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CATALOGUE DE LUXE *of the* DEPARTMENT  
OF FINE ARTS, PANAMA-PACIFIC  
INTERNATIONAL EXPOSITION









PALACE OF FINE ARTS: THE COLONNADE



# CATALOGUE DE LUXE

OF THE DEPARTMENT OF FINE ARTS  
PANAMA-PACIFIC INTERNATIONAL  
EXPOSITION

*Edited by* JOHN E. D. TRASK  
CHIEF OF THE DEPARTMENT OF FINE ARTS  
*and* J. NILSEN LAURVIK

ILLUSTRATED WITH ONE HUNDRED  
AND NINETY-TWO REPRODUCTIONS  
OF PAINTINGS, SCULPTURE, OTHER  
EXHIBITS AND VIEWS OF THE PALACE  
OF FINE ARTS



IN TWO VOLUMES  
VOLUME TWO

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SLEEPING CHILDREN. *By Søren Onsager*





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## CHINESE SECTION

CHEN CHI

*Commissioner General.*

C. Y. YEN

*Commissioner of Fine Arts.*

TU KWEN-HUA

*Secretary.*

### GALLERIES NINETY-FOUR TO NINETY-SEVEN

IMITATION OF KU YU-HSIEN'S WORK

WANG WEN-MING.

1. Strass Bottle: Parrot.
2. Strass Bottle: Hibiscus Mutabilis.
3. Strass Bottle: Three Chickens.
4. Strass Bottle: Lotus Flowers.

WANG HSAO-TING

5. Strass Bottle: Portrait of Chuankuei.

TEH CHANG

6. Strass Vase in Gourd Shape.

LONG HONG-MU

7. Strass Vase: Pine, Bamboo and Prunus.
8. Strass Pen-holder; Pine, Bamboo and Prunus.

REPRODUCTION OF KANG SI PORCELAIN

WANG TEH-CHANG

9. Tea Cups: Colored Flowers.
10. A Pair of Genii.
11. Prunus Vase: Clustering Flowers.
12. Fish Tail Vase: Red Background.
13. Rich Colored Jar.
14. Big Colored Platter.
15. Colored Plate.
16. Vase: Puan An in Procession.
17. Liquor Cup: Human Figures.
18. Tea Cups: Flowers on Red Background.

HSUN TSONG-LI

19. Canister: Beauties.
20. Square Vase: Flowers.
21. Vase: Landscape.

YU HSUN

22. Jar in Squash Shape.

REPRODUCTION OF KIEN LUNG PORCELAIN

WANG TEH-CHANG

23. Bowl: Milky Way Marriage.
24. Vase: Official Promotion.
25. Colored Jar.

YU HSUN

26. Flower Basket Shaped Vase: Human Figures.

HSUN TSONG-LI

27. Rouge Colored Prunus Vase.
28. Vase: Human Figures on Blue Background.

29. Slant Cornered Vase.

30. Jar: Flowers, Deer and Storks.

31. Globe Vase: Clouds and Bats.

REPRODUCTION OF MING PORCELAIN

WANG TEH-CHANG

32. Colored Vase.
33. Palm Shaped Vase.
34. Gourd Shaped Vase.

REPRODUCTION OF YONG CHUN PORCELAIN

WANG TEH-CHANG

35. Square Vase: Flowers of all Seasons.

HSUN TSONG-LI

36. Vase: Eight Peaches.

REPRODUCTION OF TAO KUAN PORCELAIN

HSUN TSONG-LI

37. Big Mouth Vase: Twelve Zodiac Signs.

PORCELAIN WORK

YU HSUN

38. Globe Vase: Landscape.
39. Rose Colored Vase.
40. Gourd Shaped Vase: Human Figures.

LAI CHING-KO

41. Gold-fish Kong: Landscape Engraved.

CHEN HSAO-CHEO

42. Vase: Dragon and Phoenix Engraved.

CHEN TSUN-HEO

43. Vase: Colored Picture in Relief.

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CHU TSZ-CHANG

*Awarded Gold Medal: P. P. I. E., 1915.*

44. Peach Pilferer.
45. Intoxicated Monk.
46. Distracted Monk.
47. Scratching Figure.
48. Plowman and Herdmen.

CHEN-TU

49. Cigarette Tray.

CHEO MEI-KO

*Awarded Silver Medal: P. P. I. E., 1915.*

50. Buddha Image.
51. Carved Picture.

# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## WANG HSUN

*Awarded Silver Medal: P. P. I. E., 1915.*

52. Carved Screen in Tabasheer.

### CLOISONNE WORKS

## PAO HUA-LEO

53. Badge for 3rd Grade of Merit.  
54. Corn Badge of 2nd Order.  
55. Silver Colored Badge for 2nd Grade.  
56. Corn Badge of 5th Order.  
57. Tiger Badge of 1st Order.  
58. Corn Badge of 2nd Order.  
59. Monster Tripod in Enamelled Silver.  
60. Gormand Decanter in Enamelled Silver.

## TEH HSIN-CHEN

61. Corn Badge of 1st Order.  
62. Corn Badge of 5th Order.  
63. Phoenix Badge.  
64. Tiger Badge.  
65. Badges of Different Styles.  
66. Set of Twelve Cups.  
67. Colored Decanter.  
68. One Colored Decanter.  
69. Incense Burner.  
70. Five Mouthed Vase.  
71. Dragon-handled Sprinkling Pot.  
72. Twin Sheep Eared Vessel.  
73. Begonia Shaped Censer.  
74. Copper Colored Hanging Pitcher.  
75. Felicity Designed Censer.  
76. Eight Angled Vase.  
77. Dragon-handled Vase in Begonia Shape.  
78. Box Designed in Triple Prosperities.  
79. Dragon-handled Sprinkling Pot.  
80. Imitation of Old Vase.  
81. Imitation of Old Goblets.  
82. Imitation of Old Vase in Pillow Shape.  
83. Imitation of Old Vessels.  
84. Copper Colored Censer.  
85. Round Censer with Side Ears.  
86. Narcissus Pot.  
87. Censer with Side Ears.  
88. Gourd Shaped Vase with All Flowers.  
89. Double Mouthed Vase in Gourd Shape.  
90. Bronze Lined Square Jar.

## TEH CHANG

91. Scepters Filled with Various Gems.  
92. Victim Shaped Vessel.  
93. Pictured Screen: Five Relationships Inlaid.  
94. Big Lions.  
95. Palatial Censer.  
96. Pictured Screen: Happiness and Long Life Inlaid.  
97. Big Vase.

98. Screen with Inlaid Pictures.  
99. Peach Adorned Globe Vase.

## YANG TIEN-LI

100. Light Blue Vase.  
101. Sky Blue Vase.  
102. Gold Leaf Flowered Vase.  
103. Fish Canister.

## LAO TIEN-LI

104. Rich Colored Vase.  
105. Tripod: Portrait of Ancient Monarch Yao.  
106. Tripod: Portrait of Ancient Monarch Shun.  
107. Tripod: Portrait of the Late Empress Dowager.  
108. Tripod: Portrait of President Yuen.  
109. Tripod: Portrait of Vice-President Li.

### LACQUER WORK, PAINTED, MOULDED, CARVED

## CHUEN SHI-SO

110. Bowl in Begonia Shape.  
111. Lacquered Crab.

## HSUN CHUN-KAO

*Awarded Silver Medal: P. P. I. E., 1915.*

112. Oval Plate.  
113. Nut Dish.  
114. Sky Blue Vase.  
115. Set of Five Boxes.  
116. Vase in Apple Color.  
117. Card Case in Bamboo Knot Shape.  
118. Box: Pine and Stork.  
119. Tripod Vessel.  
120. Small Vessel.  
121. Fruit Shaped Box.  
122. Buddha Image.  
123. Vase with Paintings.  
124. Vase: Emperor Thrice Visits Hermit.  
125. Figure: Goddess of Mercy.  
126. Clock Stand: Greens and Rabbit Adorned.  
127. Tray in Lotus Shape.  
128. Set of Five Oval Boxes.  
129. Lichee Shaped Box.  
130. Lotus Seeds Plate.  
131. Paper Weight in Frog Shape.  
132. Pomegranate Box.  
133. Paper Weight in Tortoise Shape.  
134. Apple Colored Card Case.  
135. Card Case in Melon Shape.  
136. Copper Colored Card Case.  
137. Handkerchief Box.  
138. Vase with Scene Paintings.  
139. Small Apple Colored Vase.  
140. Sky Blue Vase: Scene Paintings.  
141. Octagon Box with Paintings.  
142. Rectangular Box with Paintings.  
143. Round Box: Butterflies.





THE DRAKE  
AND THE DUCK.  
*By Kao Ki-fong*





## CHINESE SECTION

### LIN CHIN-AN

*Awarded Bronze Medal: P. P. I. E., 1915.*

- 144. Vase Prunus Carved.
- 145. Figure: God of Longevity Riding Stork.
- 146. Figure: Goddess of Mercy.
- 147. Compartment Box.
- 148. Crab Weir.
- 149. Triple Prosperities Designed Tray.
- 150. Lotus Leaf Shaped Fruit Dish on Coral Color Seat.

### WANG HONG-HSIEN

- 151. Picture in Gold Embossings.

### KEE KU-KAI

- 152. Case in Begonia Shape.
- 153. Citron Box.
- 154. Rectangular Tray.
- 155. Napkin Rings.
- 156. Case in Begonia Shape.
- 157. Round Box.
- 158. Vase.
- 159. Tea Pot.
- 160. Tray.
- 161. Round Box.
- 162. Box in Peach Shape.
- 163. Square Box.
- 164. Big Round Box with Dragon Carved.
- 165. Citron Box.
- 166. Box in Peach Shape.
- 167. Vase.
- 168. Tray in Begonia Shape.
- 169. Cross Tablet in Open Book Form.
- 170. Deep Tray.
- 171. Shallow Tray.
- 172. Napkin Rings.
- 173. Screen: Pictures Incised and Filled.

### CHAO YONG-TSUN

*Honorable Mention: P. P. I. E., 1915.*

- 174. Box.

### TEH CHANG

- 175. Box: To Ask the Way.
- 176. Hexagon Box: Chinese Character Carved.
- 177. Tray with Dragon Carved.
- 178. Vase in Scepter Shape.
- 179. Two-Seated Bench Decorated with Brocade.
- 180. Chair Decorated with Brocade.

### YONG TEH-FU

- 181. Jewel Locker.

#### PRECIOUS STONES AND MARBLES

### CHEO TSZ-SHAN

*Awarded Silver Medal: P. P. I. E., 1915.*

- 182. Vase in Cloud Color.
- 183. Leaf Wrapt Vase.
- 184. Vase: Prunus and Stork.
- 185. Vase: Turned-up Lotus Leaf.

- 186. Seal Stone in Nectar Color.

- 187. Box in Melon Shape.

- 188. Vase with Paeony Carved.

- 189. Vase with Bamboo Carved.

- 190. Vase with Mountain Ridge Carved.

- 191. Seal Stone.

- 192. Figure of Seven Sages.

### KING HSIEN-SAN

*Awarded Silver Medal: P. P. I. E., 1915.*

- 193. Screen.

### CHEO TING-LAN

- 194. Vase: Prunus and Bamboo.

### CHEN-TU

- 195. Green Stone Pen Bowl with Engravings.

### TEH PAO-KAI

- 196. White Jade Carved Screen.
- 197. Fine Carved Mandarin Duck in White Jade.
- 198. Couple Phoenix Jar in White Jade.

### TEH CHANG

*Awarded Gold Medal: P. P. I. E., 1915.*

- 199. Crystal Carved Figure of Ma Ku.

- 200. Jasper Censer.

- 201. Set of Three Chrysoprase Ornaments.

- 202. Crystal Scepter.

### CHEN YU-CHUEN

*Awarded Silver Medal: P. P. I. E., 1915.*

- 203. Fine Carved Chrysoprase Censer.

### TEH HSIN-YONG

*Awarded Bronze Medal: P. P. I. E., 1915.*

- 204. Carved Agate Censer.

### PAO HUA-LEO

*Honorable Mention: P. P. I. E., 1915.*

- 205. Chrysoprase Fob with Movable Rings.

- 206. Jade Carved Fob in Bean Shape.

- 207. Jade Fob with Lizard Carved.

- 208. Jade Fob with Lizard and Paeony Carved.

- 209. Jade Carved Fob in Mandolin Shape.

- 210. White Jade Fob with Squirrel Carved.

- 211. Clouded Jade Fob with Gem Bead.

- 212. Gold Gilt Silver Case with Inlaid Gems.

- 213. Screen Adorned with Carved Gems. Inlaid.

### HSIN KU-KAI

- 214. Sacrificial Vessel in White Jade.

### YU YUEN-HEO

- 215. Coin Shaped Fob in White Jade.

- 216. Dragon Shaped Fob in White Jade.

- 217. Jade Fob with Engravings.

### YEH KU-KAI

- 218. Tea Crystal Vase.

### AN TI-SING

- 219. Opaque Crystal Bottle.

# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## STRASS WORK PAINTED INSIDE

### WANG HSAO-TING

- 220. Snuff Bottle: Lotus Flowers and Fish.
- 221. Strass Bottle: Scene and Gold Fish.

### MA HSAO-SHIEN

- 222. Snuff Bottle: Belle.
- 223. Snuff Bottle: Rabbits in the Field.
- 224. Snuff Bottle: Antiques.
- 225. Strass Bottle: Hill Scene in Winter.
- 226. Strass Bottle: Lotus, Swallows and Fish.
- 227. Strass Bottle: Cowboy.
- 228. Strass Bottle: Portrait of President Wilson.
- 229. Strass Bottle: Portrait of President Yuen.
- 230. Strass Bottle: Looking for Prunus Blossoms.
- 231. Strass Bottle: Looking at Lotus Flowers.
- 232. Strass Bottle: Crickets Playing.
- 233. Strass Bottle: Portrait of Vice-President Li.
- 234. Strass Bottle: Studying in Autumn Night.
- 235. Strass Bottle: Portrait of Late Statesman Li.
- 236. Two Bottles: Portraits of President and Mrs. Wilson.
- 237. Bottle: Portrait of Ma Hsao-shien.

## STRASS WORK, CARVED OR STAIN SUPERPOSED

### CHUEI TING-CHANG

- Awarded Bronze Medal: P. P. I. E., 1915.*
- 238. Red Bottle: Stain Superposed.
- 239. Light Colored Wash Cup.

### YU YUEN-HEO

- 240. Bottle in Light Color.
- 241. Carved Bottle.

### SUEI WEN-KAI

- 242. Red Superposed Bottle in Gourd Shape.
- 243. Bottle with Lizard Carved.

### TONG-TAI

- Honorable Mention: P. P. I. E., 1915.*
- 244. Carved Vase: Stain Superposed.

### LI CHANG-TAI

- 245. Carved Bottle.
- 246. Bottle with Fish Carved.

### TEH CHANG

- 247. Bottle: Fir and Eagle Carved.
- 248. Bottle: Lizard Carved.
- 249. Bottle: Lizard Carved.
- 250. Bottle: Antiques Carved.
- 251. Bottle: Late Begonia Carved.
- 252. Bottle: Lotus Leaf and Fish Carved.
- 253. Bottle: Lizard Carved.
- 254. Bottle: Carp Carved.

### PAO HUA-LEO

- 255. Bottle: Geese and Lotus Flowers.

## FRUIT STONE CARVINGS

### CANTON LOCAL COMMISSION

- 256. Olive Kernel Boats.

### HSIN YEH

- Honorable Mention: P. P. I. E., 1915.*
- 257. Flower Pots.
- 258. Small Boat.
- 259. Olive Kernel Skiffs.

## PITH PAPER AND STRAW WORKS

### KUAN WEN-KAI

- 260. Pith Paper Picture: Late Geranium.
- 261. Pith Paper Picture: Flowers.
- 262. Pith Paper Picture: Cherries and Birds.
- 263. Pith Paper Picture: Flowers of All Seasons.
- 264. Pith Paper Picture: Olea Fragrans.
- 265. Picture: Prunus and Chrysanthemums.

### KUI HSU-YUEN

- 266. Straw Portrait: President Wilson.

## DESIGNED PATTERNS

### HEO KI-CHANG

- 267. Carpet Design: Tide Scene.
- 268. Carpet Design: Flower Picture.
- 269. Carpet Design: Auspicious Sign.
- 270. Carpet Design: Hall Scene, Full of Rich and Noble.
- 271. Carpet Design: Abundance, Nobility, and Longevity.
- 272. Carpet Design: Hundred Butterflies.
- 273. Carpet Design: Blooming Flowers and Plants.
- 274. Carpet Design: Delightful Scene.
- 275. Carpet Design: Flower Picture.
- 276. Carpet Design: Sweet Flowers and Plants.

## IVORY AND SHELL, CARVED OR PAINTED

### YU HSIAO-SHIEN

- 277. Ivory Fob: Prose Writings Cut.
- 278. Nap-tie Pin Top Piece Ivory: Sketch Writings Cut.
- 279. Nap-tie Pin Top Piece Ivory: Verse Writings Cut.
- 280. Ivory Fob: Ten Commandments Cut.
- 281. Ivory Fob: Seven Verses Cut.
- 282. Ivory Fob: Prose Writings Cut.
- 283. Ivory Screen: Sketch Writings Cut.
- 284. Ivory Screen: Ballad Writings Cut.
- 285. Broach Top Piece Ivory: Picture Cut.
- 286. Broach Top Piece Ivory: Verses Cut.

### LI HSAO-YU

- Awarded Silver Medal: P. P. I. E., 1915.*
- 287. Ivory Carved Ball in Ten Layers.
- 288. Ivory Carved Ball in Eight Layers.
- 289. Ivory Carved Ball in Seven Layers.





SNOW SCENE. *By Kiang Ying-seng*





## CHINESE SECTION

### LI HSAO-YU (Continued)

- 290. Ivory Carved Ball in Nine Layers.
- 291. Ivory Carved Ball in Seven Layers.
- 292. Ivory Carved Ball in Twenty Layers.
- 293. Tusk with Battle Scene Carved.
- 294. Tusk with Flowers Carved.
- 295. Ivory Carved Ball in Twelve Layers.
- 296. Ivory Carved Ball in Eleven Layers.
- 297. Ivory-Carved Ball in Fifteen Layers.
- 298. Ivory Carved Ball in Sixteen Layers.
- 299. Ivory Carved Ball in Thirteen Layers.

### CANTON LOCAL COMMISSION

*Awarded Silver Medal: P. P. I. E., 1915.*

*Awarded Bronze Medal: P. P. I. E., 1915.*

- 300. Ivory Carved Ball in Twenty-seven Layers.
- 301. Ivory Penholder: Picture Painted in Gold.
- 302. Ball with Top and End in Fifteen Layers.

### LI HEO-YEH

- 303. Fine Carved Picture Frame in Ivory.

### REN YEE-SUEN

- 304. Eight Majestic Horses Carved in Ivory.

### FONG KONG-TU

*Honorable Mention: P. P. I. E., 1915.*

- 305. Ivory Carved Goddess of Mercy.
- 306. Ivory Carved Nude Belle.

### LIEN HSUN-HAO

*Honorable Mention: P. P. I. E., 1915.*

- 307. Ivory Carved Ball in Twenty-eight Layers.
- 308. Ivory Carved Lotus Boat.
- 309. Ivory Eight-Layer Ball with Unfinished Model.
- 310. Ivory Carved Pen-holder.
- 311. Five-Storied Pagoda Carved in Ivory.
- 312. Flowers Carved in Tusk.

### CHUAN SAN-HO.

- 313. Shell: Flowers and Birds in Gold.
- 314. Carved Shell.
- 315. Shell: Moonlight Scene on the Pearl River.
- 316. Shell: Five-Storied Buildings in the Goat City.

### EMBROIDERY AND SILK PAINTING

### YU SHEN-SHEO

- 317. Embroidered Portrait of Jesus Christ.

### SHEN SHUI-TSENG

- 318. Embroidered Spirited Horses.

### KING TSING-FUN

- 319. Embroidered Gambolling Cats.

### YU SHU-TZE

- 320. Embroidered Snow Scene of the Gold Turret Temple.

- 321. Embroidered Portrait of Princess Victoria Louise.

### SUN HEN-TAI

- 322. Picture: Puss and Butterfly.

### YU CHIO

- 323. Picture of Soochow City.
- 324. Picture of Empress Yang after Bathing.

### WEN HSUN-KAI

- 325. Gauze Lantern (12") Human Figures Painted.
- 326. Square Gauze Lantern: Paintings.
- 327. Palatial Gauze Lantern (14") Paintings.
- 328. Palatial Gauze Lantern (12") Paintings.
- 329. Palatial Gauze Lantern (8") Paintings.
- 330. Palatial Gauze Lantern (12") Paintings.

### PAINTINGS AND DRAWINGS

### LIU TSZ-HSIN

*Awarded Silver Medal: P. P. I. E., 1915.*

- 331. Finger Drawing: Flowers of All Seasons.
- 332. Finger Drawing: Swallows Returning to Bridge.
- 333. Finger Drawing: Ancient Cypress Scraping Clouds.

### WANG HSI-KAI

*Awarded Silver Medal: P. P. I. E., 1915.*

- 334. Rustling Trees and Bubbling Springs.
- 335. Autumn Scene.

### LI HSAO

*Honorable Mention: P. P. I. E., 1915.*

- 336. A Belle in Summer.
- 337. A Belle Picking Prunus.

### LIN HSU

- 338. Kiang Nan Willow Green.
- 339. Ancient Fir on Grand Mount.
- 340. Folding Screen: Scenes of Four Seasons.

### HWANG LU-NIEN

- 341. Landscape on Fan Covering.

### NU SU-NEN

*Honorable Mention: P. P. I. E., 1915.*

- 342. Landscape on Fan Covering.

### CHEN SU-KONG

*Honorable Mention: P. P. I. E., 1915.*

- 343. Landscape on Fan Covering.

### SU CHEN-LIEN

*Awarded Gold Medal: P. P. I. E., 1915.*

- 344. Four Scrolls: Flowers of Four Seasons.

### FU SU-SHAN

- 345. Heroine Going to War.

# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## FU SU-SHAN (Continued)

346. Brush Drawing: Portrait of President Yuen.

347. Brush Drawing: Portrait of Vice-President Li.

## KIANG YING-SENG

*Awarded Medal of Honor: P. P. I. E., 1915.*

348. Hall Picture: Snow Scene.

## CHANG CHEN

*Awarded Bronze Medal: P. P. I. E., 1915.*

349. Morning Breeze Over the Willow Land.

## CHEN HUAI

*Awarded Bronze Medal: P. P. I. E., 1915.*

350. Fan Covering: All Flowers.

## MO FONG-SI

351. Oil Painting: Peking City Tower Scene.

## CHEN MAI-CHEO

*Awarded Bronze Medal: P. P. I. E., 1915.*

352. Framed Picture: Human Figures.

## HWANG KI-FANG

*Honorable Mention: P. P. I. E., 1915.*

353. Picture of Lao Mountain.

354. Picture of Hseo Mountain.

355. Picture of Nou Chang Mountain.

356. Picture of Ni Mountain.

## LO YONG

357. Fairyland.

## SAO YU-SIEN

358. Happiness in Fisherman's Home.

## HAN SI-SU

*Honorable Mention: P. P. I. E., 1915.*

359. Imperial Tomb at Distance.

## YU CHIN-PO

*Honorable Mention: P. P. I. E., 1915.*

360. Ancient Vessels with Paintings.

## KAO SIAO-SHAN

*Honorable Mention: P. P. I. E., 1915.*

361. Weaving Brocade.

362. Chao Chun, the Heroine, Journeying Over the Border.

## KAO KI-FONG

*Awarded Gold Medal: P. P. I. E., 1915.*

363. Falling Flowers.

364. The Drake and Duck.

## KAO CHIEN-FU

365. Rain Stopped.

366. Field Pond.

## SHIN YING-CHIN

*Awarded Gold Medal: P. P. I. E., 1915.*

367. Folding Screen: Flowers of All Seasons.

## HSIAO SUIN

368. Landscape.

## YO TSAI-CHEN

369. Ten Scrolls: Colored Flowers and Birds.

## SHEN TUN-HO AND SHEN TIN-CHEN'S COLLECTION

## KU LOH-TSE, IMITATING CHIAO CHIEN-LI'S PAINTING

370. Landscape in Bright Colors.

## KU CHIA-CHUN, IMITATING YANG FEI'S PAINTING

*Awarded Silver Medal: P. P. I. E., 1915.*

371. Portrait of Amitabha.

## KU CHIA-CHUN, IMITATING CHU TEH-JEN'S PAINTING

*Awarded Silver Medal: P. P. I. E., 1915.*

372. Genie Riding on Wind.

## SHA FU-CHING, IMITATING CHIU SHIH-CHOW'S PAINTING

373. Palace of Han Under Autumn Moonlight.

## SHA FU-CHING, IMITATING CHEN CHU-CHUN'S PAINTING

374. Tsao Ta-ku Making Lecture to Court Ladies.

## LIU SUNG-FU'S COLLECTION

## MA CHEN

375. Eight Immortals.

## CHAO TZU-ANG

376. Landscape.

## LI YUNG-CHIH

377. Landscape.

## CHIAO SHAN-FU

378. Figures.

## HO PI-CHUAN

379. Figures.

## CHU JUI

380. Turning Horses.

## KAO CHI-PEI

381. Cats.

## LIU I-TZU

382. Mandarin Ducks.

## CHAO CHIEN-LI

383. Landscape.

## LIU SUNG-NIEN

384. Landscape.

## SUN PAI

385. Landscape.

## KUO HSU

386. Landscape.

## JEN WEI-CHANG

387. Bamboo Study.

## HUI TSUNG

388. Reeds and Ducks.

389. White Eagle.





SPRING DAY.  
*By Alfred Bergström*





# CHINESE SECTION

- PIEN LU  
390. Peacocks.
- PIEN SHOU-MIEN  
391. Geese and Rushes.
- SU HAN-CHEN  
392. Small Boys.
- HSU HSI  
393. Study of Cats.
- MA YUAN  
394. Painter Seeking Inspiration on Donkey.
- CHENG TZU-CHAO  
395. The Affairs at Dawn.
- WANG I  
396. A Street Vendor.
- WANG FEI  
397. Study of Tigers.
- KU CHIEN-LUNG  
398. Wang An Shih Making Merry With His Friends.
- PAO YUN-TING  
399. Tao Yuan.  
400. Tung Fong Su at the Golden Horse.
- WU CHEN  
401. Bamboos in Wind and Rain.
- UNSIGNED  
402. Yang Chien or Heavenly General.  
403. Skakyamuni.  
404. Traveling on the Roads of Szechuen.
- WANG CHEN-PENG  
405. Lady Ho Sien Ku.
- TANG YU-SHENG  
406. Landscape.
- CHA SHIH-PIAO  
407. Landscape.
- LAN TAO  
408. Landscape.
- LAN SHENG  
409. Landscape.
- CHENG MAN-SHENG  
410. Landscape.
- TANG YING  
411. Landscape.  
412. Woman and Child.
- YU CHIH-TING  
413. Chu Ko Liang.
- NIEN WEI-CHING  
414. Butterflies.
- HSU TSAN  
415. Sparrows Among Plum Blossoms.
- MA CHIANG-CHUEN  
416. Birds and Flowers.
- CHENG PAU-CHIAO  
417. Bamboos.
- HUANG HSING  
418. Study of Flowers.
- ALBUM COLLECTION  
419. Pictures.  
420. Portraits.  
421. Landscapes.  
422. Pictures and Poems.  
423. Paintings.  
424. Paintings.
- CHIU SHIH-CHOU  
425. Hand Scroll: Historical Scenes in Shangsi Yuan Park.  
426. Hand Scroll: 100 Beauties on Hand Scroll.  
427. Landscape.
- CHAO CHUNG-MU  
428. Supernatural Beings on Hand Scroll.
- HUANG JUN  
429. Wang Hsi Chi Feasting with His Friends.
- WU YU-PI  
430. Lotus and Ducks.
- LI HSI-SAN  
431. Sun Hsing or Three Stars.
- SHEN NAN-PING  
432. Stork and Flowers.  
433. Birds Study.
- CHOW TSUNG-PO  
434. Azaleas and Banana Trees.
- CHIEN SHUN-CHU  
435. Ma Ku.
- LAN TIEN-SHU  
436. Falcon and Pine.
- KAI CHI-CHUEN  
437. Garden Screen.
- WANG CHIAO-CHI  
438. Autumn Scene.
- SHIH JUI  
439. The Four Recluse Grey Heads.
- CHANG JUI-TU  
440. Poker Work.
- YUAN SHANG-TUNG  
441. Water Gate at Dawn.
- CHAO SHOU  
442. San Sing and Wu Tsu.



## PHILIPPINE SECTION

DR. LEON MA. GUERRERO  
*President of the Philippine Board.*  
 W. W. BARCLAY  
*Director-General, Philippine Board.*

DR. FRANCISCO LIONGSON  
*Member, Philippine Board.*  
 FABIAN DE LA ROSA  
*Chief, Fine Arts Exhibit.*

### GALLERY NINETY-EIGHT

#### PAINTINGS AND DRAWINGS

AMORSOLO, F.

1. Landscape.

ASUNCION

2. A Bunch of Bananas.

CULLER, TOMAS

3. A Water Carrier.

ESPIRITU, A.

4. A Gardener.

5. Assassination of Governor Bustamante.

FABIE, S. L.

6. A Garden Corner.

7. Country Ways.

HERRER, JOAQUIN M.

*Awarded Silver Medal: P. P. I. E., 1915.*

8. The Model.

9. Sampling.

HIDALGO, FELIX R.

*Awarded Gold Medal: P. P. I. E., 1915.*

10. The Corpse of a Tribal Chief Lying in State.

11. Assassination of Governor Bustamante.

12. The Surf.

13. Moonlight.

14. Landscape.

15. Acheronte.

16. A Portrait.

17. Landscape.

18. Christian Maidens before the Mob.

19. Marine.

20. Hero and Leander.

LUNA, JUAN

21. A Dutch Scene.

22. A Parisienne.

MORENO, AGAPITA

23. A Baguio Landscape.

O'FARRELL, G.

*Awarded Bronze Medal: P. P. I. E., 1915.*

24. Landscape.

25. Landscape.

REYES, N.

26. Landscape.

RIVERA, Y MIR, VICENTE

27. A Filipino Maiden.

28. A Filipino Dame.

29. A Sick Man.

DE LA ROSA, FABIAN

*Awarded Silver Medal: P. P. I. E., 1915.*

30. My Cat.

31. Resentment.

32. A Billet Doux.

33. A Dining Room Corner.

34. A Portrait of Miss Hidalgo.

ZARAGOZA, M.

35. Gallantry.

36. At Prayer.



HIS MAJESTY KING GUSTAF V. *By Emil Österman*



## SWEDISH SECTION

P. RICHARD BERNSTROM  
*Commissioner General.*

ANSHELM SCHULTZBERG  
*Commissioner of Fine Arts.*

### GALLERIES NINETY-NINE TO ONE HUNDRED SEVEN

PAINTINGS, DRAWINGS, ETCHINGS AND  
TAPESTRIES

AMINOFF, GREGORI

1. The Peacock.

BACKLUND-CELSING, ELSA

*Awarded Gold Medal: P. P. I. E., 1915.*

2. Skiing.
3. Tobogganing.
4. The Birthday Table.

BAUER, JOHN

*Awarded Medal of Honor: P. P. I. E., 1915.*

5. Fairy Girl.
6. Brother Martin: 1.
7. Brother Martin: 2.
8. Brother Martin: 3.
9. Brother Martin: 4.
10. Flipper Woman.
11. "It Is the Wood Nymph," said the Moose.
12. "Is It Silver?" asked a hoarse voice.
13. Wingmor: opened.
14. The Princess Sat Amid Flowers.
15. The Witch Hewed Firewood.
16. Hut and Goblins.
17. The Fogey Is Furious.
18. Goblins and Dogs.
19. "'Tis Thy Eyes," said the Goblins.
20. The Magic Plant.
21. Humpe at the Spring.
22. Humpe and His Mother.
23. The Fairy and the Hultra-forests Nymph.
24. The Goblins Jumped.
25. The Lady of the Woods.
26. The Giant Boy Who Slept 15 Years.

BEHM, WILHELM

*Awarded Gold Medal: P. P. I. E., 1915.*

27. Winter Evening.
28. Autumn Day.
29. Farmstead.
30. Snowflakes.
31. Sunset in the Forest.
32. Spring Evening.

BERGMAN, OSCAR

*Awarded Gold Medal: P. P. I. E., 1915.*

33. Midsummer.
34. Birch Trees in Springtime.
35. Cliff and Snow.
36. Apple Bloom.

37. Islands Outside Stockholm.

38. Gray Weather.

39. Fruit Trees in Bloom.

40. Thaw.

41. Pines and Snow.

42. Winter: 1.

43. Winter: 2.

44. Winter: 3.

45. Winter: 4.

46. Winter: 5.

47. Ice Formations after Storm.

48. Cypress.

49. Fiesols.

50. The Lighthouse.

51. Sandhamn.

52. Firs and Snow.

BERGSTRÖM, ALFRED

*Awarded Gold Medal: P. P. I. E., 1915.*

53. Spring Day.

54. Spring Evening.

55. Summer Evening.

BERGSTRÖM, SIGGE

56. Hilly Country.

57. Cliffs.

58. Sunny Recess in the Mountains.

BOBERG, ANNA

59. First Snow in the Mountains.

60. The Fisher's Cemetery.

61. Arctic Night.

62. Huts and Boats.

63. Drying the Sails.

64. The Glacier Lake.

65. In the Fjord of the Dead.

66. April Morning.

67. Fisherboats in the Harbour.

68. Spring in the Mountains.

69. Lights and Shades.

BURMEISTER, GABRIEL

70. The Rill.

71. Old Age.

72. Contemplation.

CARLBERG, HUGO

*Awarded Silver Medal: P. P. I. E., 1915.*

73. Spring Morning at the River.

74. Crofters Returning Home.

75. Timber Drivers.

76. Springtime.

DUFVA, TORGNY

77. Summer Day.



# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## ELGSTROM, OSSIAN

*Awarded Silver Medal: P. P. I. E., 1915.*

78. Tjudes Tale.
79. Tjudes Tale.
80. The Arctic Seas Tale.
81. Horagulla Gets Angry.
82. The Duel.
83. The Duel.
84. Warris Tale.
85. Tjudes Tale from Jakonga: 1.
86. Tjudes Tale from Jakonga: 2.
87. Tjudes Tale from Jakonga: 3.
88. Tjudes Tale from Jakonga: 4.
89. The Laplander Who Disbelieved His Master: 1.
90. The Laplander Who Disbelieved His Master: 2.
91. The Laplander Who Disbelieved His Master: 3.
92. The Laplander Who Disbelieved His Master: 4.
93. Tarras or Five Gods.
94. The Soul's Transmigration.
95. The Drama at Gandvik: 1.
96. The Drama at Gandvik: 2.
97. The Drama at Gandvik: 3.
98. Ajataja Sorcery.
99. Northern Lights.
100. Return to the Earth.
101. The Jabmekaibmo—Travel: 1.
102. The Jabmekaibmo—Travel: 2.
103. The Jabmekaibmo—Travel: 3.
104. The Christmas Night.
105. The God.

## ERICKSSON, ERIK EDW.

106. Mother's Joy.

## FAHLCRANTZ, AXEL

107. Approaching Storm.
108. Moonlight and Rising Mist.

## FJAESTAD, GUSTAV

*Awarded Medal of Honor (for Painting): P. P. I. E., 1915.*

*Awarded Silver Medal (for Engraving): P. P. I. E., 1915.*

109. The First Snow.
110. The First Snow.
111. Winter.
112. Winter.
113. Head of the Poet G. Froding.
114. April Morning.
115. The Artist's Portrait.
116. Winter Afternoon.
117. Summer Night's Breeze.
118. New Cottage in the Forest.
119. The Spring in Springtime.
120. Winter Moonlight.
121. Hoarfrost in the Mountains.
122. Easter.
123. Moonlight on the Mountain Lake.

124. Hoarfrost in Sunlight.
125. Rippling Water.
126. Moving Water.
127. Moving Water.
128. Winter Night.
129. Thaw in the Forest.
130. Summer Evening at the River.
131. Spring: Winter.
132. Meditation: Winter Moonlight.
133. Summer Night.
134. Thaw.

## GRANSTRÖM-KNOFFL, EDITH

*Awarded Silver Medal: P. P. I. E., 1915.*

135. Spring Time.
136. The First Spring Day.
137. Winter Day.

## HEDBERG, ERIK

*Awarded Silver Medal: P. P. I. E., 1915.*

138. New Fallen Snow.
139. Between the Mountains.
140. Summer Night.
141. Spring Evening.

## HESSELBOM, OTTO

142. My Native Country.
143. View Over the Lake Arran.
144. Pine Tree in Snow.

## HJORTZBERG, OLLE

145. My Wife.
146. Italian Man.
147. Head.
148. Forge in Terracina.

## HULLGREN, OSCAR

*Awarded Gold Medal: P. P. I. E., 1915.*

149. Sun Glitter on the Sea.
150. Winter Evening in Lofoten.
151. The Sea.
152. Breaking Sea.

## JOHANSSON, CARL

153. Early Spring.
154. Evening.
155. Almond Trees.
156. Summer Day.

## KALLSTENIUS, GOTTFRID

*Awarded Gold Medal: P. P. I. E., 1915.*

157. The Baltic Sea.
158. Pine Trees in Sunlight.
159. The Sacrificial Grove.
160. Iron Works in Västergötland.
161. Manor House in Varmland.

## KULLE, AXEL

162. The Artist's Portrait.
163. The Naked Birch.
164. Setting Sun: Still Water.

## KÜSEL, ERNST

165. Calves.
166. Ducks.
167. Kids by the Fence.

# SWEDISH SECTION

## LARSSON, CARL

*Awarded Grand Prize (for Water Color Painting): P. P. I. E., 1915.*

168. Between the White Trunks.
169. The Doorsteps.
170. The Study.
171. Ski Runner.
172. The Reading Room.
173. Forth Outfit.
174. Deep Thoughts.
175. The School Child's Household.
176. The Workshop.
177. A Lodge.
178. The Home's Angel.
179. The Kitchen Maid.
180. The Old Room.
181. Dressing Up for the Joke.
182. Toilet in the Summer Morning.
183. Repairing.
184. Mother Kersti.
185. The Dining Room.
186. Wash House.
187. The Bed Room.
188. The Dogs.

## ETCHINGS

189. Lisbeth Takes in by Ladefuls.
190. Nude Girl by the Stove.
191. Reverence.
192. Hellberg's Chicks.
193. Nude Girl.
194. Nude Girl.
195. Lisbeth.
196. A Girl's Back.
197. Karin Does Kerstis Hair.
198. Mother.
199. Anna-Stina.
200. Martina.
201. The Grandchild.

## LILJEFORS, BRUNO

*Awarded Grand Prize (for Painting): P. P. I. E., 1915.*

202. Swans.
203. Wild Geese.
204. Sea Eagles.
205. Sea Gull at the Nest.

## LINDH, BROR

206. Kiruna.

## LINDQUIST, HERMAN

207. Sunny April Day.

## MAS-OLLE, HELMER

*Awarded Gold Medal: P. P. I. E., 1915.*

208. Dalecarlian Girl.
209. Old Peasant from Dalecarlia.
210. Old Dalecarlian Man.
211. Portrait of Rector Magnus Schück.
212. His Majesty King Gustaf V.

## OSSLUND, HELMER

*Awarded Gold Medal: P. P. I. E., 1915.*

213. Mullfjället.

214. Water Fall Porjus.

215. Water Fall Porjus.

216. The Water Fall Handölsforsen.

217. Summer Evening.

218. Evening.

219. The Water Fall Elfkarlso.

## ÖSTERLUND, JOHN

220. The Abandoned Church.

## ÖSTERLUND-WIGERT, MATHILDA

221. Thaw.

222. When the Leaves Fall.

## ÖSTERMAN, EMIL

*Awarded Gold Medal: P. P. I. E., 1915.*

223. His Majesty King Gustaf V.

224. Portrait of Professor Curman.

## SCHULTZBERG, ANSHELM

*Member of the International Jury of Awards: P. P. I. E., 1915.*

225. Winter in the Forest.

226. Charcoal Burning.

Lent by Mrs. Chas. A. Stix.

227. The Coal Man's Hut.

228. Midsummer Night.

229. Gray Winter Day After the First Snow.

230. The Wood Barn.

231. Winter.

232. Winter in the Forest.

233. A Frosty Afternoon.

## SMITH, WILHELM

*Awarded Gold Medal: P. P. I. E., 1915.*

234. Ploughing.

235. Winter Afternoon.

236. The Avenue.

237. "It Will Be a Windy Night."

238. Fishers.

## STRANDBERG, GABRIEL

239. The Drinker.

240. The League Boy.

241. The Cripple.

242. Trampler.

## TORSANDER, GUSTAV

243. Winter Moon.

244. Lamplight in the Fog.

## TORNEMAN, AXEL

*Awarded Gold Medal: P. P. I. E., 1915.*

245. Torgny Lagman.

246. The Dead Girl.

## WRANGEL, ANNA

*Awarded Silver Medal: P. P. I. E., 1915.*

247. Fisherfolk.

248. Old Man.

## WALLIN, DAVID

249. Spring.

## WIESLANDER, AGNES

250. Autumn Day on the Plains.



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ZOIR, EMIL

- 251. Potato Gathering.
- 252. Breakers.

## SCULPTURE

AHLBERG, OLOF

- Awarded Silver Medal: P. P. I. E., 1915.*
- 253. A Sunny Moment.
- 254. Lady's Head.
- 255. Laughter.

BOBERG, SVEN

- 256. The First Autocar in Smaland.

BÖRJESON, JOHN

- 257. Charles X.
- 258. Scheele.
- 259. Christ with the Child.
- 260. Consolation.
- 261. Music.
- 262. Art and Sloyd.

BÖRJESON, LENA

- 263. Secretum.
- 264. The Changeling.

EDSTRÖM, DAVID

- 265. Study of Old Man.
- 266. Rhapsody.
- 267. Sphinx.
- 268. Mask.
- 269. Ellen Key.
- 270. Doctor Forsell.
- 271. Judge X.
- 272. Fribog.
- 273. Doctor Looström.
- 274. Doctor Romdahl.
- 275. Young Swedish Girl.

FARNGREN, JOHAN

- Awarded Silver Medal: P. P. I. E., 1915.*
- 276. Monique.
- 277. Study of a Head.

JARN, KNUT

- 278. August Strindberg.

LARSSON, GOTTFRID

- Awarded Gold Medal: P. P. I. E., 1915.*
- 279. Portrait of My Mother.
- 280. Old Florentine.
- 281. Original of Florence.
- 282. Brutal Force.
- 283. Industry.
- 284. Iron Workers.

LINDBERG, ERIK

- Awarded Gold Medal: P. P. I. E., 1915.*
- 285. Medals.
- 286. The Swedish Challenge Prize at the Olympian Games.

LUNDBERG, THEODOR

- 287. The Little Boatmaker.
- 288. Mother's Joy.

MILLES, RUTH

- Awarded Silver Medal: P. P. I. E., 1915.*
- 289. Young Peasant Woman.

- 290. Old Peasant Woman.
- 291. The Little Cripple.
- 292. The Busy Little Girl.
- 293. After Waiting in Vain.
- 294. The Fisherman's Wife.

NORDIN, ALICE

- 295. Praise to the Nature.
- 296. Ashes Urn.
- 297. Holger Drachman.

NEUJD, HERMAN

- Awarded Silver Medal: P. P. I. E., 1915.*
- 298. The Little Dancing Girl.
- 299. The Spring.
- 300. Wood Nymph.
- 301. Stina.
- 302. Fourteen Years.
- 303. Head of a Boy.

OLSSON, ANDERS

- 304. Blond.

SPRINCHORN, GERDA

- 305. Big Brother.

WISSLER, ANDERS

- 306. Peasant Player.
- 307. Minx.
- 308. Girl Playing Concertina.
- 309. A Necromancy Lesson.
- 310. Three Weeks Old.

## DRAWINGS, ENGRAVINGS AND ETCHINGS

For Aberg, Emil, see 440.

ALTHIN, CALEB

- Awarded Silver Medal: P. P. I. E., 1915.*
- 311. Sonata.
- 312. In Arcadia.
- 313. Mare and Foal.

BERGSTROM, SIGGE

- 314. Filipstad.
- 315. At the Mouth of the River.
- 316. At the Strand.
- 317. Hokbergst.
- 318. Winter.

BEVE, EVA

- Awarded Silver Medal: P. P. I. E., 1915.*
- 319. Village Street.
- 320. Surface of Water.
- 321. Prayer.
- 322. In Thoughts.
- 323. Parrot.

BJÖRKMAN, ELSA

- 324. March Evening.
- 325. Lungarno.
- 326. From Dalecarlia.
- 327. South Part of Stockholm.
- 328. In the Offing.

BOBERG, FERDINAND

- Awarded Silver Medal: P. P. I. E., 1915.*
- 329. The Two Priests.
- 330. Notre Dame in the Rain.



WINTER IN THE  
FOREST.  
*By Anshelm  
Schultzberg*

A. SCHULTZBERG





# SWEDISH SECTION

## BOBERG, FERDINAND (Continued)

- 331. The Ferryboat.
- 332. The Train.
- 333. Venetian Boats.
- 334. Fog in the Harbour.
- 335. The Bridge.
- 336. St. Catherine Church in Snow.
- 337. Moonlight.
- 338. Snow Storm.
- 339. Hedvig Eleonora Church in Stockholm.
- 340. Twilight in the Park.
- 341. House of Nobility: Stockholm.
- 342. Karoline Chapel: Stockholm.
- 343. Doorway of St. Jane's Church: Stockholm.
- 344. Interior of St. Stephen's Church: Vienna.
- 345. Street Near the House of Nobility.
- 346. St. Martin Bridge: Toledo.

## BURMEISTER, GABRIEL

- 347. Nocturne.
- 348. Pastoral.
- 349. The Silent Place.
- 350. Adagio Pathetique.
- 351. Old House in Dalecarlia.

## CRAMÉR, ED

- 352. The Gates of the Fide Cemetery.

## FISCHER, PER

- 353. Lacko Castle.

## GEHLIN, HUGO

- 354. April.
- 355. Song of Solomon: 11 chap., 7 verse.
- 356. The Favoured.
- 357. The Gallant and the Death.
- 358. Old End Wall.

## HALLÉN, ARNE

- 359. In the Café.

## HALLGREN, ERNST

- 360. Interior.
- 361. The Threshing Mill.
- 362. Old Yard.

## JOHANSON, THOR

- 363. Evening.
- 364. Autumn Day.
- 365. The Yard.

## KÜSEL, ERNST

- 366. Cows Moving Home.
- 367. Sheep.\*
- 368. Calves Among the Reeds.
- 369. Ducks.

## LEÜDE, HERBERT

- 370. At the Death Bed.

## LINDSTRÖM, MARTIN

- 371. The Hanging Birch.
- 372. The Mountain Crevice.

## LUCK, C. C.

- 373. Goats.

- 374. The Tool House.

- 375. Chantecler.

## MAS-OLLE, HELMER

- 376. Old Dalecarlian Man.
- 377. Dalecarlian Woman.
- 378. Peasants from Dalecarlia.

## NERMAN, EINAR

- 379. Lavalliere.
- 380. Mistingnette.

## NORDENSTEN, RAGNHILD

- 381. Storm.

## NORDLING, GERDA

- 382. The Yellow Range.

## NORLIND, ERNST

- 383. Rooks.
- 384. Snow Melting.
- 385. Study: Head.
- 386. The Stork Pair.

## MAGNUS, SIRI

- 387. Double Tulips.
- 388. Portrait.
- 389. Dedication.
- 390. Roses.
- 391. Fuschia.

## MAGNUSSON, GUSTAF

- 392. Dancing Girl.
- 393. Salome.
- 394. "For the First Time."
- 395. Violin Player.

## MOLIN, HJALMAR

- 396. Motiv from Stockholm.
- 397. The Town Gate.

## NYMAN, HILDING

- 398. Skiing.
- 399. The Village Shoemaker.
- 400. Man from Mora.

## PETERSÉN, CARLO

*Awarded Bronze Medal: P. P. I. E., 1915.*

- 401. Cats.
- 402. Hens.
- 403. Owl.
- 404. Pepper Bird.
- 405. Ducks.
- 406. From the Crinoline Time.

## PETRUS, ANNA

- 407. Karin.
- 408. Siri Is Smoking.
- 409. Profile.

## RAMBERG, GUSTAF

- 410. Croft in Skane.
- 411. Milking Time.
- 412. Half-Timbered Building: Hven.

## SAHLÉN, ARTHUR

- 413. Head.
- 414. Evening.
- 415. Barber Woman.

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SAHLÉN, ARTHUR (Continued)

- 416. Night in June.
- 417. Pine Tree.

SAHLSTRÖM, ANNA

- 418. Youth.
- 419. The Bog.
- 420. Oat Harvest.
- 421. Siesta.

SCHONBERG, TORSTEN

- 422. Self Portrait.
- 423. Self Portrait (on the ice).
- 424. The Golden Chariot.
- 425. The Royal Bark: "Vasa Orden."

SCHWAB, EIGIL

- 426. Portrait.
- 427. Self Portrait.
- 428. Grimace.
- 429. Grimace.

STANGENBERG, KNUT

- 430. Selma Lagerlof.
- 431. Gustaf Fredrikson.

STRAAT, HJALMAR

- 432. Ski Springer.
- 433. Pine.
- 434. Sagare-gatan (old street in Stockholm).

SUNDSTRÖM, HARRIET

- Honorable Mention: P. P. I. E., 1915.*
- 435. Greyhounds.
- 436. Labour.
- 437. Ex Libris.
- 438. Summer Night.

ZOIR, EMIL

- 439. Solitude.

ABERG, EMIL

- 440. The Chestnut Tree.

GALLERY ONE HUNDRED EIGHT

The works exhibited in Gallery One Hundred Eight are part of the International Section. They are listed in the portion of this Catalogue devoted to that Section on pages 260 to 274.





LAUGHTER. *By Olof Ahlberg*



## PORTUGUESE SECTION

MANUEL ROLDAN E PEGO  
*Commissioner General.*

ADRIANO DE SOUSA LOPES  
*Commissioner of Fine Arts.*

### GALLERIES ONE HUNDRED NINE TO ONE HUNDRED ELEVEN

#### PAINTINGS

#### AIRES, FREDERICO PEREIRA

1. A View of Minho.
2. The Great Overflowing.
3. Fog in River Tagus.
4. The Shore of Buarcos.
5. Cape Mondego.
6. The Country of Santarem.

#### AZEVEDO, e SILVA, ANTONIO GONCALVES

7. The Top.
8. A Love Affair.
9. The Kite.
10. Errand Boy.
11. Tasting the New Wine.

#### BATALHA, REIS, D. ZOE

12. On a Festival Day.
13. The Cup of Tea.
14. Chilly.

#### BONVALOT, CARLOS

15. Job.
16. Study.
17. The Grandmother.

#### BRITO, JOSÉ DE

*Awarded Silver Medal: P. P. I. E., 1915.*

18. The Wave.
19. Tired of Waiting.

#### CALDERON, LEANDRO JOAO

20. A Court in Minho.
21. The Road to Louza.
22. The Ancient Monastery of Alcobaca.

#### CAMPAS, JOSÉ

*Awarded Bronze Medal: P. P. I. E., 1915.*

23. Idyl.

#### CARDOSO, ARTUR ALVES

*Awarded Gold Medal: P. P. I. E., 1915.*

24. A Cork Tree in the Afternoon.
25. A Country Home.
26. Weaving.
27. A Farm in Alentejo.
28. The Beautiful Apple Tree.
29. The Granddaughter Amusing Herself.
30. Portrait.
31. Portrait.

#### BORDALO PINHEIRO, COLUMBANO

32. Portrait of the Portuguese Post Bulhao Pato.

33. Portrait of the Portuguese Actor Vale.

34. The White Glove.

35. Oranges.

36. Oysters.

#### CONDEIXA, ERNESTO FERREIRA

*Awarded Gold Medal: P. P. I. E., 1915.*

37. The Vintage.

38. A Seaman.

#### CORREA DE LACERDA, ALBERTO V. DA ROCHA PORTUGAL

39. Blindman's Buff.

40. The Church of Santa Clara-a-Velha: Coimbra.

41. At Dawn.

42. The Porta da Agua: Alfeite.

#### CRISTINO DA SILVA, JOAO RIBEIRO

43. A Court in the Environs of Leiria.

44. Sunset at Belem: Para.

#### FONSECA, MARTINHO GOMES DA

*Awarded Bronze Medal: P. P. I. E., 1915.*

45. An English Lady.

46. A Child's Head.

47. Leda Surprised.

#### GONCALVES, D. MARIA F. MAUHIN

48. In the Dining Room.

#### GUEDES, PEDRO

49. Cheesemaker.

50. Effect of Light.

51. Noon's Rest.

52. The Road to Barrosa.

#### MALHOA, JOSÉ

*Awarded Grand Prize, P. P. I. E., 1915.*

53. The Native Song.

54. Returning from the Festival.

55. The Country Schoolmaster.

56. A Catholic Procession in the Country.

57. Stop, Father!

58. The Drunkards.

59. Teasing.

60. The Nightingale's Veranda.

#### MANTA, ABEL ABRANTES

61. The Cloister of the Silence in the Monastery of Santa Cruz: Coimbra.

62. A Miserable Ward.

63. A Sad Landscape.

#### MELO, DAVID DE

*Awarded Silver Medal: P. P. I. E., 1915.*

64. An Old Woman.



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POSSOZ, MILY

*Awarded Silver Medal: P. P. I. E., 1915.*

- 65. Roses.
- 66. Oranges.
- 67. Death Nature.
- 68. Drawing.

MORAES, NARCISO ALFREDO DE

- 69. The Grandmother.
- 70. The Blacksmiths.

PRAT, ARTUR

- 71. Herd of Sheep: Foggy Morning.
- 72. Ambuscade.

REIS, JOÃO

*Awarded Bronze Medal: P. P. I. E. 1915.*

- 73. Spring.
- 74. Needy Homes.
- 75. Autumn Morning.
- 76. Roofs in the Village.

RIBEIRO, JOSÉ NUNES, JOR.

*Awarded Bronze Medal: P. P. I. E. 1915.*

- 77. The Potter.
- 78. An Arabian Smoking.
- 79. At the Looking Glass.
- 80. The Mountain of Cintra.
- 81. The Path of Colares.
- 82. A Rustic Home.
- 83. Lighting the Cigarette.
- 84. At Dawn.
- 85. A Rustic Farm House: Environs of Cintra.
- 86. The Lake of Sete Cidades in the Island of St. Michael.
- 87. Preparing for the Wash.
- 88. A Corner at Sete Cidades in the Island of St. Michael.

SAUDE, ANTONIO MANOEL DA

*Awarded Bronze Medal: P. P. I. E. 1915.*

- 89. On the Banks of the Meuse.
- 90. The Moon Over the Seine.
- 91. The Night and the Seine.
- 92. On the Banks of the Zezere.
- 93. On the Banks of the Meuse.
- 94. On the Banks of the Zezere.

SOUSA LOPES, ADRIANO DE

*Member of the International Jury of Awards: P. P. I. E., 1915.*

- 95. The Pilgrimage.
- 99. Effect of Light: Study.
- 100. The Home of the Washerwoman.
- 102. Effect of Moonlight: Venice.
- 104. The Canal of St. Gregory; Venice.
- 106. Under the Orange Tree.
- 114. My Village.
- 115. A Village Church.
- 116. Impression: Portugal.
- 117. Impression: Venice.
- 118. Impression: Venice.
- 119. Court in Bruges: Belgium.

TRIGOSO, JOÃO DE MELO FALCÃO

*Awarded Gold Medal: P. P. I. E., 1915.*

- 120. Golden Seacoast: Algarve.
- 121. The Silver Weddings.

VAZ, JOÃO

*Awarded Gold Medal: P. P. I. E., 1915.*

- 122. An Old Wharf.
- 123. The Church of the Mother of God: Lisbon.
- 124. Embarking.

VELOSO SALGADO, JOSÉ

*Awarded Medal of Honor: P. P. I. E., 1915.*

- 125. Gathering Sea Moss: Minho.
- 126. Ox Driver: Minho.
- 127. Charm.
- 128. Sea Flower.
- 129. A Girl of Minho on Sunday.
- 130. Washerwoman of Minho.

## GROUP 1: CLASS 2

CHRISTINO DA SILVA, JOÃO RIBEIRO

- 131. An Ancient Convent: Environs of Merceana.

FONSECA, MARTINHO GOMES DA

*Awarded Bronze Medal: P. P. I. E., 1915.*

- 132. Little Boy.
- 133. Ecstasy.
- 134. Ellen.
- 135. Mary.
- 136. A Nun.
- 137. Fixing One's Eyes.

MATOSO DA FONSECA, JOÃO GUILHERME

*Awarded Bronze Medal: P. P. I. E., 1915.*

- 138. Getting Warm.
- 139. Going Far Off.

POSSOZ, MILY

*Awarded Bronze Medal: P. P. I. E., 1915.*

- 140. Mother and Daughter.
- 141. Study.
- 142. Environs of Etampes.

RIBEIRO, JOSÉ NUNES, JOR.

- 143. Door in the Alcazar: Tangier.

## GROUP 2: CLASS 3

O COMERCIO DO PORTO

Engravings.

## GROUP 3: CLASS 4

CASTRO, RODRIGO DE

- 144. A Child Study: Marble.

COSTA MOTA, ANTONIO

AUGUSTO DA

*Awarded Silver Medal: P. P. I. E., 1915.*

- 145. The Digger.

PRAT, ARTUR

- 146. Dreaming.



THE  
PILGRIMAGE.  
*By Adriano de  
Sousa-Lopes*





PORTUGUESE SECTION

SIMÕES D'ALMEIDA SOBRINHO, JOSÉ

*Awarded Bronze Medal: P. P. I. E., 1915.*

147. Bust of an Old Woman.

148. The Awakening.

149. Childhood.

COSTA, TOMÁS

150. Hebe.

151. Venus Anadyomene.

152. David.

VAX, JULIO, JOR.

*Honorable Mention: P. P. I. E., 1915.*

153. The Grandmother.

154. Octogenarian.

155. The Light and the Darkness.

GROUP 3: CLASS 7

BARREIROS, AUGUSTO CESAR

Wood Carvings, Louis XIV Style.

## ARGENTINE SECTION

DR. CUPERTINO DEL CAMPO  
*Special Delegate of Fine Arts.  
Director of the National Museum of Fine  
Arts of Buenos Aires.*

JUAN C. OLIVA NAVARRO  
*Commissioner of Fine Arts.  
Curator of the National Museum of Fine  
Arts of Buenos Aires.*

HORACIO ANASAGASTI  
*Commissioner General of the Argentine  
Republic.*

### GALLERY ONE HUNDRED TWELVE

#### PAINTINGS AND SCULPTURE

ALICE, ANTONIO

*Awarded Medal of Honor: P. P. I. E., 1915.*

1. Portrait of a Lady.  
Lent by Museum of Buenos Aires.
2. Confession.
3. Morning Sun in Bogliasco.

BASTIANINI, RENE

4. The Close of the Day.

BERMUDEZ, JORGE

*Awarded Gold Medal: P. P. I. E., 1915.*

5. The Young Landlady.
6. Argentine Cowboy of the North.
7. The Pilgrim.

BOGGIO, POMPEO

*Awarded Silver Medal: P. P. I. E., 1915.*

8. Types of the Quichua Indian Tribe  
at Quebrada de Humahuaca.  
Lent by Museum of Buenos Aires.
9. Singing and Dancing.

BUSTILLO, ALEJANDRO

*Awarded Gold Medal: P. P. I. E., 1915.*

10. Self-portrait.  
Lent by Museum of Buenos Aires.

CAGGIANO, CESAR

*Awarded Silver Medal: P. P. I. E., 1915.*

11. Portrait of Mrs. G. M.  
Lent by Museum of Buenos Aires.

DEL CAMPO, CUPERTINO

*Awarded Silver Medal: P. P. I. E., 1915.*

12. Twilight.  
Lent by Museum of Buenos Aires.
13. Evening Light.
14. The Breeding Stall.

CANASI, DANTE

15. Portrait.

DE LA CARCOVA, ERNESTO

*Awarded Gold Medal: P. P. I. E., 1915.*

16. Portrait of Mrs. C. de la C.  
Lent by Museum of Buenos Aires.

CARNACINI, CEFERINO

*Awarded Silver Medal: P. P. I. E., 1915.*

17. Idyllic.  
Lent by Museum of Buenos Aires.

18. A Rainy Afternoon.

Lent by Museum of Buenos Aires.

COPPINI, ELISEO

*Awarded Bronze Medal: P. P. I. E., 1915.*

19. The Last Rays.  
Lent by Museum of Buenos Aires.
20. The Old Stall.

CORREA MORALES, ELISA G. ADDE

*Awarded Bronze Medal: P. P. I. E., 1915.*

21. A Head.  
Lent by Museum of Buenos Aires.

CULLEN, HERNAN

*Awarded Silver Medal: P. P. I. E., 1915.*

22. Remorse.  
Lent by Museum of Buenos Aires.

DELUCCHI, PEDRO

*Awarded Silver Medal: P. P. I. E., 1915.*

23. Sunset.  
Lent by Museum of Buenos Aires.
24. Poesy.
25. The Harbor.

DONNIS, CAYETANO

*Awarded Bronze Medal: P. P. I. E., 1915.*

26. The Appuan Alps.
27. Apples.

FADER, FERNANDO

*Awarded Gold Medal: P. P. I. E., 1915.*

28. The Pigs' Meal.  
Lent by Museum of Buenos Aires.

GISMONDI, LIA

29. Peace for the Souls.

GUIDO, ALFREDO

*Awarded Silver Medal: P. P. I. E., 1915.*

30. Images.
31. Fantastic Sensation.

LAGOS, ALBERTO

*Awarded Gold Medal: P. P. I. E., 1915.*

32. An Indian of the Tehuelche Tribe.  
Lent by Museum of Buenos Aires.
33. Voluptuousness.  
Lent by Museum of Buenos Aires.
34. A Head.  
Lent by Museum of Buenos Aires.



AN INDIAN OF THE TEHUELCHÉ TRIBE. *By Alberto Lagos*





# ARGENTINE SECTION

## LAVECCHIA, FRANCISCO

*Awarded Bronze Medal: P. P. I. E., 1915.*

35. Near Twilight.

36. The Charm of the Evening.

## LOPEZ, NAGUIL, GREGORIO

37. The Man with the Blue Ring.

38. The Creek of St. Vincent.

## LYNCH, JUSTO

39. A Gray Day.

Lent by Museum of Buenos Aires.

## MALHARRO, MARTIN

40. The Plow.

Lent by Museum of Buenos Aires.

41. Nocturne.

Lent by Museum of Buenos Aires.

## MONTERO, ADOLFO

42. The Coalers.

43. A Narrow Street: Boca District:  
Buenos Aires.

## NAVA, HÉCTOR

*Awarded Silver Medal: P. P. I. E., 1915.*

44. Light and Shadow.

Lent by Museum of Buenos Aires.

45. Portrait.

46. A Woman from Chioggia.

## DE NAVAZIO, WALTER

47. A Solitary Way.

## OLIVA NAVARRO, JUAN CARLOS

*Member of the International Jury of  
Awards: P. P. I. E., 1915.*

48. Smiling.

Lent by Museum of Buenos Aires.

49. Head of a Child.

## PAGANO, JOSÉ LÉON

*Awarded Gold Medal: P. P. I. E., 1915.*

50. An Old Woman from Tuscany.

Lent by Museum of Buenos Aires.

51. Harmony in Gray.

52. Morning.

## PANOZZI, AMÉRICO

53. Landscape—State of Mendoza.

Lent by Museum of Buenos Aires.

54. The First Lights.

55. The Cloud.

## PINTO, OCTAVIO

*Awarded Gold Medal: P. P. I. E., 1915.*

56. The Shadow of the Calchaquí.

57. The Blind Spring.

## QUIRÓS, C. BERNALDO DE

*Awarded Gold Medal: P. P. I. E., 1915.*

58. Family Portrait.

Lent by Museum of Buenos Aires.

59. Portrait of the Artist Mr. Sívori.

Lent by Museum of Buenos Aires.

## ROCHA, HÉCTOR

*Awarded Bronze Medal: P. P. I. E., 1915.*

60. The Communion.

## ROSA, ANGEL MARIA DE

*Awarded Bronze Medal: P. P. I. E., 1915.*

61. The Visionary.

62. Head of a Child.

## ROSSI, ALBERTO M.

*Awarded Silver Medal: P. P. I. E., 1915.*

63. Buenos Aires.

Lent by Museum of Buenos Aires.

64. Silhouette.

## SÍVORI, EDUARDO

*Awarded Gold Medal: P. P. I. E., 1915.*

65. Self-portrait.

Lent by Museum of Buenos Aires.

## DE LA TORRE, CARLOS

66. The Stage.

Lent by Museum of Buenos Aires.

67. Pig's Stall.

68. The Stage in the Pampa.

69. The Hay-wagon.

70. The Invasion.

71. The Colonist's House.

72. Trees on a Declivity.

## WEISS, ANA

*Awarded Silver Medal: P. P. I. E., 1915.*

73. Sunday.

Lent by Museum of Buenos Aires.

74. Portrait.

## ZONZA BRIANO, PEDRO

*Awarded Medal of Honor: P. P. I. E., 1915.*

75. Increase and Multiply.

Lent by Museum of Buenos Aires.

# THE NETHERLANDS SECTION

C. J. K. VAN AALST  
*President of the Central Commission,  
Amsterdam.*

H. A. VAN COENEN TORCHIANA  
*Resident Commissioner General.*

J. C. A. EVERWYN  
*Vice-President of the Central Commission,  
The Hague.*

WILLEM WITSEN  
*Commissioner of Fine Arts.*

## HOLLAND COMMITTEE

WILLY MARTENS  
*President.*

WILLEM WITSEN  
*Vice-President.*

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*Secretary.*

R. IVES BROWNE  
*Member.*

C. M. GARMS  
*Member.*

H. M. KRABBE  
*Member.*

G. E. DE VRIES  
*Manager.*

## GALLERIES ONE HUNDRED THIRTEEN TO ONE HUNDRED SIXTEEN

### PAINTINGS

ADDICKS, CHRISTIAN JOHANNES  
1. Mother and Child.

AKKERINGA, JOHANNES  
2. On the Edge of the Water.

ARNTZENIUS, PAUL  
3. Native of Volendam.

ASSCHER, HENRIETTE  
*Awarded Silver Medal: P. P. I. E., 1915.*  
4. Tailor Hands at the Old Men's Home.

BASTERT, NICOLAAS  
5. My Village.  
6. Enkhuizen Harbour.

BAUER, M. A. J.  
*Awarded Medal of Honor: P. P. I. E., 1915.*  
7. Oriental Equestrian.

BAUTZ, DAVID  
*Awarded Gold Medal: P. P. I. E., 1915.*  
8. Dead Birds.

BEEK, BERNARDUS ANTONIE  
9. Dutch Landscape.

BERG, ANNA C. VAN DEN  
10. Larkspur.

BERKEMEYER, LUDOLPH  
11. On the Banks of a Dutch Lake.

BLECKMANN, W. C. C.  
12. Spring.

BLOMMERS, BERNARDUS JOHANNES  
13. On the Way Home.  
14. Summer.

BODIFEE, PAUL  
15. Field of Blooming Poppies.

BOER, G. J. DE  
16. In the Woods.

BREITNER, G. H.  
*Awarded Grand Prize: P. P. I. E., 1915.*  
17. Amsterdam Timber-Port.

BREMAN, C. O.  
*Awarded Silver Medal: P. P. I. E., 1915.*  
18. The Bay of Naples.

CHATTEL, FREDERICUS J. DU  
19. To the Mill.

COERT, ANTHONI  
20. The Deserted House.

DEUTMAN, FRANS  
21. Little Mother.

DEVENTER, JOHANNA CORNELIA VAN  
22. Beeches.

DOOYEWAARD, JACOB  
23. Meditation.

DUYL-SCHWARTZE, TH. VAN  
24. The Fan.  
25. Mahler's Bust by Rodin.  
26. Portrait of H. M. the Queen of the Netherlands.

DYSSELHOF, G. W.  
*Awarded Gold Medal: P. P. I. E., 1915.*  
27. Lobsters.

ENGEL, FREDERIK  
28. Milking Time.

VAN ESSEN, JAN  
29. Pelicans.

FRANKFORT, E. D.  
30. Along the Road.

GARJEANNE, J.  
31. Shadows of the Clouds.

GARMS, COENRAAD M.  
32. The Enkhuizen St. Pancras Steeple.





BINNENKANT:  
WINTER AT  
AMSTERDAM.  
*By Willem Witsen*



# THE NETHERLANDS SECTION

- GERDES, ED.  
33. Womanhood: 1914.
- GOEDVRIEND, THEODOOR  
34. From a Fairy of the Veluw County.  
35. Old Cottage at Chailly: France.
- GORI, BERTA  
36. Old Woman.
- GORTER, ARNOLD MARC  
*Awarded Gold Medal: P. P. I. E., 1915.*  
37. Autumnal Day.
- GRAAFLAND, ROB  
38. Summer Day.
- GROOT, G. DE  
39. In the Kempen Country.
- HAVERMAN, H. J.  
40. Fresh Life.
- HEM, PIET VAN DER  
41. Katwyk Fisherwoman.
- HYNER, AREND  
42. Village Talk.
- ISRAELS, ISAAC  
43. Spanish Cafe.  
44. The Great Mare.
- IVES BROWNE, ROBERT  
45. Before the Mirror.
- JANS, JAN  
46. Standing Water on the Sand Hills:  
Spring Morning.
- JURRES, J. H.  
47. Casting Stones at Don Quixote.
- KERLING, ANNA E.  
*Awarded Bronze Medal: P. P. I. E. 1915.*  
48. Diligent Old Woman.  
49. Providing with Fodder.
- KOSTER, ANTON LOUIS  
50. A Bulb Grower's House with Nur-  
sery of Darwin Tulips in Hol-  
land.  
51. View on the River Spaarne near  
Haarlem.
- KRABBE, H. M.  
52. At Granny's.  
53. First Steps.
- KRAMER, MARTINUS  
*Awarded Silver Medal: P. P. I. E., 1915.*  
54. Winter Time in Holland.
- LEDEBOER, HANS  
55. What I Saw in My Dream.
- LENSELINK, RENS  
56. March Weather in Holland.
- MAAREL, M. VAN DER  
57. Idleness.
- MARTENS, WILLY  
*Awarded Silver Medal: P. P. I. E., 1915.*  
58. Going to Church.
- MASTENBROEK, JOHAN HENDRIK VAN  
*Awarded Gold Medal: P. P. I. E., 1915.*  
59. In the Lock at Delfshaven.  
60. As Busy as Bees in the Harbor at  
Rotterdam.
- MENSION, C. J.  
61. The Beast of Prey.
- MESDAG, H. W.  
62. A Stormy Sea.
- MEYER, JOHAN  
63. Early Morning.
- MOEN, CHARLES ANTOINE  
64. Begonias.
- MONDRIAAN, FRITS  
65. The Hague Wood in October.
- MONNICKENDAM, MARTIN  
*Awarded Silver Medal: P. P. I. E., 1915.*  
66. Life's Joy.
- MOULYN, S.  
67. Portrait.
- NAKKEN, WILLEM CAREL  
68. Cart for the Conveyance of Stones,  
near Paris.
- OLDEWELT, FERDINAND GUSTAAF  
WILLEM  
69. For the Poor.
- OVERBEEK, G. J. VAN  
70. Cart Horses at the Bank of the  
River.
- PIETERS, EVERT  
71. Gypje.
- REGT, P. DE  
72. Dreary Day in Spring.
- REPELIUS, BETSY  
73. Interior of a Dutch Home.
- RHYNNEN, JAN VAN  
74. Charming Spot.
- ROELOFS, ALBERT  
*Awarded Gold Medal: P. P. I. E., 1915.*  
75. Meditation.
- ROELOFS, WILLEM E., JR.  
76. In the Land of Tulips.
- ROSSE, HERMANN  
77. The Water Palace.  
78. Carmel Bay.
- SCHAAP, E. R. D.  
79. Spring.
- SCHAAP-VAN DER PEK, H. W. J.  
80. Ruins on a Mountain Top.
- SCHERMER, CORNELIS  
81. Billeting Dutch Lancers.
- SCHILDT, MARTINUS  
82. Interior of a Home.
- SCHIPPERUS, PIETER ADRIANUS  
83. Winter.



# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

SCHULMAN, DAVID  
*Awarded Silver Medal: P. P. I. E., 1915.*  
 84. A Winter Afternoon at Laren.

SLUITER, WILLY  
*Awarded Silver Medal: P. P. I. E., 1915.*  
 85. The Angelus.

SLUYTERS, JAN  
 86. Woman in Scarlet.  
 87. Woman in Yellow.

SMITH, HOBBE  
*Awarded Gold Medal: P. P. I. E., 1915.*  
 88. Old Woman Reading the Bible.

STEELINK, WILLEM  
 89. On the Heath.  
 90. Along the Coast.

STERRE DE JONG, J. F.  
 91. Sunday Morning at Laren.

SURIE, JACOBA  
 92. Boy and Vegetables.

THOL-RUYSCH, ALETTA VAN  
 93. Mushrooms.

THOLEN, W. B.  
*Awarded Gold Medal: P. P. I. E., 1915.*  
 94. Church Near Leiden.

TONGE, LAMMERT VAN DER  
*Awarded Bronze Medal: P. P. I. E., 1915.*  
 95. Riches.

VELSEN, SUZE  
 96. Autumn.

VLAANDEREN, JOH  
 97. Country Road in the County of Overijssel.

VREEDENBURG, C.  
*Awarded Silver Medal: P. P. I. E., 1915.*  
 98. Unloading Peat on the Edge of the Canal.

VREEDENBURG, SCHOTEL M.  
 99. Slum in the City of Hattem.

WAAY, NICOLAAS VAN DER  
 100. A Dutch Orphan House Girl.

WANDSCHEER, M.  
 101. Nasturtium.

WANING, CORNELIS, ANTHONY VAN  
 102. Ancient Part of The Hague City.

WEELE, H. J. VAN DER  
 103. Dutch Ploughing Oxen.

WEISSENBRUCH, JAN WILLEM  
 104. View of a Dutch City.

WESTERMANN, G.  
 105. On the Pavement.

WEYNS, J. H.  
*Awarded Silver Medal: P. P. I. E., 1915.*  
 106. Old Women's Home.

WIGGERS, DERK  
 107. Full Moon.

WILLIGEN, C. A. VAN DER  
 108. Nasturtium.

WITSEN, W.  
*Member of the International Jury of Awards: P. P. I. E., 1915.*  
 109. Binnenkant: Winter at Amsterdam.  
 110. Montelbaan Steeple: Oude Waal at Amsterdam.

WOLBERS, HERMANUS GERARDUS  
 111. In the Meadow.

WOLTER, HENDRIK JAN  
*Awarded Silver Medal: P. P. I. E., 1915.*  
 112. Fishing Fleet Leaving a Cornish Harbor.

WYSMULLER, J. H.  
 113. View of Part of the City of Amsterdam.

ZOETELIEF TROMP, J.  
*Awarded Silver Medal: P. P. I. E., 1915.*  
 114. On the Beach.

ZON, JACQUES  
*Awarded Bronze Medal: P. P. I. E., 1915.*  
 115. Navying.

GRAPHIC ART

ARNTZENIUS, PAUL  
 116. The Training Ship.  
 117. The Old Dutch Waterland.

BAUER, M. A. J.  
 118. The Holy Camel.  
 119. A Damascus Bazar.  
 120. An Oriental Prince.

BOSCH, ETIENNE  
*Awarded Silver Medal: P. P. I. E., 1915.*  
 121. Salerno.  
 122. Notre Dame de Paris.

DUPONT, P.  
 123. Western Church Steeple.  
 124. Old Church Steeple.

GRAADT VAN ROGGEN (JOHANNES MATTHEUS)  
 125. Old Bridge.  
 126. Showery Weather.

HARTING, DIRK  
 127. Amersfoort Canal.  
 128. The Amsterdam Lock.

HAVERMAN, H. J.  
 129. Beggar.  
 130. Generalife.  
 131. Ass Drivers.

HEMELMAN, ALBERT  
 132. Small Ghelder Yard.  
 133. Pile Driver at Amsterdam.

HOYTEMA, TH. VAN  
*Awarded Gold Medal: P. P. I. E., 1915.*  
 134. White Herons.  
 135. Cactus.





AUTUMNAL  
DAY.  
*By Arnold Marc  
Gorter*





# THE NETHERLANDS SECTION

## ISRAELS, ISAAC

- 136. Etching.
- 137. Etching.
- 138. Etching.
- 139. Etching.
- 140. Etching.

## JONG, TOON DE

- 141. Veere Cathedral.
- 142. Tjalk Outside Dordrecht.

## KOEKKOEK, GERARD

- 143. Delfshaven Harbour.

## KOUW, CASPER MARINUS LEENDERT

- 144. On the Dyke.
- 145. Thistle.

## KRABBE, H. M.

- 146. Portrait of a Child.
- 147. Portrait of a Lady.

## KRAMER, MARTINUS

- 148. To the River.
- 149. Downs-Oaks.

## MOULYN, S.

- Awarded Bronze Medal: P. P. I. E., 1915.*
- 150. Le Chateau de Beaufort.
- 151. Study of the Nude.
- 152. Villa d'Este.

## NIEUWENKAMP, W. O. J.

- 153. Woodcutters.
- 154. Edam.
- 155. On the Lake.
- 156. Falling Leaves.

## POORTENAAR, JAN

- Awarded Silver Medal: P. P. I. E., 1915.*
- 157. Trafalgar Square.
- 158. Jerusalem Chamber: Westminster Abbey.

## PROOST, JOHANNES

- 159. Brick Kiln.

## SCHELFHOUT, LODEWYK

- 160. Winter Tree.
- 161. Les Angles.

## THOLEN, W. B.

- 162. Nave.
- 163. Harbour.

- 164. The Philosopher.

- 165. Cage.

- 166. Cross.

## VELDHEER, J. G.

- 167. The Borough.
- 168. The Old Watchman.
- 169. Rotterdam.
- 170. Harlem St. Anne.

## VELSEN, SUZE

- 171. Sunny Doorlet.
- 172. Old Dutch Slum.

## WITSEN, W.

- Member of the International Jury of Awards: P. P. I. E., 1915.*
- 173. Reconstruction in Old Amsterdam.
- 174. The Kran Lock.
- 175. Steeple Montelbaan: Oude Waal.

## ZWART, W. DE

- Awarded Bronze Medal: P. P. I. E. 1915.*
- 176. Sunny Tree-Lined Path.
- 177. Cattle Market.

## SCULPTURE

## CLERCQ, T. LE

- 178. Perdition.

## DANTZIG, RACHEL M. VAN

- 179. Mother and Child.
- 180. Italian Farmer's Wife and Goat.

## HESSELINK, ABRAHAM

- Honorable Mention: P. P. I. E., 1915.*
- 181. Narcis.
- 182. Lidia.

## JELTSEMA, T. E.

- 183. Young Sportsman Sitting Down: Ready to Start Again.

## SCHREVE-YZERMAN, JO

- 184. Amsterdam Orphan Girl.
- 185. "Lonely and Deserted."

## WYK, CHARLES VAN

- Awarded Silver Medal: P. P. I. E., 1915.*
- 186. On the Way Home.
- 187. Sheep and Lamb.
- 188. Cessation from Labor.

For Galleries One Hundred and Seventeen to One Hundred and Twenty See United States Section, Volume I, Pages 228 to 232; Volume II, Pages 233 and 234.

## INTERNATIONAL SECTION

Much of the International Section was arranged in Europe by Mr. J. Nilsen Laurvik, Special Representative of the Department of Fine Arts.

### GALLERIES ONE HUNDRED EIGHT, ONE HUNDRED TWENTY-ONE TO ONE HUNDRED FORTY-THREE

Part of the International Section is exhibited in Gallery One Hundred and Eight (Palace of Fine Arts), and the remainder in Galleries One Hundred and Twenty-one to One Hundred and Forty-three, in the Annex.

#### PAINTINGS AND DRAWINGS

- |   |   |
|---|---|
| <p>ADAMS, JOHN QUINCY <span style="float: right;">Austria</span><br/> <i>Awarded Gold Medal: P. P. I. E., 1915.</i><br/>           1. Portrait: Mrs. John Quincy Adams.<br/>           2. Portrait: Fraulein Von Seybl.</p> <p>AGTHE, CURT <span style="float: right;">Germany</span><br/> <i>Awarded Gold Medal: P. P. I. E., 1915.</i><br/>           3. At the Spring.</p> <p>AGUIAR, EL CONDE DE <span style="float: right;">Spain</span><br/> <i>Awarded Gold Medal: P. P. I. E., 1915.</i><br/>           4. A Study.<br/>           5. Natural Type of Seville.<br/>           6. Memories.</p> <p>ANDRÁSSY, THEOD. <span style="float: right;">Hungary</span><br/>           7. Moonlight: Arabia.<br/>               Lent by Count Gyula Andrassy.<br/>           8. Arabian Village by Night.<br/>               Lent by Count Gyula Andrassy.</p> <p>BAIXAS CARRATE, JUAN <span style="float: right;">Spain</span><br/> <i>Honorable Mention: P. P. I. E., 1915.</i><br/>           9. Happy Children.<br/>           10. The Fair of St. Thomas.</p> <p>BARABÁS, MIKLÓS <span style="float: right;">Hungary</span><br/>           11. Portrait: Count L. Batthyányi.<br/>               Lent by Count Batthyányi.<br/>           12. Portrait: Deák Ferencz.</p> <p>BARTA, E. <span style="float: right;">Hungary</span><br/>           13. The Beggars.<br/>               Lent by Dr. Ignác Fekete.</p> <p>BATTHYÁNYI, COUNT GYULA <span style="float: right;">Hungary</span><br/> <i>Awarded Silver Medal: P. P. I. E., 1915.</i><br/>           14. Bal des Ardents.<br/>           15. Casa Rossa.<br/>           16. Juvisy.<br/>           17. Ladies of the Harem.<br/>           18. Longchamps.<br/>           19. Soirée.</p> <p>BAUMGARTNER, TOMAS <span style="float: right;">Germany</span><br/>           20. Lady in Furs.</p> <p>BECKER, BENNO <span style="float: right;">Germany</span><br/>           21. At Lake Como.</p> | <p>BENCZUR, BÉLA <span style="float: right;">Hungary</span><br/>           22. Hot Day: Lake Balaton: Hungary.<br/>           23. Storm: Lake Balaton: Hungary.</p> <p>BENCZUR, GYULA <span style="float: right;">Hungary</span><br/>           24. Man's Portrait.<br/>               Lent by Béla Benczur, Esq.<br/>           25. Portrait: Count J. Andrassy, Sr.<br/>               Lent by Count Gyula Andrassy.</p> <p>BENLLIURE Y GIL <span style="float: right;">Spain</span><br/>           26. Nude.</p> <p>BENDICHA, ALFONSA <span style="float: right;">Spain</span><br/>           27. Tapestry—Andromeda and Perseus.</p> <p>BERÉNY, RÓBERT <span style="float: right;">Hungary</span><br/>           28. Shadow Giving Way to Sunshine.<br/>           29. My Happy, Merry, Sad, Indifferent<br/>               and Jealous People Beneath the<br/>               Town.<br/>           30. Portrait: Composer Bartók.<br/>           31. The Faraglini's.<br/>           32. Sewing Woman: Evening in Her<br/>               Room.<br/>           33. Golgotha.<br/>           34. Fantastic Rocks.<br/>           35. Souvenir of a Meadow.<br/>           36. Yellow Embroidery.<br/>           37. Flowers and Animals.<br/>           38. Blue Fishes.<br/>           39. Fairyland.<br/>           40. Souvenir of a Sunny Garden.<br/>           41. Bird in Sunset.<br/>           42. A Decoration.<br/>           43. Landscape.<br/>           44. Mountain and Rocks.<br/>           45. Trees of Fairyland.<br/>           46. Playing Horses.<br/>           47. Scenes of a Circus.<br/>           48. Boat Between Waves.<br/>           49. Tropical Trees.<br/>           50. Squirrels.</p> <p>BESNARD, ALBERT <span style="float: right;">France</span><br/>           51. Man in Pink.<br/>           52. The Dancer with a Yellow Mask.<br/>           53. The Procession of Langar.<br/>           54. On a Stairway in Benares.<br/>           55. A Street in Madeira.<br/>           56. The Brahmin.<br/>           57. Study for the Dancer with the Yellow<br/>               Mask.</p> |
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PORTRAIT: FRAULEIN VON SEYBL. *By John Quincy Adams*





# INTERNATIONAL SECTION

- BESNARD, ALBERT (Continued)  
 58. A Curio Dealer in Delhi.  
 59. The Bracelet Seller.
- BEST, HANS Germany  
 60. Grandmother and Grandchild.
- BILBAO, GONZALO Spain  
*Awarded Gold Medal: P. P. I. E., 1915.*  
 61. Garden of the Alcazar, No. 2.  
 62. Garden of the Alcazar, No. 1.  
 63. A Garden of Seville.  
 64. Dance of the Luises in the Cathedral of Seville.  
 65. Cigarette Girls of Seville.  
 66. Figaro.  
 67. The Little Gypsy.  
 68. To the Tarrijos Fair.  
 69. Cigarette Girls.  
 70. Factory Shop.
- BOBROWSKY, GRIGORI Russia  
 71. Portrait of a Woman.
- BOEMM, RITTA Hungary  
 72. Hungarian Interior.  
 73. Old Hungarian Jugs.
- BÖHM, PÁL Hungary  
 74. Christmas Mummings.
- BRODSZKY, SÁNDOR Hungary  
 75. Peasant Woman.
- BROCK, GUSTAV  
 76. Mrs. Bertha Asp.  
 77. Queen Alexandrine of Denmark.  
 78. Mrs. Eleanor Magruder.
- BRUCK, LAJOS Hungary  
 79. Old Hungarian Peasant.  
 80. Seaside in Bretagne.  
 81. Village Houses: Hungary.  
 82. Italian Child with Cherries.  
 83. Interior: Hungarian Peasant House.  
 84. Girl and Butterflies.  
 85. Summer Clouds.  
 86. Market Place.  
 Lent by Count Gyula Andrassy.
- BRUCK, MIKSA Hungary  
*Awarded Silver Medal: P. P. I. E., 1915.*  
 87. Auvergne Interior..  
 88. Flowerheds near Budapest.  
 89. Hungarian Interior.
- BRUNDRIT, REGINALD GRANGE England  
 90. Dinant-sur-Meuse.
- BRÜNE, HEINRICH Germany  
 91. Picnic in the Woods.
- BURMESTER, ERNST Germany  
 92. Railroad Bridge.
- CABRERA CANTO, F. Spain  
*Awarded Silver Medal: P. P. I. E., 1915.*  
 93. Grandfather's Birthday.  
 94. Landscape.
95. Woman's Love.  
 96. Head.  
 97. The Dinner.
- CAMMERLOHER, KARL MORITZ Austria  
 98. Landscape.  
 99. Portrait of a Lady.  
 100. Portrait of a Child.
- CAPDEVILA, GINES Spain  
 101. Maja.
- CARDONA, JUAN Spain  
*Awarded Silver Medal: P. P. I. E., 1915.*  
 102. Gypsy.  
 103. Before the Dresser.  
 104. The Kiss.
- CARDUNETS CAZORLA, ALEJANDRO Spain  
 105. Montremy.
- CASALS Y PEYPOCH JOSÉ Spain  
 106. Gardens of Catalunia, No. 1.  
 107. Gardens of Catalunia, No. 2.
- CHIMONA, NICOLAS Russia  
 108. Hellas.  
 109. Les Isles du Prince.
- CHRISTMAS, E. W. England  
*Awarded Bronze Medal: P. P. I. E., 1915.*  
 110. Moonlight in the Argentine.  
 111. Christ of the Andes.
- CORTES-RIERA, FERNANDO Spain  
 112. Twilight.
- CSÁKTORNYAI Hungary  
 113. Landscape.
- CSÓK, ISTVÁN Hungary  
*Awarded Gold Medal: P. P. I. E., 1915.*  
 114. Two Girls in a Garden.  
 Lent by Marczell Nemes, Esq.  
 115. Fairies.  
 116. Summer Flowers.  
 117. On the Lido.  
 118. Still Life.  
 119. Chinese Porcelains.  
 120. Spring.  
 121. Asters.
- CZIGÁNY, DEZSÖ  
 122. Woman Arranging Hair.  
 Lent by Dr. Ignác Fekete.
- DAKE, CAREL L., JR. Holland  
 123. The Trail.  
 124. On the Slopes: Mt. Tamalpais.
- DALMAU, JOSÉ Spain  
 125. My Friend Mr. Bernard, Art Critic of the Revue Mondaine.
- DODS-WITHERS, ISOBEL England  
*Awarded Bronze Medal: P. P. I. E., 1915.*  
 126. The Fortress Church of Albi.
- DRAPER, H. J. England  
*Awarded Bronze Medal: P. P. I. E., 1915.*  
 127. Flying Fish.

# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

EDVI-ILLÉS, ALADÁR	Hungary	GALIMBERTI-DÉNES, VALÉRIA	Hungary
128. Stall.		162. Chrysanthemums in Blue Vase.	
129. Young Bull.		163. Still Life: Roses.	
130. Resting Cow.		GALLEN-KALLELA, AXEL	Finland
131. Siesta.		<i>Awarded Medal of Honor: P. P. I. E., 1915.</i>	
132. Before the Storm.		164. Plain.	
133. Grey Horse.		165. On Guard.	
134. Prairie Hut: Hungary.		166. Tropical Fruits: Still Life.	
135. Homeward.		167. A Wild Savannah.	
EMERICI, ANDOR	Hungary	168. My First Hyena.	
136. Crucifixion.		169. Symposium.	
Lent by Béla Benczur, Esq.		170. Kenoussa.	
137. Girl's Head.		171. My First Buffalo.	
Lent by Béla Benczur, Esq.		172. In Autumn Sunlight.	
138. Child's Head.		173. Portrait: Waino Salmin.	
Lent by Béla Benczur, Esq.		174. Portrait of Madam E. E.	
ENGEL, OTTO H.	Germany	175. Young Kikouyou Warrior.	
139. Picnic on the Beach.		176. Banana Leaves.	
ENGELMAN, PETER	Austria	177. The Deluge.	
140. Portrait: No. 2.		178. Lynx Hunter.	
141. Portrait: No. 1.		179. Rhinoceros and Euphorbia.	
142. Portrait: No. 3.		180. Playing Child.	
ESSER, THEODOR	Germany	181. Sunset.	
143. Interior.		182. Portrait: Robert Kajanus.	
FECHIN, NICHOLAI	Russia	183. Evening Heat.	
144. Lady in Pink.		184. Burial.	
Lent by William Smith Stimmel,		185. Buffalo Hunt.	
Esq.		186. Portrait: Mr. Gustav Mahler.	
FEHÉRVÁRY, ERZSI	Hungary	187. My First Rhinoceros.	
145. Margaret Island: Budapest.		188. The Tribe of Naudi.	
146. Landscape.		189. Massai Watching.	
FÉNYES, ADOLF	Hungary	190. Kullerve Warrior.	
147. Kitchen Table.		191. Summer Night.	
Lent by Marczell Nemes, Esq.		192. The Cataract of Masioja.	
FERENCZY, KÁROLY	Hungary	193. Spring.	
148. Still Life: Roses.		194. The Wreath of Anemones.	
Lent by Marczell Nemes, Esq.		195. Portrait: Mother and Infant.	
149. Landscape.		196. Barcarole of Kalerál.	
150. Girl's Portrait.		197. Savage in the Shadow.	
FERENCZY, VALÉR	Hungary	198. The Hrasiani Mountains.	
151. Flute Player.		199. Gazelle.	
152. San Pietro di Castello: Venice.		200. Crocodile.	
FERRER, SANTIAGO	Spain	201. Rainbow.	
153. Interior.		202. The Little Valley.	
FILLOL, ANTONIO	Spain	203. Carcass.	
154. The Old Clothes Woman.		204. Meadow.	
155. Uncle Tanacha.		205. The School.	
156. The Blown Flower.		206. Zebras.	
GAIGHER, HORATIO	Austria	207. Hide.	
<i>Awarded Silver Medal: P. P. I. E., 1915.</i>		208. Zebras and Chamois.	
157. Portrait: Benedict XV.		209. Parched Fir Tree: Winter.	
158. Portrait: Pope Pius X.		210. Burned Fir Tree.	
GALIMBERTI, SÁNDOR	Hungary	211. After the Hunt.	
159. St. Rafael.		212. Portrait of Madam G. A. S.	
160. Motive: Hungarian Town.		213. Slain Rhinoceros.	
161. Motive: Rue de Vaugirard.		214. Kikouyou.	
		215. Broken Fir Tree.	
		216. The Waterfall.	
		217. Kikouyou Woman.	



# INTERNATIONAL SECTION

## GALLEN-KALLELA, AXEL (Continued)

218. Massai Warrior.  
 219. Homo Victor.  
 220. Portrait: Mr. Alpo Sailo.  
 221. Antelope.  
 222. The Burnt Prairie.  
 223. Denya Sabouk.  
 224. Wild Date Palm.  
 225. Portrait of Madam M. G. K.  
 226. Bathers.  
 227. Landscape Painter.  
 228. Spring Breezes.  
 229. Ski Runners.  
 230. In the Brush.  
 231. Portrait of a Lady among the Rocks.  
 232. Model of a Cupola for the Capitol Building at Helsingfors.  
 233. The Thieves of Lampo.
- GALOFRE OLLER, FRANCISCO Spain  
 234. The Key of the Bull Pen.
- GARCIA ESCARRE, FRANCISCO Spain  
 235. Esmeraldine.  
 236. Maternity.
- GARRIDO, RAMON Spain  
 237. The Beggars.
- GINNETT, LOUIS England  
*Awarded Bronze Medal: P. P. I. E., 1915.*  
 238. The Golden Hypnos.
- GLATTER, GYULA Hungary  
*Awarded Silver Medal: P. P. I. E., 1915.*  
 239. Lady's Portrait.
- GLATZ, OSZKÁR Hungary  
*Awarded Silver Medal (for Oil Painting): P. P. I. E., 1915.*  
*Awarded Silver Medal (for Drawings): P. P. I. E., 1915.*  
 240. Hungarian Landscape.  
 241. The Visit.  
 242. Hungarian Goose Girls.  
 243. Transylvanian Landscape.  
 244. Shepherdess.
- VON GLEHN, JANE EMMET England  
*Awarded Bronze Medal: P. P. I. E., 1915.*  
 245. The Blue Jacket.
- VON GLEHN, W. G. England  
*Awarded Silver Medal: P. P. I. E., 1915.*  
 246. La Colline Sacrée.
- GÖHLER, HERMANN Germany  
 247. Schloss Favorite.
- GOMEZ, CONSTANTINO Spain  
*Awarded Bronze Medal: P. P. I. E., 1915.*  
 248. Procession of Christ at Albarracin.  
 249. A Forge.  
 250. Fruit Stand in Valencia.
- GOODMAN, R. G. England  
*Awarded Gold Medal (for Pastels): P. P. I. E., 1915.*

## *Awarded Silver Medal (for Oil Painting): P. P. I. E., 1915.*

251. Tulloch: Scotland.  
 252. A South African Homestead.  
 253. The Coast of England.  
 254. The Alhambra: Granada.
- HAMBUCHEN, WILHELM Germany  
*Awarded Bronze Medal: P. P. I. E., 1915.*  
 255. Early Autumn Morning.
- HÁRY, GYULA Hungary  
 256. Fisher Bastion: Budapest.
- HATVANY, BARON FERENCZ Hungary  
*Awarded Silver Medal (for Oil Painting): P. P. I. E., 1915.*  
*Awarded Silver Medal (for Drawing): P. P. I. E., 1915.*  
 257. Still Life.  
 Lent by Marczell Nemes, Esq.
258. Sunny Street.  
 Lent by Count Gyula Andrassy.
259. Still Life.  
 260. Environs of Rome.
- HAWEIS, STEPHEN England  
 261. Forte dei Marmi: Liguria.  
 262. Na Moala: Fiji Islands.  
 263. Na Aissama: A Fijian Village.  
 264. Vakamololo Dance, Fiji No. 1.  
 265. Vakamololo Dance, Fiji No. 3.  
 266. Vakamololo: Three Girls.  
 267. Vakamololo Dance No. 2.
- HELLWAG, RUDOLF Germany  
 268. The Pool of London.
- HELSEBY, ALFREDO Chile  
 269. A Coming Storm in the Andes.  
 270. Chilean Farmhouses in Spring.
- HOLLÓ, GÉZA Hungary  
 271. Weaving Design No. 528.
- HOLMBOE, THOROLF Norway  
 272. Eider Ducks.
- HÜBNER, ULRICH Germany  
 273. Clear Weather.
- HUGHES-STANTON, H. England  
*Awarded Gold Medal: P. P. I. E., 1915.*  
 274. Fort. St. Andre.
- IVÁNYI-GRÜNWALD, BÉLA Hungary  
 275. Bathing Women.  
 276. Park View.  
 277. Tree in Blossom.  
 278. Sunshine.  
 279. Two Women.  
 280. Nascence.
- JÁVOR, PÁL Hungary  
*Awarded Silver Medal: P. P. I. E., 1915.*  
 281. Hungarian Home Altar.  
 282. Altar: Hungarian Peasant Church.  
 Lent by Marczell Nemes, Esq.
- JONES, REGINALD England  
 283. The Mill Pond.

# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

- |   |         |   |
|---|---------|---|
| KAISER, RICHARD   | Germany | 312. Portrait: Doctor Von Webern, Composer.<br>Lent by Adolf Loos, Esq. |
| 284. From an Old Park.  |         |   |
| KARLOVSKY, BERTALAN   | Hungary | 313. Portrait: Angora Cat.<br>Lent by Adolf Loos, Esq.                  |
| <i>Awarded Silver Medal: P. P. I. E., 1915.</i>                       |         |   |
| 285. Portrait: Countess Károlyi.<br>Lent by Count Gyula Andrássy.     |         | 314. Portrait: Paul Scheerbat.<br>Lent by Adolf Loos, Esq.              |
| 286. Portrait: Count Gyula Andrássy.<br>Lent by Count Gyula Andrássy. |         | 315. Portrait: Signor Verona.<br>Lent by Adolf Loos, Esq.               |
| 287. Portrait: Madame Alcsuti.<br>Lent by Dr. Ágoston Alcsuti.        |         | 316. Portrait: Doctor de Jankosky.<br>Lent by Adolf Loos, Esq.          |
| KATONA, NÁNDOR  | Hungary | 317. Portrait: Mrs. H.<br>Lent by Adolf Loos, Esq.                      |
| 288. In the Tátra.<br>Lent by Adolf Kellner, Esq.                     |         | 318. Portrait: Mrs. Adolf Loos.<br>Lent by Adolf Loos, Esq.             |
| 289. In the Tátra.<br>Lent by Count Lajos Batthyányi.                 |         | 319. Portrait: Two Children.<br>Lent by Adolf Loos, Esq.                |
| KAZIÁNY, ÖDÖN   | Hungary | 320. Portrait: Italian Lady.<br>Lent by Adolf Loos, Esq.                |
| 290. The Dark Woman.  |         | 321. Child with Hands of Father and Mother.<br>Lent by Adolf Loos, Esq. |
| 291. The Young Man.   |         |   |
| 292. Under the Cypress.   |         | KÖRÖSFÖI-KRIESCH, A.  |
| 293. Study: The Disciple.   |         | Hungary   |
| 294. Study: Head.   |         | 322. Fear.  |
| 295. The Serpentine Dancer.   |         | 323. Joy.   |
| 296. Mors Peregrinans.  |         | 324. By the Wayside.  |
| 297. The Castle of Tiszadob.  |         | 325. Zách Klára.  |
| KERNSTOCK, KÁROLY   | Hungary | 326. Zách Klára.  |
| 298. Study for Glass Painting.<br>Lent by Marczell Nemes, Esq.        |         | 327. Weaving: Design No. 451.   |
| 299. Portrait: Painter Czobel.<br>Lent by Marczell Nemes, Esq.        |         | 328. Weaving: Design No. 758.   |
| 300. Horsemen.<br>Lent by Marczell Nemes, Esq.                        |         | 329. Weaving: Design No. 291.   |
| 301. Nude.  |         | 330. Weaving: Design No. 97.  |
| KÉZDI-KOVÁCS, LÁSZLÓ  | Hungary | 331. Weaving: Design No. 742.   |
| 302. Sunlit Trees.  |         | 332. Weaving: Design No. 734.   |
| KIPS, ERICH   | Germany | 333. Weaving: Design No. 173.   |
| <i>Awarded Bronze Medal: P. P. I. E., 1915.</i>                       |         | 334. Weaving: Design No. 593.   |
| 303. Steamer in Dock: Hamburg.  |         | 335. Weaving: Design No. 749.   |
| KNIGHT, HAROLD  | England | 336. Weaving: Design No. 617.   |
| <i>Awarded Gold Medal: P. P. I. E., 1915.</i>                         |         | 337. Weaving: Design No. 113.   |
| 304. The Girl and the Picture.  |         | KUNFFY, LAJOS   |
| KNIGHT, LAURA   | England | Hungary   |
| <i>Awarded Gold Medal: P. P. I. E., 1915.</i>                         |         | 338. Mihály Czigány.  |
| 305. The Model.   |         | KUNWALD, CÉZÁR  |
| KNIRR, HEINRICH   | Germany | Hungary   |
| <i>Awarded Gold Medal: P. P. I. E., 1915.</i>                         |         | 339. Portrait.  |
| 306. Self Portrait.   |         | LAVERY, JOHN  |
| KOKOSCHKA, OSKAR  | Austria | England   |
| 307. Portrait: Architect Adolf Loos.<br>Lent by Adolf Loos, Esq.      |         | 340. Portrait.<br>Lent by Henry Smith, Esq.                             |
| 308. Portrait: Dr. Egon Wellesz.<br>Lent by Dr. Egon Wellesz.         |         | LAWSON, J. KERR   |
| 309. Portrait: Peter Altenberg.<br>Lent by Adolf Loos, Esq.           |         | England   |
| 310. Portrait of the Artist.<br>Lent by Adolf Loos, Esq.              |         | <i>Awarded Bronze Medal: P. P. I. E., 1915.</i>                         |
| 311. Portrait: Emma Veronica Sanders.<br>Lent by Adolf Loos, Esq.     |         | 341. St. Botolph's Church, Boston.                                      |
|   |         | LIPÓTH, FERENCZ   |
|   |         | Hungary   |
|   |         | <i>Awarded Silver Medal: P. P. I. E., 1915.</i>                         |
|   |         | 342. Colormarmit No. 1.   |
|   |         | 343. Colormarmit No. 2.   |
|   |         | 344. Colormarmit No. 3.   |
|   |         | 345. Colormarmit No. 4.   |
|   |         | 346. Decorative Panel: Hungarian Peasant Motive.                        |
|   |         | 347. Decorative Panel: Mythological Motive.                             |





PORTRAIT:  
MÁRK VEDRES.  
*By Jozsef  
Rippl-Ronai*





# INTERNATIONAL SECTION

- LLIMONA, JUAN Spain  
*Awarded Bronze Medal: P. P. I. E., 1915.*  
 348. Fig Tree.  
 349. Sonata without Words.
- LLOPIS DE CASADES, JUAN MARIA Spain  
 350. Garden.  
 351. Interior.  
 352. Interior of Church.
- LOPEZ-MESQUITA, JOSÉ M. Spain  
*Awarded Silver Medal: P. P. I. E., 1915.*  
 353. A Spanish Gypsy.  
 Lent by Mrs. Alice Mumford Roberts.  
 354. Matador.  
 Lent by Mrs. Alice Mumford Roberts.
- LOTZ, KÁROLY Hungary  
 355. Bathing women.  
 356. Portrait: Artist's Wife.  
 357. Child's Portrait.  
 358. Hungarian Peasant Wedding.  
 359. End of the Harvest.  
 360. Hungarian Hussar.  
 Lent by Baron Ferencz Hatvany.
- LOY, MINA England  
 361. Lillah, Gaby and Amaranthe.  
 362. The Etruscan Loggia.
- MAGYAR-MANNHEIMER, GUSZTÁV Hungary  
*Awarded Bronze Medal: P. P. I. E., 1915.*  
 363. Nocturne.  
 364. Approaching Storm.  
 365. Autumn Landscape.  
 366. After the Storm.  
 367. Young Hungarian Gypsy Woman.
- MAJOR, HENRIK Hungary  
 368. Self Portrait.
- MAKOWSKY, ALEXANDER Russia  
 369. Profile.
- MALAGARRIGA ORMAST, ELVIRA Spain  
 370. Grandmother's Delight.
- MALLOL CASANOVAS, IGNACIO Spain  
 371. Vermadora.
- MÁRFFY, ÖDÖN Hungary  
 372. Man's Portrait.  
 373. Dalmatian Landscape.  
 374. Wood Path.  
 375. Still Life.  
 Lent by Károly Kernstock, Esq.
- MÁRK, LAJOS Hungary  
*Awarded Gold Medal: P. P. I. E., 1915.*  
 376. Preparing for a Walk.  
 377. Before the Mirror.  
 378. Breakfast Table.  
 379. Lady with Parasol.  
 380. Portrait: Miss Nilsen.
- MASRIERA, LUIS Spain  
 381. Thoroughbred.
- MEDNYÁNSZKY, BARON Hungary  
*Awarded Silver Medal: P. P. I. E., 1915.*  
 382. Winter: Hungarian Village.  
 383. Sunset.  
 384. Winter in the Carpathians.  
 Lent by Count Gyula Andrássy.
- MEIFREN, ELISÉO Spain  
*Awarded Medal of Honor: P. P. I. E., 1915.*  
 385. Cumulus Clouds: Mallorca.  
 386. Road in Pollensa.  
 387. The White Rock.
- MÉSZÖLY, GÉZA Hungary  
 388. Summer Landscape.  
 Lent by Baron Ferencz Hatvany.
- MEYN, GEORGE LUDWIG Germany  
 389. Frau v. Cotta.
- MIESS, FRIGYES Hungary  
 390. Dutch Girl.  
 Lent by Marczell Nemes, Esq.
- MIHÁLY, REZSŐ Hungary  
 391. Weaving: Design No. 308.  
 392. Weaving: Design No. 395.  
 393. Weaving: Design No. 735.
- MOISES, JULIO Spain  
 394. Micaela.
- MÜLLER, PETER PAUL Germany  
*Awarded Silver Medal: P. P. I. E., 1915.*  
 395. Thousand Year Old Oaks.
- MÜLLER, RICHARD Germany  
 396. Leimer's Goat.
- MUNKÁCSY, MIHÁLY Hungary  
 397. Landscape: Sunset.  
 Lent by Count Gyula Andrássy.  
 398. Landscape: In the Woods.
- NÁDLER, R. Hungary  
*Awarded Silver Medal: P. P. I. E., 1915.*  
 399. Suspension Bridge: Budapest.
- NAGY, LAURA Hungary  
 400. Design No. 551.  
 401. Design No. 756.  
 402. Design No. 439.
- NAGY, SÁNDOR Hungary  
 403. Bath of the Fairies.  
 404. Disappearing Illusions.  
 405. Isle of Crete.  
 406. Weaving: Design No. 89.  
 407. Weaving: Design No. 262.  
 408. Weaving: Design No. 229.  
 409. Weaving: Design No. 501.
- OLGYAY, FERENCZ Hungary  
 410. Summer Landscape.
- OLSSON, JULIUS England  
*Awarded Gold Medal: P. P. I. E., 1915.*  
 411. Silver Moonlight.

# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

- O'LYNCH, DE LYNCH TOWN, CHARLES  
Germany  
412. Zugspitz Group, from Kranzberg,  
near Mittenwald.  
ORTNER, FERENCZ  
Hungary  
413. Weaving: Design No. 580.  
PAÁL, LÁSZLÓ  
Hungary  
414. Autumn Landscape.  
415. Storm Cloud.  
Lent by Count Gyula Andrássy.  
PARADA SANTIN, JOSÉ  
Spain  
416. Flower Girl of Andalusia.  
417. Gypsy.  
PATERSON, JAMES  
England  
418. The Old Garden.  
PECHÁN, JÓZSEF  
Hungary  
419. Farm Yard.  
Lent by Marczell Nemes, Esq.  
PIETZSCH, RICHARD  
Germany  
420. Spring in the Bavarian Foothills.  
PIZA ROIG, JAIME  
Spain  
421. Street in Hostalrich.  
422. Poblet: Monastery Cloister.  
PÓR, BERTALAN  
Hungary  
423. Decorative Composition.  
424. Decorative Composition.  
425. My Family.  
PREISLER, JAN  
Germany  
*Awarded Silver Medal: P. P. I. E., 1915.*  
426. Motive of Tale.  
Lent by Modern Gallery of Bohemia, Prague.  
PRIESTMAN, ARNOLD  
England  
427. Hurst Castle.  
PUTZ, LEO  
Germany  
*Awarded Gold Medal: P. P. I. E., 1915.*  
428. The Shore.  
RAÁB, ERVIN  
Hungary  
429. Snow in the Park.  
430. Winter Sun.  
REMSEY, MME.  
Hungary  
431. Weaving: Design No. 739.  
432. Weaving: Design No. 732.  
433. Weaving: Design No. 731.  
434. Weaving: Design No. 565.  
435. Weaving: Design No. 754.  
436. Weaving: Design No. 33.  
RENOM Y JUAMANDREU, FAUSTO  
Spain  
437. People's Sunday.  
RICHMOND, LEONARD  
England  
*Awarded Bronze Medal: P. P. I. E., 1915.*  
438. Brentford Bridge.  
439. Ricks in Sunlight.  
440. The End of the Storm.  
RIPPL-RÓNAI, JÓZSEF  
Hungary  
441. Child's Portrait.  
Lent by Marczell Nemes, Esq.  
442. Portrait: Dr. Guttman.  
Lent by Marczell Nemes, Esq.  
443. Female Nude.  
Lent by Marczell Nemes, Esq.  
444. Ladies in the Garden.  
Lent by Lajos Jámber, Esq.  
445. Woman's Head in Profile.  
Lent by Count Gyula Andrássy.  
446. Park.  
Lent by Dr. Ignác Fekete.  
447. Portrait: Márk Vedres.  
Lent by Márk Vedres, Esq.  
448. Interior.  
449. Hungarian Interior.  
450. Woman with Poppy in Her Hair.  
Lent by Dr. Ignác Fekete.  
ROSSE, HERMANN  
Holland  
450A. Garebeg Dal: A Java Festival.  
RUDNAY, GYULA  
Hungary  
451. Mother and Child.  
SAUTER, GEORGE  
England  
*Awarded Gold Medal: P. P. I. E., 1915.*  
452. The Weisshorn: Moonlight.  
453. Spring Veil.  
454. Violet: Miss Ruth Hunt.  
455. The Cinal: Rothhorn.  
456. The Great Friend: Matterhorn.  
457. The Valley.  
458. In the Clouds.  
459. The Rimphischhorn.  
460. The Dent Blanche.  
461. The Blue Sphinx: Matterhorn.  
462. Resurrection.  
463. The Avenue.  
SCHANZE, OSCAR  
Germany  
*Awarded Silver Medal: P. P. I. E., 1915.*  
464. Portrait of Woman in Black.  
SCHULTHEISS, KARL MAX  
Germany  
465. In March.  
SIMPSON, CHARLES WALTER  
England  
*Awarded Gold Medal: P. P. I. E., 1915.*  
466. Autumn Sunset.  
SOMLÓ, LILI  
Hungary  
467. Channel of Lyssewegh.  
468. View of Taormina.  
469. Park of Körtvélyes.  
SPÁNYI, BÉLA  
Hungary  
470. Landscape.  
SPEED, HAROLD  
England  
*Awarded Gold Medal: P. P. I. E., 1915.*  
471. Apollo and Daphne.  
STUCK, FRANZ VON  
Germany  
*Awarded Medal of Honor: P. P. I. E., 1915.*  
472. Summer Night.  
SZINNYEI-MERSE, PÁL  
Hungary  
473. Melting Snow.  
Lent by Count Gyula Andrássy.





SPRING VEIL. *By George Sauter*





# INTERNATIONAL SECTION

- |   |         |   |         |
|---|---------|---|---------|
| TAMÁSY, MIKLÓS                                  | Hungary | 512. Mother and Child.                            |         |
| 474. Still Life.                                |         | 513. Profile.                                     |         |
| TER HELL, WILLY                                 | Germany | 514. Lilac Dress.                                 |         |
| 475. Inland Sea.                                |         | 515. Summer Heat.                                 |         |
| THEDY, MAX                                      | Germany | 516. Thirty Year Old Woman.                       |         |
| <i>Awarded Silver Medal: P. P. I. E., 1915.</i> |         | 517. Movements.                                   |         |
| 480. Dutch Girl.                                |         | 518. Mother and Baby.                             |         |
| THOR, WALTER                                    | Germany | 519. Madonna in Modern Guise.                     |         |
| <i>Awarded Silver Medal: P. P. I. E., 1915.</i> |         | 520. Bunch of Grapes.                             |         |
| 481. Young Girl.                                |         | 521. Adam and Eve.                                |         |
| TIBOR, ERNÖ                                     | Hungary | 522. Lady in Blue Dress.                          |         |
| 482. Hungarian Village Market.                  |         | 523. Desire.                                      |         |
| 483. Field Workers.                             |         | 524. Fair Woman and Child.                        |         |
| TIHANYI, LAJOS                                  | Hungary | 525. Two Girls.                                   |         |
| 484. Self Portrait.                             |         | 526. Biedermeyer.                                 |         |
| 485. Self Portrait: 1914.                       |         | 527. Stretching.                                  |         |
| 486. Young Man's Portrait.                      |         | WENK, ALBERT                                      | Germany |
| 487. Landscape.                                 |         | 528. Stormy Sea.                                  |         |
| UNDY, KAROLA                                    | Hungary | WINTER, TATON                                     | England |
| 488. Weaving: Design No. 290.                   |         | 529. The Waning of the Year.                      |         |
| 489. Weaving: Design No. 755.                   |         | 630. The Mill: Middelburg.                        |         |
| VASTAGH, GÉZA                                   | Hungary | ZÁDOR, ISTVÁN                                     | Hungary |
| <i>Awarded Silver Medal: P. P. I. E., 1915.</i> |         | 531. Interior: Rakóczy Time.                      |         |
| 490. Winter in the Atlas Mountains.             |         | ZAROUBINE, VICTOR                                 | Germany |
| 491. In the Farmyard.                           |         | 532. Clouds.                                      |         |
| 492. Hungarian Buffalo Span.                    |         | ZIFFER, SÁNDOR                                    | Hungary |
| VASTAGH, GYÖRGY                                 | Hungary | 533. In the Garden.                               |         |
| 493. Gypsy Woman.                               |         | ZILZER, ANTAL                                     | Hungary |
| VASZARY, JÁNOS                                  | Hungary | 534. The Source.                                  |         |
| <i>Awarded Gold Medal: P. P. I. E., 1915.</i>   |         | 535. Portrait.                                    |         |
| 494. Portrait: Countess L. Batthyányi.          |         | ZIEGLER, KARL                                     | Germany |
| Lent by Count Lajos Batthyányi.                 |         | 536. Portrait Study of a Child.                   |         |
| 495. Woman with Mirror.                         |         | ZÓRÁD   | Hungary |
| 496. Promenade: Lake Balaton.                   |         | 537. Landscape with Figures.                      |         |
| Lent by Marczell Nemes, Esq.                    |         | DE ZUBIAURRE, RAMON                               | Spain   |
| 497. Peasant Girl's Head.                       |         | <i>Awarded Silver Medal: P. P. I. E., 1915.</i>   |         |
| 498. Woman with Cat.                            |         | 538. Viscayan Peasants.                           |         |
| Lent by Marczell Nemes, Esq.                    |         | 539. Serenade in Granada.                         |         |
| VASQUEZ, CARLOS                                 | Spain   | 540. Type of Segovian.                            |         |
| <i>Awarded Gold Medal: P. P. I. E., 1915.</i>   |         | DE ZUBIAURRE, VALENTIN                            | Spain   |
| 499. In a Villa in Granada.                     |         | <i>Awarded Gold Medal: P. P. I. E., 1915.</i>     |         |
| 500. On the Way to the Salamanca Fair.          |         | 541. Spanish Peasant.                             |         |
| VÖLKERLING, HERMANN                             | Germany | 542. Peasant with a Bowl.                         |         |
| <i>Awarded Silver Medal: P. P. I. E., 1915.</i> |         | 543. Peasant Couple.                              |         |
| 501. Portrait.                                  |         | 544. Peasant with Jug.                            |         |
| VOLKMANN, HANS VON                              | Germany | ZÜGEL, HEINRICH VON                               | Germany |
| 502. Harvest.                                   |         | <i>Awarded Medal of Honor: P. P. I. E., 1915.</i> |         |
| WALLESZNÉ, GYENES GITTA                         | Hungary | 545. In the Rhine Meadows.                        |         |
| <i>Awarded Silver Medal: P. P. I. E., 1915.</i> |         | DRAWINGS, ETCHINGS, LITHOGRAPHS, ETC.             |         |
| 503. Indolence.                                 |         | (Austrian graphic participation arranged by       |         |
| 504. Under the Tree.                            |         | Herr Hugo Heller of Vienna.)                      |         |
| 505. Woman in Brown Dress.                      |         | ARTIGAS, JOSÉ TERSOL                              | Spain   |
| 506. Play.                                      |         | <i>Awarded Bronze Medal: P. P. I. E., 1915.</i>   |         |
| 507. Resting Nude.                              |         | 546. Pinar.                                       |         |
| 508. Mother with Son.                           |         | 547. The Canal: S. Bandilio de Llobregat.         |         |
| 509. Female Nude.                               |         | 548. Loading Coal in Barcelona.                   |         |
| 510. In the Blue Background.                    |         | 549. Landscape.                                   |         |
| 511. Erotic.                                    |         |   |         |



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|--|---------|---|---------|
| BENTLEY, ALFRED                                    | England | 633. The Lot at St. Cirq.                       |         |
| <i>Awarded Bronze Medal: P. P. I. E., 1915.</i>    |         | 634. On the Road to Figeac.                     |         |
| 550. The Broken Bridge: Avignon.                   |         | 635. The Roundabout: Bruges.                    |         |
| BRANGWYN, FRANK                                    | England | 636. A Café: Cahors.                            |         |
| <i>Awarded Medal of Honor: P. P. I. E., 1915.</i>  |         | 637. The Mountebank.                            |         |
| 581. Bark Strippers.                               |         | 638. The Valentre Bridge: Cahors (1st state).   |         |
| 582. Trees and Factory: Hammersmith.               |         | 639. Bridge over the Tarn.                      |         |
| 583. The Beggar: Assisi.                           |         | 640. Tour de Faure.                             |         |
| 584. A Gate: Assisi.                               |         | 641. A Mosque: Constantinople.                  |         |
| 585. Assisi.                                       |         | 642. The Beggar Musician.                       |         |
| 586. Barge Builders: Brentford.                    |         | 643. Cannon Street Station: Exterior.           |         |
| 587. London Bridge: No. 3.                         |         | 644. A Back Street in Naples.                   |         |
| 588. Mills: Montreuil.                             |         | 645. Breaking up the "Duncan."                  |         |
| 589. The Millwheel: Montreuil.                     |         | 646. The Crucifixion.                           |         |
| 590. Breaking up the "Hannibal."                   |         | 647. Browning's House: Venice.                  |         |
| 591. Sawyers.                                      |         | 648. The Monument: No. 2.                       |         |
| 592. The Butcher's Shop.                           |         | 649. Notre Dame: Poitiers.                      |         |
| 593. Scaffolding: South Kensington.                |         | 650. The Tannery: Parthenay.                    |         |
| 594. Old Kew Bridge.                               |         | 651. Notre Dame la Riche Tours.                 |         |
| 595. Building the Victoria and Albert Museum.      |         | 652. Street in Tours.                           |         |
| 596. The Bridge: Barnard Castle (Aquatint).        |         | 653. Abbey St. Leonard.                         |         |
| 597. The Coal Mine.                                |         | 654. Cannon Street Station: Interior.           |         |
| 598. Barges: Bruges.                               |         | 655. Church of St. Nicholas: Paris.             |         |
| 599. Old House: Ghent.                             |         | 656. St. Peter's of the Exchange: Genoa.        |         |
| 600. The End of the Day.                           |         | 657. Gate of St. Vincent: Avila.                |         |
| 601. Windmills: Bruges.                            |         | 658. Wash Houses: Parthenay.                    |         |
| 602. The Tow Rope.                                 |         | 659. The Demolition of the Post Office.         |         |
| 603. The Tan Pit.                                  |         | 660. A Street in Puy.                           |         |
| 604. Breaking up the "Caledonia."                  |         | 661. The Moat.                                  |         |
| 605. Skin Scrapers: No. 1.                         |         | 662. The Walls of Avignon.                      |         |
| 606. The Gate of the Farm.                         |         | 663. Old Mills: Meaux.                          |         |
| 607. The Farmyard.                                 |         | 664. Notre Dame: Paris.                         |         |
| 608. Blacksmiths.                                  |         | 665. Le Pont Neuf: Paris.                       |         |
| 609. Church of St. Saulve: Montreuil.              |         | 666. Church of Airvault.                        |         |
| 610. Entrance to Montreuil.                        |         | 667. Building the Bridge.                       |         |
| 611. The Market Square: Montreuil.                 |         | COSSMANN, A.                                    | Austria |
| 612. The Return from Work.                         |         | 668. Pinzgauerin.                               |         |
| 613. Santa Maria from the Street.                  |         | DETTMAR, R.                                     | Austria |
| 614. The Boatyard: Venice.                         |         | 669. Prometheus.                                |         |
| 615. Venetian Boats.                               |         | FITTON, HEDLEY                                  | England |
| 616. St. Nicholas: Dixmude.                        |         | 670. St. Etienne du Mont.                       |         |
| 617. Santa Maria della Salute: Venice.             |         | HANISCH, R.                                     | Austria |
| 618. Windmill: Dixmude.                            |         | <i>Honorable Mention: P. P. I. E., 1915.</i>    |         |
| 619. Men in a Bakehouse.                           |         | 671. Stift Melk.                                |         |
| 620. The Mill: Furnes.                             |         | 672. Schönbrunn.                                |         |
| 621. The Black Mill: Winchelsea.                   |         | JILOVSKY, G.                                    | Austria |
| 622. The Feast of Lazarus.                         |         | <i>Awarded Bronze Medal: P. P. I. E., 1915.</i> |         |
| 623. Unloading Bricks: Ghent.                      |         | 673. Old Fisherman.                             |         |
| 624. Church of Notre Dame: Eu.                     |         | 674. Old Prague.                                |         |
| 625. Via delle Trombe: Messina.                    |         | 675. Late Summer.                               |         |
| 626. Apse of Duomo: Messina.                       |         | 676. At the Railway Station.                    |         |
| 627. Church of Il Spirito Santo: Messina.          |         | 677. Portrait of Mrs. H.                        |         |
| 628. The Headless Christ.                          |         | 678. On the Silt Dunes.                         |         |
| 629. Church of Sta. Chiara del Carmine a Taormina. |         | 679. Wattern: In the Bohmer Forests.            |         |
| 630. The Bridge: Alcantara.                        |         | JUNGNICKEL, L. H.                               | Austria |
| 631. Old Houses: Taormina.                         |         | <i>Awarded Silver Medal: P. P. I. E., 1915.</i> |         |
| 632. A Door: Cahors.                               |         | 680. Bengal Tiger.                              |         |
|  |         | 681. Fighting Cocks.                            |         |



PORTRAIT: COUNTESS LAJOS BATTHYÁNYI. *By János Vaszary*





# INTERNATIONAL SECTION

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|---|---------|---|---------|
| JUNGNICKEL, L. H. (Continued)                   |         | ORLIK, EMIL                                     | Austria |
| 682. Blue Parrot.                               |         | 731. Little Heads.                              |         |
| 683. L'Amour.                                   |         | 732. An Indian.                                 |         |
| 684. Pelicans.                                  |         | 733. Girl's Head.                               |         |
| 685. Lion's Head.                               |         | 734. London Girls.                              |         |
| 686. Flamingo.                                  |         | 735. Going to Church: Bohemia.                  |         |
| 687. Sarasevo.                                  |         | 736. Picture of Japanese Boy.                   |         |
| 688. Chamois.                                   |         | 737. Bargaining.                                |         |
| 689. Calf.                                      |         | 738. Peasant Woman.                             |         |
| 690. Arabian Nights.                            |         | 739. My Mother.                                 |         |
| 691. The Kill.                                  |         | 740. Max Klinger at Work.                       |         |
| 692. Playing Parrots.                           |         | 741. At the Precipice.                          |         |
| 693. Two Blue Parrots.                          |         | 742. Ferdinand Hodler.                          |         |
| 694. Oriental Life.                             |         | 743. Architect Hoffman.                         |         |
| 695. Mountain Goats.                            |         | 744. Portrait: Gustav Mahler.                   |         |
| KASIMIR, L.                                     | Austria | 745. Glassworks near Glasgow.                   |         |
| 696. Durnstein.                                 |         | 746. A Mussel Merchant: Rotterdam.              |         |
| 697. Vienna: Stephans Square (after Alt).       |         | 747. Capriccio.                                 |         |
| 698. Karls Church.                              |         | 748. The Angler.                                |         |
| 699. Castle Kreuzenstein.                       |         | 749. Girl's Head.                               |         |
| 700. Vienna: Minorite Church.                   |         | 750. Japanese Woman in Winter Dress.            |         |
| KASIMIR-HOENNES, T.                             | Austria | 751. The Kurumaya: Tokio.                       |         |
| <i>Awarded Bronze Medal: P. P. I. E., 1915.</i> |         | 752. Before the Temple.                         |         |
| 701. Hamburg: Katzen Path.                      |         | 753. Landing Place: Tokio.                      |         |
| 702. Vienna: Sonnenfels Street.                 |         | 754. From Edinburgh.                            |         |
| 703. Prague: Niklas Church.                     |         | 755. A Part of the Ghetto: Prague.              |         |
| KLEMM, WALTER                                   | Austria | 755A. Fruitfulness.                             |         |
| <i>Awarded Silver Medal: P. P. I. E., 1915.</i> |         | 755B. Michael Kramer.                           |         |
| 704. Tight-Rope Walker.                         |         | OSBORNE, MALCOLM                                | England |
| 705. Don Quixote: No. 1.                        |         | 756. Lavardin.                                  |         |
| 706. Don Quixote: No. 2.                        |         | POLLAK, MAX                                     | Austria |
| 707. Don Quixote: No. 3.                        |         | 757. Portrait of Professor S. Freud.            |         |
| 708. Don Quixote: No. 4.                        |         | 758. Vienna: Franziskaner Square.               |         |
| 709. Don Quixote: No. 5.                        |         | 759. Vienna: University Square.                 |         |
| 710. Don Quixote: No. 6.                        |         | SCHMUTZER, FERD.                                | Austria |
| 711. Don Quixote: No. 7.                        |         | <i>Awarded Silver Medal: P. P. I. E., 1915.</i> |         |
| 712. Tyll Ulenspiegel.                          |         | 760. Brahms Room.                               |         |
| 713. Ulenspiegel.                               |         | 761. Haystack.                                  |         |
| 714. The Pursuit.                               |         | 762. The Lay Brother.                           |         |
| 715. The Invasion.                              |         | 763. Josef Kainz as Hamlet.                     |         |
| 716. The Watcher.                               |         | 764. Flower Market in Paris.                    |         |
| 717. The Storks.                                |         | SIMON, T. F.                                    | Austria |
| 718. Ice Harvesting.                            |         | <i>Awarded Bronze Medal: P. P. I. E., 1915.</i> |         |
| 719. Winter Sport.                              |         | 765. The Wind.                                  |         |
| 720. Dogs.                                      |         | STOITZNER, JOS.                                 | Austria |
| KOKOSCHKA, OSKAR                                | Austria | 766. High Mountains in Winter.                  |         |
| 721. Portrait of Karl Kraus.                    |         | SVABINSKY                                       | Austria |
| LEDERER, FRITZ                                  | Austria | 767. Old Man's Head.                            |         |
| 722. Austrian Landscape.                        |         | 768. At the Piano.                              |         |
| 723. Dort Gasse.                                |         | 769. Sketch.                                    |         |
| 724. Herr Weil.                                 |         | 770. Morning Hunt.                              |         |
| 725. Tragedian.                                 |         | 771. Old Woman with Dog.                        |         |
| 726. Landscape.                                 |         | 772. Nude.                                      |         |
| 727. Rolling Mill.                              |         | 773. Summer.                                    |         |
| LOWENSTAMM, ERNINA                              | Austria | For TERSOL ARTIGAS, JOSÉ, see 546,              |         |
| 728. Hilly Landscape.                           |         | 547, 548, 549.                                  |         |
| 729. Portrait: Arthur Schnitzler.               |         | THIEMANN, C.                                    | Austria |
| MANNING, W. WESTLEY                             | England | 774. Evening: Venice.                           |         |
| 730. The Avenue: Normandy.                      |         |   |         |

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- VONDRONO, C. Austria  
*Awarded Silver Medal: P. P. I. E., 1915.*  
 775. Market in Turnau.  
 776. Smithy: Prague.  
 777. Mathesons Harbor.
- WAY, T. R. England  
 778. Purple Cap.  
 779. Cremorne Gardens.  
 780. Little White Girl.  
 781. Maud.  
 782. Little Nude.
- HUNGARIAN GRAPHIC SECTION ARRANGED BY THE  
 FINE ARTS MUSEUM OF BUDAPEST  
 (Comprising Drawings, Water Colors, Pastels, Etchings, Lithographs, Etc.)
- AUGUSTIN, M. Hungary  
 783. Village Road in Hungary.
- BARANSKY, E. LÁSZLÓ Hungary  
 784. Hungarian Fountain.
- BATTHYÁNYI, COUNT GYULA Hungary  
*Awarded Silver Medal (for Oil Paintings):*  
*P. P. I. E., 1915.*  
 785. Working Girl's Dream.  
 786. Mannequin.  
 787. Court Ball.
- BERNÉY, RÓBERT Hungary  
 788. Sewing in the Garden.  
 789. The Convalescent.  
 790. Portrait: Ignatus.  
 Lent by Dr. Sándor Ferenczi.
- BERON, GYULA Hungary  
 791. Lady's Portrait.
- EDVI-ILLÉS, JENŐ Hungary  
 792. Clouds.
- ERDÖSSY, BÉLA Hungary  
*Awarded Silver Medal: P. P. I. E., 1915.*  
 793. Path in Snow.
- GLATZ, OSZKÁR Hungary  
*Awarded Silver Medal (for Oil Painting):*  
*P. P. I. E., 1915.*  
*Awarded Silver Medal (for Drawings):*  
*P. P. I. E., 1915.*  
 794. Spinning.  
 795. Old Pianist.  
 796. Old Seamstress.  
 797. Motherhood.  
 798. Peasant Girl Dressing.  
 799. The Dinner.  
 800. Resting.
- GÓTH, MÓRIC Hungary  
 801. Artist's Wife.  
 802. Self Portrait.  
 803. Tired Horse.
- HATVANY, BARON FERENCZ Hungary  
*Awarded Silver Medal (for Oil Painting):*  
*P. P. I. E., 1915.*
- Awarded Silver Medal (for Drawing):*  
*P. P. I. E., 1915.*  
 804. Drawing: No. 1.  
 805. Drawing: No. 2.  
 806. Drawing: No. 3.  
 807. Drawing: No. 4.
- HERMAN, LIPÓT Hungary  
 808. Nude Study.  
 Lent by Dr. Lajos Ferenczi.  
 808A. Summer Phantasy.  
 Lent by Dr. Lajos Ferenczi.
- JUHÁSZ, ÁRPAD Hungary  
 809. Drawing: No. 1.  
 810. Drawing: No. 2.
- KONRÁD, GYULA Hungary  
*Honorable Mention: P. P. I. E., 1915.*  
 811. Peasant Woman: Mezökövesd.  
 812. Summer Evening: The Arno.  
 813. Motive: From a Little Town.
- KRON, JENŐ Hungary  
 814. Woman's Head.  
 815. The Worker.
- KUBINYI, A. Hungary  
 816. Winter Landscape.  
 817. The Dancer.
- LÉNÁRD, RÓBERT Hungary  
*Awarded Silver Medal: P. P. I. E., 1915.*  
 818. Windy Sunset.  
 819. On the Arno.  
 820. San Juan y Batista: Toledo.  
 821. Puente San Martino.  
 822. Toledo.  
 823. Gateway: Toledo.  
 824. Church Colonnade.  
 825. Old Part of Toledo.  
 826. On the Arno.  
 827. Alcantara.  
 828. The San Martino Bridge: Toledo.  
 829. Old Town.  
 830. Landscape.  
 831. Sunset in Genoa.  
 832. Saint Cloud.  
 833. Prague: Old Bridge.  
 834. Canal in France.  
 835. Old Houses in Genoa.  
 836. Ponte Vecchio.  
 837. Genoa.
- LOTZ, KÁROLY Hungary  
 838. Study.  
 Lent by Baron Ferencz Hatvany.
- MARKÓ, ERNŐ Hungary  
 839. Woman Knitting.  
 Lent by Marczell Nemes, Esq.
- NAGY, LAURA Hungary  
*Awarded Silver Medal: P. P. I. E., 1915.*  
 840. Old Woman with Animals.  
 841. Fairyland.  
 842. Bird's Supper.  
 843. The Dolls' Queen.





TYPE OF SEGOVIAN. *By Ramon de Zubiaurre*





# INTERNATIONAL SECTION

- |   |         |   |
|---|---------|---|
| NAGY, SÁNDOR  | Hungary | 883. Study for Decoration: Worship of Wisdom: No. 13. |
| 844. Child's Portrait.                                |         |   |
| OLGYAY, VICTOR  | Hungary | 884. Study for Decoration: Worship of Wisdom: No. 14. |
| 845. February.  |         | 885. Study for Decoration: Worship of Wisdom: No. 15. |
| 846. Allee.   |         | 886. Study for Decoration: Worship of Wisdom: No. 16. |
| 847. Waving Corn Field.                               |         | 887. Study for Decoration: Worship of Wisdom: No. 17. |
| 848. Ivan.  |         | 888. Study for Decoration: Worship of Wisdom: No. 18. |
| PAPP, LAJOS   | Hungary | 889. Study for Decoration: Worship of Wisdom: No. 19. |
| <i>Awarded Bronze Medal: P. P. I. E., 1915.</i>       |         | 890. Study for Decoration: Worship of Wisdom: No. 20. |
| 849. The Stonebreaker.                                |         | 891. Study for Decoration: Worship of Wisdom: No. 21. |
| POGÁNY, WILLY   | Hungary | 892. Study for Decoration: Worship of Wisdom: No. 22. |
| <i>Awarded Gold Medal: P. P. I. E., 1915.</i>         |         | 893. Study for Decoration: Worship of Wisdom: No. 23. |
| 850. Rheingold.                                       |         | 894. Study for Decoration: Worship of Wisdom: No. 24. |
| 851. Walkürenritt.                                    |         | 895. Study for Decoration: Worship of Wisdom: No. 25. |
| 852. Beethoven.                                       |         | 896. Study for Decoration: Worship of Wisdom: No. 26. |
| 853. Illustration for Tannhauser. No. 1.              |         | 897. Study for Decoration: Worship of Wisdom: No. 27. |
| 854. Illustration for Tannhauser. No. 2.              |         | 898. Composition Studies.                             |
| 855. Illustration for Tannhauser. No. 3.              |         | 899. Study of Nude Seated.                            |
| 856. Illustration for Tannhauser. No. 4.              |         | 900. Landscape Composition.                           |
| 857. Illustration for Parseval: No. 1.                |         | 901. Portrait Study.                                  |
| 858. Illustration for Parseval: No. 2.                |         | 902. Composition Studies.                             |
| 859. Illustration for Parseval: No. 3.                |         | 903. Study of Male Figure.                            |
| 860. Illustration for Parseval: No. 4.                |         | 904. Landscape Study with Figures.                    |
| PÓR, BERTALAN   | Hungary | 905. Landscape Study: The Mill.                       |
| 861. Decorative Composition (dry point etching).      |         | 906. Study: Male Figure.                              |
| 862. Landscape with Hay Rick.                         |         | 907. Pastoral Composition.                            |
| 863. Study: Three Figures.                            |         | 908. Composition Studies.                             |
| 864. Self Portrait: No. 2.                            |         | 909. Landscape Study with Cows.                       |
| 865. Study for Decoration.                            |         | 910. Decorative Composition Study.                    |
| 866. Composition Studies.                             |         | 911. Landscape Study: The Ford.                       |
| 867. Study for Portrait Group.                        |         | 912. Decorative Composition Study.                    |
| 868. Study for Woman's Portrait.                      |         | 913. Landscape Study with Cattle.                     |
| 869. Portrait.  |         | 914. Female Study: Grief.                             |
| 870. Female Study.                                    |         | 915. Study of Adam and Eve.                           |
| 871. Study for Decoration: Worship of Wisdom: No. 1.  |         | 916. Composition Study.                               |
| 872. Study for Decoration: Worship of Wisdom: No. 2.  |         | 917. Decorative Composition Study.                    |
| 873. Study for Decoration: Worship of Wisdom: No. 3.  |         | 918. Composition Study.                               |
| 874. Study for Decoration: Worship of Wisdom: No. 4.  |         | 919. Landscape Study: The Shepherd: No. 1.            |
| 875. Study for Decoration: Worship of Wisdom: No. 5.  |         | 920. Three Composition Studies.                       |
| 876. Study for Decoration: Worship of Wisdom: No. 6.  |         | 921. Two Composition Studies.                         |
| 877. Study for Decoration: Worship of Wisdom: No. 7.  |         | 922. Landscape Study: The Shepherd: No. 2.            |
| 878. Study for Decoration: Worship of Wisdom: No. 8.  |         | 923. Study for Mosaic.                                |
| 879. Study for Decoration: Worship of Wisdom: No. 9.  |         | 924. Decorative Composition Study: Fecundity.         |
| 880. Study for Decoration: Worship of Wisdom: No. 10. |         |   |
| 881. Study for Decoration: Worship of Wisdom: No. 11. |         |   |
| 882. Study for Decoration: Worship of Wisdom: No. 12. |         |   |

# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## PÓR BERTALAN (Continued)

- 925. Decorative Composition Study: The Pioneers: No. 1.
- 926. Decorative Composition Study: The Pioneers: No. 2.
- 927. Landscape Composition.
- 928. Portrait Study of a Man.
- 929. Decorative Composition Study.
- 930. Study: Female Nude.

## PRIHODA, ISTVÁN Hungary

- Awarded Bronze Medal: P. P. I. E., 1915.*
- 931. Portrait of Mrs. Irene P.
- 932. Those Who Laugh.
- 933. Study of Female Nude.

## RAUSCHER, LAJOS Hungary

- 934. Doorway in Rothenburg.
- 935. Hut in Szélakna.
- 936. Baggerrad.
- 937. Slavic Village: No. 1.
- 938. Slavic Village: No. 2.
- 939. Part of Margaret Island: Budapest.
- 940. Motive from Old Buda.
- 941. Buda.
- 942. Peasant Hut.

## RIPPL-RÓNAI, JÓZSEF Hungary

- Awarded Silver Medal: P. P. I. E., 1915.*
- 943. Outdoor Amusements.
- 944. Shore Scene: Ostend.
- 945. Old Woman Seated.
- 946. Knitting.
- 947. Carroussel.
- 948. Walk in the Garden.
- 949. Three Girls in a Garden.
- 950. Drawing: Man Drinking.  
Lent by Baron Ferencz Hatvany.
- 951. Woman at Piano.
- 951A. In the Garden

## RÓNAI-KASZNER Hungary

- 952. Don Pietro Caruso.

## SZÉKELY, ANDOR Hungary

- Awarded Bronze Medal: P. P. I. E., 1915.*
- 953. Washing Day.
- 954. Old Woman's Home: Bruges.
- 955. Interior.

## SZÉKELY, ÁRPÁD Hungary

- 956. Stone Bridge.

## TICHY, KÁLMÁN Hungary

- 957. Bouquet of Flowers.
- 958. Gold Rain.

## TICHY, GYULA Hungary

- 959. Moment and Century.

## UITZ, BÉLA Hungary

- Awarded Gold Medal: P. P. I. E., 1915.*
- 960. Self Portrait.  
Lent by Marczell Nemes, Esq.
- 961. Man's Portrait.  
Lent by Marczell Nemes, Esq.
- 962. Man's Profile.  
Lent by Marczell Nemes, Esq.

## 963. Child on Mother's Arm.

Lent by Marczell Nemes, Esq.

## 964. Little Girl's Head.

Lent by Marczell Nemes, Esq.

## 965. Mother and Baby.

Lent by Marczell Nemes, Esq.

## 966. Mother and Child.

Lent by Marczell Nemes, Esq.

## 967. Girl's Head in Profile.

Lent by Marczell Nemes, Esq.

## 968. Expectant Mother.

Lent by Marczell Nemes, Esq.

## 969. Woman Leaning on Her Chin.

Lent by Marczell Nemes, Esq.

## 970. Woman Reading.

Lent by Marczell Nemes, Esq.

## 971. Woman with Crossed Legs.

Lent by Marczell Nemes, Esq.

## 972. Woman with Hand to Her Breast.

Lent by Marczell Nemes, Esq.

## 973. Woman with Velvet Ribbon.

Lent by Marczell Nemes, Esq.

## 974. Woman Sitting.

Lent by Marczell Nemes, Esq.

## 975. Woman with Head Turned.

Lent by Marczell Nemes, Esq.

## 976. Woman: Head Bent.

Lent by Marczell Nemes, Esq.

## 977. Woman with Child in Her Lap.

Lent by Marczell Nemes, Esq.

## VADÁSZ, MIKLÓS Hungary

- Awarded Bronze Medal: P. P. I. E., 1915.*
- 978. A Summer Episode.
- 979. Cheap Places: Race Course.
- 980. In Amusement Park.
- 981. Female Impersonator.

## VASZARY, JÁNOS Hungary

- Awarded Gold Medal (for Oil Painting): P. P. I. E., 1915.*
- 982. Drawing.

## ZÁDOR, ISTVÁN Hungary

- 983. The Elisabeth Palace: Budapest.
- 984. The Baross Street: Budapest.
- 985. Thronefollower Street: Budapest.
- 986. The Bath Street: Budapest.
- 987. The Woodpecker Street: Budapest.

## SCULPTURE

## BECK, Ö. FÜLÖP Hungary

- Awarded Silver Medal: P. P. I. E., 1915.*
- 988. Ancient Hungarian Archer.
- 989 to 998. Medals.
- 999 to 1016. Medals.

## CANALIAS, JOSÉ Spain

- Awarded Silver Medal: P. P. I. E., 1915.*
- 1017. Mariner.

## FEHÉRVÁRY, ERZSI Hungary

- Honorable Mention: P. P. I. E., 1915.*
- 1018. Black and White.
- 1019. Green and White.





IN THE RHINE  
MEADOWS.  
*By Heinrich  
von Zügel*





# INTERNATIONAL SECTION

## FEHÉRVÁRY, ERZSI (Continued)

- 1020. Cleopatra.
- 1021. Harlequin.
- 1022. Ballerina.

## FÉMES-BECK, VILMOS Hungary

- 1023 to 1033. Medals.
- 1034. Dancer.
- 1035. Eve.
- 1036. Woman with Sheaf.
- 1037. Dante.
- 1038. Beatrice.

## FERENCZY, BENJAMIN Hungary

- 1039. Madonna.

## KÖRMENDI-FRIMM, JENŐ Hungary

- 1040. Portrait Bust.
- 1041. Medal.

## MARES, FREDERICO Spain

- Awarded Bronze Medal: P. P. I. E., 1915.*
- 1042. Study of Nude Man.

## MONEGAL PRAT, ESTEBAN Spain

- Honorable Mention: P. P. I. E., 1915.*
- 1043. Woman Combing Her Hair.

## MURÁNYI, GYULA Hungary

- Awarded Silver Medal: P. P. I. E., 1915.*
- 1044 to 1052. Medals.

## PICK, LAJOS Hungary

- Awarded Bronze Medal: P. P. I. E., 1915.*
- 1053. The Start.

## POUPELET, JEANNE France

- 1054. Cock.
- 1055. Donkey.
- 1056. Toilet.

## DE ROSALES, EMANUEL O. England

- Awarded Bronze Medal: P. P. I. E., 1915.*
- 1057. Puppets.
- 1058. Bacchante.

## SIMAY, IMRE Hungary

- Awarded Silver Medal: P. P. I. E., 1915.*
- 1059. Orang Utang.
- 1060. Family Joy.
- 1061. Mother and Son.
- 1062. Rhesus Erythreus.
- 1063. Father and Son.

## TELCS, EDE Hungary

- Awarded Gold Medal (for Medals): P. P. I. E., 1915.*
- Awarded Bronze Medal (for Sculpture): P. P. I. E., 1915.*
- 1064 to 1079. Medals.
- 1080. Female Figure.
- 1081. Portrait Bust: Artist's Wife.

## TROUBETZKOY, PAUL Russia

- 1082. Mrs. Henderson.
- 1083. Mrs. Crane.
- 1084. Caruso.
- 1085. Mr. Waterman.
- 1086. Mrs. B. Harriman.

## 1087. Mr. Shaukopf.

- 1088. Mme. Svirsky.
- 1089. Lady Constance Richardson.
- 1090. Mrs. W. K. Vanderbilt.
- 1091. Tolstoy on Horseback.
- 1092. Miss B. Rutherford.
- 1093. Samoyede Siberian Dogs.
- 1094. Tolstoy.
- 1095. Princess Troubetzkoy.
- 1096. Mr. W. K. Vanderbilt.
- 1097. Girl with a Lamb.
- 1098. Hunting Dog.
- 1099. Mrs. Ogden Mills.
- 1100. How Can You Eat Me?
- 1101. Princess Troubetzkoy.
- 1102. Mrs. Castle.
- 1103. Baroness Robert Rothschild.
- 1104. Elephant.

## VEDRES, MÁRK Hungary

- Awarded Bronze Medal: P. P. I. E., 1915.*
- 1105. Girl Arranging Hair.
- 1106. Singing Boy.
- 1107. Dancing Girl.
- 1108. After Bath.
- 1109. Bacchus.
- 1110. Adam and Eve.
- 1111. Boy Resting.
- 1112. Girl Carrying Water.
- 1113. Danseuse.
- 1114. Morning Toilet.
- 1115. Woman Arranging Hair.
- 1116. Reposing Athlete.

## ZILZER, HAJNALKA Hungary

- 1117. Portrait Plaque.

## ZUTT, AR. Hungary

- Awarded Bronze Medal: P. P. I. E., 1915.*
- 1118 to 1129. Case of War Medals.

## GALLERY ONE HUNDRED FORTY-ONE ITALIAN FUTURISTS

### BALLA

- 1130. Dynamic Decomposition of a Motor in Rapid Movement.
- 1131. Dynamism of Dispersion.
- 1132. Dynamic Expansion: Speed.
- 1133. Luminous Successions: Displacements.
- 1134. Dynamism of Plasticity: Noises: Speed.
- 1135. Dynamism of Plastic Lights.
- 1136. Walking Lines: Dynamic Successions.
- 1137. Dynamism of Light.
- 1138. Dynamic Rhythm.

### BOCCIONI

- 1139. Nude: Complementary Dynamism of Form: Colour.
- 1140. Dynamism of a Cyclist.
- 1141. Elasticity.
- 1142. Matter.
- 1143. Dynamism of a Football Player.



# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## CARRA

- 1144. The Disintegration of Flesh.
- 1145. Centrifugal Forces.
- 1146. Abstract Perspective of Form: Color.
- 1147. The Complement of Form to a Nude Figure.
- 1148. Study for the Picture: A Woman's Shape and Scents.
- 1149. Dynamic Space of a Jockey.
- 1150. Plastic Transcendencies.
- 1151. Synthesis of a Music Hall.
- 1152. Form of a Dancer in Circular Movement.
- 1153. Force Centres of a Boxer.
- 1154. Dynamism of a Boxer.
- 1155. Architectural Construction of a Woman on the Beach.
- 1156. A Woman's Shape and Scents.
- 1157. Woman: House: Bottle: as a Spherical Expansion in Space.
- 1158. Simultaneousness.

## RUSSOLO

- 1159. Dynamism of a Motor.
- 1160. Dynamic Volumes.
- 1161. Plastic Summary of a Woman's Movements.
- 1162. My Dynamic Self.
- 1163. Dynamic Expansion: Houses: Lights.

## SEVERINI

- 1164. Light: Speed: Noise: in Simultaneous Interpenetration.
- 1165. Forms and Color: Tone in the Argentine Tango.
- 1166. Sea Dancer.
- 1167. Spherical Expansion of Lights: Centripetal.
- 1168. Spherical Expansion of Light: Centrifugal.
- 1169. Dynamic Decomposition of the Portrait of the Poet Marinetti.
- 1170. Dynamism of the 14th July.
- 1171. Light: Speed: Noise: Sketch.
- 1172. Forms and Color: Tone in the Argentine Tango: First Sketch.
- 1173. Forms and Color: Tone in the Double Boston: Second Sketch.
- 1174. Sea Dancer: Study.
- 1175. Dynamic Continuity of a Train in Rapid Movement.
- 1176. Sea Dancer: Study No. 2.
- 1177. Sea Dancer: Study No. 3.

## SCULPTURE

## BOCCIONI

- 1178. Development of a Bottle in Space: Still Life.
- 1179. Muscles in Quick Motion.



IN THE SUN. *By Halfdan Ström*





## NORWEGIAN SECTION

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*Commissioner General.*

WILHELM V. MUNTHER AF MORGEN-  
STIERNE  
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FINE ARTS COMMITTEE IN CHRISTIANIA  
DIREKTOR JENS THIIS  
*Chairman.*

### GALLERIES ONE HUNDRED FORTY-FOUR TO ONE HUNDRED FIFTY

#### PAINTINGS

ASTRUP, NICOLAI

1. Window Flowers.  
Lent by Henrik Lund, Esq.
2. Storm-Blown Aspentree.  
Lent by Henrik Lund, Esq.

BRUN, HARALD

3. A Laplander.
4. Young Woman.
5. Gladioli.

COLLETT, FREDRIK

6. Spring Landscape.

DAHL, NILS

- Honorable Mention: P. P. I. E., 1915.*
7. September Evening.
  8. Autumn Landscape.

DEBERITZ, PER

9. On the Beach.  
From the Shulz Collection.
10. Nude.  
From the Shulz Collection.
11. Garden in Mentone.  
Lent by August Mohr, Esq.

DIRIKS, EDVARD

- Awarded Silver Medal: P. P. I. E., 1915.*
12. Storm on Drobaksfjord.
  13. December on the Seine.  
From the Shulz Collection.
  14. Marine.

ERIKSEN, BJARNE

15. Summer Night.

ERIKSEN, SIGURD

16. In the Woods.

GAUGUIN, POLA

17. Sidestreet in Christiania.
18. Forest Interior.
19. Sunset.
20. Spruce Wood.

GRANDE, SEVERIN

*Honorable Mention: P. P. I. E., 1915.*

21. Still Life.
22. Fir Trees.
23. On the Beach.
24. Summer in Soon.

HAAVARDSHOLM, MAGNHILD

25. Cabbage Field.

HEIBERG, ASTRI WELHAVEN

26. Portrait of a Girl.
27. Landscape.

HEIBERG, JEAN

28. Boxers.
29. Calla Lilies and Tiger Lilies.
30. Bathing Boys.
31. Landscape.
32. Nude.

HENNIG, OTTO

*Awarded Silver Medal: P. P. I. E., 1915.*

33. Valley in the Mountains.
34. Storm.

HOLBÖ, KRISTEN

*Honorable Mention: P. P. I. E., 1915.*

35. Al Fresco Luncheon.
36. Summer Evening in Vaage.
37. Mountain Dairy Pasture: Norway.

HOLMBOE, THOROLF

38. In the Garden.
39. Winter Road.
40. Garden in Winter.
41. Winter.
42. Owl.
43. Autumn.
44. Twilight.

JACOBSEN, AUGUST

*Honorable Mention: P. P. I. E., 1915.*

45. Berry Tree.

# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

JOHANSEN, OTTO

- 46. In the Garden.
- 47. Cagne: France.
- 48. In the Romsdal: Norway.

JORDE, LARS

*Awarded Bronze Medal: P. P. I. E., 1915.*

- 49. Midsummer.
- 50. Noon Sun: Sjödalén.
- 51. Morning Sun on Winter Cliffs.

KAVLI, ARNE

- 52. Landscape.
- 53. Summer.
- 54. In the Harbor.  
Lent by August Mohr, Esq.
- 55. Nude.

From the Schulz Collection.

- 56. Garden.
- 57. Summer Night.  
From the Schulz Collection.

- 58. The Tree.
- 59. The Red Tablecloth.

KIELLAND, MANNE

- 60. Lönstrup: Denmark.

KOLSTÖ, FREDRIK

*Awarded Bronze Medal: P. P. I. E., 1915.*

- 61. Clear Winter Day.
- 62. Winter Day on the Coast.

KRAG, LUL

*Awarded Bronze Medal: P. P. I. E., 1915.*

- 63. Portrait of Mrs. K.

KROHG, CHRISTIAN

*Awarded Silver Medal: P. P. I. E., 1915.*

- 64. At the Table.
- 65. Buttoning the Shoes.  
From the Schulz Collection.

- 66. Portrait.
- 67. The Struggle for Life.
- 68. Norwegian Pilot.
- 69. Old Italian Woman.
- 70. The Child.
- 71. Sleeping.

LAURENG, THEODOR

- 72. Portrait of a Boy.  
Lent by Henrik Lund, Esq.

LUND, HENRIK

*Awarded Silver Medal: P. P. I. E., 1915.*

- 73. Portrait: The Norwegian Author,  
Hans Jæger.
- 74. A Question.  
From the Schulz Collection.
- 75. The Dramatist, Gunnar Heiberg, and  
Friends in the Garden.
- 76. Portrait of Mrs. M.
- 77. On the Doorsteps.
- 78. The Kitchen Wall.
- 79. The Actress, Mme. Wettergren.

MUNCH, EDVARD

- 80. Morning Toilet.

- 81. Portrait: The Author, Jappe Nilssen.

- 82. Landscape: Middle Europe.

- 83. Winter Landscape.

- 84. Portrait of the Painter, S.

- 85. Winter Landscape on the Coast.

- 86. Summer Night in Aasgaardstrand.  
From the Schulz Collection.

- 87. The Sun: Study for Decoration in  
Christiania University.

- 88. Morning.

From the Schulz Collection.

MÜLLER, JOHANNES

*Awarded Bronze Medal: P. P. I. E., 1915.*

- 89. Norwegian Mountain Stream.

- 89A. Evening.

ONSAGER, SÖREN

- 90. Before the Mirror.

From the Schulz Collection.

- 91. Sleeping Children.

From the Schulz Collection.

REVOLD, AXEL

- 92. Shipyard.

- 93. Two Girls.

- 94. Italian Girl.

- 95. Winter Landscape.

ROM, HENRIK

- 96. Stormy Day in Fishing Village.

- 97. Summer Night.

- 98. Portrait of a Lady.

SALICATH, ÖRNULF

- 99. Young Girl.

- 100. My Wife.

SANN, JACOB

- 101. Fisherman's Garden.

- 102. Fisherman's Cottage.

- 103. Summer Evening in Sandefjord.

SCHÖNHEYDER, ANNA

- 104. Vaage Church: Norway.

SALVESEN, VALBORG SCHWARTZ

- 105. Interior.

SINDING, SIGMUND

*Awarded Silver Medal: P. P. I. E., 1915.*

- 106. Autumn.

- 107. Autumn in Norway.

- 108. In the Harbor.

- 109. Twixt Winter and Spring.

- 110. Country Road.

SMITH-KIELLAND, PER

- 111. Winter.

SOHLBERG, HARALD

*Awarded Medal of Honor: P. P. I. E., 1915.*

- 112. Oak Tree: Evening Light.

Lent by Rasmus Meyer, Esq.

- 113. Midsummer Night.

Lent by Dr. Midelfart.

- 114. Spring Evening: Akershus, Chris-  
tiania.

Lent by Olaf Gulbranson.





THE DRAMATIST, GUNNAR HEIBERG AND FRIENDS IN THE GARDEN  
*By Henrik Lund*





## NORWEGIAN SECTION

### SOHLBERG, HARALD (Continued)

- 115. Winter Night in Mountains.  
Lent by J. B. Stang, Esq.
- 116. Fruitful Acres.  
Lent by Consul Harald Pettersen.
- 117. Fisherman's Cottage.  
Lent by Byron Smith, Esq.
- 118. From Sagene, Christiania.
- 119. Afternoon Sun.

### SÖMME, JACOB

- 120. Evening Sun.
- 121. Interior.

### STRÖM, HALFDAN

- Awarded Gold Medal: P. P. I. E., 1915.*
- 122. Figure Study.
- 123. Effect of Sunlight.
- 124. In the Meadow.
- 125. Self Portrait.
- 126. Portrait of a Lady.
- 127. In the Sun.

### SÖRENSEN, HENRIK

- 128. The Waiter.  
Lent by August Mohr, Esq.
- 129. Afraid.
- 130. Friends.

### SVARSTAD, A. C.

- 131. Portrait.
- 132. Old House: Christiania.
- 133. Terrace in Rome.
- 134. Dedication of the People's House:  
Christiania.
- 135. Anarchists' Meeting in London.

### STADSKLEIV, THORLEIV

- 136. Overcast Day in the Mountains.

### TANNES, MARIE

- Awarded Silver Medal: P. P. I. E., 1915.*
- 137. March.
- 138. On the Outskirt of a Town.

### THAULOW, FRITS

- 139. Pumpkin Field: Pennsylvania.
- 140. Town Gate: Cordova, Spain.
- 141. In Skagen, Denmark.
- 142. Watermill.
- 143. Square in Beaulieu, France.
- 144. River in Brittany, France.
- 145. Fishermen's Bridge.
- 146. Park Bench in Winter.
- 147. Landscape: Gravelines, France.
- 148. Watering the Horses: Normandy.
- 149. Smoking Chimneys: St. Denis, France.
- 150. Boulevard de la Madeleine: Paris.
- 151. The Mesna River: Norway.
- 152. Church Interior: Burgos, Spain.
- 153. Surf: Dieppe, France.
- 154. Apple Barges on the Seine.

### THORBJORNSEN, SIMON

- Honorable Mention: P. P. I. E., 1915.*
- 155. Autumn Evening.
- 156. Still Life.

### TUNOLD, BERNT

- Honorable Mention: P. P. I. E., 1915.*
- 157. Tranquillity.  
Lent by Direktör Kjell Koren.

### VALSTAD, OTTO

- Awarded Bronze Medal: P. P. I. E., 1915.*
- 158. Norwegian Winter.
- 159. Digitalis.
- 160. A Corner of My Studio.
- 161. Near the Christianiafjord.
- 162. The Antique Mirror.
- 163. Spring.

### WETLESEN, WILHELM

- Awarded Bronze Medal: P. P. I. E., 1915.*
- 164. Landscape from Fredrikstad, Norway.
- 165. Horses in Snow.

### WERENSKIOLD, DAGFIN

- 166. Hawk and Turkeys.
- 167. Crows and Their Young.

### GRAPHIC SECTION

Etchings, Lithographs, Woodcuts, Drawings  
and Water Colors.

### ERIKSEN, KRISTOFER

- Awarded Silver Medal: P. P. I. E., 1915.*
- 168. The Rider (after Rembrandt's painting in the Museum of Copenhagen).
- 169. Jewish Boy.

### GAUGUIN, POLA

- Awarded Bronze Medal: P. P. I. E., 1915.*
- 170. Winter in the City.
- 171. Decorative Figure.
- 172. Side Street in the City.
- 173. Woman's Head.
- 174. Woman Dressing.
- 175. Reclining Figure.
- 176. Still Life.
- 177. Bathing Figures.
- 178. Female Nude.
- 179. Woman Arranging Hair.

### HAMMARBAECK, A.

- Awarded Silver Medal: P. P. I. E., 1915.*
- 180. A Little Girl.
- 181. Sketch.
- 182. Little Boy.
- 183. Profile.

### HOLM, HANS

- 184. The Burial of Christ (after Ribera's painting in Louvre) (L).
- 185. From Mesna River (L in colors of painting by Thaulow).
- 186. From Amiens (L in colors of painting by Thaulow).

### KAVLI, ARNE

- 187. Interior of a Music Box.
- 188. Singer in Tights.
- 189. Sketch.
- 190. Woman's Head.
- 191. Peasant Girl.

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## KAVLI, ARNE (Continued)

- 192. Female Figure.
- 193. Singer.
- 194. A Little Child.
- 195. Singing Negro.
- 196. Two Gentlemen in Paris.
- 197. The Author, Wildenway.
- 198. Songstress.
- 199. Songstress Resting.

## KIELLAND, MANNA

- 200. Wolves and Eagles Fighting (etching of painting by Jan Fyt).
- 201. Interior of Stange Church (etching of painting by Harriet Backer).

## LANGE, OLAF

*Awarded Medal of Honor: P. P. I. E., 1915.*

- 202. Seaweed (L in colors).
- 204. Woman Crucified to a Butterfly (L in colors).
- 205. Martyr (L in colors).
- 206. Two Figures (Mezzotint from Velasquez).
- 207. Salambo.

## MUNCH, EDVARD

*Awarded Gold Medal: P. P. I. E., 1915.*

- 208. Death Scene (L).
- 209. Adieus (L).
- 210. Henrik Ibsen in Grand Cafe (L).
- 211. The Sea of Love (L).
- 212. Woman with Loose Hair (L).
- 213. Helge Rode (E).
- 214. Man Praying (woodcut in 2 colors).
- 215. Young Girl (E).
- 216. Amorous Woman (L in 4 colors).
- 217. By the Seashore (W in 4 colors).
- 218. Two People (W in 3 colors).
- 219. The Liberation (L in Blue).
- 220. Woman with Red Hair (L in 3 colors).
- 221. The Beggar (E on zinc).
- 222. Moonlight: Woman Outside the House (W in 4 colors).
- 223. Self Portrait (L).
- 224. The Dead Mother (E).
- 225. Lubeck (E).
- 226. Study (E).
- 227. August Strindberg (L).
- 228. Jealousy (L in black).
- 229. Vampire (W in 4 colors).
- 230. Eva Mudocci and Bella Edwards (L).
- 231. Self Portrait: No. 2 (L).
- 232. Oak Tree (E on zinc).
- 233. The Kiss (E).
- 234. Sick Girl (E).
- 235. The Sick Child (E).
- 236. Italian Woman (E).
- 237. Woman in Summer Night (E).
- 238. Moonlight (E).
- 239. Landgerichtsdirektor S. (E).
- 240. Sigbjorn Obstfelder (E).

- 241. Bathing Woman (E).
- 242. Henry van de Velde (L).
- 243. Thv. S. (L).
- 244. Nude (L).
- 245. Leopard (L).
- 246. A Young Lady (E).
- 247. Workmen (L).
- 248. Thv. S. II (L).
- 249. Museum Director, Jens Thiis (L).
- 250. Panic (W).
- 251. Woman with Large Hat (L).
- 252. Workmen (W).
- 253. The Seducer (L).
- 254. Madam G. (L in red).
- 255. Young Lady (L).
- 256. Two Old People (L).
- 257. Two Apes with Their Young (L).
- 258. Polar Bear (L).
- 259. Eagle's Head (L).
- 260. Tiger (L).
- 261. Boy, Girl and Horse (L).
- 262. Five Apes and an Ape's Head (L).
- 263. Two Eagle Heads (L).
- 264. Eight Apes (L).

## NORDHAGEN, JOHAN

- 265. Falls in Telemarken (E of painting by August Cappelen).
- 266. Claudius Civilis' Conspiracy Against the Romans (from Rembrandt's painting).
- 267. Christ at Emmaus (from Rembrandt's painting).
- 268. Birch Tree in Storm (from painting by Prof. J. C. Dahl).
- 269. Prof. Hans Gude: Portrait (E).
- 270. Arne Garborg (E).
- 271. Calf (E).

## PETERSEN, REIDAR

*Awarded Bronze Medal: P. P. I. E., 1915.*

- 272. The Slaughter of the Innocents (from Valerio Castelli's painting in National Museum, Christiania).
- 273. Head: Study (E).
- 274. Self Portrait (E).
- 275. Head (E).

## SOHLBERG, HARALD

- 275A. The Cripple.
- 275B. Moonlight.
- 275C. Midnight.
- 275D. Fisherman's Hut.

## THAULOW, FRITS

- 276. Pont de Amiens (E in colors).
- 277. Pont de Verone (E in colors).
- 278. Laveuses de Quimperlé (E in colors).
- 279. Soir (E in colors).
- 280. Escalier de Marbre (E in colors).
- 281. Dégel (E in colors).
- 282. Porte de Marbre (E in colors).



## NORWEGIAN SECTION

### SCULPTURES AND MEDALLIONS

#### ST. LERCHE, HANS

*Awarded Silver Medal (for Sculpture):*  
P. P. I. E., 1915.

*Honorable Mention (for Medals):* P. P.  
I. E., 1915.

- 283. Pope Leo XIII.
- 284. Max Liebermann.
- 285. Child.
- 286. Young Roman.
- 287. Infant Child.
- 288. Three Monkeys.
- 289. Bacchanal.
- 290. Siren.
- 291. Roman Carnival.
- 292. Crayfish.
- 293. Young Man.
- 294. Ibsen.
- 295. Nude.
- 296. Bust of Young Roman.
- 297. The Poet and the Sphinx.
- 298. Woman and the Sea Bear.
- 299. Wild Boar.
- 300. Venus.
- 301. Siren.
- 302. Spectre.
- 303. Nude.
- 304. Pope Pius X.
- 305. Pope Leo XIII.

- 306. Björnstjerne Björnson.
- 307. Fishes.
- 308. Fishes.
- 309. The Tiber.
- 310. Anti-Darwinist Illusions.
- 311. The Marquise Casati in Fête Costume.
- 312. Sea Motive.
- 313. Typical Roman Child.
- 314. Statuette: Pope Pius X.
- 315. Pope Pius X (A).
- 316. Pope Leo XIII (B).
- 317. Young Silenus.
- 318. Bust of a Young Roman.
- 319. Woman (glass).
- 320. Woman and Sea Bear.
- 321. Idyl.
- 322. Boy (terra cotta).
- 323. Child (terra cotta).
- 324. Pope Benedict XV (terra cotta).
- 325. Statuette (terra cotta).
- 326. Pope Pius X (terra cotta).
- 327. Candida (terra cotta).
- 328. Up Against It (terra cotta).
- 329. Bust of a Boy (terra cotta).
- 330. Schopenhauer: Head (terra cotta).
- 331. Head of a Child (terra cotta).
- 332. Old Silenus (terra cotta).

#### VIK, INGEBRIGT

*Awarded Gold Medal: P. P. I. E., 1915.*  
333. Young Girl (bronze).







CROWS AND THEIR YOUNG. *By Dagfin Werenskiöld*





# BIOGRAPHICAL INDEX OF AMERICAN ARTISTS

## ABBREVIATIONS

Am. Acad. A. L.....	American Academy of Arts and Letters.
AC. Phila. ....	Art Club of Philadelphia.
A. Fed. A. ....	American Federation of Arts, Washington.
AIA .....	American Institute of Architects.
AIC .....	Art Institute of Chicago.
ANA .....	Associate National Academy of Design, New York.
Am. PS .....	American Painters and Sculptors, New York.
Am. S. Min. P.....	American Society of Miniature Painters, New York.
ASL of N. Y. ....	Art Students' League of New York.
AWCS .....	American Water Color Society, New York.
Boston WCC .....	Boston Water Color Club.
Boston SWCP .....	Boston Society of Water Color Painters.
C. I. Pittsburgh.....	Carnegie Institute, Pittsburgh.
Chicago AD .....	Chicago Academy of Design.
Chicago SA .....	Chicago Society of Artists.
Chicago SAC .....	Chicago Society of Arts and Crafts.
Chicago SE .....	Chicago Society of Etchers.
Corcoran AG .....	Corcoran Art Gallery, Washington, D. C.
Inter. Soc. A. L.....	International Society of Arts and Letters; (also given as Soc. Inter. des Beaux-Arts et des Lettres).
Int. Soc. S. P. G.....	International Society of Sculptors, Painters and Gravers, London.
Mural P. ....	National Society of Mural Painters, New York.
Nat. Inst. A. L.....	National Institute of Arts and Letters.
NA .....	National Academy of Design, New York (Academicians).
NAD .....	National Academy of Design, New York (used chiefly for school).
NSC.....	National Society of Craftsmen, New York.
NSS .....	National Sculpture Society, New York.
N. Y. Arch. Lg.....	Architectural League of New York.
NYWCC .....	New York Water Color Club.
PAFA .....	Pennsylvania Academy of the Fine Arts, Philadelphia.
Pa. S. Min. P.....	Pennsylvania Society of Miniature Painters.
Paris AAA .....	American Art Association of Paris.
Pastelists .....	Society of Pastelists, New York.
Phila. WCC .....	Philadelphia Water Color Club.
Port. P. ....	National Society of Portrait Painters, New York.
SAA .....	Society of American Artists, New York.
SI .....	Society of Illustrators, New York.
Salma. C. ....	Salmagundi Club, New York.
SWA .....	Society of Western Artists.
Ten Am. P.....	Ten American Painters.
Wash. WCC .....	Washington (D. C.) Water Color Club.







A ROSE. By *Thomas P. Anshutz*

## BIOGRAPHICAL INDEX: PAINTERS AND ILLUSTRATORS

### ABBEY, EDWIN A.

*Born Philadelphia, 1852. Studied: P. A. F. A. Honors: First-class gold medal, International Art Exhibition, Vienna, 1898; gold medal of honor, P. A. F. A., 1898; gold medal, Paris Exposition, 1889 and 1900; gold medal, Pan-American Exposition, Buffalo, 1901; small gold medal, Berlin Exposition, 1903. Chevalier of the Legion of Honor, France. Member: Royal Academy of Arts, London; A. R. W. S., London; N. A., 1902; Mural P.; A. W. C. S.; A. I. A. (hon.); Paris, S. A. P.; Royal Bavarian Academy (hon.); Assoc. Soc. Nat. des Beaux Arts, Paris; London S. I. (hon.); Phila. W. C. C. (hon.); Nat. Inst. A. L.*

- 2639. Spring.  
Lent by Thomas L. Manson, Esq.
- 2640. Pavane.  
Lent by Mrs. Whitelaw Reid.
- 2641. Gold Net.  
Lent by Frederick Mead, Esq.
- 2642. Drawing No. 5.  
Lent by Mrs. Payne Whitney.
- 2643. The Wind.  
Lent by Samuel T. Peters, Esq.
- 2644. The Lesson.  
Lent by Andrew Carnegie, Esq.
- 2645. Three Queens.  
Lent by Frederick Mead, Esq.
- 2646. The Widow.  
Lent by Mrs. Edwin A. Abbey.
- 2647. Drawing No. 3.  
Lent by Mrs. Payne Whitney.
- 2648. In the Library.  
Lent by Mrs. H. O. Havemeyer.
- 2649. Drawing No. 4.  
Lent by Mrs. Payne Whitney.

- 2650. Parson Dunkhardt.
- 2651. Drawing No. 2.  
Lent by Mrs. Payne Whitney.
- 2652. St. Agnes' Eve.
- 2653. The Penance of Eleanor.  
Lent by the Carnegie Institute.
- 2655. The Bird to Others Flew: A Love Song.  
Lent by Mrs. H. O. Havemeyer.
- 2656. Quince with His Own Hand.  
Lent by Mrs. H. O. Havemeyer.
- 2657. The Quiet Life: Illustration for the Vicar.  
Lent by Mrs. Howard Mansfield.
- 2658. Sally in Our Alley.  
Lent by Mrs. H. O. Havemeyer.
- 2659. The Toast.  
Lent by Thomas L. Manson, Esq.
- 2660. Sally in our Alley.  
Lent by Thomas L. Manson, Esq.
- 2661. Drawing No. 1.  
Lent by Mrs. Payne Whitney.

### ACKERMAN, OLGA M.

*Born San Francisco.*

- 3486. At a Concert.

### ADAMS, JOHN OTTIS

*Born Amity, Ind., 1851. Studied with John Parker in London; Benczur and Loefftz in Munich. Member: S. W. A.; Indianapolis Art. Assoc. (hon.). Honors: Bronze medal, St. Louis Exposition, 1904; Fine Arts Bldg. prize, Chicago, 1907; honorable mention, Buenos Aires Exposition, 1910.*

- 2335. Winter Morning.  
Lent by the Muncie Art Association.

- 3469. A Bit of the Whitewater.

### ADAMS, PHILIP

*Born Honolulu, Hawaii, 1881. Studied: A. S. L., New York; Museum Art School, Boston.*

- 4450. The Sailor.

### ADDAMS, CLIFFORD

*Born Philadelphia, 1876. Studied with Henry Wood, Drexel Institute; Composition under Thomas P. Anshutz and Henry V. Thouron and the P. A. F. A.; Academie Carmen, under Whistler. Honors: Traveling scholarship, P. A. F. A., 1899.*

- 2300. Sadness.

- 2301. The Lady of the Five Marks.



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## ADDAMS, INEZ

*Studied with Whistler in Paris.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2261. Portrait Study.

2277. The Death of Lucrece.

2270. Daphne.

## AHRENS, ELLEN WETHERALD

*Born Baltimore, 1859. Studied: Boston Museum School under Grundmann; P. A. F. A., under Eakins; Drexel Inst. under Pyle. Member: Phila. W. C. C.; P. A. S. Min. P.; A. S. Min. P. Honors: Silver medal and prize, C. I., 1901; bronze medals for oil painting and miniatures, St. Louis Exposition, 1904.*

1834. Miss G. C.

1837. Little Bert.

1836. A Brown Study.

## AIKEN, CHARLES A.

*Born Worcester, Mass., 1872. Studied: Boston Museum School.*

1029. Portrait.

## ALBERT, ERNEST

*Born Brooklyn, N. Y., 1857. Studied: Brooklyn Academy of Design.*

2291. Ten Above Zero.

## ALBRIGHT, ADAM EMORY

*Born Monroe, Wis., 1862. Studied: A. I. C.; P. A. F. A.; Munich and Paris. Member: Chicago S. A.; S. W. A.; Chicago A. D.; A. I. C. Honors: Grower prize, A. I. C., 1907; Cahn prize, A. I. C., 1908.*

2345. The Hill Road.

## ALEXANDER, JOHN W.

*Born Pittsburgh, Pa., 1856; died, 1915. Studied in Munich, Venice and Florence. Member: A. N. A., 1901; N. A., 1902 (president since 1909); N. Y. Arch. Lg., 1901; Mural P. (vice-president); Nat. Int., A. L. (president); Am. Acad. A. L.; Port. P.; School A. Lg. (president); S. I. (hon.); A. I. A. (hon.); A. Fed. A. (vice-president and director); Societe de Peintres et Sculpteurs, Paris; Soc. Nationale des Beaux-Arts, Paris; Int. Soc. of Sc. Pt. and Gravers (hon.), London; R. S. British Artists (hon.); Munich Secession; Vienna Secession. Trustee Am. Fine Arts Soc., N. Y. Public Library and Metropolitan Museum of Art. Honors: Bronze medal, Munich Acad., 1880; Temple gold medal, P. A. F. A., 1897; Lippincott prize, P. A. F. A., 1899; gold medal, Paris Exposition, 1900; gold medal, Pan-American Exposition, Buffalo, 1901; Carnegie prize, S. A. A., 1901; first Corcoran prize, S. Wash. A., 1903; gold medal, St. Louis Exposition, 1904; Chevalier Legion of Honor, 1901; first-class medal, C. I., Pittsburgh, 1911.*

*Medal of honor, Panama-Pacific International Exposition, San Francisco, 1915.*

3314. Phyllis.

Lent by the City Art Museum: St. Louis.

## ALLEN, CHARLES CURTIS

*Born Leominster, Mass., 1886. Studied: Worcester Art Museum School, Philip Hale.*

3610. Mountain and Cloud.

## ALLEN, MARION BOYD

*Born Boston. Studied with Tarbell and Benson.*

3490. Enameling.

## ALLIS, C. HARRY

*Born Dayton, Ohio, 1877. Studied: Detroit School of Art; Munich and Paris. Member: S. A. A.; Munich, Germany; S. W. A.; Imperial Arts League, London, England.*

2628. Evening: Montreuil.

## ALLSTON, WASHINGTON

*Born in Waccamaw, S. C., 1779; died in Cambridge, Mass., 1843. Graduated from Harvard, 1800. Went to England, 1801, and studied at Royal Academy. Afterwards*



PORTRAIT. *By Cecilia Beaux*





## PAINTERS AND ILLUSTRATORS

### ALLSTON, WASHINGTON (Continued)

*visited Rome, whence he returned to America in 1809. Subsequently lived in England from 1811 to 1818, and finally in Massachusetts.*

2766. Bacchanal.

Lent by Albert Rosenthal, Esq.

### AMES, BLANCHE

*Born at Lowell, Mass., 1878. Studied: Smith College, Northampton, Mass., under D. W. Tryon.*

2111. Pauline.

3364. General Adelbert Ames.

### ANDERSEN, MARTINUS

*Born Peru, Ind., 1878. Studied: J. Ottis Adams and William Forsyth; John Herron Art School. Honorable mention, Richmond, Ind., 1913; honorable mention, Richmond, Ind., 1914.*

3254. The Glittering Pageant.

### ANDERSON, KARL

*Born Oxford, O., 1874. Studied: A. I. C.; Colorossi Academy in Paris; Holland, Italy and Madrid. Member: Am. P. S.; S. I. Honors: Silver medal, C. I. Pittsburgh, 1910.*

2222. Fireflies.

### ANSHUTZ, THOMAS P.

*Born Covington, Kentucky, 1851; died, 1912. Studied: P. A. F. A. Member: The New York Water Color Club; The Philadelphia Water Color Club. Instructor in the Pennsylvania Academy of the Fine Arts. Honors: Silver medal, Louisiana Purchase Exposition, St. Louis, 1904; gold medal of honor, The Pennsylvania Academy, 1909; gold medal, International Exposition, Buenos Aires.*

2159. Portrait of a Little Girl.

Lent by Mrs. John E. D. Trask.

2499. A Rose.

Lent by William S. Pardee, Esq.

2474. The Incense Burner.

Lent by Dr. Charles W. Gessler.

### ARCHAMBAULT, A. MARGARETTA

*Born Philadelphia. Studied: P. A. F. A.; Julian Academy in Paris. Member: P. A. S. Min. P. (sect.); Fellowship, P. A. F. A.; Plastic C.*

1981. Miss Clementine Dalcour.

1983. Jacqueline.

1982. Miss M. Smith.

1984. Miss Frances Brock.

### ARTHURS, STANLEY MASSEY

*Born Kenton, Del., 1877. Studied with Howard Pyle. Member: S. I.*

56. Overland Transportation.

60. The Evening Mail.

### ASHLEY, CLIFFORD WARREN

*Born New Bedford, Mass., 1881. Studied with Howard Pyle.*

2314. Chase of the Bowhead Whale.

### AUSTIN, AMANDA P.

*Studied with E. Renard and Delacluse in Paris.*

1049. Market Scene: Pont L'Abbe: Brittany.

### BACHER, OTTO H.

*Born Cleveland, Ohio, 1856; died Bronxville, 1909. Studied with Duveneck, Carolus-Duran, Boulanger and Lefebvre. Member: Society of Illustrators, Painters-Etchers of London, England; Associate National Academy of Design. Honor: Silver medal, St. Louis, 1904.*

2619. July.

### BAER, WILLIAM J.

*Born Cincinnati, 1860. Studied: McMicken School of Design, Cincinnati; Royal Academy, Munich. Member: Am. S. Min. P. (president). Honors: Bronze medal, Paris Exposition, 1900; bronze medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902.*

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## BAER, WILLIAM J. (Continued)

*Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.*

1935. Young Diana.

1937. Doris.

1938. Friends.

1939. Mrs. E. R. Hewitt.

1940. Primavera.

1941. Nymph and Cupid.

1942. The Apple.

1943. Betty.

1944. Laodicea.

## BAINS, ETHEL FRANKLIN BETTS

*Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

52. Cinderella.

70. The Story of the Six Swans.

75. The Frog Prince.

76. The Story of Hansel and Gretel.

88. Snow White and Rose Red.

89. Rumpelstiltskin.

## BAKER, WILLIAM BLISS

*Born New York, 1859. Died, 1887. Landscape painter, pupil of Bierstadt, M. F. H. de Haas and the National Academy.*

2536. Landscape: Grez.

Lent by H. C. Henry, Esq.

## BAKER, GEORGE A.

*Born in New York, 1821; died there, 1880. Studied at the schools of the Academy and in Europe from 1844 to 1846; N. A., 1851.*

2757. Portrait of Charles L. Elliott.

Lent by the National Academy of Design.

## BAKER, SAMUEL BURTIS

*Born Boston, Mass., 1882. Studied with Ernest L. Major, Joseph de Camp and Edward H. Barnard.*

2287. Portrait of Miss Marion Howard.

## BALANO, PAULA HIMMELSBACH

*Born Leipzig, Germany, 1877. Studied: P. A. F. A., Paris.*

4343. Parthenon: Moonlight.

## BALL, ROBERT E., JR.

*Born Kansas City, Mo., 1890. Studied: Richard E. Miller, Paris, 1913-14.*

4110. Moonlight: Gothic Arch at St. Jean: 4136. The Palms.  
Brittany.

## BALLIN, HUGO

*Born New York, 1879. Studied: A. S. L. of N. Y.; in Rome and Florence. Member: A. N. A., 1906; N. Y. Arch. Lg.; A. W. C. S.; Nat. Inst. A. D.. Honors: Shaw purchase, S. A. A., 1905; President's prize, N. Y. Arch. Lg., 1906; Clark prize, N. A. D., 1906; second Hallgarten prize, N. A. D., 1907; Isidor medal, N. A. D., 1907; N. Y. Arch. Lg., 1908; bronze medal, Buenos Aires Exposition, 1910.*

3175. Sorrow.

## BARLOW, MYRON

*Born Ionia, Mich., 1873. Studied: A. I. C., Gerome and Ecole des Beaux-Arts in Paris. Honors: Gold medal, St. Louis Exposition, 1904.*

*Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.*

4427. Flowers.

4431. Apples.

4435. Fish Sellers.

## BARNARD, EDWARD H.

2572. The Young Oaks: Early August.

Lent by the St. Botolph Club.

## BARNES, GERTRUDE J.

*Born Tyngsboro, Mass., 1865. Studied: Minneapolis School of Fine Arts under Douglas Volk; Cowles Art School in Boston under Dennis M. Bunker; Snell and Lathrop in*





RIVER FRONT.  
*By George Bellows*





## PAINTERS AND ILLUSTRATORS

### BARNES, GERTRUDE J. (Continued)

*New York; C. H. Woodbury. Honors: First prize for landscape, Minnesota State Art Soc., 1904; honorable mention, Minnesota State Art Soc., 1908, 1910 and 1914.*

1287. Girl with Persian Cat.

### BARNETT, TOM P.

*Born St. Louis, 1870. Studied with Paul Cornoyer. Honors: Halsey C. Ives first landscape prize, St. Louis, 1914; bronze medal, Portland Exposition.*

3297. Winter.

Lent by the City Art Museum: St. Louis.

### BARTLETT, FREDERIC CLAY

*Born Chicago, 1873. Studied with Gysis in Munich; Collin, Aman-Jean and Whistler in Paris. Member: Chicago S. A.; S. W. A.; Mural P.; Royal Academy, Munich. Honors: Silver medal, St. Louis Exposition, 1904; honorable mention, C. I. Pittsburgh, 1908; Cahn prize, A. I. C., 1910.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2181. Spring Recess.

3428. Our Country Dining Room.

### BAXTER, MARTHA WHEELER

*Born Castleton, Vt., 1869. Studied: P. A. F. A.; A. S. L. of N. Y., under Mowbray, Cox, Beckwith and F. V. Du Mond. Honors: Honorable mention, Paris Exposition, 1900.*

1802. Boy Driving.

1806. My Mother.

1803. Portrait of Miss T.

1807. The Peacock Fan.

1805. Theodore.

### BEAL, GIFFORD

*Born in New York, 1879. Member: A. N. A., 1908; A. W. C. S. Honors: Third prize Worcester, Mass., 1903; bronze medal, St. Louis Exposition, 1904; Shaw Fund, Salma C., 1909; first Hallgarten prize, N. A. D., 1910; honorable mention, Art Institute of Chicago, 1912; silver medal, National Arts Club, 1913; Thomas B. Clarke prize, National Academy of Design, 1913; medal of the third class, Carnegie Institute, 1913. Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3540. Summer Landscape.

3542. Old Town Terrace.

3541. The Gossips.

3546. The End of the Street.

### BEAL, REYNOLDS

*Born New York, 1867. Studied with Chase. Member: N. Y. W. C. C.; A. N. A., 1909; A. W. C. S. Honors: Jurley W. C. prize, Salma C., 1902.*

3543. Orr's Mills.

3547. Lawrenceville Lock.

### BEARD, WILLIAM H.

*Born Painsville, O., 1825. Began as a portrait painter, but soon turned to works of imagination, and rose to high honors. One of the earliest associates of the National Academy of Design. He died in 1900.*

2735. Having Taken Possession.

Lent by Fred E. Sander, Esq.

### BEATTY, JOHN W.

*Born Pittsburgh, Pa., 1851. Studied: Royal Bavarian Academy, Munich. Member: Royal Society of Arts, London, England; of the Jury for New York and Pennsylvania, World's Columbian Exposition, Chicago, 1893; of the National Advisory Board, Paris Exposition, 1900; of the Fine Arts Committee, Pan-American Exposition, Buffalo, 1901; of the National Advisory Committee, Louisiana Purchase Exposition, St. Louis, 1904; honorary degree, Master of Arts, Western University of Pennsylvania, 1900. Director of the Department of Fine Arts, Carnegie Institute, Pittsburgh. Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.*

3312. Plymouth Hills.

3313. Plymouth Sand Dunes.

Lent by the National Gallery.

# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## BEAUMONT, LILIAN ADELE

Born Jamaica Plain, Mass., 1880. Studied: School of Boston Museum, under Benson, Tarbell and Philip Hale.

2141. The Satin Gown.

## BEAUX, CECILIA

Born Philadelphia, Pa. Studied: William Sartain in Philadelphia; Julian and Lazar Schools in Paris. Member: S. A. A., 1893; A. N. A., 1894; N. A., 1902; Port. P.; Soc. des Beaux-Arts, Paris; Phila. W. C. C. Honors: Mary Smith prize, P. A. F. A., 1885, 1887, 1891 and 1892; gold medal, A. C. Phila., 1893; Dodge prize, N. A. D., 1893; bronze medal, C. I. Pittsburgh, 1896; first-class gold medal (\$1500); C. I. Pittsburgh, 1899; Temple gold medal, P. A. F. A., 1900; gold medal, Paris Exposition, 1900; gold medal, Pan-American Exposition, Buffalo, 1901; first Corcoran prize, S. Wash. A., 1902; gold medal, St. Louis Exposition, 1904; Degree of Doctor of Laws, University of Pennsylvania, 1908; Degree of Master of Arts, Yale University, 1912; Saltus Medal for Merit, National Academy of Design, 1914.

Medal of honor, Panama-Pacific International Exposition, San Francisco, 1915.

3033. Dorothea and Francesca.

3034. Ernesta.

3035. The Dreamer.

3036. Study in Whites.

Lent by The Pennsylvania Academy of the Fine Arts.

3038. Portrait.

3039. Sita and Sarita.

3040. Portrait Study.

## BECKER, EULABEE DIX

Born Greenfield, Ill., 1879. Studied: St. Louis Art School; New York Art League; with Wm. J. Whittmore.

1973. Philip Dix Becker.

1974. Mrs. John Graves.

1976. Portrait of Esther Hoyt.

## BECKER, MAURICE

Born Nijni Novogord, Russia, 1889. Studied with Robt. Henri.

4301. The Older Generation.

4322. The Boy and the Man.

## BECKINGTON, ALICE

Born St. Charles, Mo., 1868. Studied: A. S. L. of N. Y., under Beckwith; Constant, LeFebvre and Lazar in Paris. Member: Am. S. Min. P.; Pa. Soc. Min. P. Honors: Honorable mention, Pan-American Exposition, Buffalo, 1901; bronze medal, St. Louis Exposition, 1904.

1965. Study in Blues and Greens.

1966. Portrait of Mr. Lewis.

1967. The Morning Paper.

1968. Study of a Head in Shadow.

1969. Helen.

## BECKWITH, J. CARROLL

Born Hannibal, Mo., 1852. Studied: Carolus-Duran and Ecole des Beaux-Arts. Member: A. N. A., 1886; N. A., 1894; S. A. A., 1881; A. W. C. S.; Nat. Inst. A. L. Honors: Honorable mention, Paris Salon, 1887; bronze medal, Paris Exposition, 1889; gold medal, Atlanta Exposition, 1895; bronze medal, Paris Exposition, 1900; gold medal, Charleston Exposition, 1902; silver medal, Universal Exposition, St. Louis, 1904.

2598. Portrait of George Coleman, Esq.

## BEEK, ALICE D. ENGLE

Born Providence, R. I., 1876. Studied: Wheeler Art School, Providence, R. I.; six years in Paris. Academies Julian, Colorossi, Delaclone and Lasar.

4348. Portrait Study.

## BELCHER, HILDA

Born Pittsford, Vt., 1881. Studied with Henri and Kenneth Hayes Miller in New York. Member: A. W. C. S.; N. Y. W. C. C. Honors: First prize, Strathmore Water Color Contest, 1908; Beal prize, N. Y. W. C. C., 1909.

1050. The Little Boston Girl.

1052. Day-dreamer.





ITALIAN PITCHER AND FRUIT. *By Hugh H. Breckenridge*



## PAINTERS AND ILLUSTRATORS

### BELL, CLARA LOUISE

*Born Newton Falls, Ohio, 1886. Studied: Cleveland School of Art; A. S. L., New York.*  
1859. Little Girl with the Curls. 1863. Elizabeth.

### BELLOWS, GEORGE H.

*Born Columbus, Ohio, 1882. Studied with Henri and Hayes-Miller in New York. Member: A. N. A., 1908; Am. P. S. Honors: Hallgarten prize, N. A. D., 1908.*  
*Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.*  
4439. Polo Crowd. 4442. Portrait of a Young Lady.  
4441. River Front. 4455. Excavation at Night.

### BENDA, WLADYSLAW T.

*Member: S. I.*  
*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*  
23. Laila. 62. Amazons: II.  
61. Amazons.

### BERLIN, HARRY

*Born New York City, 1886. Studied: N. A. D. Member: Union International des Beaux-Arts et des Lettres.*  
2569. Motherhood. 4409. Vermont Hills.

### BERNEKER, LOUIS F.

*Born Clinton, Mo. Studied: St. Louis School of Fine Arts; Laurens Academy in Paris.*  
2623. Coral and Blue.

### BERNINGHAUS, OSCAR E.

*Born St. Louis, 1874. Studied: St. Louis School of Fine Arts. Member: S. W. A. (secretary). Honor: Dolph prize, St. Louis, 1907.*  
2608. A Southwestern Pueblo.

### BERNSTEIN, THERESA F.

2982. Open Air Show.

### BETTS, ANNA WHELAN

*Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*  
25. The Trundle Bed. 1074. Coral Beads.  
66. A Winter Day. 1082. The Promenade.  
71. The Dancing Class. 1088. Preparations for Bed.  
949. At the Window. 1095. The Candle.

### BETTS, LOUIS

*Born Little Rock, Arkansas, 1873. Studied: with his father, E. D. Betts, Sr. Member: A. N. A., 1912; Port. P. Honors: Cresson scholarship, P. A. F. A., 1903; Whiting prize in London for best portrait; honorable mention, C. I. Pittsburgh, 1910.*  
*Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*  
3170. Lady in White.

### BIERSTADT, ALBERT

*Born Dusseldorf, 1830; died, New York, 1902. Landscape painter. Brought to America at an early age. Returned to Dusseldorf in 1853, and entered the Academy, afterwards studying in Rome and Germany. Elected N. A., 1860; Chevalier of the Legion of Honor, France, 1867. Medals: Austria, Germany, Bavaria, and Belgium.*  
2690. Mount Hood. 2707. Grand Lake: Colorado.  
Lent by Mrs. John P. Jones. Lent by Miss Marion T. Meagher.

### BISSELL, HELEN RATHBURN

*Born Petaluma, Cal. Studied with Edgar J. Bissell. Honors: First prize, Woman's Art League, 1908; St. Louis second prize, awarded by Art Section of Missouri Federated Clubs, 1909; honorable mention, Missouri State Fair, 1913.*  
4405. Old Melodies. 4459. A German Interior.



# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## BITTINGER, CHARLES

*Born Washington, D. C., 1879. Studied: Ecole des Beaux-Arts, Delaclone and Colorossi Academies in Paris. Member: A. N. A., 1912. Honors: Bronze medal, St. Louis Exposition, 1904; second Hallgarten prize, N. A. D., 1909; Clark prize, N. A. D., 1912. Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2311. The Library of the Prince: Versailles. 3418. Isabel.  
2353. After Supper. 3421. Vanity.

## BIXBEE, WILLIAM J.

*Born Manchester, N. H., 1850. Studied: Lowell Inst., under Tommaso Juglaris; S. P. Rolt Triscott and Marcus Waterman in Boston.*

4117. Winter.

## BLACKBURN, JONATHAN B.

*Born Connecticut about 1700. It is known that he was painting portraits in Boston from 1750 to 1765, after which date there is no information about him. It is supposed that he left Boston because he felt that he was being superseded by Copley, who is said to have been his pupil. A description of fifty-three portraits attributed to Blackburn is given in the Proceedings of the Massachusetts Historical Society for 1878 and 1879.*

2915. Portrait of Mrs. Elizabeth Carter Willis. 2921. Portrait of Mrs. Kennon.  
Lent by Mrs. R. H. Patchin. Lent by Mrs. R. H. Patchin.

## BLAKELOCK, RALPH ALBERT

*Born New York, 1847. Self-taught. Honorable mention, Paris Exposition, 1900.*

2527. Ecstasy. 2535. Sunset.  
Lent by the Hackley Gallery of Fine Arts. Lent by Henry Smith, Esq.

## BLANEY, DWIGHT

*Born Brookline, Mass., 1865. Member: N. Y. W. C. C. Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3410. Anemone Cove: Mt. Desert. 3422. Solitude.

## BLISS, ALMA HERSIG

*Studied: New York and Paris.*

1832. An Italian Child. 1833. Study.

## BLUMENSCHNEIN, ERNEST L.

*Born Pittsburgh, 1874. Studied: Cincinnati Art Academy; A. S. L. of N. Y.; Constant, Laurens and Collin in Paris. Member: A. N. A., 1910. Honors: Beck prize, Phila. W. C. C., 1909; Isidor portrait prize, Salma. C., 1910 and 1911. Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2323. The Peacemaker. 4243. Love of Life No. II.  
2328. Wise-Man: Warrior: Youth. 4303. Love of Life No. I.

## BLUMENSCHNEIN, MARY SHEPARD GREENE

*Born New York. Studied with Adams in New York; Collin in Paris. Honors: Third-class medal, Paris Salon, 1900; second-class medal, Paris Salon, 1902; silver medal, St. Louis Exposition, 1904.*

2332. The Fan. 4313. A Girl.  
4225. Valentine.

## BODINE, HELEN

*Born Philadelphia, Pa. Studied with Francois Maene in Paris. Honor: Gold medal, Milan, 1906.*

1209. Portrait. 1213. Inseparable.

## BOHM, MAX

*Born Cleveland, O., 1868. Studied with Laurens, Guillemet and Constant in Paris. Honors: Third-class medal, Paris Salon, 1898; silver medal, Paris Exposition, 1900; bronze medal, Pan-American Exposition, Buffalo, 1901; silver medal, St. Louis Exposition, 1904.*



THE  
SANTA INEZ  
MOUNTAINS.  
*By Henry Joseph  
Breuer*





## PAINTERS AND ILLUSTRATORS

### BOHM, MAX (Continued)

*Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3512. Portrait Mme. B.

4160. The Promenade.

3516. The Sea Babies.

### BONSALL, MARY W.

*Born Fernwood, Pa. Studied with Cecilia Beaux, Robert Vonnoh, Wm. M. Chase.*

1784. Study of Old Man.

### BOONE, CORA

*Born St. Louis, Mo. Studied: Hopkins Art Institute, San Francisco; Central School of Arts and Crafts, London. Honorable mention, 1904; Hopkins Art Institute.*

1727. Cinerarias.

4270. A Pot of Flowers.

4266. Tulips.

### BORG, CARL OSCAR

*Born Grinstead, Sweden, 1879. Honors: Honorable mention, Vichy, 1913; silver medal, Versailles, 1914.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2618. Landscape.

Lent by Mrs. Phoebe A. Hearst.

3164. Chateau Gaillard.

3598. Campagna Romana.

### BORIE, ADOLPHE

*Born Philadelphia, 1877. Studied: P. A. F. A. and Munich Academy. Member: Port. P. Honor: Beck gold medal, P. A. F. A., 1910.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2293. Spring.

2472. Nude.

2294. A Woman Pensive.

3174. Lady with Black Scarf.

### BOSLEY, FREDERICK A.

*Born New Hampshire, 1882. Studied: School of Drawing and Painting, Museum of Fine Arts, Boston, Mass., under Tarbell and Benson. Honors: Paige Travelling Scholarship.*

*Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2565. The Dreamer.

3447. Girl in Pink Dress.

2573. Girl Against Chinese Screen.

3786. Interior.

### BOSTON, JOSEPH H.

*Born Bridgeport, Conn. Member: A. N. A., 1901; S. A. A., 1896. Honor: Bronze medal, Pan-American Exposition, Buffalo, 1901.*

2278. Mount Hamlin.

### BOUGHTON, GEORGE HENRY

*Born, England, 1834; died, London, 1905. His family went to Albany, New York, in 1837. First exhibited at the National Academy of Design, New York, in 1858. Made an Academician, 1871. Associate member of the Royal Academy, 1870, and of the Royal Institute of Painters in Water-Colors, London, 1887, where he was resident R. A., 1896.*

2971. The Fallen Angel.

Lent by F. C. Havens, Esq.

### BOURNE, GERTRUDE BEALS

*Born Boston. Pupil of Henry B. Snell and Henry W. Rice.*

4374. Rear View of Boston State House.

4377. Rhododendrons.

### BOWDOIN, HARRIETTE

*Born Massachusetts. Studied: Henry B. Snell and Elliott Daingerfield in New York; Frank Brangwyn in London.*

4093. A Venetian Highway.

4291. A Bit of Sunshine.

### BOWER, ALEXANDER

*Born New York, 1875. Studied: P. A. F. A., under Thomas P. Anshutz. Member: Phila. W. C. C.*

2285. The White Shore.

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## BOYLE, SARAH Y. McFADDEN

*Born Germantown, Pa. Studied: Drexel Institute, Philadelphia, Howard Pyle.*

1210. Maid Marian.  
1211. Portrait of Dr. William H. McFadden. 1214. Peggie.

## BOYNTON, RAY S.

*Born Iowa, 1883. Studied: Chicago Academy of Fine Arts; Wm. P. Henderson; W. J. Reynolds.*

1013. Eve. 2330. Vanity.  
1014. A Boy. 2331. Young Diana.  
1021. Venus. 3617. Aphrodite.  
2225. Spokane Valley.

## BRADFORD, WILLIAM

*Born Bedford, Mass., 1827 or 1830; died 1892 in New York. Marine painter. Exhibited at the Royal Academy, London, 1875. Visited polar regions with the explorer, Dr. Hayes, and painted scenes of the Northern ocean.*

2752. Caught in the Ice Floes.

## BRADLEY, SUSAN H.

*Born Boston, 1851. Studied: Thayer, Edward Boit, Chase, and School of Boston Museum. Member: Phila. W. C. C.; N. Y. W. C. C.*

4344. Grand Canyon.

## BRAUN, MAURICE

*Born Nagy Bittse, Hungary, 1877. Studied with E. M. Ward, Maynard and Francis C. Jones at N. A. D. in New York.*

2190. The Hillside Morning. 3158. Hills and Valley: Southern California.  
2564. Sunlit Hills: Southern California.

## BRECKENRIDGE, HUGH H.

*Born Leesburg, Va., 1870. Studied: P. A. F. A.; Bouguereau, Ferrier and Doucet in Paris. Member: N. Y. W. C. C.; Phila. W. C. C.; Secretary of the faculty and instructor in P. A. F. A. since 1894. Honors: First Toppan prize and European scholarship, schools of P. A. F. A.; medal, Atlanta Exposition, 1895; honorable mention, Paris Exposition, 1900; bronze medal, Pan-American Exposition, Buffalo, 1901; second Corcoran prize, S. Wash. A., 1903; gold medal, A. C., Phila., 1907; first prize, Wash. W. C. C., 1908; silver medal, Buenos Aires Exposition, 1910.*

*Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2476. Bowl of Fruit. 2481. Still Life: Blue and Gold.  
2477. Tapestry and Fruit. 2482. Corner of the Garden.  
2478. The Open Garden. 2483. Studio Interior: Chinese Jar.  
2479. Studio Interior: The Tapestryed Wall. 2484. Italian Pitcher and Fruit.  
2480. White Vase. 2485. The Curio Window.

## BREDIN, R. SLOAN

*Member: Allied Artists of America, New York; Union International des Beaux-Arts et des Lettres, Paris. Honor: Second Hallgarten prize, National Academy of Design, New York, 1914.*

*Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2454. The Farm.

## BREMER, ANNE M.

*Born San Francisco. Studied: Arthur F. Mathews at Mark Hopkins Institute of Art, San Francisco; Aman-Jean and Alcide Le Beau in Paris.*

*Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2438. Gladiolus. 4414. Marigold and Primrose.  
3037. Isabella. 4421. The Fur Collar.  
4413. The Village of Good Cheer.

## BREUER, HENRY JOSEPH

*Born Philadelphia, Pa., 1860. Began his studies in Buffalo, N. Y. Was a Rockwood pot-*





THE POTTER.  
*By George de  
Forest Brush*





## PAINTERS AND ILLUSTRATORS

### BREUER, HENRY JOSEPH (Continued)

*tery decorator, lithographer, designer, mural painter and illustrator. Studied in Paris, where he came under the influence of the Barbizon School.*

*Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2617. Mount Sir Donald.

2699. The Santa Inez Mountains.

2625. Mount Assinaboine.

4196. Lake Louise.

### BREYFOGLE, JOHN WINSTANLEY

*Born Louisville, Ky., 1874. Studied: P. A. F. A., under Chase and Anshutz.*

*Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

831. The Rain.

2445. The Serpent.

Lent by William H. Fox, Esq.

### BRINLEY, D. PUTNAM

*Born Newport, R. I., 1879. Studied: A. S. L. of New York; in Florence and Paris. Member: Am. P. S.; Union Internationale des Beaux-Arts et des Lettres.*

3430. Matins.

3431. Noon.

### BROOKE, RICHARD NORRIS

*Born Warrenton, Va., 1847. Studied: P. A. F. A.; Bonnat and Constant in Paris. Honors: Parsons prize, S. Wash. A., third Corcoran prize, S. Wash. A., 1904.*

3405. A Stony Outpost.

### BROWN, BENJAMIN CHAMBERS

*Born Marion, Ark., 1865. Studied: St. Louis School of Fine Arts; A. S. L., New York; Julian Academy, Paris. Honors: Bronze medal, Portland; silver medal, Seattle.*

2197. Cliffs: Golden Gate.

3493. Over the Roofs: Antwerp.

### BROWN, CHARLOTTE HARDING

*Born Philadelphia, 1873. Studied: Philadelphia School of Design for Women; P. A. F. A.; Howard Pyle at Drexel Institute. Honors: Silver medal, Woman's Exposition, London, 1900; silver medal, St. Louis Exposition, 1904.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

53. Hump Yourself.

55. On the Hillside.

54. The Squab Syndicate.

### BROWN, GEORGE LORING

*Born New York, 1814. Spent twenty years abroad, mostly in Italy. Returned in 1860, and painted New England scenery until his death in 1889.*

2731. Castello U'oba.

Lent by Albert Rosenthal, Esq.

### BROWN, JOHN G.

*Born Durham, England, 1831. Came to the United States in 1853. Studied: Wm. B. Scott in England; N. A. D., under Cummings in New York. Member: A. N. A., 1861; N. A., 1863 (vice-president, 1899-1903; A. W. C. S. president, 1890-1904). Honors: Honorable mention, Paris Exposition, 1889; silver medal (twice), Mechanics' Institute, Boston; bronze medal, California, 1894; silver medal, Pan-American Exposition, Buffalo, 1901.*

2946. The Detective Story.

Lent by Mrs. Frank S. Bradley.

### BROWNE, CHARLES FRANCIS

*Born Natick, Mass., 1859. Studied: School of Boston Museum; P. A. F. A., under Eakins; Gerome and Schenck in Paris. Member: S. W. A.; Chicago S. A. Honors: Toppa prize, P. A. F. A.; Young Fortnightly prizes, A. I. C., 1905; Grower prize, A. I. C., 1906; Fine Arts Building prize, Chicago, 1909. Former instructor and art lecturer at A. I. C. Ex-president Chicago Society of Artists, associate member National Academy. Assistant commissioner-general of the United States to the International Fine Arts Expositions at Buenos Aires and at Santiago in 1910. Superintendent United States section Department of Fine Arts, Panama-Pacific International Exposition, San Francisco, 1915.*

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## BROWNE, CHARLES FRANCIS (Continued)

*Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.*

3143. La Vacherie: France.

## BROWNE, GEORGE ELMER

*Born Gloucester, Mass., 1871. Studied with Benson, Tarbell, De Camp and Ernest L. Major in Boston; Lefebvre and Robert-Fleury in Paris. Honors: Bronze medal, Mechanics' Fair, Boston, 1895; book plate prize, Salma. C., 1898; George Inness, Jr., prize, Salma. C., 1901.*

2205. Port of Sottomarina.

## BROWNELL, MATILDA A.

*Born New York. Studied with Chase and MacMonnies.*

2299. Girl in the Chinese Porcelain Room.

3241. Girl with Columbine.

## BRUMBACK, LOUISE UPTON

*Born Rochester, N. Y. Studied: Wm. M. Chase; N. Y. School of Art; Phila. Academy.*

2138. High Tide on the Beach.

4189. The Harbor: Gloucester.

## BRUSH, GEORGE de FOREST

*Born Shelbyville, Tenn., 1855. Studied with Gerome in Paris. Member: A. N. A., 1888; N. A., 1901; S. A. A., 1880; Nat. Inst. A. L.; Am. Acad. A. L. Honors: First Hallgarten prize, N. A. D., 1888; medal, Columbian Exposition, Chicago, 1893; Temple gold medal, P. A. F. A., 1897; gold medal, Paris Exposition, 1900; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, St. Louis Exposition, 1904; Saltus medal, N. A. D., 1909.*

3857. The Potter.

Lent by the Carnegie Institute.

3858. Portrait of a Lady.

3859. Andromeda.

## BRYANT, EVERETT LLOYD

*Born Galion, Ohio, 1864. Studied with Blanc and Couture in Paris; Herkomer in London; Anshutz, Chase and Breckenridge in Philadelphia. Member: Phila. W. C. C.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2490. Wild Honeysuckle.

2494. Snapdragon and Fan.

2492. Peonies.

2504. Snapdragon.

## BRYANT, MAUDE DREIN

*Born Wilmington, Del., 1880. Studied: P. A. F. A.; the Darby School of Art. Honor: A. Worthington Ball prize, Baltimore, 1914.*

3001. Still Life: Crimson Ramblers.

3041. Still Life: Larkspur.

3032. Still Life: Asters.

## BUDWORTH, WILLIAM S.

*Born Brooklyn, N. Y., 1861. Self-taught. Honor: Silver medal, A. A. S., 1902.*

4220. Early Spring: Wakefield Woods.

4255. Afternoon Shadows: Chestertown.

## BUEHLER, LYTTON BRIGGS

*Born Gettysburg, 1888. Studied: P. A. F. A. Received traveling scholarship to Europe from the Pennsylvania Academy of the Fine Arts.*

3247. The City of Pleasure.

## BUEHR, KARL ALBERT

*Born Feuerbach, Germany. Studied: Julian Academy, France, and London A. I. C. Member: Chicago S. A.; S. W. A. Honors: Bronze medal, St. Louis Exposition, 1904; honorable mention, Paris Salon, 1910; Society of Western Artists, Chicago, 1913; medal, Chicago Society of Artists, Chicago, 1914.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2313. A Pledge of Love.

4089. Luncheon Outdoors.

## BULL, CHARLES LIVINGSTON

*Born New York State, 1874. Studied with Harvey Ellis and M. Louise Stowell. Member: N. Y. W. C. C. Honor: Shaw prize, Salma. C., 1913.*

4229. Beauty and the Beast.

4361. The Sea Horse of Grande Terre.



## PAINTERS AND ILLUSTRATORS

### BUNKER, DENNIS MILLER

*Born New York, 1861; died Boston, 1890.*

2538. *The Mirror.*

Lent by the Art Club of Philadelphia.

2549. *Portrait of Miss Anne Page.*

Lent by Miss Anne Page.

### BURLEIGH, SYDNEY RICHMOND

*Born Little Compton, R. I., 1853. Studied with Laurens in Paris. Member: N. Y. W. C. C. Honor: Bronze medal, St. Louis Exposition, 1904.*

4137. *At the Wharf.*

### BURNHAM, ANITA WILLETS

*Born Brooklyn, N. Y., 1880. Studied: A. I. C., A. S. L., New York; N. A. D., P. A. F. A. Twice received the first water-color prize at Chicago Art Institute.*

1015. *Twenty-first Chapter of Job.*

1023. *Napping.*

1022. *Day Dreaming.*

### BURNSIDE, CAMERON

*Born London, 1887. Studied: Rene Menard, Rupert Bunny and Lucien Simon in Paris. Member: Societe des Artistes Independants.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

4419. *The Yellow Curtain.*

### BUSH, ELLA SHEPARD

*Born Galesburg, Ill. Studied with J. Alden Weir, Kenyon Cox, Robert Henri, Theodora W. Thayer. Member: P. A. S.; Min. P.*

1854. *Balaustion.*

1864. *A Fairy Tale Princess.*

1855. *A Kappa of Washington.*

### BUSH-BROWN, MARGARET LESLEY

*Born Philadelphia, Pa., 1857. Studied: P. A. F. A.; Julian Academy in Paris under Lefebvre and Boulanger. Member: As. Min. P. Honors: Silver medal, Charleston Exposition, 1902; bronze medal, Columbus, S. C., and Knoxville, Tenn.; honorable mention, P. A. F. A.*

1881. *Portrait of Moncure D. Conway.*

1887. *The Flute Lesson.*

### BUSHNELL, ADELYN

*Born Fort Smith, Ark., 1876. Studied: Art Academy, Cincinnati; Art League, New York City; Mme. La Forge, Paris.*

1794. *Portrait of an Old Man.*

### BUTLER, EDWARD B.

*Born Lewiston, Maine, 1853.*

2302. *The Brook.*

### BUTLER, HOWARD RUSSELL

*Born New York, 1856. Studied with Dagnan-Bouveret, Roll and Gervex in Paris. Member: A. N. A., 1897; N. A., 1900; S. A. A., 1889; N. Y. W. C. C.; N. Y. Arch. Lg., 1889. Honors: Honorable mention, Paris Salon, 1886; Temple silver medal, P. A. F. A., 1888; medal, Atlanta Exposition, 1895; silver medal, Pan-American Exposition, Buffalo, 1901; bronze medal, St. Louis Exposition, 1904.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3324. *Spirits of the Twilight.*

### BUTLER, J. J. P.

*Born Giverny, France, 1893.*

4368. *Autumn Landscape.*

### BUTLER, MARY

3508. *Trees at Shubel's Mount: Nova Scotia.*

### BUTLER, THEODORE EARL

*Born Columbus, Ohio, 1861. Studied: A. S. L., New York; Julian Academy. Honorable mention, Salon, 1888.*

4129. *Peonies.*

4383. *Sunrise.*

4369. *Afternoon.*

# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## BUTTON, ALBERT PRENTICE

*Born Lowell, Mass., 1872. Studied: Boston Art Schools. Member: N. Y. W. C. C.*

- |                       |                           |
|-----------------------|---------------------------|
| 1047. An October Day. | 1055. Girl in Gray.       |
| 1051. In the Meadow.  | 1056. Girl of the Desert. |
| 1053. Ultima Thule.   |                           |

## BYNE, ARTHUR

*Born Philadelphia, Pa. Studied: American Academy, Rome, Italy.  
Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |  |   |
|--|---|
| 1741. A Fountain in Lugo.              | 1745. Tarragona Cathedral Seen from the Cloister. |
| 1742. The Bishop's Well: Palencia.     | 1746. A Toledan Tenement.                         |
| 1743. Cathedral Silhouette: Saragossa. | 1747. Vigo from the Bay.                          |
| 1744. An Old Palace in Avila.          | 1748. Patio in an Old Posada in Alcala.           |

## CADENASSO, GIUSEPPE

*Born Genoa, Italy, 1858. Studied: Hopkins Art Institute, San Francisco. Honor: Gold medal, Seattle.*

- |                       |               |
|-----------------------|---------------|
| 2188. The Reflection. | 3596. Summer. |
|-----------------------|---------------|

## CAHILL, ARTHUR

*Born San Francisco, 1879.*

4325. Illustration for Western Story.

## CAHILL, WILLIAM V.

*Born Syracuse, N. Y. Studied: A. S. L. of New York and Birge Harrison. Honors: William T. Evans prize, Salma. C., 1912; Vezin prize, 1913.*

4156. The Red Book.

## CALIGA, I. H.

*Born Auburn, Ind., 1857. Studied under William Lindenschmidt.*

2379. Autumn.

## CALLAHAN, CAROLINE R.

*Born San Francisco. Studied with Collin in Paris.*

3503. Luncheon.

## CAMP, HAROLD M.

*Member: N. Y. W. C. C.  
Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                          |                   |
|--------------------------|-------------------|
| 1126. Turn in the River. | 3236. A Hill Top. |
| 1131. Snow Clouds.       |                   |

## CAREW, BERTA

*Born Springfield, Mass., 1878. Studied: New York, Paris and Rome.*

1793. The Late Archbishop Corrigan.

## CARLES, ARTHUR B.

*Born Philadelphia, Pa., 1882. Studied: P. A. F. A. Honors: First Toppan prize and Cresson scholarship, P. A. F. A.; bronze medal, Chicago Art Institute.  
Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |               |             |
|---------------|-------------|
| 2467. Repose. | 2506. Nude. |
| 2471. Torso.  |             |

## CARLISLE, MARY HELEN

2654. High Noon: California.

## CARLSEN, EMIL

*Born Copenhagen, Denmark, 1853; came to United States in 1872. Studied architecture at Danish Royal Academy. Member: S. A. A., 1902; A. N. A., 1904; N. A. 1906; Nat. Inst. A. L. Honors: Second Inness prize, Salma. C., 1904; Shaw purchase, S. A. A., 1904; gold medal, St. Louis Exposition, 1904; Webb prize, S. A. A., 1905; Inness medal, N. A. D.,*



THE MIRROR. *By Dennis Miller Bunker*





## PAINTERS AND ILLUSTRATORS

### CARLSEN, EMIL (Continued)

1907; *third medal, C. I., Pittsburgh, 1908; Temple gold medal, P. A. F. A., 1912; bronze medal, Buenos Aires, 1910.*

*Medal of honor, Panama-Pacific International Exposition, San Francisco, 1915.*

3183. The Open Sea.

### CARLSON, JOHN FABIAN

*Born 1857. Member: A. N. A., 1911; N. Y. W. C. C. Honors: First prize, Swedish-American Exhibition, Chicago, 1911 and 1913; silver medal, Society of Washington Artists, Washington, D. C., 1913; Vezin prize, Salma. C., 1912; first Isidor prize, Salma. C., 1912. Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2452. Frost Bound.

3188. Spring Morning.

3179. Grey Woods.

4100. Along the Stream.

3180. Silvered Acres.

4337. Cloud Legions.

### CARPENTER, FRANK D.

*Born Homer, N. Y. Portrait painter whose name is associated with Lincoln's career. He painted "Emancipation Proclamation" in the Capitol at Washington.*

2702. Portrait of Abraham Lincoln.

Lent by the Union League Club: New York City.

### CARPENTER, FRED G.

*Born Nashville, Tenn., 1882. Studied: Laurens, Baschet, Simon and Collin in Paris. Member: S. W. A. Honorable mention, Salon des Artistes Francais, 1911.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3274. The Gay Set.

### CARRIGAN, WILLIAM L.

*Born San Francisco, 1868.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3162. Midsummer Masque.

### CASE, BERTHA

3545. View: Sidi Ben Said: Tunis.

### CASER, ETTORE

*Born Venice, 1880. Studied: Academy, Venice.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2457. Old Venice.

3077. Musical Moment.

2614. The Fire.

### CASSATT, MARY

*Born Pittsburgh, Pa., 1855. Influenced by Manet and Degas. Member: A. N. A., 1909.*

*Honors: Lippincott prize, P. A. F. A., 1904; Chevalier of Legion of Honor of France, 1904.*

3006. Woman Reading in a Garden.

3010. Woman with a Fan.

3008. Woman and Child: Rose Scarf.

### CASTERTON, EDA NEMOEDE

*Born Brillion, Wis., 1877. Studied with Virginia Reynolds, Minneapolis School of Fine Arts; Chicago Academy of Fine Arts; Paris under Henry Salem Hubbell. Honors: First honorable mention at exhibition of International Art Union, Paris, 1907; honorable mention at International Art Union Exhibition, Paris, 1908. Member: American Society of Miniature Painters.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

1822. Miss Pauline Batchelder.

### CAULDWELL, LESLIE

4332. Portrait of Colonel W.

### CHANDLER, H. C.

*Born Wellington, Kan., 1881. Studied: San Francisco, New York and Paris.*

1761. Nevada Desert.

# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## CHAPMAN, CARLTON THEODORE

*Born New London, O., 1860. Studied: N. A. D. and A. S. L. of New York; Julian Academy in Paris. Member: A. N. A., 1900; S. A. A., 1892; A. W. C. S. Honors: Silver medal, Boston, 1892; medal, Columbian Exposition, Chicago, 1893; medal, Atlanta Exposition, 1894; bronze medal, Pan-American Exposition, Buffalo, 1901; bronze medal, Charleston Exposition, 1902.*

3474. The American Fleet Hoisting the Flag  
at Monterey, July 7th, 1846.

## CHAPMAN, CHARLES S.

*Born Morristown, N. J., 1878. Studied with William Chase and W. Appleton Clark.*

4384. The Marauder.

## CHAPPEL, ALONZO

63. Surrender of Lee.

Lent by Albert Rosenthal, Esq.

2755. Lafayette: De Kalb: D'Estaing.

Lent by Albert Rosenthal, Esq.

## CHASE, ADELAIDE COLE

*Born Boston, 1868. Studied with Tarbell at Boston Museum School; Carolus Duran in Paris. Member: S. A. A., 1903; A. N. A., 1906. Honor: Silver medal, St. Louis Exposition, 1904.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2996. Portrait of Mrs. Swan.

3483. The Violinist.

## CHASE, LILA ELIZABETH

*Born Port Williams, Nova Scotia, Canada, 1892. Studied: A. S. L. of New York; scholarship in the Miniature class at the Art Students' League, 1913.*

1808. Portrait.

1809. Elizabeth.

## CHASE, WILLIAM M.

*Born Franklin, Ind., 1849. Studied with B. F. Hayes in Indianapolis; J. O. Eaton in New York; A. Wagner and Piloty in Munich. Member: A. N. A., 1888; N. A., 1890; S. A. A., 1879; A. W. C. S.; Munich Secession; Ten Am. P.; Nat. Inst. A. L.; Am. Acad. A. L.; Port. P. Honors: Medal Centennial Exposition, Philadelphia, 1876; honorable mention, Paris Salon, 1881; Munich, 1883; silver medal, Paris Salon, 1889; first prize, Cleveland Art Association, 1894; Shaw prize, S. A. A., 1895; gold medal of honor, P. A. F. A., 1895; gold medal, Paris Exposition, 1900; Temple gold medal, P. A. F. A., 1901; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, Charleston Exposition, 1902; first Corcoran prize, S. Wash. A., 1904; grand prize, Buenos Aires, 1910. Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.*

3738. Miss Savagau.

3739. Just Onions.

3740. Self Portrait.

3741. Miss Emmett.

Lent by the Brooklyn Museum.

3742. A Poor Man's Meal.

3743. Portrait of an Artist.

3744. Steichen.

3745. Helen.

3746. A Passenger Boat.

3747. Venice.

3748. Italian Landscape.

3749. Day Dream.

3750. Portrait of Mrs. C.

Lent by Carnegie Institute.

3751. Old Houses: Venice.

3752. Long Island Landscape.

3753. On a Grand Canal.

3754. Friendly Advice.

3755. Portrait of J. Frank Currier.

3756. Back of the Villa.

3757. Koto.

3758. Study of a Young Girl.

3759. Portrait of Whistler.

3760. Mrs. Vonnoh.

3761. Mrs. Mason.

3762. Fruit.

3763. R. U. Johnson.

3764. Big Copper Kettle and Fish.

3765. Mr. Sullivan.

3766. Woman with the White Shawl.

Lent by The Pennsylvania Academy  
of the Fine Arts.

3767. Still Life: Fish.

3768. Mrs. Sullivan.

3769. Mrs. Chase.





NUDE.  
*By Arthur B.  
Carles*



## PAINTERS AND ILLUSTRATORS

### CHURCH, FREDERICK EDWIN

*Born Hartford, Conn., 1826; died New York, 1900. Studied with Thomas Cole. Elected N. A., 1849. Honor: Medal second class, Paris, 1867.*

2935. Niagara Falls.

Lent by Corcoran Gallery of Art.

### CHURCHILL, WILLIAM W.

*Born Boston, 1858. Studied with Bonnat in Paris. Honors: Honorable mention, Pan-American Exposition, Buffalo, 1901.*

*Honorable mention, Panama-Pacific International Exposition, San Francisco, 1915.*

2167. The Manuscript.

2174. Pouring Tea.

2170. The Model.

### CLARK, ALSON SKINNER

*Born Chicago, 1876. Studied with Simon, Cottet, Whistler, Mucha and Merson in Paris; Chase in New York. Member: S. W. A. Honors: Bronze medal, St. Louis Exposition, 1904; Cahn prize, A. I. C., 1906.*

*Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3532. Market in Panama.

3552. Sosa Hill from the Quarry.

3533. In the Cut.

3553. First Dredges Through Gatun Locks.

3534. In the Lock: Miraflores.

3554. Dredges Under Gold Hill.

3535. Gold Hill from Culebra.

3555. Cucaracha Slide.

3536. In Tropical Waters.

3556. The Cranes: Miraflores.

3537. Culebra Slide.

3560. Gates: Pedro Miguel.

3549. Pedro Miguel Locks.

3561. Culebra Cut from Empire.

3550. Moving the Trestle.

3562. Panama from the Pacific.

3551. Big Cranes: Miraflores.

3563. Three Hills from Culebra.

### CLARK, FREEMAN

*Born in Mississippi. Studied with Chase in New York.*

3433. The Climbers.

### CLARK, HARRIETTE A.

*Born Depere, Wis., 1876. Studied: Minneapolis Art School; Julian Academy, Paris.*

1838. Constance E. Fairchild.

1841. Mrs. Lefevre.

1839. Mme. Sherry.

### CLARKE, THOMAS SHIELDS

*Born Pittsburgh, Pa., 1860. Studied: Ecole des Beaux-Arts in Paris; Rome and Florence. Member: N. S. S.; N. Y. Arch. Lg., 1898; A. N. A., 1902.*

2361. The Dawn of New Life.

### CLARKSON, RALPH

*Born Amesbury, Mass., 1861. Studied: School of Boston Museum; Julian Academy under Lefebvre and Boulanger in Paris. Member: A. N. A., 1910; Chicago S. A.; N. Y. W. C. C.; S. W. A.; Port. P. Instructor A. I. C. Honor: Cahn prize, A. I. C., 1909. Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.*

2183. Portrait: E. G. Keith, Esq.

### CLEMENT, CATHERINE

*Born Rochester, N. Y., 1881. Studied in New York and Paris.*

1202. Portrait.

### CLONNEY, JAMES GOODWYN

*Born in Liverpool, England, 1812; died in Binghamton, N. Y., 1867. Painted miniatures in New York, 1834. Drew on stone for Childs and Inman, Philadelphia, 1844.*

2745. Militia Training.

Lent by The Pennsylvania Academy  
of the Fine Arts.

### CLOSSON, WILLIAM BAXTER

*Born Thetford, Vt., 1848. Studied: Lowell Institute in Boston; traveled in Europe. Member: Union Internationale des Beaux-Arts et des Lettres. Honors for wood engraving.*



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## **CLOSSON, WILLIAM BAXTER** (Continued)

*Gold, silver and bronze medals, Mass. Charitable Mechanics' Association; third class medal, Paris Salon, 1882; silver medal, Paris Exposition, 1889; medal, Columbian Exposition, Chicago, 1892; diploma, Graphic Arts Exposition, Vienna; silver medal, Pan-American Exposition, Buffalo, 1901; St. Louis Exposition, 1904.*

3597. A Glimpse of the Sea.

## **CLUTE, WALTER MARSHALL**

*Born Schenectady, N. Y., 1870. Studied: A. S. L. of New York; Constant, Prinnet and Laurens in Paris. Member: Chicago S. A.; instructor and lecturer at A. I. C. Honor: Rosenwald prize, A. I. C., 1910.*

4186. Romance.

## **COCKROFT, EDYTHE VARIAN**

*Born Brooklyn, 1881. Member: Salon d'Automne, Paris. Honors: Honorable mention, International Art Union, Paris, 1909 and 1910.*

4101. Portrait Study.

4187. Girl Reading.

## **COFFIN, WILLIAM ANDERSON**

*Born Allegheny, Pa., 1855. Studied with Bonnat in Paris. Member: A. N. A., 1898; N. A., 1912; S. A. A. 1886; N. Y. Arch. Lg., 1888; director Art Department, Pan-American Exposition, Buffalo, 1901. Honors: Second Hallgarten prize, N. A. D., 1886; bronze medal, Paris Exposition, 1889; Webb prize, S. A. A., 1891; gold medal, A. C., Phila., 1898; silver medal, Charleston Exposition, 1902; silver medal, St. Louis Exposition, 1904.*

2274. September Afternoon.

2290. Early Morning in May.

2282. A March Evening.

## **COHEN, LEWIS**

*Born London, England, 1857. Studied with Legros and Nicol in London; Blanc in Paris. Member: A. N. A., 1911.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3147. A Stronghold of the Scaligeri.

3151. The Great Bridge: Toledo.

## **COLE, GEORGE TOWNSEND**

*Born San Francisco, 1874. Studied: Akademie der Bilden-Kunste, Vienna, Austria; Ecole des Beaux-Arts, Paris. Honors: Gold medal, 1913, California Society of Miniature Painters.*

1901. Mrs. H.

1906. Mrs. Gregory McLaughlin.

1904. Miss Aileen McCarthy.

## **COLE, J. FOXCROFT**

*Exhibitor in the Royal Academy in 1876 and 1877.*

2937. Landscape.

## **COLE, THOMAS**

*Born Bolton le Moore, England, 1801; died near Catskill, N. Y., 1848. Landscape painter. In 1819 his father emigrated to America and settled in Ohio, where he first learned the rudiments of his art from a portrait painter named Stein.*

2721. Landscape.

2737. Four Sketches of the Voyage of Life.

## **COLE, THOMAS CASILEAR**

*Born Staatsburgh, N. Y., 1888. Studied: School of the Boston Museum under Tarbell, Benson and Hale; Academie Julian, Paris under Laurens.*

2283. Portrait of a Lady.

## **COLEMAN, CHARLES CARYL**

*Born Buffalo, N. Y., 1840. Studied: Paris, Rome and New York. Member: A. N. A., 1881. Honors: Bronze medal, Columbian Exposition, Chicago, 1893; silver medal, Pan-American Exposition, Buffalo, 1901.*

4408. Sorrow.

## **COLMAN, SAMUEL**

*Born 1832. Studied under Durand. Traveled abroad in 1860-1862. In 1867 founded with*





FROST BOUND.  
*By John F. Carlson*





## PAINTERS AND ILLUSTRATORS

### COLMAN, SAMUEL (Continued)

*James D. Smillie the American Society of Painters in Water Colors, now the American Water Color Society, and was its first president.*

2969. Caravan in the Desert.

Lent by the Hillyer Art Gallery,  
Smith College.

### COMAN, CHARLOTTE BUELL

*Born Waterville, N. Y., 1835. Studied with James R. Brevoort in New York; Harry Thompson and Emil Vernier in Paris. Member: A. N. A., 1910; N. Y. W. C. C. Honors: Bronze medal, California Midwinter Exposition, San Francisco, 1894; prize, N. Y. Woman's A. C.; Shaw memorial prize, S. A. A., 1905; second prize, S. Wash. A., 1906; Burgess Prize, N. Y. Woman's A. C., 1907; McMillin prize, N. Y. Woman's A. C., 1911.*

3013. Pocono Hills in Winter.

### COMEGYS, GEORGE H.

*Born Maryland; died Philadelphia. Studied with Neagle. Member: Board of Council of the Artists' Fund Society, Philadelphia, 1845. First print issued by American Art Union taken from his picture, "The Artist's Dream."*

2713. The Ghost Story.

Lent by The Pennsylvania Academy  
of the Fine Arts.

### CONANT, LUCY SCARBOROUGH

*Born Brooklyn, Conn., 1867. Studied in Boston and Paris. Member: Philadelphia Water Color Club.*

1184. The Silver Lakes of the Engadine.

1187. The Sella Joch: Dolomites.

1185. The Beloved Pine: Campfer.

1188. The Jungfrau at Noon.

1186. The Matterhorn.

1189. Piz Languard from Rosegg Valley.

### CONANT, MARJORIE

*Born Dorchester, Mass., 1885. Studied: Museum School of Fine Arts, Boston, Mass.*

2200. Late Afternoon.

### CONGDON, THOMAS R.

*Born Addison, N. Y. Studied: A. S. L. and Chase in New York; Constant and Collin, Paris. Honor: Honorable mention, Paris A. A. A., 1902.*

2214. The Greenroom.

### CONNELL, EDWIN D.

*Born New York City, 1859. Studied with Bouguereau, Robert-Fleury and Julien Dupre in Paris. Member: Societe Internationale des Beaux-Arts. Honors: Honorable mention, Paris Salon, 1899; medal, second class, Orleans Exposition, 1905; first-class medal, Toulouse Exposition, 1908.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

4424. The Dunes.

### CONNER, JOHN RAMSEY

*Born Radnor, Pa. Studied: P. A. F. A. and Paris.*

*Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2594. Cottage Interior.

4436. The Little Seamstress.

### COOLIDGE, BERTHA

*Born Lynn, Mass., 1880. Studied: Boston Museum School under Tarbell and Benson; Bourgois in Paris; Grueber in Munich. Member: Societe de la Miniature, Paris, France.*

1233. Portrait of Miss Gertrude Fiske.

1239. Portrait of Mrs. R.

1236. Portrait of a Russian Girl.

1240. Portrait of Miss E. L. V.

1237. Woman in White.

### COOLIDGE, MARY ROSAMOND

*Born Watertown, Mass., 1884. Studied with W. D. Hamilton and E. C. Tarbell in Boston.*

2298. Portrait: Miss S.

3362. Portrait of S. Burtis Baker.

3026. The Old-Fashioned Gown.

# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## COOPER, COLIN CAMPBELL

*Born Philadelphia, 1856. Studied: P. A. F. A.; Julian and Delaclone Academies in Paris. Member: A. N. A., 1908; N. A., 1912; N. Y. W. C. C.; Phila. W. C. C. Honors: Bronze medal, Atlanta Exposition, 1895; Wm. T. Evans prize, A. W. C. S., 1903; Sesnan prize, P. A. F. A., 1904; gold medal, A. C. P., 1905; silver medal, Buenos Aires Exposition, 1910; Beal prize, N. Y. W. C. C., 1911.*

*Gold medal, for Oil Painting, Panama-Pacific International Exposition, San Francisco, 1915.*

*Silver medal, for Water Color Painting, Panama-Pacific International Exposition, San Francisco, 1915.*

1180. The White House.

2338. Fifth Avenue: New York.

1181. A Salem Residence.

2340. Beauvais Cathedral.

1182. Mountains at Gruyeres: Switzerland.

2343. Bowling Green: New York.

## COOPER, EMMA LAMPERT

*Born Nunda, N. Y. Studied with Harry Thompson in Paris; J. Kever in Holland; Chase in New York. Member: Phila. W. C. C.; N. Y. W. C. C.; A. W. C. S. Honors: Medal, Columbian Exposition, Chicago, 1893; Atlanta Exposition, 1895; gold medal, A. A. S., 1902; two bronze medals, St. Louis Exposition, 1904; prize, N. Y. Woman's A. C., 1907.*

3480. Side Street: Beauvais.

4146. Temple at Jaipur.

## COPLEY, JOHN SINGLETON

*Born Boston, 1737; died London, 1815. He was an important early painter of portraits. He studied first with his stepfather, the engraver Peter Pelham, and probably with Jonathan B. Blackburn. He went to England in 1774 and never returned. His work may be divided into two periods, the American to 1774 and the English to 1815. He became the fashion in England and many of the nobility sat to him, including the three daughters of King George III. From 1776 to 1812 he was a regular exhibitor at the Royal Academy, and was made an academician in 1779.*

2785. Portrait of Mrs. Elizabeth Willing Powell.

Lent by The Pennsylvania Academy of the Fine Arts.

## CORNOYER, PAUL

*Born St. Louis, Mo., 1864. Studied: Julian Academy, Paris, and with Lefebvre, Constant and Louis Blanc. Member: A. N. A., 1909. Honors: First prize, Paris A. A. A., 1892; gold medal, St. Louis Association of Painters and Sculptors, 1895; Evans prize, Salma. C., 1905; Inness prize, Salma. C., 1906; Shaw prize, Salma C., 1908.*

2435. Old New York.

3618. Winter: Columbus Circle.

## COUSE, E. IRVING

*Born Saginaw, Mich., 1866. Studied: N. A. D. in New York, and with Bouguereau, Robert-Fleury and Ecole des Beaux-Arts in Paris. Member: A. N. A., 1902; N. A., 1911; N. Y. W. C. C.; A. W. C. S. Honors: Shaw prize for black and white at Salma C., 1899; second Hallgarten prize, N. A. D., 1900; Proctor prize, Salma. C., 1900; honorable mention, Paris Exposition, 1900; honorable mention, Pan-American Exposition, Buffalo, 1901; first Hallgarten prize, N. A. D., 1902; two bronze medals, St. Louis Exposition, 1904; Isidor gold medal, N. A. D., 1911.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2344. Twilight: Taos Pueblo.

4370. The Turquoise Beadmaker.

4265. An Indian Shepherd.

## COX, KENYON

*Born Warren, O., 1856. Studied under Carolus-Duran and Gerome in Paris. Member: A. N. A., 1900; N. A., 1903; S. A. A., 1882; N. Y. Arch. Lg.; Nat. Inst. A. L.; Am. Acad. A. L. Honors: Second Hallgarten prize, N. A. D., 1889; two bronze medals, Paris Exposition, 1889; Temple silver medal, P. A. F. A., 1891; medal, Columbian Exposition, Chicago, 1893; gold medal, St. Louis Exposition, 1904; medal of honor for mural painting, N. Y. Arch. Lg., 1909; Isidor medal, N. A. D., 1910.*

2586. Plenty.

Lent by the National Gallery.





WOMAN READING IN A GARDEN. *By Mary Cassatt*





## PAINTERS AND ILLUSTRATORS

### COX, LOUISE

*Born San Francisco, 1865. Studied: N. A. D.; A. S. L. under Kenyon Cox in New York. Member: A. N. A., 1902; S. A. A., 1893. Honors: Third Hallgarten prize, N. A. D., 1896; bronze medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; Shaw memorial prize, S. A. A., 1903; second Hallgarten prize, N. A. D., 1904; silver medal, St. Louis Exposition, 1904.*

2187. Mayflowers.

Lent by the National Gallery.

3438. A Daughter of Eve.

### CRANE, BRUCE

*Born New York, 1857. Studied with A. H. Wyant. Member: A. N. A., 1897; N. A., 1901; S. A. A., 1881; A. W. C. S.; N. Y. W. C. C.; Union Internationale des Beaux-Arts et des Lettres. Honors: Webb prize, S. A. A., 1897; bronze medal, Paris Exposition, 1900; Inness medal, N. A. D., 1901; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902; gold medal, St. Louis Exposition, 1904; third prize, C. I., Pittsburgh, 1909; Saltus medal, N. A. D., 1912.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3783. The Templed Hills.

### CRISP, ARTHUR

*Born Hamilton, Canada, 1881. Studied: A. S. L. of New York. Member: N. Y. Arch. Lg. Honor: Collaborative prize, Architectural League, N. Y.*

*Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3320. Dim Yesterday's Pageant Backgrounds

To-day.

4282. A Song Hit.

4283. The Philanderer.

4280. The Little Spinster.

### CROPSEY, JASPER FRANCIS

*Born Rossville, N. Y., 1823; died 1900. A landscape painter of the Hudson River School. He studied with Edward Maury. Elected N. A. D., 1851.*

2723. On the River.

Lent by Harry W. Watrous, Esq.

### CROSS, SALLY

*Born Lawrence, Mass. Studied with De Camp and Ross Turner in Boston. Member: Pa. Min. P.; N. Y. W. C. C.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

1856. Mrs. Quincy.

1860. Miss Dora Wetherbee.

1857. Portrait: Miss Lilian Gardener.

1861. Portrait of Miss McKay and Peter.

1858. Portrait of Miss Turner.

1862. Portrait of Olin Downes, Esq.

### CROWLEY, GRAY PRICE

*Born Topeka, Kan., 1884. Studied: New York Art League; New York School of Miniature Painting.*

1309. Mrs. Alfred Gray.

### CUCUEL, EDWARD

*Born San Francisco, Cal., 1875. Studied: Ecole des Beaux-Arts and Gerome in Paris; Leo Putz in Munich. Member: Soc. Nat. des Beaux-Arts, Paris; Luipold Gruppe, Munich.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2195. The Bath.

4128. Autumn Sun.

2199. The Girl in Yellow.

4164. Summertime.

4120. Champagne.

### CUNEO, CYRUS CINCINNATTO

4144. The Mother.

### CUNEO, RINALDO

*Born San Francisco, Cal., 1877. Studied: Hopkins Institute, San Francisco; London, England, and Paris, France.*

2146. Notre Dame: Paris.

# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## CURRAN, CHARLES C.

*Born Hartford, Ky., 1861. Studied: Cincinnati School of Design; A. S. L. and N. A. D. in New York; Julian Academy under Constant, Lefebvre and Doucet in Paris. Member: A. N. A., 1888; N. A., 1904; N. Y. W. C. C.; A. W. C. S.; S. A. A., 1888 Honors: Third Hallgarten prize, N. A. D., 1888; honorable mention, Paris Salon, 1890; Clarke prize, N. A. D., 1893; medal, Columbian Exposition, Chicago, 1893; second Hallgarten prize, N. A. D., 1895; silver medal, Atlanta Exposition, 1895; honorable mention, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; Carnegie prize, S. A. A., 1904; silver medal, St. Louis Exposition, 1904; first Corcoran prize, S. Wash. A., 1905; first prize (\$500), Osborne competition, 1905.*

2595. Daffodils.

## CURRIER, J. FRANK

*Born Boston, Mass., 1843; died, 1909.*

2529. A Munich Boy.

Lent by the Carnegie Institute.

2531. Self Portrait.

Lent by William M. Chase, Esq.

2533. Whistling Boy.

Lent by the John Herron Art Institute.

2534. A Head.

Lent by J. Harsen Rhoades, Esq.

## CURTIS, WILLIAM FULLER

*Born Staten Island, N. Y., 1873. Studied with Julius Rolshoven, Lefebvre and Robert-Fleury in Paris. Member: N. Y. Arch. Lg., 1902; S. Wash. A. Honors: Third Corcoran prize, S. Wash. A., 1902; first Corcoran prize, Wash. W. C. C., 1903; silver medal, St. Louis Exposition, 1904.*

1373. The Golden God.

## CUSHING, HOWARD GARDINER

*Born Boston, 1869. Studied: Laurens, Constant and Doucet in Paris. Member: A. N. A., 1906; S. A. A., 1905; Port. P. Honors: Honorable mention, Pan American Exposition, Buffalo, 1901; third medal, C. I., Pittsburgh, 1904; Temple gold medal, P. A. F. A., 1910. Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3073. Decorative Panel.

3233. Interior.

3074. Decorative Panel.

3234. Portrait.

3075. Decorative Panel.

3271. Portrait.

3231. Wardrobe.

## DABO, LEON

*Born Detroit, Mich., 1868. Studied: Daniel Vierge, Pierre Galland, Ecole des Beaux-Arts and Julian Academy in Paris. Member: Pastellists. Honors: Evans prize, N. A. C., 1909; first prize, Munice (Ind.) A. S., 1909.*

4430. The Rockets: Rain of Fire.

## DANA, CHARLES EDMUND

*Born Wilkes-Barre, Pa., 1843. Studied: Architecture at Royal Academy in Dresden and Munich; painting at P. A. F. A., and with E. Luminais in Paris. Member: Phila. W. C. C. (president to 1911). Honors: Gold medal for water color, A. C., Phila., 1891. Professor of Art University of Pennsylvania until 1904; lecturer since 1904.*

1171. Treves.

1176. Bazaar: Gama Ibrahim Aga: Cairo.

1173. Abazzia San Gregorio: Venice.

1177. Bazaar Okair Zoht.

1174. St. Augustine: Fribourg.

1178. The Canon's House: Gruyeres.

1175. Bad-el-Metawaleh: Cairo.

1179. Morat.

## DAVEY, RANDALL

*Born East Orange, N. J., 1887. Studied with Robert Henri.*

*Honorable mention, Panama-Pacific International Exposition, San Francisco, 1915.*

3255. Captain Dan Stevens: Lighthouse Keeper.

3366. Girl in Blue.

4456. Segovian Man.

## DAVIS, CHARLES HAROLD

*Born Amesbury, Mass., 1856. Studied with Otto Grundmann and Boston Museum School; Boulanger and Lefebvre in Paris. Member: S. A. A., 1886; A. N. A., 1901; N. A., 1906.*





PORTRAIT. *By Howard Gardiner Cushing*



## PAINTERS AND ILLUSTRATORS

### DAVIS, CHARLES HAROLD (Continued)

*Honors: Gold medal, American Art Association, New York, 1886; honorable mention, Paris Salon, 1887; \$2000 prize, American Art Association, New York, 1887; silver medal, Paris Exposition, 1889; Palmer prize, A. I. C., 1890; medal, Massachusetts Charitable Mechanics' Association, Boston, 1890; medal, Columbian Exposition, Chicago, 1893; grand gold medal, Atlanta Exposition, 1895; bronze medal, Paris Exposition, 1900; Lippincott prize, P. A. F. A., 1901; silver medal, Pan-American Exposition, Buffalo, 1901; second Corcoran prize, S. Washington A., 1902; silver medal, St. Louis Exposition, 1904; silver medal, International Exposition, 1910.*

*Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3160. The Northwest Wind.

3181. May Morning.

### DAVIS, STUART

*Born Philadelphia, Pa., 1892. Studied: Henri School of Art, New York City.*

952. The River.

4330. The Cafe Logue.

960. The Fog.

4353. A Back Yard.

### DAVOL, JOSEPH BENJAMIN

*Born Chicago. Studied: A. S. L., N. Y.; Academy Julien, Paris, under Laurens and Constant.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2622. Where Sea and River Meet.

3613. A Winter Coast: Moonlight.

3413. Maine Coast.

### DAWSON, GEORGE WALTER

*Born Andover, Mass., 1870. Studied: Massachusetts Normal Art School in Boston; P. A. F. A. Member: Phila. W. C. C. (president); N. Y. W. C. C. Instructor in water color and drawing at University of Pennsylvania.*

*Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.*

1153. Yellow Harrison Roses.

1157. A New England Garden.

1154. Rhododendrons.

1159. Rose-Covered Wall: Spain.

1155. Water Lily Among Rushes.

1160. An Old Cottage Rose.

1156. White Water Lily.

### DE CAMP, JOSEPH

*Born Cincinnati, O., 1858. Studied: Duveneck at Cincinnati Academy; Royal Academy in Munich. Member: Ten American Painters; Nat. Inst. A. L. Instructor School of Boston Museum of Fine Arts. Honors: First prize, City Hall decorative competition, Philadelphia; Temple gold medal, P. A. F. A., 1889; honorable mention, Paris Exposition, 1900; gold medal, St. Louis Exposition, 1904; second Clark prize, Corcoran A. G., 1909; Beck medal, P. A. F. A., 1912.*

3903. Portrait of Frank Duveneck.

Lent by the Cincinnati Museum Association.

### DE JONG, BETTY

*Born Paris. Studied in Paris. Societaire du Salon d'Autumne, Paris.*

*Honorable mention, Panama-Pacific International Exposition, San Francisco, 1915.*

2365. Beatrix.

3025. The Dancing Girl.

2450. Portrait of Miss Isabelle P.

### DEL MUE, MAURICE

*Born Paris, France, 1878. Studied: San Francisco Art Association; Beaux-Arts, Paris.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3302. Late Afternoon in the Sierras.

### DEMING, ADELAIDE

*Born Litchfield, Conn., 1864. Studied: Art Students' League, New York, under W. M. Chase. Member: N. Y. W. C. C. Honors: Beal prize (New York Water Color Club), 1908; Burgess prize (Woman's Art Club of New York), 1908; honorable mention, Conn. Academy Fine Arts, 1914.*

4192. A Quiet Day.



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## DEMING, EDWIN W.

*Born Ashland, Ore., 1860. Studied: A. S. L. of New York; Lefebvre and Boulanger in Paris. Member: N. Y. Arch. Lg., 1902; Mural P. Honors: Silver medal, A. A. S., 1892; bronze medal, St. Louis Exposition, 1904.*

2109. Prayer to the Manes of the Dead.

2636. Vow of Vengeance.

## DE VOLL, F. USHER

*Born Providence, R. I., 1873. Studied: R. I. School of Design; William M. Chase. Member: Societe Union Internationale des Beaux-Arts et des Lettres, Paris. Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2164. East River: New York: Winter.

3406. Brooklyn Bridge: Winter.

2238. The White City.

4177. Quebec from the Fortifications.

## de WENTWORTH, CECILE

*Born New York. Studied with Cabanel and Detaille in Paris. Honors: Gold medals, Tours, Lyons and Turin; honorable mention, Paris Salon, 1891; bronze medal, Paris Exposition, 1900. Chevalier Legion of Honor, 1901; officer of Public Instruction, France; Order of the Holy Sepulchre from Pope Leo XIII.*

2105. Portrait of William Howard Taft.

4452. Taper to Saint Genevieve.

## DEWEY, CHARLES MELVILLE

*Born Lowville, N. Y., 1849. Studied with Carolus-Duran in Paris. Member: A. N. A., 1903; N. A., 1907; Nat. Inst. A. L. Honors: Silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, St. Louis Exposition, 1904.*

4184. The Harvest Moon.

## DICKMAN, CHARLES JOHN

*Born Germany, 1863. Studied: Julian Academy, Paris. Honor: Medal, Academie Colarossi, Paris.*

*Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.*

2324. Picardy Fisher Folk.

3082. Before the Storm.

2341. Dawn.

## DILLAYE, BLANCHE

*Born Syracuse, N. Y. Studied: P. A. F. A.; etching under Stephen Parrish; Garrido in Europe. Member: N. Y. W. C. C.; Phila. W. C. C. Honors: Silver medal for etching, Atlanta Exposition, 1895; silver medal, A. A. S., 1902; silver medal for etchings, International Exposition at Lorient, France, 1903.*

2124. The God of Good Fortune.

4312. The Evening Star.

4302. Moonlight.

4323. On the Grand Morin.

## DIMOCK, E.

1081. Sweat Shop Girls in the Country.

1085. Group.

1083. Group.

1086. Group in New England.

1084. East Side School Children.

1087. Sweat Shop Girls in the Country.

## DIRKS, RUDOLPH

*Born Holstein, Germany, 1877.*

*Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2120. Clearing Land.

2125. The Boatman.

2121. Head of Old Dutchman.

4087. On the Dike.

## DIXON, MAYNARD

*Born Fresno, Cal., 1875.*

*Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2101. The Palomino Mare.

3178. The Trail in Oregon.

2112. Navajo Women.

## DOLPH, JOHN HENRY

*Born in Fort Ann, N. Y., 1835. Studied with Louis Van Ruyck in Antwerp, then went to Paris and afterwards settled in New York. In 1877 he was made an associate of the*



PORTRAIT OF FRANK DUVENECK. *By Joseph De Camp*





## PAINTERS AND ILLUSTRATORS

### DOLPH, JOHN HENRY (Continued)

*National Academy, and has been a member of the Society of American Artists since its organization in 1878.*

2952. *The Rat Who Retired From the World.*  
Lent by Mrs. Helen Foster Barnett.

### DONOHO, RUGER

*Born Church Hill, Miss., 1857. Studied: R. Swain Gifford in New York; Julien Academy in Paris under Lefebvre and Boulanger. Honors: Silver medal, Paris Exposition, 1889; Hors Concours, Paris Salon, 1890; Webb prize, S. A. A., 1892; medal, Columbian Exposition, Chicago, 1893; honorable mention, C. I., Pittsburgh, 1911. Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2263. *Wind Flowers.* 2268. *A Veil of Leaves.*  
2264. *A Garden.* 2269. *The Rose Terrace.*

### DOUGHERTY, PARKE CURTIS

*Born Philadelphia, 1867. Studied: P. A. F. A.; Julien Academy, Paris. Honors: Third medal, American Art Association, Paris; third-class medal, International Exposition at Toulouse, 1908.*

2500. *Mont St. Michel.* 4163. *Winter Morning: Etretat.*  
2502. *Moonlight.*

### DOUGHERTY, PAUL

*Born Brooklyn, N. Y., 1877. Studied: Paris, London, Florence, Venice and Munich. Member: S. A. A., 1905; A. N. A., 1906; N. A., 1907; Nat. Inst. A. L.; A. W. C. S. Honors: Osborne prize, 1905; second prize, C. I., Pittsburgh, 1912. Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3146. *Changing Weather.* 3149. *Storm Gleams.*  
3148. *Toward the Sunlight.* 3150. *From Clodgy Point.*

### DOUGHTY, THOMAS

*Born Philadelphia, 1793; died in New York, 1856. Engaged in leather business in early life. About 1820 adopted art as a profession. Spent several years abroad, painting in London and Paris, and acquired high reputation for the silvery tone in his pictures.*

2777. *On the Susquehanna.* 2778. *Landscape.*  
Lent by The Pennsylvania Academy of the Fine Arts. Lent by The Pennsylvania Academy of the Fine Arts.

### DOW, ARTHUR WESLEY

*Born Ipswich, Mass. Studied with Boulanger, Lefebvre, Doucet and Delance in Paris. Instructor, Pratt Institute, Brooklyn, 1895-1904; professor of fine arts, Teachers' College, Columbia University, since 1904; director, Summer Art School, Ipswich, Mass. Honors: Honorable mention, Paris Exposition, 1899; bronze medal for painting and honorable mention for woodcuts, Pan-American Exposition, Buffalo, 1901; medal, Boston Mechanics' Association.*

3319. *The Enchanted Mesa.* 3328. *The Great Shadow.*

### DU BOIS, GUY PENE

*Born New York, 1884. Studied with Chase, Dumond and Henri in New York; Steinlin in Paris. Member: Paris A. A. A.; Am. P. S. art critic, "New York American."*

4458. *Trapeze Performer.*

### DUFNER, EDWARD

*Born Buffalo, N. Y., 1872. Studied: A. S. L. of N. Y.; Whistler and Laurens in Paris; in Madrid. Member: A. N. A., 1910; N. Y. W. C. C.; A. W. C. S. Honors: First Wanamaker prize, Paris A. A. A., 1899; bronze medal, Pan-American Exposition, Buffalo, 1901; honorable mention, Paris Salon, 1902; Fellowship prize, Society of Artists, Buffalo, 1904; silver medal, St. Louis Exposition, 1904; Evans prize, A. W. C. S., 1909. Instructor A. S. L. of New York.*

1370. *Moonlight on the Lake.* 2172. *Summer Evening.*  
2168. *Reflections.* 4358. *Portrait: A Ray of Sunlight.*

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## DULL, JOHN J.

*Born Philadelphia, 1859. Studied: P. A. F. A. Member: Phila. W. C. C. Honors: Gold medal, Plastic C., 1903. Professor of architecture, Drexel Institute.*

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|-------------------------------|-------------------------------|
| 951. Winter Landscape: No. 1. | 955. Winter Landscape: No. 3. |
| 954. Winter Landscape: No. 4  | 957. Winter Landscape: No. 2. |

## DUMOND, FRANK VINCENT

*Born Rochester, N. Y., 1865. Studied with Boulanger, Lefebvre and Constant in Paris. Member: S. A. A., 1905; A. N. A., 1900; N. A., 1906; N. Y. Arch. Lg., 1904; Mural P. Honors: Third class medal, Paris Salon, 1890; gold medal, Boston, 1892; gold medal, Atlanta Exposition, 1895; silver medals for painting and for illustration, Pan-American Exposition, Buffalo, 1901; silver medal, St. Louis Exposition, 1904. Director, Department of Fine Arts, Lewis and Clarke Exposition, Portland, 1905. Instructor, A. S. L. of N. Y. Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.*

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|--------------------------|-----------------------|
| 2275. May Bloom.         | 2280. July Afternoon. |
| 2276. Gray Newfoundland. | 2288. The Elopers.    |
| 2279. The Bathers.       | 2289. The Fairy Tale. |

## DUMOND, FREDERIC MELVILLE

*Born Rochester, N. Y., 1867. Studied with Lefebvre, Cormon, Laurens and Doucet in Paris. Honors: Honorable mention, Paris Salon, 1893; third class medal, Paris Salon, 1899. Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.*

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| 2113. Raton Pass.                      | 2116. Portrait Sketch of Babette de Cernoe. |
| 2114. Hoss Tradin' on the Reservation. | 2099. Sea Carvings.                         |
| 2115. 1849.                            |   |

## DUMOND, HELEN SAVIER

*Born Portland, Ore., 1872. Studied: A. S. L., Robert Brandegee and F. V. Du Mond in New York; Collin and Merson in Paris.*

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|------------------------|------------------------------------|
| 2265. Southern France. | 2266. An Arm of the Mediterranean. |
|------------------------|------------------------------------|

## DUNBAR, HAROLD C.

*Born Brockton, Mass., 1882. Studied: Massachusetts Normal Art School under Major De Camp and Tarbell.*

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|---------------------------|----------------------|
| 3502. Portrait of Mrs. D. | 4195. Girl in Black. |
|---------------------------|----------------------|

## DUNLAP, HELENA

*Born Los Angeles, Cal. Studied: P. A. F. A.*

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|---------------------------|--------------------------|
| 2125. The Senor's Garden. | 2462. Mountain Cottages. |
| 2192. The Dressing Table. | 3157. Summer Afternoon.  |

## DUNLAP, WILLIAM

*Born Pert Amboy, N. J., 1766. Studied with William Williams. Went to London in 1784; painted a portrait of Lord Hood; also a portrait of Washington from an early drawing.. Returned to America after four years. He was instrumental in establishing the American Academy of Fine Arts, and later joined in founding the National Academy of Design. Exhibited from town to town large canvases of religious subjects. Author of "History of the Rise and Progress of the Arts of Design in the United States," N. Y., 1834.*

- |                                |   |
|--------------------------------|---|
| 1519. Portrait.                | 1333. Portrait of a Lady.               |
| Lent by Albert Rosenthal, Esq. | Lent by Albert Rosenthal, Esq.          |
| 1523. President Tyler.         | 2753. Scene from Harvey Birch: The Spy. |
| Lent by Albert Rosenthal, Esq. | Lent by Albert Rosenthal, Esq.          |
| 1329. Portrait.                |   |
| Lent by Albert Rosenthal, Esq. |   |

## DURAND, ASHER BROWN

*Born South Orange, New Jersey, 1796; died there, 1886. He studied engraving with his father and with Peter Maverick, whose partner he became in 1817. His "Declaration of Independence" after Trumbull brought him into prominent notice as an engraver. President of the National Academy of Design, 1845-1861.*





PICARDY  
FISHER FOLK.  
*By Charles J.  
Dickman*





## PAINTERS AND ILLUSTRATORS

### DURAND, ASHER BROWN (Continued)

2740. The Morning of Life.

Lent by the National Academy of Design.

2751. The Thunder Storm: Catskills.

Lent by H. K. Bush-Brown, Esq.

2795. A. B. Durand as a Young Man.

Lent by the National Academy of Design.

### DURKEE, HELEN WINSLOW

*Born New York City, 1880. Studied: A. S. L., N. Y. Member: The Pennsylvania Society of Miniature Painters.*

1248. Portrait of Miss D.

1249. A Study.

1250. William Ives, Esq.

1251. Still Life.

1252. Margaret.

1253. Portrait.

1254. Hilda.

1255. Kadidje.

1256. The Spanish Shawl.

1257. Still Life.

1258. Bather.

1259. Autumn.

1260. The Flowered Dress.

### DUSTIN, SILAS S.

*Born Richfield, O. Studied: N. A. D. and William M. Chase.*

3517. Midnight in New England.

### DUVENECK, FRANK

*Born Covington, Kentucky, 1848. Studied with Diez in Munich, in which city he lived over ten years. Member: S. A. A., 1880; A. N. A., 1905; N. A., 1906; S. W. A.; Nat. Inst. A. L. Honors: Medal, Columbian Exposition, Chicago, 1893; honorable mention Paris Salon, 1895; silver medal, Pan-American Exposition, Buffalo, 1901. Instructor in Cincinnati Academy of Fine Arts.*

*Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.*

AWARDED A SPECIAL COMMEMORATIVE MEDAL  
BY THE PANAMA-PACIFIC INTERNATIONAL EX-  
POSITION.

3868. Whistling Boy.

Lent by the Cincinnati Museum Asso-  
ciation.

3869. Girl's Head.

Lent by the Cincinnati Museum Asso-  
ciation.

3870. Man with Red Hair.

Lent by the Cincinnati Museum Asso-  
ciation.

3871. Young Man with a Ruff.

Lent by the Cincinnati Museum Asso-  
ciation.

3872. Portrait of William Adams.

Lent by the Cincinnati Museum Asso-  
ciation.

3873. Portrait of J. Frank Currier.

Lent by Alfred Juergens, Esq.

3874. Unfinished Portrait Study.

Lent by the Cincinnati Museum Asso-  
ciation.

3875. Study of a Nude Back.

Lent by the Cincinnati Museum Asso-  
ciation.

3876. Head of a Young Girl.

Lent by the Cincinnati Museum Asso-  
ciation.

3877. Portrait.

Lent by William M. Chase, Esq.

3878. Sketch of a Nude.

Lent by the Cincinnati Museum Asso-  
ciation.

3879. Woman with Forget-Me-Nots.

Lent by the Cincinnati Museum Asso-  
ciation.

3880. Blacksmith.

Lent by the Cincinnati Museum Asso-  
ciation.

3881. Head: Portrait of Mr. Mills.

Lent by the Cincinnati Museum Asso-  
ciation.

3882. Portrait of Man in Spanish Costume.

Lent by the Cincinnati Museum Asso-  
ciation.

3883. Lady with a Veil.

Lent by George E. Hopkins, Esq.

3884. Blue Boy.

Lent by Mrs. D. H. Holmes.

3885. Portrait of Professor Loeffts.

Lent by Mrs. Herman Goepper.

3886. Sketch of a Turk.

Lent by the Tavern Club.

3887. Blind Old Man.

Lent by the Cincinnati Museum Asso-  
ciation.

3888. Portrait: Mrs. Francis Hinkle.

Lent by W. H. Hinkle, Esq.

# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## DUVENECK, FRANK (Continued)

3902. Beechwoods: Polling: Bavaria.  
Lent by the Cincinnati Museum Association.
3904. Portrait Sketch.  
Lent by the Tavern Club.
3905. Young Man with Red Skull Cap.  
Lent by the Cincinnati Museum Association.
3906. Girl's Head: Yellow Background.  
Lent by the Cincinnati Museum Association.

3907. Turkish Page.  
Lent by The Pennsylvania Academy of the Fine Arts.
3908. The Hunchback.  
Lent by Miss Jane Otis.
3909. Italian Boy.  
Lent by George E. Hopkins, Esq.
3910. John W. Alexander.  
Lent by the Cincinnati Museum Association.
3911. Woman with a Fan.  
Lent by M. A. De Wolfe Howe, Esq.

## EAKINS, THOMAS

*Born Philadelphia, 1844. Studied: P. A. F. A.; Ecole des Beaux-Arts in Paris under Gerome and Bonnat. Member: A. N. A., 1902; N. A., 1902. Honors: Medal Massachusetts Mechanics' Assoc., Boston; medal, Columbian Exposition, Chicago, 1893; honorable mention, Paris Exposition, 1900; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, St. Louis Exposition, 1904; Temple gold medal, P. A. F. A., 1904; Proctor prize, N. A. D., 1905; second prize, C. I., Pittsburgh, 1907; gold medal, A. A. S., 1907; instructor in P. A. F. A.*

2956. The Bohemian.
2958. The Veteran.
2960. The Concert Singer.

2961. The Crucifixion.
2963. The Home Ranch.
2965. Portrait of Henry O. Tanner.

## EATON, CHARLES WARREN

*Born Albany, N. Y., 1857. Studied: N. A. D. and A. S. L. of New York. Member: A. W. C. S.; N. Y. W. C. C.. Honors: Honorable mention, Paris Exposition, 1900; Proctor prize, Salma. C., 1901; silver medal, Charleston Exposition, 1902; Inness prize, Salma. C., 1902; Shaw prize, Salma, C., 1903; gold medal, A. C. Phil., 1903; Inness gold medal, N. A. D., 1904; silver medal, St. Louis Exposition, 1904; gold medal, Paris Salon; silver medal, Buenos Aires Exposition, 1910.*

2229. Summer Night: Lake Como.

2459. The Shawangunk Valley.

## EBERT, CHARLES H.

*Born in Milwaukee, Wisconsin, 1873. Studied in the Julien Academy, Paris, under Constant; A. S. L. of N. Y.; Cincinnati Art School. Honors: Bronze medal, International Exposition, Buenos Aires, 1910. Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2375. Monhegan Headlands.
2601. The Fog Bow.

3592. Early November.

## EDMONDSON, WILLIAM J.

*Born Norwalk, Ohio, 1868. Studied with Vonnoh in Philadelphia; Aman-Jean and Lefebvre in Paris.*

2580. The Garden.

## EDWARDS, GEORGE WHARTON

*Born Fair Haven, Conn., 1859. Studied in Antwerp and Paris. Member: N. Y. W. C. C.; A. W. C. S.; N. A. C. Honors: Bronze and silver medals, Boston, 1884 and 1890; bronze medal, Pan-American Exposition, Buffalo, 1901, for painting, and honorable mention for drawing; silver medal, Charleston Exposition, 1902; medal, Barcelona, Spain, 1902.*

4088. No-Man's Ledge: Monhegan.

## EICHHOLTZ, JACOB

*Born in Lancaster, Pa., 1776; died, 1842. Apprenticed to a coppersmith and engaged in that trade. Studied with a sign-painter in his native town; visited and copied Stuart, in Boston. Also received instruction from Sully.*

2772. Portrait: Mr. Arundel.  
Lent by Albert Rosenthal, Esq.  
Gallery 60, Wall B.



## PAINTERS AND ILLUSTRATORS

### EICHHOLTZ, JACOB (Continued)

2774. Portrait: Mrs. Arundel.  
Lent by Albert Rosenthal, Esq.

2775. Portrait of John Howard Payne.  
Lent by John Frederick Lewis, Esq.

### EISENLOHR, EDWARD G.

*Born Cincinnati, Ohio, 1872. Studied: R. J. Onderdonk, Frank Reaugh, Prof. Gustav Schoenleber, Academy of Karlsruhe, Germany.*

4292. First Furrows.

### ELLIOTT, CHARLES LORING

*Born Scipio, N. Y., 1912; died Albany, N. Y., 1868. Studied with Col. John Trumbull and Quidor. Elected Associate of the N. A. D., 1845; Academician, 1846.*

2679. Portrait of H. W. Hewitt.

Lent by the Art Institute of Chicago.

2797. Portrait of Colonel Thomas L. McKenney.

2722. Portrait of Mrs. Mary A. Goulding.

Lent by the National Academy of Design.

Lent by Corcoran Gallery of Art.

### ELLIOTT, ELIZABETH SHIPPEN GREEN

*Born Philadelphia. Studied: P. A. F. A. and under Howard Pyle. Member: Philadelphia W. C. C.; N. Y. W. C.; S. I. (Assoc.) Inter. Soc. of Sculptors, Painters and Gravers. Honors: Second Corcoran prize, Wash. W. C. C., 1904; bronze medal, St. Louis Exposition, 1904; Mary Smith prize, P. A. F. A., 1905; Beck prize, Phila. W. C. C., 1907.*

*Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.*

1. Queen Cophetua.

2. The Moon World.

3. Antoine and the Little Wooden Soldier.

4. Elizabeth.

5. The Princess.

6. Queen Jehan and Riczi.

77. The First Communion.

84. Inspector Joly.

### ENGLISH, FRANK F.

*Born Louisville, Ky., 1854. Studied: P. A. F. A. Honors: Gold Medal, American Art Society, Philadelphia, 1905.*

994. River Wensum: Norwich.

995. A Home at Brookville.

996. Millbank: Upper Darby.

997. Folly Bridge: Oxford.

998. A Delaware Village.

999. A Summer Evening.

1000. A Mill on Cobb's Creek.

1001. Yarmouth.

1002. Cobb's Creek.

1003. Norwich.

### ENNEKING, JOHN JOSEPH

*Born Minister, Ohio, 1840. Studied with Bonnat and Daubigny in Paris; Lehr in Munich. Honors: Seven medals (gold and silver), Mass. Charitable Mechanics' Association, Boston; honorable mention, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, World's Fair, St. Louis, 1904. Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3401. December Thaw.

3402. November Twilight.

### ERICSON, DAVID

*Born Duluth, Minn. Studied with Whistler, Chase, and Mowbray. Honors: Honorable mention, C. I., Pittsburgh, 1903; silver medal, St. Louis, Exposition, 1904.*

2110. The Late Tea.

4434. Low Tide.

### EVANS, FRANCES

*Born Baltimore. Studied: A. S. L. of N. Y. and Paris.*

1811. Portrait.

### EVERETT, HERBERT EDWARD

*Born Worcester, Mass. Studied: Boston Museum School; Julian Academy in Paris. Member: Philadelphia W. C. C.*

1145. Cottage Garden.

1146. Garden at Pipestave Hill.

CATALOGUE OF THE DEPARTMENT OF FINE ARTS

**FAIRCHILD, MAY**

*Born Canton, Mass., 1872. Studied: Cowles Art School, Boston; Art Students' League, New York.*

1351. The Rose.

**FARLEY, RICHARD BLOSSOM**

*Born Poultney, Vt., 1875. Studied with Whistler, Chase and Celcilia Beaux. Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3306. Dunes at Barnegat.

3472. Blue and Gold.

3448. Barnegat Beach.

**FARNDON, WALTER**

*Born in England, 1876. Studied N. A. D. under Edgar M. Ward.*

3153. Wistaria Arbor.

**FASSETT, TRUMAN E.**

*Born Elmira, N. Y., 1885. Studied: Boston Museum School; Paris, France.*

3256. Spanish Dancer.

4162. Portrait: Mrs. Fassett.

**FELDMAN, BARUCH M.**

*Born Tcheringoff, Russia, 1885. Studied: Spring Garden Institute, Philadelphia; P. A. F. A., Philadelphia. Honors( Bronze and gold medal, Spring Garden Institute; Cresson Scholarship, P. A. F. A.*

4105. Portrait Study: Introspection.

**FENDERSON, ANNE M.**

1307. Portrait of Wilhelmina.

**FERGUSON, NANCY M.**

*Born Philadelphia. Studied: School of Design; Academy of Fine Arts, Philadelphia.*

2371. A Rural Lane.

3604. The Old Homestead.

2593. The Barber Shop.

**FERNOW, BERNICE P. ANDREWS**

*Born Jersey City, N. J., 1882. Studied) A. S. L. of N. Y, Olaf M. Brauner and Theodora Thayer.*

1299. Childhood.

1304. Mrs. Charles Palmer.

1302. Pierpont Edwards Dutcher: Third.

1306. Mrs. E. L. Smith.

**FILEMYR, JOSEPH J.**

*Born Philadelphia, 1889. Studied: P. A. F. A. and Paris.*

2610. The Silent Hour.

**FINK, DENMAN**

*Born Springdale, Pa., 1880. Studied: Pittsburgh School of Design; Museum of Fine Arts, Boston, under Hale and Benson; A. S. L., N. Y. Member: Society of Illustrators.*

4205. Portrait of Mrs. F.

**FINK, FREDERICK**

*Born 1817; died 1849. Went abroad in 1840 and made copies of Titian and Murillo.*

2744. Portrait of Artist in His Studio.

**FINKELNBURG, AUGUSTA**

*Born Fountain City, Wis. Studied: Chicago Art School; Pratt Institute, Paris; Colorassi School and with the following artists: Robert Reid, Willard Metcalf, Arthur Dow, and two summers with Henry Snell in England and Italy.*

1147. The Old Homestead.

4411. My Woodsie Park.

**FINN, JAMES WALL**

*Honorable mention, Paris Salon, 1896; bronze medal, Pan-American Exposition, Buffalo, 1901.*

3498. Girl With a Fan.





HEAD OF OLD DUTCHMAN. *By Rudolph Dirks*





## PAINTERS AND ILLUSTRATORS

### FIREBAUGH, NETTIE KING

*Born Oakland, Cal. Studied: Hopkins Institute of Art, San Francisco. Honors: Two prizes in miniature painting at Mechanics Fair, San Francisco; first and second prizes in designing, Ceramic Studio Magazine.*

1343. Mrs. August Porter.

1345. Professor Joseph Le Conte.

### FISHER, MARK

*Born in Boston of English and Irish parents; educated in the public schools; studied art at Lowell Institute and later was a pupil of George Inness at Medfield. Went to Paris at twenty and studied in Gleyre's atelier; settled in Boston; went to England to live, where he now is well known as landscape and animal painter, exhibiting at the Royal Academy and elsewhere.*

2700. In the Garden.

4264. A Gray Day.

4263. On the River Stort.

4425. The Rick Yard.

### FISKE, GERTRUDE

*Born Boston, 1879. Studied: Museum School, Boston, under Tarbell, Benson and Hale; Ogonquit, Maine, under C. H. Woodbury.*

*Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3451. The Shadow.

3501. Study in Black and White.

### FITZ, RUTHERFORD BENJAMIN

*Born New York, 1855; died 1891. Studied: N. A. D., N. Y. In 1879 he went to Munich, where he remained four years, returning to New York in 1883.*

2942. The Harvesters: 1887.

Lent by the Hillyer Art Gallery:  
Smith College.

### FLAGG, CHARLES NOEL

*Born Brooklyn, N. Y., 1848. Studied with Jacquesson de la Chevreuse in Paris. Member: A. N. A., 1909. Director of Flagg Evening School of Drawing for Men. Honors: Proctor prize, N. A. D., 1908.*

3391. Portrait of Paul Wayland Bartlett.

### FLAGG, JARED

2736. Portrait of Hon. John W. Brown.

Lent by the City of New York.

### FLORENCE, M. SARGENT

*Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3817. Panel:

3820. Panel.

3818. Panel.

3821. Panel.

### FOLGER, ANNIE B.

*Born Nantucket, Mass., 1852. Studied: A. S. L. of N. Y.*

1054. Passing Cloud Shadows.

1066. October Hillside: Nantucket.

1061. Sand Dunes.

### FOOTE, JOSEPHINE J.

*Born Detroit, Mich. Studied: A. S. L. of N. Y., Cooper Union, Mr. William J. Whittemore. Honors: Bronze and silver medals, Cooper Art School.*

1204. Junior.

### FOOTE, MARY

*Honors: Honorary Degree of Bachelor of Fine Arts, Yale University, New Haven.*

2155. Mrs. John Carpenter.

2989. Portrait of Mrs. Herman Kobbe.

2163. Portrait of August Jaccaci, Esq.

3294. Study.

2988. Portrait of Miss Matilda Brownell.

### FOOTE, WILL HOWE

*Born Grand Rapids, Mich., 1874. Studied: A. I. C.; A. S. L. of N. Y.; Julien Academy in Paris under Laurens and Constant. Member: A. N. A., 1910. Honors: Honorable*

# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## FOOTE, WILL HOWE (Continued)

mention, Pan-American Exposition, Buffalo, 1901; third Hallgarten prize, N. A. D., 1902; bronze medal, St. Louis Exposition, 1904.  
Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

2173. Gloucester Harbor.  
3785. Sunny Interior.

3788. Hydrangeas.  
3795. Italian Girl's Head.

## FORESMAN, ALIE

Born Darien, Wis. Studied with Ella Shepherd Bush.

1878. Portrait: Irish Rose.

1879. Portrait.

## FORSYTH, WILLIAM

Born Hamilton County, Ohio, 1854. Studied: Royal Academy in Munich under Loefftz, Benczur, Gysis and Lietzenmeyer. Member: S. W. A (vice-president); instructor Herron Art Institute. Honors: Medal, Munich, 1885; silver medal for water color and bronze medal for oil, St. Louis Exposition, 1904; bronze medal, Argentine Centennial Exposition, Buenos Aires, 1910; Society Western Artists, 1910. Bronze medal, for Oil Painting, Panama-Pacific International Exposition, San Francisco, 1915. Silver medal, for Water Color Painting, Panama-Pacific International Exposition, San Francisco, 1915.

2194. The Red Hill.  
2627. The Wind from the West.

4141. A Sunny Corner.  
4329. Winter in the Hills.

## FORTUNE, E. CHARLTON

Born Sausalito, Cal., 1885. Studied: A. S. L. of N. Y., under F. V. DuMond, Albert Sterner, F. L. Mora. Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

7. Moonlight.  
68. The Galloway Inn.  
987. Betty.  
3436. The Pier.

3437. Carmel Mission.  
3557. The San Gabriel Vine.  
4109. Summer.

## FOSS, HARRIET CAMPBELL

Born Middletown, Conn. Studied with J. Alden Weir in New York; Alfred Stevens and Courtois in Paris.

4126. Pink Phlox.

## FOSTER, BEN

Born North Anson, Maine, 1852. Studied in New York with Abbott Thayer, and in Paris with Aime Morot and Luc Oliver Merson. Honors: Medal, Columbian Exposition, Chicago, 1893; bronze medal at Paris Exposition, 1900; silver medal at Carnegie Institute International Exhibition, 1900; Webb prize, Society American Artists, New York, 1901; silver medal, Buffalo Exposition, 1901, and Louisiana Purchase Exposition, 1904; Carnegie prize, National Academy of Design, 1906; Inness Gold Medal, National Academy of Design, 1908. Member: New York Water Color Club; American Water Color Society; National Institute of Arts and Letters; National Art Clubs; Montreal Art Association.

3187. October Morning.

## FOURNIER, ALEXIS JEAN

Born St. Paul, Minn., 1865. Studied with Laurens, Constant, Harpignies and Julien Academy in Paris. Member: S. W. A.; Art Director, Roycroft Shops. Honors: Gold and silver medals, Minnesota Industrial Society; second Hengerer prize, Buffalo, 1911.

2162. Peaceful Night on the Seine.

2381. Morning in Venice.

## FRIESEKE, FREDRICK CARL

Born Owosso, Mich., 1874. Studied: A. I. C.; A. S. L. of N. Y.; Constant, Laurens and Whistler in Paris. Member: A. N. A., 1912; Assoc. Soc. Nat. des Beaux-Arts, Paris. Honors: Silver medal, St. Louis Exposition, 1904; gold medal, Munich, 1904;





CHANGING  
WEATHER.  
*By Paul  
Dougherty*



## PAINTERS AND ILLUSTRATORS

### FRIESEKE, FREDRICK CARL (Continued)

*honorable mention, Corcoran A. G., Washington, 1908; fourth W. A. Clarke prize, Corcoran A. G., 1908; Temple gold medal, P. A. F. A., 1913.  
Grand Prize, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                         |                          |
|-------------------------|--------------------------|
| 2378. Sleep.            | 4106. Youth.             |
| 4094. Summer.           | 4108. Girl Embroidering. |
| 4095. The Garden.       | 4124. Boudoir.           |
| 4103. The Garden Chair. | 4147. The Bay Window.    |

### FROELICH, MAREN M.

*Born San Francisco. Studied: San Francisco School of Design, Menard-Simon Casteluchio Academy, Paris, and with Theo. Steinlen and Richard Miller, Paris.*

3507. The Chinese Robe.

### FULLER, GEORGE

*Born Deerfield, Mass., 1822; died Brookline, Mass., 1884. Studied: Boston Art Association. Elected Associate of the National Academy, 1857.*

- |                          |                                  |
|--------------------------|----------------------------------|
| 2532. A Head.            | 2553. Lorette.                   |
| Lent by W. B. Ayer, Esq. | Lent by Corcoran Gallery of Art. |
|                          | 2554. Marguerite.                |

### FULLER, HENRY B.

*Born Deerfield, Mass., 1867. Studied: Cowles Art School in Boston under Bunker; Cox and Mowbray at A. S. L. of N. Y.; Collin in Paris. Member: S. A. A., 1902; A. N. A., 1906. Honors: Bronze medal, Pan-American Exposition, Buffalo, 1901; Carnegie prize, N. A. D., 1908.  
Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.*

920. Triumph of Truth Over Error.

### FULLER, LUCIA FAIRCHILD

*Born Boston, 1872. Studied with Dennis M. Bunker in Boston; Mowbray and Chase in New York. Member: S. A. A., 1899; A. N. A., 1906; Pa. Soc. Min. P.; N. Y. W. C. C.; Am. Soc. Min. P. Honors: Bronze medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; gold medal, St. Louis Exposition, 1904.*

- |                                   |                       |
|-----------------------------------|-----------------------|
| 1955. In the Days of King Arthur. | 1961. Artemidora.     |
| 1957. The Girl and the Net.       | 1962. The Red Flower. |
| 1959. Portrait of a Child.        |                       |

### FUNK, WILHELM

*Born Hanover, Germany, 1866. Came to United States in 1885. Studied: A. S. L. of N. Y. and in Europe. Member: N. A. C., Association of Munich Artists.*

3289. Mrs. John W. McKinnon.

### GALE, HARRIETTE DRAPER

*Born Washington, D. C., 1889. Studied: School of the Museum of Fine Arts; A. S. L. of N. Y.*

1318. Study in Brown.

### GALLAGHER, SEARS

*Born Boston, 1869. Studied with Tomasso Juglaris in Boston; Laurens and Constant in Paris.*

1757. From the Bridge.

### GALT, CHARLES FRANKLIN

*Born St. Louis, 1884. Studied: St. Louis School of Fine Arts, and Richard E. Miller.*

- |                   |                  |
|-------------------|------------------|
| 3443. The Etcher. | 3488. The Gypsy. |
|-------------------|------------------|

### GARBER, DANIEL

*Born N. Manchester, Ind., 1880. Studied: Cincinnati Art Academy under Nowotny; P. A. F. A. under Anschutz. Member: A. N. A., 1910; Instructor P. A. F. A. since 1909. Honors: Cresson scholarship, P. A. F. A., 1903; first Hallgarten prize, N. A. D., 1909; honorable mention, A. C. P., 1909; honorable mention, C. I., Pittsburgh, 1910;*



# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## GARBER, DANIEL (Continued)

*third Clark prize Corcoran Gallery, 1910; bronze medal, Buenos Aires Exposition, 1910; Lippincott prize, P. A. F. A., 1911; Potter Palmer Gold Medal, Art Institute, Chicago, 1911; second W. A. Clark prize, silver medal, Corcoran Gallery of Art, 1912. Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3257. From Tinicum Hill.  
3260. Little Village: Winter.  
3261. Sister.

3262. The Sunlit Wall.  
3264. Cherry Blossoms.  
3265. Quarry: Evening.

## GARRETT, EDMUND

*Born Albany, N. Y., 1853. Studied with Laurens, Boulanger, Lefebvre and Leroux in Paris. Honor: Silver medal, Boston, 1890.*

2575. Heart of New England.

## GAULEY, ROBERT DAVID

*Born Ballybay, Ireland, 1875. Came to the United States in 1884. Studied with D. W. Ross in Cambridge; Benson and Tarbell in Boston; Bouguereau and Ferrer in Paris, and in Italy, Spain, Greece, Egypt and Holland. Member: N. Y. W. C. C.; A. N. A., 1908. Honors: Bronze medal, Paris Exposition, 1900; honorable mention, Pan-American Exposition, Buffalo, 1901; bronze medal, St. Louis Exposition, 1904; Isidor prize, Salma. C., 1907; Clark prize, N. A. D., 1908. Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3367. Portrait: Pedro de Cordoba.

3381. Reverie.

## GAY, WALTER

*Born Hingham, Mass., 1856. Studied with Bonnat in Paris. Member: A. N. A., 1904; Societe Nouvelle; Assoc. Soc. Nat. des Beaux-Arts; Societe de la Peinture a l'Eau; Royal Society Water Colors, Brussels; Nat. Inst. A. L. Honors: Honorable mention, Paris Salon, 1885; third class medal, Paris Salon, 1888; gold medal, Vienna, 1893; gold medal, Antwerp and Munich, 1894; gold medal, Berlin and Buda Pesth, 1895; silver medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; Chevalier of the Legion of Honor, 1894, Officer 1906.*

3856. Les Pigeons Savants.

Lent by Albert Rosenthal, Esq.

## GELHAAR, EMIL

*Born Geple, Sweden, 1862. Studied: Stockholm and Paris.*

4445. Packer Hall.

## GIFFORD, SANFORD R.

*Born Greenfield, N. Y., 1823; died, New York, 1880. Studied: J. R. Smith and National Academy. Elected A. N. A., 1851; N. A., 1854.*

2973. The Golden Horn.

Lent by Hon. Charles H. Carey.

## GIHON, CLARENCE MONTFORT

*Born Philadelphia, 1871. Studied with Chase and Cox in New York; Laurens and Constant in Paris. Honor: Third prize, Paris, A. A. A.*

4166. A Corner: Rue de Vaugirard.

4395. Haunted House.

4172. Peasant Houses.

## GILCHRIST, WALLACE W., JR.

*Member: A. C. Philadelphia. Honor: Third Hallgarten prize, N. A. D., 1908.*

1697. A Quiet Sea.

1701. Incoming Tide.

1698. Twin Birches.

1702. Towards the Sun.

1699. Rocks: The Maine Coast.

2198. The Old Gold Screen.

1700. The Fish Dock.

2267. Girl in Pink.

## GLACKENS, WILLIAM J.

*Born Philadelphia, 1870. Studied: P. A. F. A. and in Europe. Member: S. I.; S. A. A., 1905; A. N. A., 1906; Am. P. S. Honors: Gold medals for drawings at Pan-Ameri-*



PORTRAIT OF MRS. MARY A. GOULDING. *By Charles Loring Elliott*





## PAINTERS AND ILLUSTRATORS

### GLACKENS, WILLIAM J. (Continued)

*can Exposition, Buffalo, 1901; silver medal for painting and bronze for illustration, St. Louis Exposition, 1904; honorable mention, C. I. Pittsburgh, 1905.  
Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2466. Green Car.

2470. Girls Bathing.

2468. Family Group.

2505. Chez Mouquin.

2469. Woman with Apple.

### GLINTENKAMP, HENRY J.

*Born Augusta, N. J., 1887. Studied: N. A. D., and with Robert Henri.*

4447. Wind Gap.

### GOODWIN, ARTHUR CLIFTON

*Born Portsmouth, N. H., 1866. Self-taught.*

3791. Boylston Street: Boston.

3799. T Wharf: Boston.

3798. Boylston Street: Boston.

### GOTTHOLD, FLORENCE WOLF

*Born Uhrichsville, Ohio, 1858. Studied with B. R. Fitz and H. Siddons Mowbray.*

4168. The Yellow Cat.

### GRABACH, JOHN R.

*Born Newark, N. J., 1886. Studied: A. S. L. N. Y., New York City.*

2295. Banks of the Connecticut River.

### GRANT, LAWRENCE

*Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.*

4178. Fishing Boats: Concarneau.

### GRANVILLE-SMITH, WALTER

*Born Granville, N. Y., 1870. Studied with Walter Satterlee and A. S. L. of New York, and in Europe. Honors: Third Hallgarten prize, N. A. D., 1900; bronze medal, Charleston Exposition, 1902; Evans prize, A. W. C. S., 1905; first prize, Worcester, 1906; honorable mention, C. I. Pittsburgh, 1907; Inness gold medal, N. A. D., 1908; bronze medal, Buenos Aires Exposition, 1910; Vezin prize, Salma. C., 1911; third honor, Appalachian Exposition, Knoxville, 1912; first prize, Worcester Art Museum, 1906; honorable mention, Carnegie Institute, 1907; Samuel T. Shaw Purchase prize, Salma. C., N. Y., 1913. Member: A. N. A., 1908; A. W. C. S.*

2447. Clearing Mists.

4306. The Landing.

2455. Queen's Lace.

4319. The Boat Shop.

3322. Summer Breeze.

### GRAY, FREDERICK G.

*Born St. Louis. Studied with Laurens in Paris.*

*Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3378. Portrait.

3475. Early Morning.

3417. Portrait Study: Hon. Joseph G. Cannon.

### GRAY, HENRY PETERS

*Born in New York, 1819; died there 1877. Began study of art under Huntington, 1838. Went to Europe in 1839. Returned and painted chiefly portraits from 1843 to 1846. Made a second visit abroad. President of N. A. D., 1869 to 1871, in which year he went to Rome, where he remained until 1874.*

2790. Cupid Begging His Arrows.

Lent by The Pennsylvania Academy  
of the Fine Arts.

### GRAY, PERCY

*Born in San Francisco, Cal., 1869. Studied: San Francisco and New York.*

*Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.*

1773. Out of the Desert: Oregon.

### GRIFFIN, WALTER

*Born Portland, Maine, 1861. Associate member N. A. D. N. Y.; N. S. W. C. C.  
Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915.*

# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## GRIFFIN, WALTER (Continued)

- |                                  |                                       |
|----------------------------------|---------------------------------------|
| 2226. May Morning.               | 2231. Late Afternoon: Breton Village. |
| 2227. Springtime.                | 2232. Zattere: Venice.                |
| 2228. Bridge: Venice.            | 2234. Church of S. Trovaso: Venice.   |
| 2230. Grand Canal: Venice No. 1. | 2235. Grand Canal: Venice No. 2.      |

## GROLL, ALBERT LOREY

*Born in New York, 1866. Studied with Gysis and Loefftz in Munich. Member: A. N. A., 1906; N. A., 1910; N. Y. W. C. C.; A. W. C. S. Honors: Morgan prize, Salma. C., 1903; honorable mention, Munich; Shaw prize, Salma. C., 1904; silver medal, St. Louis Exposition, 1904; Sesnan medal, P. A. F. A., 1906; medals Buenos Aires and Santiago Expositions, 1910; Innes gold medal, N. A. D., 1912.*

*Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                       |                        |
|-----------------------|------------------------|
| 2139. Lake Louise.    | 2325. Peace: Hopiland. |
| 2312. Arizona Desert. |                        |

## GROSSMAN, EDWIN BOOTH

*Born in Boston, 1887. Studied with Chase and Henri in New York; Richard Miller in Paris.*

2309. Still Life.

## GROVER, OLIVER DENNETT

*Born Earlville, Ill., 1861. Studied: Munich, Royal Academy, with Frank Duveneck in Florence and Venice; Boulanger, Jean Paul Laurens in Paris. Member: S. W. A., Chicago S. A., Mural Painters. Honors: First Yerkes prize, 1892; silver and bronze medal, Louisiana Purchase Exposition, St. Louis, 1904; Fine Arts prize, 1906 and 1914; Martin Cahn prize, Chicago, 1913.*

*Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                                |                                |
|--------------------------------|--------------------------------|
| 2210. Ponte Vecchio: Florence. | 3601. Rocky Shore: Lake Garda. |
|--------------------------------|--------------------------------|

## GUERIN, JULES

*Born St. Louis, Mo., 1866. Studied with Constant and Laurens in Paris. Member: A. W. C. S.; N. Y. W. C. C.; S. I.; Nat. Inst. A. L. Honors: First Yerkes medal, Chicago; honorable mention, Paris Exposition, 1900; honorable mention for drawings, Pan-American Exposition, Buffalo, 1901; silver medal St. Louis Exposition, 1904.*

*Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |   |                                   |
|---|-----------------------------------|
| 1756. Cairo: The Blue Mosque.                 | 1767. The Three Wise Men.         |
| 1764. The Mosque of Sulieman: Constantinople. | 1768. A Bazaar in Constantinople. |
| 1765. Pigeon Mosque: Constantinople.          | 1769. Temple of Sunium.           |
| 1766. Eyub on the Golden Horn.                | 1776. Landscape near Siena.       |

## GUSTIN, PAUL MORGAN

*Born Vancouver, Wash., 1886. Honor: Seattle Fine Arts Society prize, 1914.*

- |                                       |                                    |
|---------------------------------------|------------------------------------|
| 2320. November Evening: Puget Sound.  | 2337. Great Cloud.                 |
| 2329. The Cascades from Pyramid Park. | 2339. Mountain Snowfields.         |
| 2336. Mount Rainier.                  | 4092. A Clearing in the Northwest. |

## GUTMANN, BERNHARD

*Born Hamburg, Germany, 1869. Studied: Dusseldorf and Karlsruhe Academies, Germany.*

4107. Nude.

## HAGGIN, BEN ALI

*Member of the National Association of Portrait Painters, New York; N. A. D., New York. Honor: Third Hallgarten prize, National Academy of Design, 1909.*

3081. Little White Dancer.

## HAILMAN, JOHANNA K. WOODWELL

*Born Pittsburgh, 1871. Honors: Second Honor, Associated Artists of Pittsburgh, 1911. Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                                     |             |
|-------------------------------------|-------------|
| 3002. A Tropical Menage.            | 3004. Tony. |
| 3003. To Market in the West Indies. |             |





SUMMER. *By Frederick Carl Frieze*





## PAINTERS AND ILLUSTRATORS

### HALE, LILIAN WESTCOTT

*Born Hartford, Conn., 1881. Studied with Tarbell, Chase and Philip L. Hale. Honors: Bronze medal, Buenos Aires Exposition, 1910.*

*Gold Medal, for Oil Painting, Panama-Pacific International Exposition, San Francisco, 1915.*

*Medal of Honor, for Drawing, Panama-Pacific International Exposition, San Francisco, 1915.*

1717. China Asters.

1718. Bleeding Hearts.

1720. Gardenia Rose.

1724. Portrait of Nancy.

1725. Madonna Lilies.

1726. Anemonies.

2997. The Fortune Teller.

2998. Celia's Arbor.

3803. Lavender and Old Ivory.

3806. Portrait.

### HALE, PHILIP LESLIE

*Born Boston, 1865. Studied with J. Alden Weir in New York. Honors: Honorable mention, Pan-American Exposition, Buffalo, 1901; bronze medal, St. Louis Exposition, 1904; gold medal, Buenos Aires Exposition, 1910. Instructor at Boston Museum School and P. A. F. A.*

*Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.*

1719. Autumn Fruits.

1721. A Passing Hour.

1722. Lilies of the Madonna.

1723. Wistaria and the Mysterious Miss Wistar.

3775. A Family Affair.

3776. Portrait.

3778. Sun Bath.

3779. La Princesse Lointaine.

3780. Woman with Roses.

3804. The Tower of Ivory.

### HALE, WALTER

*Born Chicago, Ill., 1869. Studied: Minneapolis School of Fine Arts; New York, London, Paris. Member: Royal Society of Painters, Etchers, London, 1893, and Society of Illustrators, New York.*

1120. After the Rain: Bayeux.

1136. Ruined Castle on the Neckar.

4304. The Walk Along the Ramparts.

4317. The Chapel on the Rock: Le Puy.

### HALL, KLEBER

*Born Pittsfield, Mass., 1882. Studied: Museum of Fine Arts, Boston, Mass.; Wm. M. Chase, New York School of Art.*

3369. Constance.

### HALLOWELL, GEORGE HAWLEY

*Born Boston, 1872. Studied with Benson, Tarbell and H. B. Warren in painting;*

*Rotch and H. L. Warren in architecture. Member: N. Y. W. C. C., 1904. Honors: Beal prize, N. Y. W. C. C., 1904; gold medal, St. Louis Exposition, 1904.*

*Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.*

1705. Wood's Lake.

1735. The Logan.

1736. The Snow Path.

1737. The Driving Pitch.

1738. New Hampshire Snow.

1739. Island Lake.

1740. The Choppers.

### HALPERT, SAMUEL

*Born in New York. Studied with Bonnat in Paris.*

4335. Still Life.

4365. Lake George.

4393. Interior.

### HAMILTON, JAMES

*Born near Belfast, Ireland, 1819; died in Philadelphia, 1878. Taught drawing. Went to England in 1854 to study works of Turner.*

2719. Old Ironsides.

Lent by The Pennsylvania Academy  
of the Fine Arts.

# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## HAMILTON, JOHN MCLURE

*Born Philadelphia, 1853. Studied: P. A. F. A.; Royal Academy in Antwerp; Ecole des Beaux-Arts in Paris. Member: Philadelphia W. C. C. (hon.). Honors: honorable mention, Paris Salon, 1892; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, St. Louis Exposition, 1904. Has lived in London since 1878. Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                                |                              |
|--------------------------------|------------------------------|
| 1514. After the Ball.          | 1534. Chagrin.               |
| 1515. Portrait Sketch.         | 1535. Drawing.               |
| 1516. The Coquette.            | 1536. Binding Her Tresses.   |
| 1517. Half Hour Before Dinner. | 1537. Sheffield Plate.       |
| 1518. Meditation.              | 1538. Changeable Taffeta.    |
| 1519. Reverie.                 | 1539. The Debutante.         |
| 1520. The Mirror.              | 1540. Interested.            |
| 1521. The Wind.                | 1541. The Victory.           |
| 1522. Girl Yawning.            | 1542. King's Cream Pony.     |
| 1523. Sketch.                  | 1543. King's Cream Pony.     |
| 1524. The Mincing Maid.        | 1544. King's Cream Pony.     |
| 1525. Sketch.                  | 1545. King's Cream Pony.     |
| 1526. Drawing.                 | 1546. Royal Coach.           |
| 1527. The Empty Bed.           | 1547. Qui Vive!              |
| 1528. The Dancer.              | 1548. Girl Stretching.       |
| 1529. Drawing.                 | 2404. Gladstone at Hawarden. |
| 1530. I Won't.                 | 2413. Pennell.               |
| 1531. Resignation.             | 2417. Mother.                |
| 1532. Flirtation.              | 2420. Sir Archibald Glikie.  |
| 1533. The Tulle Sleeve.        |                              |

## HAMILTON, MARY RITER

*Born Culroso, Canada. Studied: Berlin, Italy, Paris.*

- |                         |                 |
|-------------------------|-----------------|
| 4394. Old Woman: Study. | 4449. The Poor. |
|-------------------------|-----------------|

## HAMILTON, WILBUR DEAN

*Born Sommerfield, Pa., 1862. Studied: Ecole des Beaux-Arts in Paris. Member: N. Y. Arch. Lg., 1899. Honors: Jordan prize in Boston; medal, Atlanta Exposition, 1895. Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                 |                                    |
|-----------------|------------------------------------|
| 2581. Portrait. | 4407. Portrait of Justice McKenna. |
| 4182. Spring.   |                                    |

## HAMMOND, ARTHUR J.

*Born Vernon, Conn., 1875. Studied: Boston, Eric Pape.*

- |                       |  |
|-----------------------|--|
| 3372. The Old Artist. |  |
|-----------------------|--|

## HANSEN, ARMIN C.

*Born in San Francisco, 1886. Studied: San Francisco, Stuttgart, Munich, Antwerp. Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                         |                               |
|-------------------------|-------------------------------|
| 2441. The Belated Boat. | 3161. At the Breakfast Table. |
|-------------------------|-------------------------------|

## HARDING, CHESTER

*Born Conway, Mass., 1792; died Boston, 1866. Portrait painter. Self-taught. Went to London in 1832 and met with much success.*

- |                                 |  |
|---------------------------------|--|
| 2801. John Randolph of Roanoke. |  |
| Lent by Corcoran Art Gallery.   |  |

## HARDING, GEORGE

*Born Philadelphia. Studied: P. A. F. A., with Howard Pyle. Member: S. I.*

- |                       |                                 |
|-----------------------|---------------------------------|
| 69. The Fisherwoman.  | 4357. Busy Day at the Docks.    |
| 4345. The Wreckers.   | 4360. Night: Australian Desert. |
| 4354. Colombo Harbor. |                                 |

## HARLAND, MARY

*Born in England. Studied: Mr. Borough Johnson's studio, London; Julian's studio,*





QUARRY: EVENING. *By Daniel Garber*



## PAINTERS AND ILLUSTRATORS

### HARLAND, MARY (Continued)

*Paris. Honors: Silver medal, Alaska-Pacific-Yukon Exposition.  
Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.*

1212. Italian Fisherman.

### HARPER, MARIAN DUNLAP

*Born Keokuk, Iowa, 1884. Studied: Art Institute, Chicago, Paris.*

1830. Miss G.

1831. My Dear.

### HARRISON, ALEXANDER

*Born Philadelphia, 1853. Studied: P. A. F. A.; Ecole des Beaux-Arts, Bastien Lepage and Gerome in Paris. Member: S. A. A., 1885; A. N. A., 1898; N. A., 1901; Phila. W. C. C. (hon.); Cercle d'Union Artistique; Soc. Nat. de Beaux-Arts; Royal Institute of Painters in Oil Colors, London; Soc. of Secessionists, Berlin and Munich (cor.); Nat. Inst. A. L. Honors: Honorable mention, Paris Salon, 1885; Temple silver medal, P. A. F. A., 1887; gold medal, Paris Exposition, 1889; second medal, Munich Salon, 1891; medal of honor, Brussels and Ghent, 1892; gold medal of honor, P. A. F. A., 1894; medals of honor at Vienna and Berlin. Chevalier of Legion of Honor, 1889, officer 1901; Officer of Public Instruction, by French Government.*

2526. Moon Clouds.

2597. Sun: Sea.

2557. Sun Glitter.

3080. The Joy of Life.

2566. Wave Glitter.

4161. Nature's Mirror.

### HARRISON, BIRGE

*Born Philadelphia, 1854. Studied with Cabanel in Paris. Member: A. N. A., 1902; N. A., 1910; S. A. A., 1882; Nat. Inst. A. L.; N. A. C. (life). Honors: Silver medal, Paris Exposition, 1889; medal, Columbian Exposition, Chicago, 1893; bronze medal, Pan-American Exposition, Buffalo, 1901; second Corcoran prize, S. Wash. A., 1904; silver medal, St. Louis Exposition, 1904; "Hors Concours," Paris Salon. Director and chief instructor, Summer Landscape School of Art Students' League of New York.*

2236. White Wings.

2240. The Tow on the Lake.

2239. The Red Saw Mill.

2242. Evening in Philadelphia.

### HART, JAMES McDOUGAL

*Born Kilmarnock, Scotland, 1828; died New York, 1901. Taken to America in 1831. Studied with his brother, William Hart, and in 1851 with Schirmer in Dusseldorf. A. N. A., 1857; N. A., 1859.*

2714. On the Croton.

Lent by Fred E. Sander, Esq.

### HARTMAN, C. BERTRAM

*Born Junction City, Kansas, 1882. Studied: Art Institute, Chicago. Member: S. W. A.*

3243. Two Natures.

### HASELTINE, CHARLES F.

*Born Philadelphia, 1840. Studied in Europe. Honors: Gold medal, American Art Association; second prize, Philadelphia Sketch Club.*

2689. Summer Day in Vermont.

2725. In the Woods.

2693. Summer Day in New Hampshire.

### HASELTINE, WILLIAM STANLEY

*Born Philadelphia, 1835. Studied: Philadelphia, with Paul Weber; Dusseldorf, Germany. Painted over thirty years in Dusseldorf, Venice and Rome. Academician Pennsylvania Academy of the Fine Arts; Academician of New York Academy of Design, elected 1861.*

2730. Cannes.

### HASSAM, CHILDE

*Born Boston, 1859. Studied with Boulanger and Lefebvre in Paris. Member: A. N. A. 1902; N. A. 1906; A. W. C. S.; N. Y. W. C. C.; Ten Am. P.; Munich Session (cor.); Assoc. Soc. Nat. des Beaux-Arts; Nat. Inst. A. L. Honors: Bronze medal, Paris Exposition, 1889; gold medal, Munich, 1892; medal A. C. Phila., 1892; bronze medal, Columbian Ex-*



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## HASSAM, CHILDE (Continued)

*position, Chicago, 1893; prize, Cleveland Art Assoc., 1893; Webb prize, S. A. A., 1895; prize, Boston A. C., 1896; second class medal, C. I. Pittsburgh, 1898; Temple gold medal, P. A. F. A., 1899; silver medal, Paris Exposition, 1900; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, St. Louis Exposition, 1904; Clarke prize, N. A. D., 1905; third class medal, C. I. Pittsburgh, 1905; Lippincott prize, P. A. F. A., 1906; Carnegie prize, S. A. A., 1906; third prize, Worcester, 1906; Sesnan gold medal, P. A. F. A., 1910; third W. A. Clark prize, Corcoran A. G., 1910; Evans prize, A. W. C. S., 1912.*

- 3696. The Terre Cuit Tea Set.
- 3697. Newfields: New Hampshire.
- 3698. Moonrise at Sunset.
- 3699. Isles of Shoals: Duck Island.
- 3700. The Squall: Gloucester.
- 3701. Der Groot House: Haarlem.
- 3702. St. Michaels: Lannion.
- 3703. Skull Springs: Oregon.
- 3704. Happy Valley: Harney Desert.
- 3705. Puerta del Sol: Toledo.
- 3706. Brittany Cottage.
- 3707. In the Shadow of the Vine.
- 3708. Reading the Letter.
- 3709. Diana's Bath.
- 3710. The West Indian Girl.
- 3711. Couch on the Porch: Cos Cob.
- 3712. New England Peaches and Grapes.
- 3713. The Strawberry Tea Set.
- 3714. Portrait of a Young Girl.
- 3715. California Hills in Spring.

- 3716. The Fete of Lannion: Grey Evening.
- 3717. Brelevenez.
- 3718. Lannion.
- 3719. Brelevenez; 2nd.
- 3720. The Quais: Lannion.
- 3721. The Blue Sea: Appledore.
- 3722. The Old House: September.
- 3723. The Old House with Elms.
- 3724. Weir's Farm: The Rain.
- 3725. Street in Haarlem.
- 3726. Antwerp Cathedral Spire.
- 3727. La Clarte.
- 3728. Sunset: New England Coast.
- 3729. The Ancient Window of Nemours.
- 3730. The Yachts: Gloucester Harbor.
- 3731. Aphrodite.
- 3732. The South Ledges.
- 3733. The Woman with Black Furs and Fire Opals.

## HAWLEY, MARGARET FOOTE

*Born Guilford, Conn., 1880. Studied: Corcoran School, Washington, D. C.; Academy Colorossi, Paris, etc.*

- 1297. Portrait of Miss Barbara Quin.
- 1298. Portrait of Miss Jean Hooke.

- 1300. Sketch of a Jewish Boy.
- 1303. Portrait of Clarence Williams.

## HAWORTH, EDITH

*Born Detroit, Mich., 1870. Studied: Detroit, New York, Paris.*

- 1048. Rainy Evening.
- 4131. Gibraltar.
- 4132. Midsummer.

- 4133. Cypress Tree.
- 4134. African Coast.
- 4135. Village Street: Provincetown.

## HAWTHORNE, CHARLES WEBSTER

*Born in Maine, 1872. Studied: N. A. D. and A. S. L. in N. Y.; Chase at Shinnecock, L. I. Member: A. N. A., 1908; N. A., 1911; N. A. C.; Assoc. Societe Nat. des Beaux-Arts, Paris. Honors: Obrig. prize, Salma. C., 1902; first Hallgarten prize, N. A. D., 1904; Evans prize, Salma. C., 1904; Shaw prize, Salma. C., 1904; second prize, Worcester, 1904; second Hallgarten prize, N. A. D., 1906; honorable mention, C. I. Pittsburgh, 1908; silver medal, Buenos Aires Exposition, 1910; Clark prize, N. A. D., 1911. Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- 3842. Fisherman's Daughter.
- 3843. Granddaughter.

- 3844. The Market Woman.
- 3855. Mother and Child.

## HAYDEN, CHARLES H.

*Born Plymouth, Mass., 1856; died Belmont, Mass., 1901. Studied: Boston Museum of Fine Arts; Boulanger, Lefebvre and R. Colin in Paris. Honors: Honorable mention, Paris Exposition, 1889; Jordan prize, Boston, 1895; silver medal, Atlanta Exposition, 1895; bronze medal, Paris Exposition, 1900.*

- 2621. Landscape.  
Lent by St. Botolph Club.



CHEZ MOUQUIN. *By William J. Glackens*







## PAINTERS AND ILLUSTRATORS

### HAZELTON, MARY BREWSTER

*Born Milton, Mass. Studied: Museum Fine Arts School, Boston, and Edmund C. Tarbell. Honors: Pear's prize, first Paige scholarship, Hallgarten prize, 1896, N. A. D.; honorable mention, Pan-American Exposition, Buffalo, 1901. Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2107. The Letter.

2272. Reverie.

### HAZEN, WILHELMINA

*Born Gilroy, Cal., 1881. Studied: School of Design; Academie Moderne, Paris.*

1888. Twin Pearls.

1891. Brownie.

1890. La Senora G.

### HEALY, G. P. A.

*Born Boston, 1813; died Chicago, 1894. Studied in Paris from 1836. Went to Chicago about 1858 and painted portraits. Revisited Europe in 1869, and resided long in Rome. Honors: Third class medal, 1840; second class, 1855.*

2796. Daniel Webster.

Lent by John Frederick Lewis, Esq.

### HECHT, VICTOR DAVID

*Born Paris, France, 1873. Studied: A. S. L. of N. Y.; Lefebvre and Robert-Fleury in Paris; Julien Academy. Member: Nat. Assn. of Portrait Painters.*

4165. Portrait of Mrs. Irving Stern.

### HEIL, CHARLES EMILE

*Born Boston, 1870. Studied in Boston and Paris.*

*Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.*

944. Young Catbird.

1040. Golden-crowned Kinglet No. 2.

945. Bluejay.

1041. Phoebe.

946. Blackcap Chickadee.

1042. Golden-crowned Kinglet No. 1.

1038. Field Sparrow.

1043. Young Bluejay.

1039. Chickens.

### HENDERSON, A. ELIZABETH

*Born Ashland, Ky., 1873. Studied: A. S. L. of N. Y.; New York School of Art, and Cincinnati Academy.*

1201. The Daily Chapter.

1207. Lessons.

1203. The Violin.

### HENRI, ROBERT

*Born Cincinnati, Ohio, 1865. Studied: P. A. F. A.; Julien Academy and Ecole des Beaux-Arts in Paris; in Spain and Italy. Member: S. A. A. 1903; A. N. A. 1905; N. A. 1906; Nat. Inst. A. L.; Port. P.; Am. P. S. Honors: Silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, St. Louis Exposition, 1904; Harris prize, A. I. C., 1905; gold medal, A. C. Phila., 1909; silver medal, Buenos Aires Exposition, 1910.*

*Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2487. Chinese Lady.

2495. Yen Tsidi (Ground Sparrow).

2489. Himself.

2498. Blue Kimono.

2491. Odalisque.

2501. Lady in Black Velvet.

2493. Herself.

### HENRY, EDWARD LAMSON

*Born Charleston, S. C., 1841. Studied: P. A. F. A. and F. Weber in Philadelphia; Suisse, Gleyre and Courbet in Paris. Member: A. N. A. 1867; N. A. 1869; A. W. C. S. Honors: Honorable mention, Paris Exposition, 1889; medal, New Orleans Exposition, 1885; medal, Columbian Exposition, Chicago, 1893; bronze medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902; bronze medal, St. Louis Exposition, 1904.*

2931. The Presidential Election of 1844.

### HERKOMER, HERMAN G.

*Born Cleveland, Ohio, 1863. Studied: New York, London, Munich and Paris. Honors: Honorable mention, Paris Salon.*

# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## HERKOMER, HERMAN G. (Continued)

*Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3361. Mrs. Hamilton Griffin.

3365. Portrait: William Harvey, Esq.

3363. Sir Hubert von Herkomer, R. A.

## HERR, MARGARET

*Born Ohio, 1886. Studied: New York School of Art. Honors: Scholarship, 1909; first miniature prize from Catherine Lorrillard Wolfe Club, N. Y., 1910.*

1789. Portrait of Miss Dougal.

1791. Malvina.

## HEUERMANN, MAGDA

*Born Galesburg, Ill. Studied with F. H. C. Lammons in Chicago; Roth Lenbach and Duerr in Munich. Member: Artists' Guild, Chicago S. A. C. Honors: Medals at New Orleans, Philadelphia, Atlanta, Columbian Exposition, Chicago, 1893.*

1898. Franz von Lenbach.

1907. My Father.

1899. Miss Virginia.

## HEYNEMANN, JULIA H.

*Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.*

4115. Old Chinatown, San Francisco.

4199. Mrs. Arthur Symons.

4188. Miss Molly Muir.

4433. The Spanish Coat.

## HICKS, THOMAS

*Born in Newton, Pa., 1823; died 1890. Began portrait painting at fifteen. Studied: P. A. F. A.; N. A. and in London, Paris, Florence and Rome. Returned to New York in 1849 and began a successful career as a portrait painter. President Artists' Fund Society of New York, 1873-1885.*

2703. A Friendly Warning.

Lent by Robert M. Olyphant, Esq.

## HIGGINS, EUGENE

*Born Kansas City, Mo., 1874. Studied with Laurens, Benjamin-Constant, Gerome and Ecole des Beaux-Arts in Paris. Member Societe National des Beaux-Arts et Lettres.*

2262. The Strange Land.

## HILDEBRANDT, CORNELIA ELLIS

*Born Eau Claire, Wis. Studied: Art Institute, Chicago; Dresden, Germany; Paris, with Augustus Koopman and Virginia Reynolds.*

1312. Baby's Head.

## HILL, THOMAS

2748. Foothills in Mariposa County.

2756. Lake Tenaya.

## HILLS, LAURA COOMBS

*Born Newburyport, Mass., 1859. Studied with Helen M. Knowlton; Cowles Art School in Boston; A. S. L. of N. Y. Member: S. A. A., 1897; A. N. A., 1906; Am. S. Min. P. (vice-president). Honors: Bronze medal, Paris Exposition, 1900; second Corcoran prize, S. Wash. A., 1901; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902; gold medal, St. Louis Exposition, 1904. Medal of honor, Panama-Pacific International Exposition, San Francisco, 1915.*

1947. Little Agnes.

1951. Portrait.

1948. Girl with Violets.

1952. Psyche.

1949. Miss Margaret Curzon Hale.

4190. The Morning Cup.

1950. The Nymph.

## HINKLE, CLARENCE K.

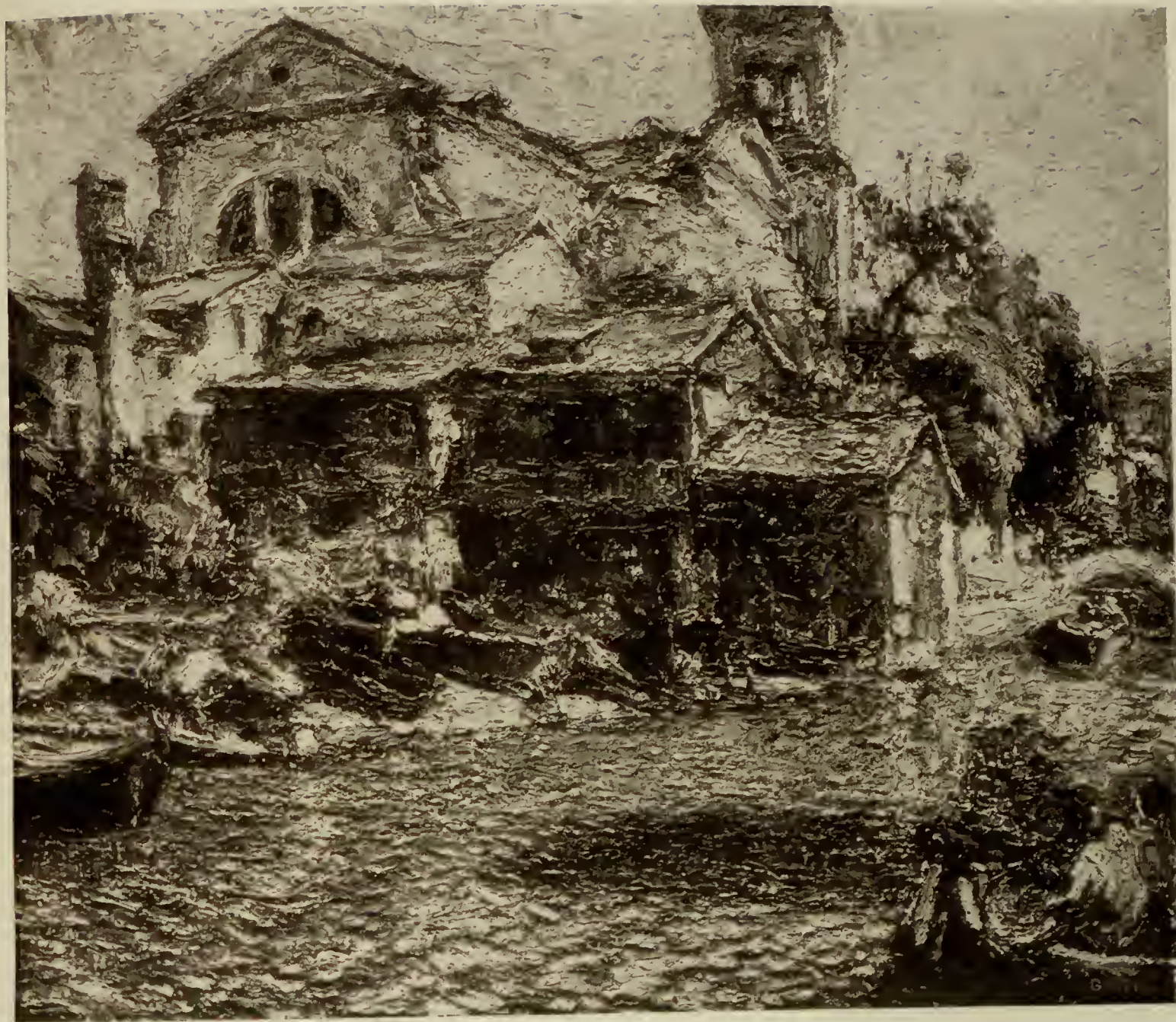
*Born Auburn, Cal., 1880. Studied: P. A. F. A.*

2131. Portrait.

## HITCHCOCK, GEORGE

*Born Providence, R. I., 1850. Studied with Lefebvre and Boulanger in Paris; H. W. Mesdag in Holland. Member: A. N. A. 1909; Vienna Academy (cor.); Munich Seces-*





CHURCH OF S. TROVASO: VENICE. *By Walter Griffin*





## PAINTERS AND ILLUSTRATORS

### HITCHCOCK, GEORGE (Continued)

*sion. Officer Order of Franz Josef. Honors: Honorable mention, Paris Salon, 1887; gold medal, Paris Exposition, 1889; medal Columbian Exposition, Chicago, 1893; medals, Berlin, 1896; Dresden, 1897; Vienna, 1898; Munich, 1900.*

2615. Vanquished.

2616. In Brabant.

### HITTLE, MARGARET A.

*Born Victor, Iowa, 1886. Studied: A. I. C. Honor: Frederick Magnus Brand Composition, second prize, 1909.*

4086. Flower Beds at Reissig's.

### HOBART, CLARK

*Born Rockford, Ill. Studied: Mark Hopkins Institute, San Francisco; A. S. L. of New York; three years in Paris; with Cadenasso, then with Keith in San Francisco; Robert Blum in New York.*

4104. The Blue Bay: Monterey.

### HOEBER, ARTHUR

*Born New York, 1854. Studied: A. S. L. of N. Y. under Beckwith; Ecole des Beaux-Arts, under Gerome in Paris. Member: A. N. A., 1909. Honors: Honorable mention, Pan-American Exposition, Buffalo, 1901.*

3292. The Meadow Brook.

3316. Spray.

### HOFFMAN, HARRY LESLIE

*Born Cresson, Pa. Studied with DuMond in New York; Laurens in Paris. Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.*

4180. A Mood of Spring.

4197. Saturday Morning, Savannah Market.

### HOMER, WINSLOW

*Born in Boston, 1836; died 1910. Studied for a brief time at the N. A. D. and with Frederic Rondel, but was mainly self-taught. Member N. A. D.; A. W. C. S.; Nat. Inst. A. L. Honors: Gold medal, World's Columbian Exposition, Chicago, 1893; first prize, Carnegie Institute, 1896; gold medal, P. A. F. A., 1896; gold medal, Exposition Universelle, Paris, 1900; gold medal, Pan-American Exposition, Buffalo, 1901; Temple gold medal, P. A. F. A., 1902; gold medal, Charleston Exposition, 1902; gold medal, Universal Exposition, St. Louis, 1904.*

2514. The Coming Storm.

Lent by the Lotus Club.

2515. The Home Signal.

2516. Sunlight and Shadow.

2517. Fisherfolks: Tynemouth.

2518. A Country Lad.

2519. Afternoon Fog.

Lent by John Calvin Stevens, Esq.

2520. The Wreck.

Lent by the Carnegie Institute.

2521. Summer Afternoon.

2522. The Butterfly.

2523. The Yellow Jacket.

2524. An Adirondack Lake.

Lent by Horace C. Henry, Esq.

2525. Gathering Autumn Leaves.

2540. The Water Melon Bug.

2548. Unruly Calf.

Lent by the Brooklyn Museum.

### HOOPER, ROSA

*Born in San Francisco, 1876. Studied: Paris, Dresden, San Francisco. Honor: Alaska-Yukon Exposition, "Grand Prix."*

1205. Doesn't Your Mama Wash Your Face?

1206. A Frenchman.

1208. Grandfather.

### HOPKINS, JAMES R.

*Born in Ohio, 1878. Studied: Cincinnati Art Academy. Honors: Lippincott prize, P. A. F. A., 1908; Bronze Medal, Buenos Aires, 1910.*

*Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2241. Memories.

2308. Frivolity.

2243. Mandarin Blue.

2318. Beside the Lake.

### HOPKINSON, CHARLES

*Born Cambridge, Mass., 1869. Studied: A. S. L. of N. Y. Member: S. A. A., 1898;*

# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## HOPKINSON, CHARLES (Continued)

*Honors: Bronze medal, Pan-American Exposition, 1901; bronze medal, St. Louis Exposition, 1904; second prize (\$200), Worcester Museum, 1902 and 1905.*

*Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.*

1703. Effect of Light.

3371. Portrait.

1704. Effect of Light.

3470. Knitting.

1707. Effect of Light.

4201. Salem Bay: Massachusetts.

1708. Effect of Light.

## HOULAHAN, KATHLEEN

*Born in Winnipeg, Canada. Studied with Robert Henri.*

2694. Portrait.

## HOVENDEN, THOMAS

*Born in Ireland, 1840; died in 1895. Came to United States in 1863. One of the first to take up Brittany subjects. Painted studies of Negro life. "Breaking Home Ties" was conspicuous in World's Columbian Exposition in 1893. Taught in the Pennsylvania Academy of the Fine Arts after Thomas Eakins.*

2964. Peonies.

2972. Breaking Home Ties.

Lent by Edward H. Coates, Esq.

Lent by Charles Custos Harrison, Esq.

## HOWARD, CLARA E.

*Born Poughkeepsie, N. Y., 1866. Studied: A. S. L.; N. A. D., New York; William M. Chase; George de Forest-Brush. Member: American Society of Miniature Painters; Association of Western Painters and Sculptors.*

1286. Cadet.

## HOWE, WILLIAM HENRY

*Born Ravenna, Ohio, 1846. Studied with Otto de Thoren and Vuillefroy in Paris. Member: A. N. A., 1894; N. A., 1897; S. A. A., 1899; Nat. Inst. A. L. Honors: Honorable mention, New Orleans Exposition, 1885; honorable mention, Paris Salon, 1886; third class medal, Paris Salon, 1888; silver medal, Paris Exposition, 1889; Temple gold medal, P. A. F. A., 1890; grand gold medal, Crystal Palace, London, 1890; gold medal, Boston, 1890; medal, Columbian Exposition, Chicago, 1893; gold medal, California Mid-Winter Exposition, 1894; gold medal, Atlanta Exposition, 1895; Officer d'Academie, Paris, 1896; Chevalier of the Legion of Honor, 1899; silver medal, Pan-American Exposition, Buffalo, 1901.*

2576. Low Lands: Holland.

## HOWLAND, ALFRED C.

*Born Walpole, N. H., 1838. Died Pasadena, Cal., 1909. Studied: Dusseldorf Royal Academy, with Emile Lambinet in Paris three years. Associated with the Barbizon artists.*

2687. Saturday Afternoon.

2708. At Cernay la Ville.

2688. At Manchester: Vermont.

## HOWLAND, ALLEN S.

*Born Swatow, China. Studied: Boston Museum of Fine Arts School with E. C. Tarbell, Frank W. Benson and Philip L. Hale.*

1913. Portrait of Miss A.

1915. Portrait Study.

## HUBBARD, MARY WILSON

*Born Springfield, Mass, 1871. Studied: A. S. L. of New York; Constant in Paris.*

4355. A Portrait Sketch.

## HUBBELL, HENRY SALEM

*Born Paola, Kan., 1870; Studied: A. I. C.; Whistler, Collin, Laurens and Constant in Paris. Member: A. N. A., 1906; Port. P.; S. W. A.; N. A. C. Honors: Honorable mention, Paris Salon, 1901; third class medal, Paris Salon, 1904; silver medal, St. Louis Exposition, 1904; third prize, Worcester, Mass., Museum, 1905; third Harris prize and bronze medal, A. I. C., 1910.*

4198. The Crimson Charger.



## PAINTERS AND ILLUSTRATORS

### HUDSPETH, R. N.

*Born Caledonia, Ontario, Canada, 1862. Studied: Academy Julien, Paris.*  
1242. Miss Dorothy Dodge. 1246. Rev. Canon Tremayne.

### HUNT, E. AUBREY

*Born Weymouth, Mass., 1855. Studied with Gerome in Paris. Member: English Art Club, London.*  
2537. A Tidal River. 4352. Morocco.

### HUNT, WILLIAM MORRIS

*Born Brattleboro, Vt., 1824; died Weatherfield, Vt., 1879. Entered the Dusseldorf Academy in 1846 to study sculpture. Studied under Couture in Paris, and in Holland. In 1862 opened a studio in Boston, where he painted many portraits and figure compositions. Best known portrait was that of Chief Justice Shaw. In 1875 went to Mexico. His famous picture of Niagara Falls sold for ten thousand dollars a short time after his death. He executed in the Capitol at Albany the first American mural paintings of importance.*  
2528. Silver Lake: Newtonville, Mass. 2970. The Flight of Night.  
2530. Woman's Portrait. Lent by The Pennsylvania Academy of the Fine Arts.  
Lent by Mrs. Inez Gilmore.

### HUNTER, ISABEL

4296. On the Exposition Grounds: No. 1. 4297. On the Exposition Grounds: No. 2.

### HUNTER, SARA KATHERINE

1844. Study of a Head.

### HUNTINGTON, DANIEL

*Born in New York, 1816; died 1906. Studied with S. F. B. Morse, and later with Inman, and with Ferrero in Rome in 1839 and 1844. President of the N. A. D. for twenty-five years; resigned in 1890. Received degree of LL.D. from Hamilton College.*  
2734. Sketcher.  
Lent by the Brooklyn Museum.

### HUNTINGTON, MARGARET WENDELL

*Born Nahant, Mass. Studied: New York, Madrid and Paris. Member of Union Internationale des Beaux-Arts et des Lettres, Paris, 1913.*  
3016. Still Life.

### HURLEY, EDWARD TIMOTHY

*Born Cincinnati, 1869. Studied: Cincinnati Art Academy under Frank Duveneck. Member: Chicago S. E.; S. W. A.*  
2444. Murmuring. 3144. The New Year.

### HURLEY, IRENE BISHOP

*Born Colorado Springs, Colo., 1881; Studied: Cincinnati Art Academy. Member: S. W. A.*  
1331. Portrait of Mrs. H.

### HURRY, LUCY W.

*Born Hagerstown, Md., 1884. Studied: A. S. L. of N. Y., with Kenyon Cox.*  
1044. The Peacock. 1046. Waiting for the Stagecoach.  
1045. The Concert in the Garden.

### HUTCHISON, F. W.

*Born Montreal, Canada. Studied: Montreal, with Brymner; Chase School, New York; Julien Academy, Paris, with Benjamin Constant and Jean Paul Laurens.*  
3602. A Northern River.

### HYDE, WILLIAM HENRY

*Born New York, 1858. Studied with Boulanger, Lefebvre, Doucet and Alexander Harrison in Paris. Member: A. N. A., 1900; S. A. A., 1893. Honors: Honorable mention, Paris Exposition, 1900; bronze medal, Pan-American Exposition, Buffalo, 1901. Honorable mention, Panama-Pacific International Exposition, San Francisco, 1915.*  
3387. Vera.

CATALOGUE OF THE DEPARTMENT OF FINE ARTS

**HYETT, WILL J.**

*Born Cheltenham, England, 1876. Studied: Cheltenham Art School; also with Sir Alfred East, R. A.*

*Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3590. Cross Roads: Ravenrock.

**INGERSOLL, EMMA K. H.**

*Born Chicago, Ill., 1878. Studied: Chicago Art Institute. Honors: Bronze Medal, St. Louis Exposition.*

1910. Mary Meigs.

1917. Portrait Sketch.

1911. Baby Dan.

**INMAN, HENRY**

*Born in Utica, N. Y., 1801; died in New York, 1846. Studied with J. W. Jarvis. One of the founders of the N. A. D. and its first vice-president. Settled in Philadelphia, 1832, where he was engaged in the introduction of lithography. Director P. A. F. A., 1834-36. Visited Europe in 1845.*

2715. Portrait of Henry Pratt.

2747. Mumble-the-Peg.

Lent by The Pennsylvania Academy of the Fine Arts.

Lent by The Pennsylvania Academy of the Fine Arts.

2726. Picnic in the Catskills.

Lent by the Brooklyn Museum.

**INNESS, GEORGE**

*Born Newburgh, N. Y., 1825. Died 1894. Studied in New York and in the European capitals; under Regis Gignoux in New York for a few months. Spent the years 1847-48 studying and painting in Rome. Elected Associate of National Academy, 1853; academician, 1868.*

2539. The Clouded Sun.

2551. The Coming Storm.

Lent by the Carnegie Institute.

Lent by the Buffalo Fine Arts Academy.

2547. In the Berkshire Hills.

Lent by the Rhode Island School of Design.

**IRVINE, WILSON**

*Born Byron, Ill., 1869. Studied: A. I. C. Member: Chicago S. A.; Chicago W. C. C.; S. W. A. (Association). Honors: Martin B. Cohn prize, Art Institute, Chicago, 1912. Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2431. The Chasm.

3504. Laughing June.

3477. The Bathing Beach.

**ISHAM, SAMUEL**

*Born New York, 1855. Studied: Julian Academy in Paris under Jacquesson de la Chevreuse, Boulanger and Lefebvre. Member: S. A. A., 1891; A. N. A., 1900; N. A., 1906; N. Y. W. C. C.; N. Y. Arch. Lg., 1891; National Institute A. L. Honor: Silver Medal, St. Louis Exposition, 1904.*

2544. In the Park.

Lent by the Buffalo Fine Arts Academy.

**JACKSON, ANNIE HURLBURT**

*Born Minneapolis, Minn., 1877. Studied in Boston.*

1348. Lapis Lazuli.

1354. Mrs. Arthur Pickering Almy.

1350. Baby's Head.

1355. Little Newsie.

1352. The Blue Mantle.

4351. Child's Head.

1353. Helen Kreck.

**JAKOBI, RUTH**

*Born in New York, 1893.*

970. City Square.

973. Brooklyn Bridge.

971. Reaping.

988. Towards Evening.





PEACE: HOPILAND. *By Albert L. Groll*





## PAINTERS AND ILLUSTRATORS

### JAKOBI, RUTH (Continued)

- |                     |                   |
|---------------------|-------------------|
| 989. Atlantic City. | 992. The Beach.   |
| 990. On the Sand.   | 993. Water Front. |
| 991. Silent Street. |                   |

### JAMAR, S. CORINNE

*Born Elkton, Md. Studied: Chicago Art Institute; Drexel Institute, Philadelphia.*

1985. Bob.

### JAMES, WILLIAM

*Born Cambridge, Mass., 1882. Studied: Boston, Paris.*

*Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2140. Portrait Study.

### JANSSON, ALFRED

*Born in Sweden, 1863. Studied in Stockholm and Paris. Member: Chicago S. A. Honors: Awarded Julius Rosewald prize, Art Institute, 1912; Swedish Club prize in 1911 and 1912; the Martin B. Chase prize, 1814, Art Institute, Chicago, Ill.*

2592. Illinois Landscape.

### JARVIS, JOHN WESLEY

*Born in South Shields, England, 1780; died in New York, 1840. Cared for in England until 1785 by his uncle, the celebrated John Wesley; at that date was sent to his father in Philadelphia. One of the earliest painters to take up art anatomy, and noted as "one of the best portrait painters of his day."*

2781. Portrait of a Gentleman.

Lent by Clarence Winthrop Bowen,  
Esq.

### JAY, CECIL

*Born London, England, 1884. Studied: South Kensington School, London; Sir Hubert von Herkomer School, and with George Hitchcock, Holland.*

*Silver Medal, for Miniature Painting, Panama-Pacific International Exposition, San Francisco, 1915.*

*Honorable Mention, for Oil Painting, Panama-Pacific International Exposition, San Francisco, 1915.*

1215. Maternity.

1217. Maternity.

1218. The Love Letter.

1219. Maternity.

1220. Dancing Bacchante.

4102. Torn Skirt.

### JEWETT, WILLIAM

*Born East Haddam, Conn., about 1795. When a boy of sixteen he ground colors for the portrait painter Waldo. After being with Waldo for ten years he was offered a joint interest in his "business of portrait painting."*

2729. Portrait: Samuel L. Waldo.

Lent by the National Academy of  
Design.

### JOHANSEN, JOHN CHRISTEN

*Born Copenhagen, Denmark, 1876. Studied: A. I. C.; Duveneek; Julian Academy in Paris. Member: A. N. A., 1911; Port. P. Honors: Municipal League Purchase prize and Young Fortnightly prize, A. I. C., 1903; honorable mention, Arts Club of Chicago, 1903; silver medal, Chicago S. A., 1904; bronze medal, St. Louis Exposition, 1904; gold medal, Buenos Aires Exposition, 1910; Saltus gold medal, N. A. D., 1911; honorable mention, C. I., Pittsburgh, 1912.*

*Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3232. Approaching Storm.

3246. The Rider.

3248. Venetian Arcade.

3249. Village Rider.

3250. Portrait of Miss F. B.

### JOHNSON, DAVID

*Born New York, 1827. Died at Walden, N. Y., 1908. Landscape painter. Studied with J. F. Cropsey. Chiefly self-taught. Elected A. N. A., 1860; N. A., 1861.*

2782. Portrait: William S. Mount.

Lent by Albert Rosenthal, Esq.

# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## JOHNSON, EASTMAN

*Born Lovell, Maine, 1824; died, New York, 1906. Studied in Dusseldorf, and later in Italy, Paris and The Hague. His most popular works are those depicting American life. Elected N. A. 1860.*

2678. Henry Codman Potter: Bishop of New York.  
2680. Edwin Booth.  
2681. A Drummer Boy.  
Lent by the Union League Club:  
New York.

## JOHNSON, HARRY L.

*Born Philadelphia, 1876. Studied: P. A. F. A. Honor: Gold medal, Spring Garden Institute.*

1823. Mother and Child.  
1824. Early Spring: Rose Valley.  
1825. Wind in the Clouds.  
1826. Charybdis.  
1827. The Inquiry.  
1828. Moon Before Sundown.  
1829. The Garden.

## JONES, FRANCIS C.

*Born Baltimore, 1857. Studied with Boulanger and Lefebvre at Ecole des Beaux-Arts in Paris. Member: A. N. A., 1885; N. A., 1894 (treas.); S. A. A., 1882; A. W. C. S.; N. Y. Arch. Lg., 1888; Mural P.; National Institute A. L.; N. A. C. Honors: Clarke prize, N. A. D., 1885; silver medal, Pan-American Exposition, Buffalo, 1901; Shaw purchase, S. A. A., 1904; silver medal, St. Louis Exposition, 1904. Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2360. The Divan.

## JONES, HUGH BOLTON

*Born Baltimore, 1848. Studied in France. Member: A. N. A., 1881; N. A., 1883; S. A. A., 1881; A. W. C. S.; National Institute A. L.; N. A. C. Honors: Bronze medal, Paris Exposition, 1889; medal, Columbian Exposition, Chicago, 1893; bronze medal, Paris Exposition, 1900; Webb prize, S. A. A., 1902; Shaw fund prize, S. A. A., 1902; gold medal, St. Louis Exposition, 1904.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3491. Through the Trees.

## JONES, LEON FOSTER

*Born Manchester, N. H., 1871. Studied with Joseph De Camp.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2136. Long Island Village.  
4090. A Misty Day in Winter.

## JOUETT, MATTHEW HARRIS

*Born Mercer County, Ky., 1788; died in Lexington, Ky., 1827. Educated as a lawyer, served in the war of 1812 as lieutenant, afterwards captain. In 1816 studied in Boston four months under Gilbert Stuart. Painted more than three hundred portraits, many of distinguished people. Full length portrait of Lafayette in Capitol at Frankfort, Ky.*

2771. Portrait of Boy and Dog.  
2804. Artist's Wife.  
Lent by R. H. Menefee, Esq.

## JUERGENS, ALFRED

*Born Chicago, 1866. Studied: Chicago A. D.; Munich Royal Academy under Gysis and Diez. Member: Chicago S. A.; Munich Artists Association; Artists Association of Germany; Societe Internationale des Beaux-Arts. Honors: Silver medal, Madrid and Munich. Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2363. Garden Flowers.  
3424. In May.

## JUNG, C. JAC.

*Born Bavaria, 1880. Studied: N. A. D., under E. M. Ward and C. Y. Turner.*

3301. Winter Afternoon.

## KAELIN, CHARLES S.

*Born Cincinnati, 1859. Studied: Cincinnati Art School, A. S. L., N. Y.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

1110. Rocks and Sea.  
1111. Bits of Snow.  
1115. Old Mill.  
1116. Boats in Harbor.





LAVENDER AND OLD IVORY. *By Lilian Westcott Hale*



## PAINTERS AND ILLUSTRATORS

### KAULA, LEE LUFKIN

*Born Erie, Pa.. Studied with C. M. Dewey in New York; Aman-Jean in Paris. Honor: Medal, Colorossi Academy, Paris, 1897.*

3505. On the Old Settle.

### KAULA, WILLIAM J.

*Born Boston, 1871. Studied: Normal Art School and Cowles Art School in Boston; Collin in Paris. Member N. Y. W. C. C.*

*Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3593. Clouds from the West.

### KEITH, WILLIAM

*Born Aberdeenshire, Scotland, 1839; died Berkeley, Cal., 1911. Came to New York in 1851. Engraver until 1859, when he went to California and devoted himself to landscape painting. Studied under Achenbach and Carl Marr, and spent some time in Paris. Was also prominent as portrait painter. Bronze medal, Pan-American Exposition, Buffalo, 1901.*

3970. The Impression.

Lent by Mrs. Mary McHenry Keith.

3971. Revelation.

Lent by Mrs. E. N. Harmon.

3972. The Symphony of Peace.

3973. Portals of the Woods.

3974. Rainy Day.

3975. Midsummer Night's Dream.

Lent by Mrs. Mary McHenry Keith.

3976. Storm.

3977. Landscape No. 3.

Lent by Mrs. Henrietta Zeile.

3978. Landscape No. 5.

Lent by Mrs. Henrietta Zeile.

3979. Landscape No. 2.

Lent by Mrs. Henrietta Zeile.

3980. Landscape No. 4.

Lent by Mrs. Henrietta Zeile.

3981. Quiet Pool.

Lent by Mrs. E. N. Harmon.

3982. Landscape.

Lent by the Joseph Worcester Estate.

3983. Sketch.

Lent by Mrs. Mary C. Richardson.

3984. Water Color.

Lent by Mrs. Mary C. Richardson.

3985. Landscape.

Lent by C. F. Jacobsen, Esq.

3986. Grey Morning.

Lent by Mrs. Mary C. Richardson.

3987. Landscape.

Lent by the Joseph Worcester Estate.

3988. Water Color.

3989. Landscape.

Lent by Mrs. Mary C. Richardson.

3990. Cloudy Day.

3991. Landscape No. 1.

Lent by Mrs. Henrietta Zeile.

3992. Landscape.

Lent by Mrs. Reginald Knight Smith.

3993. Spirit of Music.

Lent by Mrs. Mary McHenry Keith.

3994. Into the Storm.

3995. Sunset.

Lent by Mrs. E. N. Harmon.

3996. Silent Hour.

3997. Landscape.

3998. Shepherdess.

Lent by Mrs. E. N. Harmon.

### KELLER, ARTHUR I.

*Born New York, 1866. Studied: N. A. D. under Wilmarth and Ward; Loefftz in Munich. Member: A. W. C. S.; N. Y. W. C. C.; N. Y. Arch. Lg., 1897; N. A. C.; S. I. (ex-president). Honors: Gold medal for water color, A. C., Philadelphia, 1899; silver medal, Paris Exposition, 1900; bronze medal for drawings, Pan-American Exposition, Buffalo, 1901; Evans prize, A. W. C. S., 1902; second prize (\$300), "Herald" Christmas competition, 1904; gold medal for illustration and silver medal for paintings, St. Louis Exposition, 1904.*

*Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.*

4356. The Bach Double Concerto.

4376. The Young Critic.

### KELLER, EDGAR

*Born Crescent City, Cal. Studied: Art Institute, Chicago.*

3482. Under the Bridge: Harlem River.

### KELLY, HANNAH R.

*Born Paisley, Canada. Studied: Ontario School of Art, Toronto; Courtois, Girardot and Blanc in Paris.*

1261. When Roses Bloom.



# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## KENDALL, MARGARET

*Born Staten Island, N. Y., 1871. Studied with J. Alden Weir, Rolshoven and Sergeant Kendall. Member: Am. Society Miniature Painters. Honors: Bronze medal, St. Louis Exposition, 1904.*

1975. Spirit of the Woods.  
1977. Three Little Sisters.  
1978. Bruno and His Mistress.

1979. Miss Helen Huntington.  
1980. In the Brook.

## KENDALL, SERGEANT

*Born New York, 1868. Studied: A. S. L. of New York; Eakins in Philadelphia; Ecole des Beaux-Arts and Merson in Paris. Member: S. A. A., 1898; A. N. A., 1901; N. A., 1905; Nat. Inst., A. L. Honors: Honorable mention, Paris Salon, 1891; medal, Columbian Exposition, Chicago, 1893; Lippincott prize, P. A. F. A., 1894; honorable mention, Tennessee Centennial Exposition, Nashville, 1897; second prize, Worcester Museum, 1900; bronze medal, Paris Exposition, 1900; bronze medal, C. I., Pittsburgh, 1900; second prize, Worcester Museum, 1901; silver medal for painting, bronze medal for drawing and honorable mention for sculpture, Pan-American Exposition, Buffalo, 1901; Shaw prize, S. A. A., 1901; Shaw Fund Purchase, S. A. A., 1903; gold medal, St. Louis Exposition, 1904; Isidor medal, N. A. D., 1908; Harris prize, A. I. C., 1908; Palmer gold medal, A. I. C., 1910.*

*Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2432. Reflection.  
2439. Phantasmata.  
2442. Alison.

2443. Devotion.  
2451. Venetian Brocade.

## KENSETT, JOHN FREDERICK

*Born Cheshire, Conn., 1817; died New York, 1872. Studied engraving under Dagget. Elected N. A., New York, 1849.*

2705. Rapids: Niagara Falls.  
Lent by Robert M. Olyphant, Esq.  
2716. Mallett's Bay: Lake Champlain.  
Lent by Robert M. Olyphant, Esq.

2718. Autumn Afternoon.  
Lent by the National Academy of Design.  
2750. In the Adirondacks.  
Lent by Robert M. Olyphant, Esq.

## KENT, ROCKWELL

4400. A Mother and Her Sons.

## KINDLUND, ANNA BELLE WING

*Born Buffalo, N. Y., 1876. Studied with Lucius W. Hitchcock in Buffalo; George Bridgman in New York. Member: N. S. C. Honors: Honorable mention, Pan-American Exposition, Buffalo, 1901; bronze medal, St. Louis Exposition, 1904.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

1195. Love.  
1197. Lady in Black.

1199. Madeleine Dabo.

## KING, CHARLES B.

2798. John C. Calhoun: When Secretary of War.  
Lent by Corcoran Gallery of Art.

## KING, EDITH LAWRENCE

*Born Chelsea, Mass., 1884. Studied: Massachusetts Institute Technology; Rhode Island School of Design; Harvard Summer School.*

1072. Nude.

1073. On the Beach: Capri.

## KING, PAUL

*Born Buffalo, N. Y., 1867. Studied: A. S. L. of Buffalo; A. S. L. of New York under Mowbray. Honors: Shaw prize, Salma. C., 1906; Inness prize, Salma. C., 1906; honorable mention, A. C., Philadelphia, 1911; gold medal, Art Club of Philadelphia. Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2204. Snug Harbor.

3559. Winter.



WOMAN WITH ROSES. *By Philip L. Hale*





## PAINTERS AND ILLUSTRATORS

### KIRKPATRICK, WILLIAM A.

*Born London, Eng., 1880. Studied in Paris and London.*

2179. Pleasing Reflections.

### KLEIN, LILLIE V. O'RYAN

*Studied with George de Forest Brush, Willard Metcalf, Dennis Bunker, William Chase, Douglas Volk. Awarded first prize four consecutive years at Cooper Union, N. Y.; first prize for best "Type of Ideal Beauty" at the University of New York; gold medal at Alaska-Yukon Exhibition; honorable mention at Chicago World's Fair.*

1320. Portrait of Mrs. Thomas E. Flynn.

1330. Portrait of C. E. S. Wood.

1324. Mrs. Margaret O'Callaghan.

1334. Portrait of William Keith.

1327. Portrait of Sir Wilfred Laurier.

### KNOX, JAMES

*Born Glasgow, 1866. Studied with Jos. H. Boston, New York City.*

4204. White Swan.

### KOHN, IRMA

*Born Rock Island, Ill. Studied with Charles Francis Browne and John Johansen in Chicago; Birge Harrison.*

1137. Street in Stratford-on-Avon.

1138. St. Ives: Lighthouse on the Pier.

### KOPMAN, BENJAMIN D.

*Studied: N. A. D., New York.*

2556. Plucking a Goose.

4457. Portrait of a Young Man.

### KRETZINGER, CLARA JOSEPHINE

*Born Chicago, 1883. Studied: A. I. C. and with W. J. Reynolds in Chicago; Lefebvre, Robert-Fleury, Laurens, Congdon and Richard Miller in Paris. Honor: Honorable mention, Salon des Artists Francais, Paris, 1908.*

3000. A Thoughtful Moment.

### KRIMMELL, JOHN LEWIS

*Born Edingen, Wurtemberg, Germany, 1787; died at Germantown, Pa., 1821. Came to Philadelphia in 1810.*

2749. Fourth of July in Centre Square.

Lent by The Pennsylvania Academy  
of the Fine Arts.

### KROLL, LEON

*Born New York, 1884. Studied: N. A. D.; Laurens in Paris. Instructor at N. A. D. Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3270. Weehawken Terminal.

3442. Lower Manhattan.

3273. River Industries.

3445. Rockport Quarries.

### KRONBERG, LOUIS

*Born Boston, 1871. Studied: Boston Museum School; Laurens and Constant in Paris. Honors: Silver medal, Massachusetts Charitable Mechanic Association, Boston; Long-fellow traveling scholarship, Boston.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2207. The Visitor.

2436. Preparing for the Dance.

2310. Ballet Girl in Green.

2440. The Exercise.

### KYLE, JOSEPH

2742. Portrait Group.

Lent by Albert Rosenthal, Esq.

### LA FARGE, BANCEL

*Born Newport, R. I., 1865. Studied under John La Farge, R. Colin and A. Besnard. Member: N. Y. Arch. Lg., 1902; Mural P.; N. Y. W. C. C.; Nat. Inst., A. L.*

4333. The Ravine.

4437. The Willow.

# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## LA FARGE, JOHN

*Born of French parentage, 1835; died, 1910. Studied in Paris with Couture for a brief period, but his greatest art knowledge came through travel and personal contact with leading artists of the period. He returned to the United States and worked with W. M. Hunt at Newport, R. I. In 1876 decorated Trinity Church, Boston, which was the real beginning of mural painting in the United States. He developed the art of stained glass. In 1886 he visited Japan and later the South Seas. He was a member of the N. A. D.*

2671. The Hillside Farm.

2673. Bishop Berkeley's Rock.

2672. Woman Centaur.

Lent by Charles De Kay, Esq.

Lent by the Brooklyn Museum.

2674. Portrait of Richard Hunt.

2675. Our Boatman.

## LAMB, F. M.

*Born Middleborough, Mass., 1861. Studied: Massachusetts Normal Art School; Museum of Fine Arts, Boston; with Julian, Paris, 1885-1886. Honors: Gold medal, Twentieth Century Exhibition.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3083. Our New England.

4342. Threatening.

## LAMBERT, GERTRUDE A.

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2503. Black and Green.

## LAMBERT, JOHN

*Studied: P. A. F. A.*

3861. Red and Black.

Lent by the Art Club of Philadelphia.

## LANG, ANNIE TRAQUAIR

*Born Philadelphia, 1885. Studied at the P. A. F. A. Honors: Honorable mention, Arch. League of New York, 1910, for mural decoration; European scholarship from P. A. F. A., 1908 and 1910.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3020. The Hotels: Venice.

3024. From My Window: Venice.

3022. Japanese Print.

4157. The Gray Kimono.

## LANGHORNE, KATHERINE

*Born Plainfield, N. J., 1885. Studied: A. S. L. of New York, and in Paris.*

3005. Rhode Island Pool.

3009. A Day Last Summer.

## LANGTRY, MARY

4338. Personally Conducted.

4412. A September Night: Ipswich.

## LATHROP, WILLIAM LANGSON

*Born Warren, Ill., 1859. Member: A. N. A., 1902; N. A., 1907; N. Y. W. C. C. Honors: Evans prize, A. W. C. S., 1896; gold medal, A. C., Philadelphia, 1897; Webb prize, S. A. A., 1899; bronze medal, Pan-American Exposition, Buffalo, 1901; third prize, C. I., Pittsburgh, 1903; second prize, Worcester, 1904; bronze medal, St. Louis Exposition, 1904. Gold medal, for Oil Painting, Panama-Pacific International Exposition, San Francisco, 1915.*

*Silver medal, for Water Color Painting, Panama-Pacific International Exposition, San Francisco, 1915.*

1168. Golden Afternoon.

2456. Coming Storm.

1169. A Grey Day.

Lent by Mrs. George Ellery Woods.

1172. Landscape.

2460. The Canal.

2446. Summer Afternoon.

Lent by George Coffing Warner.

## LAWSON, ERNEST

*Born California, 1873. Spent several years in France. Member: A. N. A., 1908; Am. P. S. Honors: Silver medal, St. Louis Exposition, 1904; Sesnan medal, P. A. F. A., 1907; gold medal, A. A. S., 1907; first Hallgarten prize, N. A. D., 1908.*





INTERIOR. *By Samuel Halpert*





## PAINTERS AND ILLUSTRATORS

### LAWSON, ERNEST (Continued)

*Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3538. Hills at Inwood.

3548. Hudson River and Palisades.

3539. Beginning of Winter.

### LEIGH, WILLIAM ROBINSON

*Born Berkeley County, W. V., 1866. Studied: Maryland Institute, Baltimore; Hugh Newell; Raupp, Gysis, Leofftz and Lindenschmid in Munich. Honors: Honorable mention, Paris Salon, 1892; two silver and three bronze medals, Munich Academy; first class medal, Appalachian Exposition, Knoxville, Tenn., 1911.*

3478. The Stampede.

### LEUTZE, EMANUEL

*Born Gmund, Wurtemberg, 1816; died Washington, 1868. Was brought to America as a child by his parents. Studied under Lessing, also studied in Munich, Venice and Rome. Elected N. A., 1860.*

2698. Portrait of Nathaniel Hawthorne.

2950. Columbus Discovering America.

Lent by Henry Fairfield Osborn.

### LEVER, HAYLEY

*Born Adelaide, Australia, 1876. Studied: Paris, London, St. Ives. Honors: Silver medal, National Arts Club, N. Y.; honorable mention, Pittsburgh; International Carnegie prize, National Academy, New York.*

*Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3076. Washington Bridge.

3176. Smeaton's Quay: St. Ives.

3084. Winter: Harlem River.

3452. Saint Ives: Summer.

3168. St. Ives Fishing Boats.

### LEVY, WILLIAM AUERBACH

*Born Russia, 1889. Studied: N. A. D., N. Y.; Academie Julian, Paris. Honors: Mooney traveling scholarship, National Academy of Design, 1911; honorable mention in etching, Salon Francais, 1913; first prize, Chicago Society of Etchers, 1914.*

2135. Normandy Fishermen.

3423. The Draftsman.

### LEWIS, EDMUND D.

2682. Upper Delaware River.

### LEWIS, HELEN V.

*Born New York City, 1879. Studied: A. S. L. of N. Y. Honor: Miniature Class Scholarship, 1910. Member of Pennsylvania Society of Miniature Painters.*

1276. Miss Whitelaw.

1281. Katherine.

1277. An American.

1282. The Fichu.

1278. Portrait of an Actor.

1283. Miss Lakeman.

1279. Miss Madge Kennedy.

1284. Editha.

1280. Miss H. Draper.

1285. Portrait of C. R. Baxter, Esq.

### LICHTENAUER, J. MORTIMER

*Born New York, 1876. Studied with Mowbray in New York; Merson and Laurens in Paris. Member: N. Y. Arch. Lg., 1902; Mural P. Honors: President's prize, N. Y. Arch. Lg., 1903 and 1907.*

1020. Study for Harris Theatre.

4375. Study for Shubert Theatre.

### LIE, JONAS

*Born Norway, 1880. Studied: N. A. D. and A. S. L. of New York. Member: A. N. A., 1912; Am. P. S. Honors: Silver medal, St. Louis Exposition, 1904; first Hallgarten prize, N. A. D., 1914.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2218. Palms in Wind.

3441. Gates at Pedro Miguel.

### LILJESTROM, GUSTAV F.

*Born Stockholm, Sweden, 1882. Studied: Chicago Art Institute.*

2143. Vishnu Temple: Grand Canyon.

# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## **LINDE, OSSIP L.**

*Born Russia. Studied: A. I. C.; Academie Julien, Paris. Honors: Honorable mention, Paris Salon, 1907; gold medal, Paris Salon, 1910.*

3267. A Gateway in Venice.

3303. Venice.

3275. Steps: Venice.

3307. Chioggia: Venice.

## **LINDIN, CARL OLOF ERIC**

*Born Sweden, 1869. Studied with Laurens, Constant and Aman-Jean in Paris. Member: Chicago S. A.*

3266. Evening.

## **LINDFORD, CHARLES**

*Born Pittsburgh, Pa., 1846; died 1897. Medal, Boston, 1878. Honorary member Pittsburgh Art Society.*

2754. Landscape: Pennsylvania.

## **LIPPINCOTT, WILLIAM HENRY**

*Born Philadelphia, 1849. Studied: P. A. F. A.; Bonnat in Paris. Member: A. N. A., 1885; N. A., 1897; A. W. C. S. Honors: Honorable mention, Pan-American Exposition, Buffalo, 1901; bronze medal, St. Louis Exposition, 1904.*

2461. Love Finds the Way.

## **LITTLE, JOHN WESLEY**

*Born Forksville, Pa., 1867. Studied: N. A. D. and with Leonard Ochtman in New York. Member: Philadelphia W. C. C. Honors: Silver medal, A. A. S., Philadelphia, 1902.*

1026. In Devonshire.

4174. A Passing Shower.

## **LITTLE, PHILIP**

*Born Swampscott, Mass., 1857. Studied: Boston Museum School. Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3782. The Making of New Lands.

3790. An Upland Meadow.

3789. The Upper Ipswich.

## **LOCKMAN, DE WITT M.**

*Member: Port. P.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2591. Portrait of Miss D.

## **LOEB, LOUIS**

*Born Cleveland, Ohio, 1866; died 1909. Studied: New York and Paris. Honors: Medal, French Salon, 1895; silver medal, Buffalo Pan-American Exposition, 1896; Webb prize, 1903; vice president, Art Students' League, New York. Member: Society of American Artists; National Academy of Design.*

2542. The Bud.

2546. The Peacock.

Lent by William Scott Bond, Esq.

Lent by Emanuel Loeb, Esq.

## **LOKKE, MARIE**

*Born Christiania, Norway, 1877. Studied: Christiania and in Dresden.*

2574. Portrait of a Child.

## **LONDONER, AMY**

*Born Lexington, Mo. Studied: Henri School of Art, New York City.*

1004. Cripple Creek.

1008. Boardwalk: Atlantic City.

1005. The Fairy Tale.

1009. Woman in Black.

1006. The Bathers.

1010. Trees and Mountains.

1007. Park Bench.

1011. A Strange House.

## **LONGACRE, LYDIA EASTWICK**

*Born New York, 1870. Studied: A. S. L. of New York, under Chase and Mowbray; Whistler in Paris. Member: Am. S. Min. P.; Pa. Soc. Min. P.*

1308. Portrait of Mr. Gino C. Speranza.

1310. Miss Helene Pupke.





MOTHER. *By John McLure Hamilton*



## PAINTERS AND ILLUSTRATORS

### LOWDON, ELSIE MOTZ

*Born Waco, Texas. Studied: Am. S. Min. P.; A. S. L., N. Y.*

1848. Portrait of D. B. C.

### LUCAS, JEAN WILLIAMS

*Born Hagerstown, Md., 1873. Studied with Henri, Daingerfeld and Wittemore. Member: Pa. S. Min. P.*

1359. Man with Ruff.

1364. Mrs. Alfred Williams Lucas.

1360. Miss Agnes Rogers.

1367. Mrs. Frederick M. Thomas.

1363. Paddie Cat and Mistress.

### LUDOVICI, ALICE E.

*Born Dresden, Germany, 1872. Studied: New York and Germany. Honors: Silver medal, Alaska-Yukon Exhibition; gold medal, Annual Exhibition of California Society of Miniature Painters, 1914; president of the California Society of Miniature Painters.*

1193. Portrait of Miss Ludovici.

### LUKE, KATHRYN LOGAN

*Born Fort Bradford, North Dakota. Studied: Art Academy of Cincinnati; Academy of Fine Arts, Chicago; P. A. F. A., and with Frank Duveneck.*

1191. The Little French Model.

1198. Portrait of Mrs. Philip Campbell.

### LUKS, GEORGE

*Born Williamsport, Pa., 1867. Studied: P. A. F. A. and Dusseldorf Academy, Paris and London. Member: Port. P. Am. P. S.*

3404. Children's Page.

4406. The Mother.

3412. New York Boy.

4438. Man in Brown.

### LUNDBORG, FLORENCE

*Born San Francisco. Studied in San Francisco with Arthur F. Mathews and in Paris with Whistler. Honor: Gold medal, San Francisco Institute of Art.*

*Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3476. Stone Pines.

4145. Old Fountain: Taormina.

4116. Etna in the Afterglow.

### LUNGREN, FERNAND

*Born Maryland, 1850.*

3495. In the Abyss: Grand Canyon.

### LYNCH, ANNA

*Born Elgin, Ill. Studied: A. I. C.; Bougureau, Simon and Cottet in Paris. Member: Am. S. Min. P.; Chicago S. A.*

*Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

1810. Marion Stanton.

1812. Portrait of Henrietta E. Countiss.

### McCARTER, HENRY

*Born Norristown, Pa., 1865. Studied with Eakins in Philadelphia; Puvis de Chavannes, Bonnat and Alexander Harrison in Paris. Honors: Bronze medal, Pan-American Exposition, Buffalo, 1901; silver medal, St. Louis Exposition, 1904; Beck prize, Philadelphia W. C. C., 1906.*

*Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.*

74. Lust for Gold.

1112. Return from the Foray: Early Ireland.

87. The Spanish Legend.

1149. Yearly Tribute to the King of Tara.

### MacCHESNEY, CLARA T.

*Born Brownsville, Cal. Studied: San Francisco School of Design under Virgil Williams; Gotham Art School in New York under Mowbray and Beckwith; Girardot, Courtois and Colorossi Academy in Paris. Member: N. Y. W. C. C.; A. W. C. S.; N. A. C. Honors: Two medals, Columbian Exposition, Chicago, 1893; Dodge prize, N. A. D., 1894; gold medal for water color, A. C., Philadelphia, 1900; second Hallgarten prize, N. A. D., 1901; bronze medal, Pan-American Exposition, Buffalo, 1901; bronze medal, St. Louis Exposition, 1904.*



CATALOGUE OF THE DEPARTMENT OF FINE ARTS

**MacCHESNEY, CLARA T. (Continued)**

2620. After the Bath. 4298. Still Life.

3834. A Good Story.

Lent by the National Gallery.

**McCOLL, MARY A.**

*Born Forrest, Ont., Canada, 1874. Studied: St. Louis School of Fine Arts; New York Art League, Paris, and with Courtois, Prinnet and Doucet. Member: Jury of Selection for Pennsylvania Academy, 1911.*

3030. Reflections.

**McCOMAS, FRANCIS**

*Born Fingal, Tasmania, 1875. Studied: Julian Academy, Paris; Sydney, Australia. Came to California in 1898.*

*Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.*

3650. Pines at Monterey.

3655. Sichomovi: Arizona.

3651. A City of the Desert.

3656. Oaks of the Monte.

Lent by John Lawson, Esq.

3657. Mariano.

3652. The Broken Oak.

3658. Walpi: Arizona.

3653. A Los Olivos Oak Tree.

3659. The Red Wagon.

3654. The Navajo Gateway: Arizona.

**McCORMICK, HOWARD**

*Born Milvill, Ind., 1875. Studied: Indianapolis, New York, Paris. Member: S. I., 1912.*

4237. Hopi Ceremonial.

**McCORMICK, M. EVELYN**

*Born Placerville, Cal. Studied: San Francisco Art Association; Julian Academy, Paris. Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2571. Old Custom House: Monterey.

**MACDOUGALL, JOHN A.**

*Born New York, 1843. Studied: Cooper Union, N. A. D., New York; with Julian and Cormon, Paris. Honor: Silver medal, Charleston Exposition.*

1311. Dick.

**McEWEN, WALTER**

*Born Chicago, 1860. Studied with Cormon and Robert-Fleury in Paris. Member: A. N. A., 1903; Nat. Inst. A. L. Honors: Honorable mention, Paris Salon, 1886; silver medal, Paris Exposition, 1889; first class gold medal, Berlin, 1891; medal, Columbian Exposition, Chicago, 1893; medal of honor, Antwerp, 1894; second class medal, Munich, 1897; silver medal, Paris Exposition, 1900; first gold medal, Munich, 1901; first class medal, Vienna, 1902; Lippincott prize, P. A. F. A., 1902; Harris prize, A. I. C., 1902; gold medal, St. Louis Exposition, 1904; first medal, Liege, 1905. Chevalier Legion of Honor, 1896; officer, 1908; Order of St. Michael, Bavaria; Order of Leopold II, Belgium, 1909. Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.*

2458. Vanity.

3510. Oldebroeck.

3227. At the Burgomaster's.

3514. An Interlude.

3239. Waiting.

3518. In the Studio.

3468. The Betrothed.

3519. Yes or No.

**McFEE, HENRY LEE**

*Born St. Louis, 1886. Studied: A. S. L. of New York.*

4113. Still Life.

**MACGILVARY, NORWOOD**

*Born Bangkok, Siam, 1874. Studied: Mark Hopkins Institute, San Francisco; Myron Barlow in England; Laurens in Paris.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

1170. June in the Forest.

2418. The Voices of Dreams.

1183. Autumn Idyl.

3427. Nocturne.



AFTERNOON FOG. *By Winslow Homer*





## PAINTERS AND ILLUSTRATORS

### McILHENNY, C. MORGAN

2934. Gray Morning.

Lent by Samuel T. Shaw, Esq.

### McINTIRE, KATHARINE

*Born Richmond, Va.*

1321. Portrait of a Man.

### McKILLOP, WILLIAM

*Born Philadelphia. Studied: St. Louis School of Fine Arts; Jean Paul Laurens and Ernest Laurent in Paris.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

4420. Portrait of Robert W. Chanler.

4428. The Letter.

### McLANE, M. JEAN

*Born Chicago, Ill., 1878. Studied: A. I. C.; Duveneck and Chase. Member: A. N. A., 1912; Port. P. Honors: Bronze medal, St. Louis Exposition, 1904; first prize, International Lg., Paris, 1907 and 1908; Elling prize, N. Y. Woman's A. C., 1907; Burgess prize, N. Y. Woman's A. C., 1908; silver medal, International Exposition, Buenos Aires, 1910; Julia A. Shaw prize, N. A. D., 1912; third Hallgarten prize, National Academy, N. Y., 1913; Lippincott prize, P. A. F. A., 1913.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3019. Brother and Sister: Portraits.

3021. Group: Mother and Children.

Lent by Arthur H. MacKie.

3023. Portrait of Mrs. R. G. Arnold.

### MACKY, CONSTANCE

*Born Melbourne, Australia, 1883. Studied: National Gallery Painting School, Melbourne, Australia; London, Paris and Italy. Honors: Gold and silver medals, Melbourne A. R., 1907.*

2983. Portrait of Mrs. Frederick Roth.

3494. Roses.

### MACKY, E. SPENCER

*Born Auckland, New Zealand, 1880. Studied: National Gallery Painting School, Melbourne, Australia; Academie Julien, Paris.*

1028. Portrait.

2296. Mother and Child.

1033. Alice.

### MACRUM, GEORGE H.

*Studied with F. V. DuMond and Birge Harrison.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2161. The Towering City.

2587. Woolworth Building from West Street.

### MACSOUD, NICHOLAS S.

*Born Zahle, Mt. Lebanon, Turkey, 1884. Studied: N. A. D.*

1229. Portrait of Julius A. Gross, Esq.

1234. Portrait of Miss Theresa Borman.

1232. Portrait of a Boy.

1238. Portrait of My Mother.

### MAGER, GUS

*Born Newark, N. J., 1878.*

4112. Tulips and Irises.

4461. The Laborer.

4122. Flower Bouquet.

### MAGONIGLE, EDITH M.

*Born Brooklyn, N. Y., 1877.*

981. The Secret Garden.

1063. Vice and Virtue.

1058. Linet de Maris.

1347. Louis Ayres, Esq.

1060. The Queen of Hearts.

1349. Gwendolyn Munroe.

### MAJOR, ERNEST L.

*Born Washington, D. C., 1864. Studied with Boulanger and Lefebvre in Paris.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3807. Blonde in Blue.

CATALOGUE OF THE DEPARTMENT OF FINE ARTS

**MALBONE, EDWARD GREENE**

*Born Newport, R. I., 1777; died Savannah, Ga., 1807. Established in Providence as portrait painter at seventeen. In 1796 went to Boston and afterwards to New York, Philadelphia and Charleston. Went to England with Allston, 1801, and was urged by West to remain, but returned to Charleston the same year. There he painted miniatures and attained a high reputation in this branch.*

1332. Portrait of Joseph Marx.

Lent by The Pennsylvania Academy  
of the Fine Arts.

**MANIGAULT, E. MIDDLETON**

*Born Charleston, S. C., 1886. Studied: Chase School, N. Y.*

4403. Pastoral.

**MANNHEIM, JEAN**

2579. Frolicking Times.

3142. On Tuesday.

**MARCHANT, EDWARD D.**

*Born 1808; died 1887. Exhibitor in the National Academy.*

2802. Colonel E. D. Baker.

Lent by Dr. Gilbert L. Parker.

**MARR, CARL**

*Born Milwaukee, 1858. Studied: Weimar Academy with Schaus; Berlin Academy with Gussow; Munich with Seitz and Lindenschmit. Member: Academies of Munich, Berlin, Athens; Nat. Inst. A. L. Honors: Gold medal, Prize Fund Exhibition, New York, 1886; medals, Vienna, Berlin, Munich, Dresden, Madrid, Salzburg, Barcelona, Antwerp, Budapest; first medal, Liege, 1905.*

4418. Holy Family.

Lent by Mrs. Phoebe A. Hearst.

**MARSH, ALICE RANDALL**

*Born Coldwater, Mich. Studied: A. I. C. Member: Am. S. Min. P.*

1914. Michel and Maud Bouvier.

1920. Portrait Sketch of a Russian Girl.

**MARSHALL, E. NEWELL**

4252. Parrot and Anemones.

4257. Parrot.

4253. Parroquet and Peaches.

4258. Parrot and Grapes.

4256. Parroquet.

4259. Parrot and Fruit.

**MARSHALL, W. E.**

*Born New York, 1837. Began work as a banknote engraver and later engraved large portraits in line, chiefly from portraits painted by himself. Studied in Paris and exhibited in the Salons of 1856-66. He is best known as the engraver of the large plates of Washington, Lincoln, Grant, etc.*

2746. Portrait of A. B. Durand.

Lent by the National Academy of  
Design.

**MARTIN, HOMER D.**

*Born Albany, N. Y., 1836. Died St. Paul, 1897. In 1862 came to New York and worked in the studio of James Smillie. In 1861 was sent to England by the Century Magazine to sketch "George Elliott's Country." Member: A. N. A., 1868; Academician, 1875; Society American Artists, 1877.*

2945. Newport Neck.

Lent by the Lotos Club.

2953. Saranac Lake: Autumn.

Lent by the Union League Club,  
New York City.

**MARTINEZ, XAVIER T.**

*Born Gaudalajara, Mexico, 1874. Studied: Mark Hopkins Inst., San Francisco; Ecole des Beaux-Arts under Gerome and Carriere. Honors: Gold medal, S. F. Art Assoc., 1895; honorable mention, Paris Exposition, 1900.*

3594. Head of a Girl.

4287. The Storm.

4275. Land of Silence.





A DRUMMER BOY. *By Eastman Johnson*





## PAINTERS AND ILLUSTRATORS

### MASON, JOHN

*Born New York City, 1868. Studied: Academy Julian, Paris. Honor: Bronze medal, Paris Exposition, 1889.*

4183. On the Road to Killingworth. 4193. Old Cider Mill.

### MASON, MAUD M.

*Studied with Dow and Snell in New York; with Brangwyn in London. Member: N. S. C.*

3014. Still Life.

### MATHEWS, ARTHUR F.

*Born Markensan, Wis.*

*Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.*

3641. Monterey Hills.	3649. Cypress.
3642. The Carnation.	3660. The Web.
3643. Monterey Bay.	3661. Eve.
3644. California.	3662. Cypress Grove.
3645. Portrait.	3663. The Butterfly.
3646. Oaks.	3664. Marine.
3647. Masque of Pandora.	3665. Ghost Story.
3648. The Swan.	3666. Land Fish.

### MATHEWS, LUCIA K.

*Born San Francisco. Studied: San Francisco.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

980. Monterey Pine. 4114. Little Girl.

### MAURER, ALFRED H.

*Born New York, 1868. Studied in Paris. Honors: Gold medal, first class, Carnegie Institute, Pittsburgh, Pa., 1901; first prize, Worcester Art Museum, 1901; Geo. Inness, Jr., prize Salmagundi Club, 1901; bronze medal, Pan-American, Buffalo; gold medal, second class, Munich, 1905; silver medal, Liege Exposition; bronze medal, St. Louis Exposition.*

4396. Jeanne. 4398. Bal Bullier.

### MAURY, CORNELIA F.

*Born New Orleans, 1866. Studied: St. Louis School of Fine Arts; Lefebvre, Collin, Constant and Duprè in Paris.*

1012. One Shoe Off. 4316. The Three Bears Story.

### MAY, EDWARD HARRISON

*Born in England in 1824; died in Paris, 1887. Came to this country when a child. Pupil of Huntington in New York. Went to Paris and studied with Couture, 1851. Gold medal, Paris Salon, 1855.*

2710. The Toilet. 2949. The Dying Brigand.  
Lent by The Pennsylvania Academy of the Fine Arts.

### MAYER, LOUIS

*Born Milwaukee, 1869. Studied with Max Thedy, Paul Hoecker in Munich; Constant and Laurens in Paris. Member: Union Inter. des Beaux-Arts et des Lettres.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3484. Lady with Black Veil. 3485. Portrait of Mrs. M.

### MAYNARD, RICHARD F.

*Born in Chicago, 1875. Studied with Chase in New York. Member: N. Y. W. C. C.*

2175. In and Out of an Oval Mirror. 4324. Reading.

### MAYR, C.

2724. Reading the News.

Lent by the National Academy of Design.

### MAZZANOVICH, LAURENCE

*Born in California. Studied in France.*

2380. Grey Glow.

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## MEAKIN, L. H.

*Born Newcastle, England; bought to U. S. as a child. Studied in Munich, 1882 to 1886; later in Paris. Member: S. W. A. (ex-pres.). Honors: Prize, Cincinnati A. C., 1902; silver medal, St. Louis Exp., 1904; medal, Appalachian Exp., Knoxville, 1911; Fine Arts Bldg. prize, Chicago, 1911. Instructor, Cincinnati Art Academy; curator of paintings, Cincinnati Museum.*

*Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.*

2177. Rocky Mountain Valley.

3403. Stormy Day.

3409. Kicking Horse River.

3411. Rockport.

## MELCHER, BERTHA CORBETT

*Born Denver, Col., 1872. Studied with Douglas Volk; Minneapolis School of Fine Arts; Drexel Institute, Philadelphia, with Howard Pyle; School of Normal and Applied Art, Chicago.*

1782. A Mountain Lassie.

1787. My Daughter Charlotte.

## MELCHERS, GARI

*Born Detroit, Mich., 1860. Studied: Dusseldorf Academy, 1877-80; Lefebvre and Boulanger in Paris. Member: A. N. A. 1904, N. A. 1906; Soc. Nat. des Beaux-Arts, Paris; Inter. Society of Artists, London; Munich Secession (cor.) Berlin R. Acad.; Nat. Inst. A. L. Honors: Honorable mention, Paris Salon, 1886; first class medal, Amsterdam, 1887; third class medal, Paris Salon, 1888; first class medal, Munich, 1888; grand prize, Paris Expo., 1889; first prize, A. I. C. 1891; medal of honor, Berlin, 1891; gold medal, A. C. Philadelphia, 1892; medal of honor, Antwerp, 1894; Temple gold medal, P. A. F. A., 1896; first class medal, Vienna, 1898; gold medal, Pan-Am. Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; second W. A. Clark prize, Corcoran Gal., 1910. Knight of the Order of St. Michael of Bavaria; Chevalier of the Legion of Honor of France 1895, officer, 1904; officer R. Prussian Order of Red Eagle, 1907.*

3667. Morning Room.

Lent by Dr. George Woodward.

3668. The Open Door.

3669. Madonna of the Fields.

3670. Girl Sewing.

3671. Skaters.

Lent by The Pennsylvania Academy of the Fine Arts.

3672. Breakfast Table.

3673. House with Green Gable.

3674. The Fencing Master.

Lent by the Art Museum of Detroit.

3675. Virginia.

3676. House on Canal.

3677. Young Woman at Toilet.

3678. Sailor and His Sweetheart.

Lent by the National Gallery, Freer Collection.

3679. The White Church.

3680. Supper at Emmaus.

3681. Portrait Group.

Lent by Hugo Reisinger Estate.

3682. Roomful of Color.

3683. Mother and Child.

Lent by James Deering, Esq.

3684. Maternity.

3685. Lily Pond.

3686. Writing.

3687. The Smithy.

## MENDENHALL, EMMA

*Born Cincinnati, 1873. Studied: Cincinnati Art Academy, under Duveneck; Shinnecock School under Rhoda Holmes Nicholls; Julian Academy in Paris. Member: S. W. A. (Assoc.).*

1071. Luxembourg Gardens.

4309. Mulberry Street Hill.

4340. An English Village.

4367. Street in St. Ives: Cornwall.

## MENZLER, BERTHA S.

*Born Chicago, 1874. Studied: A. I. C.; with Merson, Collin and Aman-Jean in Paris. Honors: Special prize, A. I. C.; Autumn, 1903; Young Fortnightly prize, A. I. C., 1909; Grower prize, A. I. C., 1910.*

3467. Twilight on the Dunes.

## MERRITT, ANNA LEA

*Born Philadelphia, 1844. Studied with Heinrich Hoffman in Dresden; Henry Merritt in London. Associate Royal Soc. of Painter-Etchers. Honors: Centennial Expositi-*



## PAINTERS AND ILLUSTRATORS

### MERRITT, ANNA LEA (Continued)

*tion, Philadelphia, 1876; honorable mention, Paris Exposition, 1889; two medals (oil painting and mural decoration) Columbian Exposition, Chicago, 1893. Medal, Atlanta Exposition, 1895; honorable mention, Pan-American Exposition, Buffalo, 1901.*

3819. Lure of Fame.

4423. Youth.

4415. Nymph of Dew.

### MERYMAN, RICHARD S.

*Born Boston, Mass., 1882. Studied: Art Museum School in Boston and with Abbott Thayer.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3415. Portrait.

### MESSER, EDMUND CLARENCE

*Born Skowhegan, Me., 1842. Studied with Collin, Courtois and Aimé Morot in Paris. Principal, Corcoran School of Art.*

2405. Blue Ridge.

### METCALF, WILLARD L.

*Born Lowell, Mass., 1858. Studied with George L. Brown in Boston; Boulanger and Lefebvre in Paris. Member: A. W. C. S.; Ten Am. P.; Nat. Inst. A. L.; Union Inter. des Beaux-Arts et des Lettres. Honors: Honorable mention, Paris Salon, 1888; medal, Columbian Exposition, Chicago, 1893; Webb prize, S. A. A., 1896; honorable mention, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, St. Louis Exposition, 1904; Temple gold medal, P. A. F. A., 1907; gold medal and first prize, Corcoran Art Gallery, 1907; Harris medal and prize, A. I. C., 1910; gold medal, Buenos Aires Exposition, 1910; medal of honor, P. A. F. A., 1911; Sesnan medal, P. A. F. A., 1912. Instructor, Woman's Art School of Cooper Union, New York, and Rhode Island School of Design, Providence.*

*Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915.*

3770. Trembling Leaves.

3805. October Afternoon.

3772. Early Spring Afternoon: Central Park.

3809. Cherry Blossoms.

3774. Blossom Time.

3811. Winter's Festival.

3802. Salmon River: Norway.

### MIELZINER, LEO

*Born New York. Studied: Cincinnati Art Academy; Gerome, Bouguereau and Ecole des Beaux Arts, under Collin and Courtois in Paris; Kroyer in Copenhagen.*

983. Mrs. Herbert Baer.

4334. Mr. Gustave Pollak.

4320. Character Head.

4350. A Profile in Silver Point.

4331. Mr. Philip Conway Sawyer.

### MILLAR, ADDISON THOMAS

*Born Warren, Ohio, 1860. Studied with Chase in New York; Benjamin Constant and Boldini in Paris.*

2180. Storm Warning.

### MILLER, KENNETH HAYES

*Born Kenwood, N. Y., 1876. Studied: A. S. L. and Chase School; Instructor of Drawing and Painting at the Art Students' League of New York. Member: Union Internationale des Beaux-Arts, Paris.*

3792. The Swan.

3796. The Cloud.

### MILLER, RICHARD E.

*Born St. Louis, Mo., 1875. Studied: St. Louis School of Fine Arts; Constant and Laurens in Paris. Member: Inter. Soc. of Painters, Sculptors and Gravers. Honors: Gold medal, Paris Salon, 1900; bronze medal, Pan-American Exposition, Buffalo, 1901; silver medal, St. Louis Exposition, 1904; gold medal, Paris Salon, 1904; second medal, Liege Exposition, 1905; Knight of the Legion of Honor, France, 1908; Temple gold medal, P. A. F. A., 1911.*

*Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915.*

2334. Nude.

3323. The Visit.

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**MILLS, J. HARRISON**

*Born Buffalo, N. Y., 1842. Studied: Buffalo; Denver and Institute of Colorado.*

2683. Portrait of Charles W. Coudock, the Actor.

Lent by the Buffalo Fine Arts Academy.

**MILNE, DAVID**

*Born Paisley, Ontario, Canada, 1882. Studied: A. S. L. of New York, under Dumond, Reuterdaahl and Bridgeman.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

1728. Broken Color.

1729. Black and White No. 1.

1730. Tricolor.

1731. Bronx Snow.

1732. Interior New York Public Library.

1733. Dots and Dashes.

1734. Black and White No. 2.

**MITCHELL, ARTHUR**

*Born Gillespie, Ill., 1864. Studied: St. Louis School of Fine Arts. Member: S. W. A. Honor: McKinley prize, Exhibition of St. Louis Artists, 1906.*

4448. Close of a November Day.

**MITCHELL, ELEANOR B.**

*Born Pittsburg. Studied: Paris, under Raphael, Collin and Oliver Merson; San Francisco, under Arthur Mathews.*

1266. Cleaning the Fish.

1267. Study of Lamplight.

1268. Portrait.

1273. Portrait.

**MITCHELL, LAURA M. D.**

*Born at Halifax, Nova Scotia, 1883. Studied: A. S. L. of N. Y. Honor: First prize at an exhibition of the Catherine Lorillard Wolfe Art Students Club of New York in 1908. Founder and Secretary-Treasurer of the California Society of Miniature Painters.*

1882. Study in Miniature.

1884. My Grandmother.

1885. Boy with Black Hat.

1886. Margaret.

1894. Old Fashioned Girl.

**MOELLER, SELMA M. D.**

*Born in New York. Studied: A. S. L. of N. Y.; with Birge Harrison, Woodstock, N. Y.; Wm. M. Chase, N. Y. Honors: Scholarship in drawing at Art Students' League, New York City; Scholarship in Miniature paintings, A. S. L. of N. Y.; second honorable mention in painting, A. S. L. of N. Y.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

1192. Portrait.

1194. Annette.

1196. Miss Stein.

**MOLARSKY, MORRIS**

*Honors: Honorable mention, Art Club of Philadelphia, 1908; Fellowship prize, Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia, 1909.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3235. Reflections.

**MONGES, HENRY B.**

*Born Belville, Texas, 1870. Studied: Hopkins Institute of Art, and University of California.*

4247. Sunset.

**MONTIZAMBERT, BEATRICE**

*Born Quebec, Canada, 1874. Studied: Dresden; Berlin; Munich; London, with Brangwyn and Swan; New York.*

1216. Blue, Green and Gold.

1221. Orange Tulips.

**MOONEY, EDWARD**

*Born in New York, 1813. Student of Inman and Page. He painted several portraits of mayors of New York. Member of the American Academy.*





REFLECTION. *By Sergeant Kendall*





## PAINTERS AND ILLUSTRATORS

### MOONEY, EDWARD (Continued)

2732. Achmet Ben Amar.

Lent by the City of New York.

### MORA, F. LUIS

*Born Montevideo, Uruguay, 1874. Studied: School of Boston Museum, under Benson and Tarbell; A. S. L. of N. Y., under Mowbray. Member: A. N. A., 1904; N. A., 1906; A. S. L. of N. Y.; S. I., 1901; S. A. A., 1905; N. Y. Arch Lg., 1903; A. W. C. S.; N. Y. W. C. C., 1904. Honors: Gold medal, A. C. Phila., 1901; gold medal, A. A. S., 1902; two bronze medals, St. Louis Exposition, 1904; first Hallgarten prize, N. A. D., 1905; Beal prize, N. Y. W. C. C., 1907; Evans prize, Salma. C., 1908; Shaw prize, Salma. C., 1910; silver medal, International Exposition, Buenos Aires, 1910. Gold Medal, for Oil Painting, Panama-Pacific International Exposition, San Francisco, 1915.*

*Gold Medal, for Water Color Painting, Panama-Pacific International Exposition, San Francisco, 1915.*

2212. Black, Grey and Rose.

4148. Vacation Time.

3407. The Fortune Teller.

4150. Spanish Fair in the Time of Goya.

### MORAN, EDWARD

*Born Philadelphia, 1862. Studied with his father, Edward Moran; P. A. F. A., under S. J. Ferris; N. A. D. in New York; four years in Paris and London. Member: A. W. C. S. Honors: First Hallgarten prize, N. A. D., 1886; first gold medal, Am. Art Assoc., New York, 1888.*

2932. Brush Burning.

Lent by the Buffalo Fine Arts Academy.

### MORAN, PETER

*Born Bolton, England, 1841; came to America as a child. Studied with his brothers, Thomas and Edward Moran, in Philadelphia; also in London. Member: Phila. Soc. of Etchers. Honors: Medal, Centennial Exposition, Philadelphia, 1876; medal for etchings on copper; gold medal, A. A. S., 1902; gold medal, A. C., Phila., 1904.*

2696. Pueblo of Zia.

2974. Water Bearer: San Juan.

2739. September Haze.

### MORAN, THOMAS

*Born Bolton, England, 1837; brought to America in 1844. Studied with James Hamilton in Philadelphia; in London, Paris and Italy. Member: A. N. A., 1881; N. A., 1884; A. W. C. S.; P. A. F. A. Honors: Medal and diploma, Centennial Exposition, Philadelphia, 1876; silver medal, Pan-American Exposition, Buffalo, 1901; gold medal, A. A. S., 1902.*

2954. A California Forest.

### MORSE, SAMUEL F. B.

*Born Charlestown, Mass., 1781; died, New York, 1872. Pupil of Washington Allston and Benjamin West. Gold medal by Adelphi Society of Arts, 1813. One of the original founders of the National Academy of Design, and President of that organization from 1827 to 1845, and from 1861 to 1862.*

2717. Portrait: Mrs. David Olyphant.

2733. Wm. Paulding.

Lent by Robert M. Olyphant, Esq.

Lent by the City of New York.

2720. Portrait of William Cullen Bryant.

Lent by the National Academy of Design.

### MOSER, JAMES HENRY

*Born Whitby, Canada, 1854. Died, Washington, D. C., 1913. Studied with John H. Witt and Charles H. Davis. Member: A. W. C. S.; N. Y. W. C. C. Honors: Medal, Atlanta Exposition, 1895; first Corcoran prize, Wash. W. C. C., 1900; bronze medal, Charleston Exposition, 1902; Parsons prize, Wash. W. C. C., 1903. Assistant Director, Knoxville, Tenn., Exposition, 1910.*

1758. November Sunset: Canaan Mountain.

1760. Pond Hill in October.

# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## MOSER, JAMES HENRY (Continued)

1762. October in Cornwall.

1770. Showery Weather: Adirondacks.

1772. Overlook Mountain: Catskills.

1774. Fog Lifting.

## MOTT-SMITH, MAY

*Born Honolulu, Hawaii. Studied: Colorossi Academy, under Courtois, Van Weyden, Garridos, T. Spicer-Simson.*

1270. Sea Foam.

1274. Portrait of a Woman.

1275. Miniature.

## MOUNT, WILLIAM SIDNEY

*Born in Sautucket, L. I., 1807; died, 1868. Familiarly called the Wilkie of America.*

2777. Flowers.

2779. Portrait of President Van Buren.

2800. The Painter's Triumph.

Lent by The Pennsylvania Academy of the Fine Arts.

## MUHRMAN, HENRY

*Born Cincinnati, Ohio, 1854. Studied: Munich Academy of Fine Arts. Member: A. W. C. S.; Inter. Soc. of Painters, Sculptors and Gravers; London Pastel Soc.; Munich Secession (hon.); Berlin Secession. Honors: Gold medal, Munich Academy, 1877; medal, Columbian Exposition, Chicago, 1893; gold medal, Munich Exposition, 1897; gold medal, International Exposition, Dresden, 1901; gold medal, Louisiana Purchase Exposition, 1904.*

*Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915.*

2552. Flower Vendor.

3515. Highgate.

4212. Garden Flowers.

4213. Town and Sky.

4215. Boy with White Coat.

4216. Sunset.

4217. Autumn Landscape with Children.

4218. Chrysanthemums.

4410. The Barge.

## MUNDY, ETHEL FRANCES

*Born Syracuse, N. Y. Studied: A. S. L. of N. Y. Member of the Royal Society of Miniature Painters of England, 1912.*

1222. Mr. F. A. Saunders.

1224. Margaret Mundy.

1225. Sally Cameron.

1227. Miss Ruth Wales.

## MURA, FRANK

*Born Alsace, 1861. Taken as a child to America and became an American citizen. Studied in Munich under Herterich and Loefftz, and later at the Hague.*

*Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915.*

2550. On the Downs.

4227. Cloudy Day on the Thames.

4228. Street in Warwick: Winter.

4230. Brewer's Draymen.

4231. Washerwomen.

4232. Cottages in Warwick.

4238. Below London Bridge.

4241. The Old Malt House.

4242. Market Carts.

4244. Barges in Tow.

4245. Castle Wall: Warwick.

## MURPHY, ADA CLIFFORD

*Studied: Cooper Union and with Douglas Volk in New York. Honors: Hallgarten prize, N. A. D., 1894; honorable mention, Pan-American Exposition, Buffalo, 1901.*

2303. Sweet Apples.

## MURPHY, CAROLINE BOWLES

*Born Lawrence, Kansas, 1867. Studied A. S. L. of N. Y.*

1027. In the Azores.

1030. A Cloud.

1032. Hot Springs.

## MURPHY, J. FRANCIS

*Born Oswego, N. Y., 1853. Member: A. N. A., 1885; N. A., 1887; S. A. A., 1901; A. W. C. S. Honors: Second Hallgarten prize, N. A. D., 1885; Webb prize, S. A. A., 1887; medal, Columbian Exposition, Chicago, 1893; Evans prize, A. W. C. S., 1894; gold medal, A. C., Phila., 1899; honorable mention, Paris Exposition, 1900; silver medal,*





OUR BOATMAN. By John La Farge



## PAINTERS AND ILLUSTRATORS

### MURPHY, J. FRANCIS (Continued)

*Pan-American Exposition, 1901; gold medal, Charleston Exposition, 1904; Carnegie prize, S. A. A., 1902; silver medal, St. Louis Exposition, 1904; Innes gold medal, N. A. D., 1910; gold medal, International Exposition, Buenos Aires, 1910; Evans prize, Salma. C., 1911.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3315. Frostbitten Wood and Field.

### MURPHY, HERMANN DUDLEY

*Born Marlboro, Mass., 1867. Studied: Boston Museum School; Laurens in Paris. Member: N. Y. W. C. C. Honors: Bronze medal, Pan-American Exposition, Buffalo, 1901; silver medal for portrait and bronze medal for water color, St. Louis Exposition, 1904. Silver Medal, for Oil Painting, Panama-Pacific International Exposition, San Francisco, 1915.*

*Silver Medal, for Water Color Painting, Panama-Pacific International Exposition, San Francisco, 1915.*

1117. Fireworks.

1118. The Sails.

1123. The Yellow Palace.

1133. Rio San Antonio.

1139. The Green Door.

1140. The Salute.

2166. Venetian Brocade.

2430. Morro Castle: San Juan.

2434. Wind.

2437. In the Azores.

### MURRAY, FRANK WALDO

*Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.*

4429. Portrait of Robert Fowler.

### MURRAY, GRACE H.

*Born in New York City, 1872. Studied: A. S. L., N. Y.; Academy Julien, Paris, France; with Professor G. Ferrier and Wm. Bouguereau.*

1291. Portrait of Mrs. H. L. W.

1295. Miniature Study.

### MYRICK, KATHARINE

1883. Study.

### NAHL, PERHAM W.

*Born San Francisco, 1869. Studied: Mark Hopkins Institute of Art, California School of Design, Akademie Heymann, Munchen. Honors: Medal, Alaska Yukon Exposition, Seattle; first prize, poster (Thirteenth Labor of Hercules) for the Panama-Pacific International Exposition.*

*Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2144. Despair.

### NEAGLE, JOHN

*Born Boston, 1799; died, Philadelphia, 1865. Studied with Bass Otis and Stuart. Married a stepdaughter and niece of Sully and devoted himself to portrait painting. Director of the P. A. F. A., 1830-31.*

2761. Junius Brutus Booth.

Lent by Albert Rosenthal, Esq.

### NEILSON, RAYMOND P. R.

*Born New York. Studied with Laurens and Lucien Simon in Paris. Honors: Silver medal, Salon des Artistes Francais, 1914.*

*Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2428. A Glass of Wine.

3186. A String of Beads.

3182. The Hand Glass.

### NELL, TONY

*Born Washington, D. C. Studied: Students' School of Art, Denver. Member: N. Y. W. C. C. Honor: Beal prize, N. Y. W. C. C., 1910.*

4139. Floating Feather.

4239. Study in Black.

4233. Paper Ladies.



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## NELSON, BRUCE

*Born San Jose, Cal., 1888. Studied: California; New York.*

*Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2448. The Golden Shore.

4096. Sea and Sky.

3609. Along the Shore.

4176. The Summer Sea.

## NETTLETON, WALTER

*Born New Haven, Conn., 1861. Studied: Yale School of Fine Arts; Boulanger and Lefebvre in Paris. Member: S. A. A., 1901; A. N. A., 1905. Honors: Honorable mention, Paris Salon, 1892; silver medal, St. Louis Exposition, 1904; gold medal, A. A. S., 1907; bronze medal, Buenos Aires and Santiago Exposition, 1910.*

2171. When Sleeping Winter Dreams of Summer Skies.

## NEUHAUS, EUGEN

*Born Barmen, Germany, 1879. Studied: Kassel and Berlin, Germany, Holland and France. Member: San Francisco Soc. of Artists. Ass't Prof. Decorative Design, University of California.*

*Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.*

2321. Plowing at Ingleside.

2327. Eucalypti at Berkeley Hills.

2322. Monterey Dunes.

2416. Cliffs at Westport.

2326. A Corner of Lake Merced.

2419. Helvetia Cemetery.

## NEWELL, PETER

*Born Illinois, 1862. Studied: A. S. L. of N. Y.*

1928. My Daughter.

1929. Portrait of Miss G.

## NICHOLLS, RHODA HOLMES

*Born Coventry, England; came to America in 1884. Studied: Bloomsbury School of Art in London; Cammerano and Vertunni in Rome. Member: A. S. L. of N. Y.; A. W. C. S.; N. Y. W. C. C. Honors: Gold medal, Competitive Prize Fund Exh., New York; medal, Columbian Exposition, Chicago, 1893; medal, Atlanta Exposition, 1895; medal, Nashville Exposition, 1897; medal, Boston; medal, Charlotte, N. C.; bronze medal, Pan-American Exposition, Buffalo, 1901; bronze medal, Charleston Exposition, 1902; bronze medal, St. Louis Exposition, 1904.*

4191. 1860.

## NICHOLS, HOBART

*Born Washington, D. C., 1869. Studied with Howard Helmick and A. S. L. in Washington; Julian Academy and Castellucho in Paris. Member: A. N. A., 1912; S. Wash. A.; Wash. W. C. C.; N. Y. W. C. C. Honors: Second Corcoran prize, Wash. W. C. C., 1901; Parsons prize, S. Wash. A., 1902; Parsons prize, Wash. W. C. C., 1904; first Corcoran prize, Wash. W. C. C., 1906. Assistant to Director of Fine Arts, U. S. Commission, Paris Exposition, 1900.*

3177. The Knob: Maine.

## NISBET, ROBERT H.

*Born Providence, R. I. Studied: R. I. School of Design; A. S. L. of N. Y. Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3444. The Emerald Robe.

## NOBLE, JOHN

*Born Wichita, Kansas, 1874. Studied in Paris.*

4099. Paris: The Beach.

4404. Toilers of the Sea.

## NOBLE, THOMAS SATTERWHITE

*Born in Lexington, Ky., 1835; died, 1906. Studied with Thomas Couture in Paris. Returned to United States in 1859. Resided in St. Louis and later in Cincinnati, Ohio. In 1869 was in charge of the School of Design of the McMicken University, which became, in 1884, the Art Academy of Cincinnati. Retired in 1904 as Professor Emeritus. Silver medal, Cincinnati Exposition; medal, Atlanta, Ga., 1895.*

2685. The Polish Exile.





HUDSON RIVER AND PALISADES. *By Ernest Lawson*





## PAINTERS AND ILLUSTRATORS

### NORDELL, CARL J.

*Born Copenhagen, Denmark. Studied: Boston Museum School, under Tarbell; A. S. L. of N. Y., under Bridgeman and Dumond; Julian Academy in Paris, under Laurens; R. I. School of Design.*  
*Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2348. The Chinese Beads.  
 3308. The Pink Scarf.

3311. The Hostess.  
 3511. The Listeners.

### NORMAN, MABEL

*Born at Newport, Rhode Island. Studied with Tarbell, Benson and Hale.*

4269. Portrait of Mrs. Helene Anderson.  
 4272. Portrait of Mr. Charles H. Hapgood.  
 4276. Maestro Alessandro.  
 4284. Matilde.

4288. Portrait of Dr. George Cerio.  
 4289. Maestro Alessandro: Profile.  
 4293. Portrait of Mrs. Wm. R. Hunter.

### NOURSE, ELIZABETH

*Born Cincinnati, Ohio, 1860. Studied: Art Academy in Cincinnati; Lefebvre, Henner and Carolus-Duran in Paris. Member: Soc. Nat. des Beaux-Arts, 1901. Honors: Medal, Columbian Exposition, Chicago, 1893; third class medal, Inst. de Carthage, Tunis, 1897; first class gold medal, Nashville Exposition, 1897; silver medal, Paris Exposition, 1900; silver medal, St. Louis Exposition, 1904.*  
*Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2606. Summer.

### NOYES, GEORGE L.

*Born Canada, 1864. Studied with Courtois, Rixen, Le Blanc and Delance in Paris. Honors: Bronze medal, International Exposition, Buenos Aires, 1910.*  
*Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2449. Mount Lafayette.  
 3793. Late Autumn.

3797. Spring Morning: Medfield.

### NUNN, FREDERIC

*Born Philadelphia, 1879. Studied: P. A. F. A., under Anschutz, Breckenridge, Chase and Cecilia Beaux.*

936. Harbor in Winter.  
 940. Sand and Sea.

2157. A Seaside Roost.

### OAKLEY, THORNTON

*Born Pittsburg, 1881. Studied architecture at Univ. of Pa.; pupil of Howard Pyle at Wilmington, Del. Member: Phila. W. C. C. Honors: Arthur Brooke prize, Univ. of Pennsylvania; Beck prize, 12th Annual Philadelphia Water Color Exhibition, 1914.*  
*Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.*

73. Rajputana.  
 78. Bullock Cart: Rajputana.  
 79. Water Buffalo.  
 80. Faggot Gatherer.  
 81. Shinto Pilgrim.

82. Peasant Woman.  
 83. Fisherman.  
 85. The Guard of the Maharajah.  
 86. Fakir.

### OAKLEY, VIOLET

*Born New York, 1874. Studied: A. S. L. of N. Y.; P. A. F. A., under Howard Pyle and Cecilia Beaux; Aman-Jean, Collin and Lazar in Paris. Member: Phila. W. C. C.; N. Y. W. C. C.; S. I. (Assoc.); Mural P. Honors: Gold medal for illustration and silver medal for mural decoration, St. Louis Exposition, 1904; gold medal of honor, P. A. F. A., 1905.*  
*Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915.*

1371. The Divine Comedy of Dante.  
 Lent by Robert J. Collier, Esq.

3015. The Tragic Muse.  
 Lent by Edward H. Coates, Esq.

### O'BRIEN, FRANK M.

4118. Dunes in Italy.

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## OCHTMAN, LEONARD

*Born Zonnemaire, Holland, 1854; settled at Albany, N. Y., 1866; self-taught. Member: S. A. A., 1891; A. N. A., 1898; N. A., 1904; A. W. C. S.; N. Y. W. C. C.; Nat. Inst. A. L. Honors: Prize, Brooklyn A. C., 1891; medal, Columbian Exposition, Chicago, 1893; gold medal, A. C., Phila., 1894; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902; Morgan prize, Salma. C., 1902; Shaw fund prize, S. A. A., 1902; Innes gold medal, N. A. D., 1903; Evans prize, Salma. C., 1903; Webb prize, S. A. A., 1904; two gold medals (oil and water color), St. Louis Exposition, 1904; second Corcoran prize, S. Wash. A., 1905; Rhead purchase, Richmond, (Ind.) A. C., 1905; Inness prize, Salma. C., 1906; Evans prize, Salma. C., 1907; medal of second class, Knoxville Exposition, 1911. Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3184. Winter Morning: Mianus River.

3185. The Brook in Spring.

## OLINSKY, IVAN G.

*Born South Russia, 1878. Came to this country in 1891. Studied: N. A. D., 1893-1898, winning all school prizes. For eight years assistant to John La Farge. Studied abroad, 1908, in Venice and Paris, exhibiting at Salon. Returned to America in 1911. On Faculty of Schools of National Academy of Design. Member Association of Mural Painters; associate of National Academy of Design, 1914. Honor: Thomas B. Clarke prize, National Academy of Design, 1914.*

2184. Two Girls.

## OLIVER, JEAN NUTTING

*Born Lynn, Mass. Studied: Boston Museum School.*

1301. The Shade Hat.

1305. Master Aldrich.

## OLSON, ALBERT BYRON

*Born Montrose, Colo., 1885. Studied: P. A. F. A.*

2415. Still Life.

4279. Ballet.

4091. Decoration: The Three Sisters.

4281. Ballet.

## OLSON, JOSEPH OLIVER

*Born Buffalo, Minn., 1894. Studied with F. Tadmara. Honor: First Prize for Landscape, King County Fair, Seattle, Wash.*

4422. The Landscape Class.

## OTIS, AMY

*Born Sherwood, N. Y. Studied: Philadelphia School of Design and P. A. F. A.; Colorossi Academy, Courtois and Garrido in Paris. Member: Phila. W. C. C.; Pa. S. Min. P.*

1361. A College Girl.

1365. Portrait of an Artist.

## OTIS, BASS

*Born in New England, 1784; died in Philadelphia, 1861. Invented the Perspective Protractor, 1815, and made the first lithograph on stone produced in America, 1891.*

2793. Portrait of Mrs. Cromwell.

Lent by Thomas C. Corner, Esq.

## PACKARD, MABEL

*Born Iowa. Studied: A. I. C.; Colorossi Academy in Paris. Member: Chicago S. A. Honor: Bronze medal, St. Louis Exposition, 1904.*

1231. Portrait: Miss P.

1235. Study of a Head.

## PADDOCK, ETHEL LOUISE

*Born New York, 1887. Studied: New York School of Art; Henri.*

1034. Red Haired Girl.

1070. Night.

## PADDOCK, JOSEPHINE

*Born New York, 1885. Studied: A. S. L. of N. Y.; Henri School of Art.*

2119. The Blue Feather.

3329. Black Cap.

2128. Youth.

3497. Miss M. and a Parrot.

3152. Two Girls.





GOWANUS CANAL. *By Allen Lewis*





## PAINTERS AND ILLUSTRATORS

### PAGE, MARIE DANFORTH

*Born Boston, 1869. Studied: Boston Museum School. Member: Union Inter. des Beaux-Arts et des Lettres.*

*Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2304. Portrait of Anna Coleman Ladd.

3242. Tommy.

3031. Dressing Genevieve.

### PAGE, WILLIAM

*Born in Albany, N. Y., 1811; died in Staten Island, 1885. Studied with S. F. B. Morse. Painted in Albany, New York, Boston and Rome. Produced his Venus, 1859, and Shakespeare from the Death Mask, 1876.*

2799. Mother and Child.

Lent by The Pennsylvania Academy  
of the Fine Arts.

### PAGES, JULES

*Born San Francisco, Cal., 1867. Studied with Constant, Lefebvre and Robert-Fleury in Paris. Honors: Honorable mention, Paris Salon, 1895; third class medal, Paris Salon, 1899; second class medal, Paris Salon, 1905. Instructor at the Julian Academy night class since 1902.*

*Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.*

3305. On the Quais: Paris.

### PAICE, PHILIP STUART

*Born London, Eng., 1886. Studied: Heatherbys, Royal Academy Schools, London, Eng.*

1226. Me and Pussy.

### PALMER, PAULINE

*Born McHenry, Ill. Studied: A. I. C.; Collin, Prinnet, Courtois and Simon in Paris. Member: Chicago S. A. Honors: Bronze medal, St. Louis Exposition, 1904; Young Fortnightly prize, 1907; Marshall Field prize, 1907.*

3012. The Ledge.

### PANCOAST, MORRIS HALL

*Born Salem, N. J., 1877. Studied: P. A. F. A., under Anshutz; Laurens in Paris.*

4443. Afternoon: Tomkinsville.

### PAPE, ERIC

*Born San Francisco, 1870. Studied: Emil Carlsen in New York; Ecole des Beaux-Arts in Paris, under Gerome. Member: United Arts C., London; Royal Soc. of Arts, London; Atlantic Union, London; North British Academy; Director, Eric Pape School of Art. Honors: Five medals and diplomas at various exhibitions.*

3420. Edith Wynne Mathison as Hermione. 4260. The Mexican Dance.

3426. Mrs. John Hays Hammond.

### PARADISE, JOHN W.

*Born in New Jersey, 1783; died, 1833. He went to Philadelphia and for a short time studied under Bolozan and in 1803 commenced professionally as an artist. In 1810 moved to New York, where he was actively engaged for many years. Most of the engravings in the Methodist Magazine are from his paintings.*

2784. Portrait.

Lent by Albert Rosenthal, Esq.

### PARKER, LAWTON S.

*Born Fairfield, Mich., 1868. Studied with Gerome, Laurens, Constant, Besnard and Whistler in Paris; Chase in New York. Member: Chicago S. A. Honors: John Armstrong Candler five-year European Scholarship, 1896; honorable mention, Paris Salon, 1900; third class medal, Paris Salon, 1902; silver medal St. Louis Exposition, 1904; gold medal, International Exposition, Munich, 1905; honorable mention, C. I., Pittsburg, 1907; Cahn prize, A. I. C., 1907.*

*Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915.*

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## PARKER, LAWTON S. (Continued)

3296. Portrait of Mrs. Ray Atherton.

3300. An English Girl.

3298. Paresse.

## PARRISH, CLARA WEAVER

*Born Salem, Ala. Studied: A. S. L. of N. Y., under Chase, Mowbray, Cox and J. Alden Weir. Member: N. Y. W. C. C. Honors: Silver medal, Appalachian Exposition; Watrous prize, Associated Women Painters and Sculptors. Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3860. The Worshipper.

## PARRISH, STEPHEN

*Born Philadelphia, 1806. Self-taught. Member: R. Soc. Painter-etchers, London; N. Y. Etching C.*

2943. Winter Sunset: Cape Cod.

## PARSHALL, DE WITT

*Born Buffalo, N. Y., 1864. Studied with Cormon, Bouguerau and Alexander Harrison in Paris. Member: A. N. A., 1910.*

2352. The Hermit Creek Canyon.

2370. Great Abyss.

## PARTINGTON, GERTRUDE

*Born Heasham, England. Studied: Paris and Madrid. Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3506. Portrait of Mrs. Jack Allan Partington.

## PARTINGTON, J. H. E.

2684. The Old Bellman.

Lent by R. L. Partington, Esq.

## PATTEE, ELSIE DODGE

*Born Chelsea, Mass. Studied: Paris, France. Member: American Society of Min. Painters.*

*Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.*

1869. The Little Embroiderer.

1873. The Pink Scarf.

1872. The Yellow Book.

1875. At the Window.

## PATTERSON, MARGARET J.

*Born Socrabajia, Java. Studied: Pratt Inst., under Arthur Dow in Brooklyn; Charles H. Woodbury in Boston; Castelluchio in Italy. Director of Drawing, Boston Public Schools.*

4254. Basque Fishing Boats.

## PATTERSON, REBECCA BURD PEALE

*Born Philadelphia, 1881. Studied: Penna. Museum and School of Industrial Art; Wm. J. Whittemore, New York.*

1200. George, Jr.

## PAXTON, MARTHA K. D.

*Born Philadelphia, 1875. Studied: School of Design for Women.*

1316. Muriel S.

## PAXTON, ELIZABETH OKIE

*Born Providence, R. I. Studied with William M. Paxton.*

*Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.*

4152. In the Morning.

## PAXTON, WILLIAM MCGREGOR

*Born Baltimore, 1869. Studied: Ecole des Beaux-Arts in Paris under Gerome; Dennis M. Bunker in Boston. Honors: Honorable mention, Pan-American Exposition, Buffalo, 1901; bronze medal, St. Louis Exposition, 1904; silver medal, International Exposition, Buenos Aires, 1910; honorable mention, Appalachian Exposition, Knoxville, 1911. Member International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.*





OAKS OF THE  
MONTE.  
*By Francis  
McComas*



## PAINTERS AND ILLUSTRATORS

### PAXTON, WILLIAM MCGREGOR (Continued)

- |                                 |  |
|---------------------------------|--|
| 3771. Breakfast.                | 3794. Woman and Baby.                  |
| 3773. Daylight and Lamplight.   | 3808. Glow of Gold and Gleam of Pearl. |
| 3784. Bellissima.               | 3812. The Housemaid.                   |
| 3787. Portrait of James Paxton. |  |

### PAYNE, EDGAR

*Born Boston, 1867. Studied: Boston, Florence, Institute de Belle Arti; Julian Academy, Paris, 1910.*

3449. Infinitude.

### PEALE, CHARLES WILLSON

*Born in Chestertown, Md., 1741; died in Philadelphia, 1827. Pursued portrait painting without regular instruction until 1768. Then went to England and resided in the household of West. Returned to this country in 1770. Painted at Mount Vernon the first and earliest authentic portrait of Washington, May, 1772. He is said to have painted Washington from life fourteen times. Was one of the founders of the P. A. F. A., in 1805, and a director until 1810.*

2791. Portrait of Colonel Charles Pettit, Washington's Quartermaster General.  
Lent by Mrs. Seth C. Hetherington.

### PEALE, J. S.

2701. The Pet.  
Lent by the National Academy of Design.

### PEALE, JAMES

*Born Annapolis, Md., 1749; died in Philadelphia, 1831. Brother of Charles Willson Peale, and his pupil. Served in the Revolution as an officer. Executed many portraits and miniatures; also attempted landscapes.*

- |   |   |
|---|---|
| 1325. Portrait of Reuben Etting.<br>Lent by The Pennsylvania Academy of the Fine Arts.        | 2762. Anna and Margareta Peale.<br>Lent by The Pennsylvania Academy of the Fine Arts. |
| 1328. Portrait of Frances Gratz Etting.<br>Lent by The Pennsylvania Academy of the Fine Arts. |   |

### PEALE, REMBRANDT

*Born Bucks County, Pa., 1778; died Philadelphia, 1860. Studied with his father, Charles Willson Peale, and Benjamin West. Exhibited at Royal Academy, London, 1833.*

- |  |                       |
|--|-----------------------|
| 2686. George Taylor.<br>Lent by the Brooklyn Museum. | 2789. Henry Robinson. |
|--|-----------------------|

### PEARCE, CHARLES SPRAGUE

*Born Boston, Mass., 1851. Died 1914. Studied with Bonnat in Paris. Member: S. A. A., 1886; A. N. A., 1906; Nat. Inst. A. L. Honors: Medal, Boston, 1878; honorable mention, Paris Salon, 1881; prize, P. A. F. A., 1881; silver medal, Boston, 1881; third class medal, Paris Salon, 1883; gold medal, Mechanics' Institute, Boston, 1884; Temple gold medal, P. A. F. A., 1885; gold medal of honor, Ghent, 1886; gold medal, Munich, 1888; diploma of honor, Berlin, 1891; gold medal, San Francisco, 1894; gold medal, Atlanta Exposition, 1895; Vienna Staats gold medal, 1898; silver medal, Pan-American Exposition, Buffalo, 1901; Chevalier of the Legion of Honor, France, 1894; Order of Leopold, Belgium, 1895; Order of the Red Eagle, Prussia, 1897; Order of Dannerberg, Denmark, 1899.*

919. The Beheading of John the Baptist.  
Lent by Art Institute of Chicago.

### PEARSON, JOSEPH T., JR.

*Born Germantown, 1876. Studied with J. Alden Weir and Wm. M. Chase. Honors: Bronze medal, International Exposition, Buenos Aires, 1910; second Hallgarten prize, N. A. D., 1911; honorable mention, C. I., Pittsburgh, 1911; Sesnan medal, P. A. F. A., 1911. Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                         |                      |
|-------------------------|----------------------|
| 3318. Ducks in a Marsh. | 3327. Fox and Geese. |
|-------------------------|----------------------|



# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## PENNOYER, SHELDON P.

*Born Oakland, Cal., 1888. Studied in Paris.*

1119. Trinket Vendor: Frascati.

1141. Market Scene: Frascati.

## PEPER, META A.

*Born New York, 1887. Studied: Cooper Institute and A. S. L. of New York.*

1897. Portrait of Young Man.

1908. Portrait of Christine Peper.

## PERCY, ISABELLA C.

*Born Alameda, Cal., 1882. Studied: Hopkins Art Institute, San Francisco; Teachers' College, Columbia, N. Y.; Brangwyn in London. Member: N. S. C. Instructor Berkeley School of Arts and Crafts.*

4295. Interior of Mission: San Juan.

## PERRIE, BERTHA E.

*Honors: Second Corcoran prize, Washington W. C. C., 1900; first Corcoran prize, Washington W. C. C., 1904.*

1889. An English Garden.

1896. A Brittany Peasant Girl.

## PERRINE, VAN DEARING

*Born Garnett, Kan., 1869. Honors: Silver medal, Charleston Exposition, 1902; honorable mention, C. I., Pittsburgh, 1903.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2185. Children of the Wind.

## PERRY, LILLA CABOT

*Born Boston. Studied: Julian and Colorossi Academies in Paris. Honors: Silver medal, Massachusetts Mechanics' Association, Boston, 1892; bronze medal, St. Louis Exposition, 1904.*

*Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2145. My Lamb.

3028. A Fairy Tale.

2992. Hildegarde.

3293. Open Air Concert.

## PETERSON, JANE

*Born Elgin, Ill. Studied with Snell, Birge Harrison and Dumond in New York; Brangwyn in London; Blanche in Paris; Sorolla in Madrid. Member: N. Y. W. C. C.*

4219. Rapids above Niagara.

4346. Old Morlaix.

4267. Sunlight and Shadow: Venice.

4381. Low Tide.

4271. Old Venice.

## PEYRAUD, FRANK C.

*Born Bulle, Switzerland, 1858. Studied: A. I. C.; Ecole des Beaux-Arts in Paris. Member: Chicago S. A.; S. W. A. Honor: Fortnightly prize, A. I. C., 1899.*

*Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2213. Summer Evening.

3238. October.

## PFEIFFEN, JUSTUS

*Born New York, 1888. Studied: N. A. D. and with Emil Carlsen. Honor: Silver medal, International Exposition, Buenos Aires, 1910.*

2103. Central Park.

## PHILLIPS, CAROLINE KING

*Born Auburn, N. Y., 1869. Studied: School of Design, Philadelphia; L. O. Merson Studio, Paris; School of the Museum of Fine Arts, Boston.*

1846. Miss Elizabeth Johnson.

1852. Colonel Graham Denby Fitch.

1847. Mrs. W. S. Burgess.

1853. Miss Carol S. Johnson.

1850. Graham Newell Fitch.

## PIAZZONI, GOTTARDO F. P.

*Born Intragna, Switzerland, 1872. Studied: San Francisco, Paris and Rome.*

3245. The End of the Day.

3253. Lux Aeterna.



AT THE BURGOMASTER'S. *By Walter McEwen*





## PAINTERS AND ILLUSTRATORS

### PIERCE, LUCY V.

*Born San Francisco, 1890. Studied: California School of Arts and Crafts, Berkeley; San Francisco Institute of Art.*

4226. Carmel Landscape.

### PINE, ROBERT EDGE

*Born in London, 1742; died in Philadelphia, 1790. He was the son of John Pine, the engraver, and was established in London as early as 1761-62. For his picture, "The Surrender of Calais," 1760, he received the first prize of one hundred guineas from the Society for the Encouragement of Art. In 1762 he obtained the first prize for "Canute on the Seashore, Reproving His Courtiers for Flattery." His first portrait was that of the Hon. Francis Hopkinson and bears the date of 1785.*

2788. Portrait: General Henry Lee.

Lent by John Frederick Lewis, Esq.

### POOKE, MARION L.

*Born Natick, Mass. Studied: Boston Normal Art School; School of the Museum of Fine Arts, Boston.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2987. Silhouettes.

3500. Donna Italiana.

3317. The Wall Flower.

### POOR, HENRY VARNUM

*Born Chapman, Kan., 1887. Studied: London and Paris.*

3145. The Orchardist and His Family.

4173. Baby's Toilet.

### POORE, HENRY RANKIN

*Born Newark, N. J., 1859. Studied: Peter Moran and P. A. F. A. in Philadelphia; N. A. D. in New York; Luminais and Bouguereau in Paris. Member: A. N. A., 1888; Union Inter. des Beaux-Arts et des Lettres. Honors: First prize, American Art Association; second Hallgarten prize; N. A. D., 1888; bronze medal, Pan-American Exposition, Buffalo, 1901; silver medal, St. Louis Exposition, 1904; gold medal, Buenos Aires, 1910.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2333. Twilight on the Moor.

2578. New England Winter.

### POTTHAST, EDWARD HENRY

*Born Cincinnati, O., 1857. Studied: Cincinnati Academy; Antwerp, Munich and Paris. Member: S. A. A., 1902; A. N. A., 1899; N. A., 1906; A. W. C. S.; N. Y. W. C. C.; Nat. Inst. A. L. Honors: Clarke prize, N. A. D., 1899; Evans prize, A. W. C. S., 1901; gold medal, A. A. S., 1902; Inness prize, Salma. C., 1904; silver medal, St. Louis Exposition, 1904; Morgan prize, Salma. C., 1904; Inness prize, Salma. C., 1905.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2178. The Illecilewaet Glacier.

2585. Splashing.

2233. Peace and Quiet.

2588. A July Day.

2349. A Rift in the Clouds.

2589. In the Surf.

2583. A Holiday.

2590. Kiddies.

2584. The Seaside.

### POWELL, ARTHUR J. E.

*Born Vanwert, O., 1864. Studied: San Francisco School of Design; St. Louis School of Fine Arts; Julian Academy, Toulouze and Ferrier in Paris.*

2357. Bronx Kills.

### POWERS, MARION

*Born London, Eng. Studied in Paris and London. Honors: Walter Lippincott prize, P. A. F. A., 1907; silver medal, International Exhibition, Buenos Aires, 1910.*

*Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2604. The Bouquet.

2609. Encore.

2607. A Tea Party.

### PRATT, MATTHEW

*Born Philadelphia, 1734; died Philadelphia, 1805. Accompanied the father of Benjamin*

# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## PRATT, MATTHEW (Continued)

*Went to London in 1764. Became a pupil of West. Returned to Philadelphia in 1768, and resumed his profession there.*

2786. Portrait of Benjamin West.

Lent by The Pennsylvania Academy  
of the Fine Arts.

## PRENDERGAST, MAURICE B.

*Born Boston, Mass., 1860. Studied: Julian Academy, Paris; Ecole des Beaux-Arts. Member: N. Y. W. C. C. Award: Bronze medal for water color, Pan-American Exposition, Buffalo, 1901.*

1104. The Beach.

1105. The Rocks.

1106. Salute: Venice.

1107. Canal: Venice.

1108. Under the Trees.

1109. The Sea.

## PRESTON, JAMES

2433. Landscape.

4221. Paris, No. 9.

4222. Mamburg: Bavaria.

4223. Paris, No. 7.

4224. Paris, No. 5: Cafe.

4248. Paris, No. 8.

4249. Paris, No. 6.

4250. Paris, No. 4.

4251. Paris, No. 3.

4349. Regensburg: Bavaria.

## PRESTON, MAY WILSON

*Born New York, 1873. Studied: A. S. L. of New York; N. A. D.; Whistler School in Paris. Member: S. I. (Assoc.).*

*Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

1750. Drawing, No. 5.

1751. Drawing, No. 1.

1752. Drawing, No. 4.

1753. Drawing, No. 3.

1754. Drawing, No. 6.

1755. Drawing, No. 2.

## PRICE, EUGENIA

*Born Texas, 1868. Studied: St. Louis School of Fine Arts; A. I. C.; Mrs. Virginia Reynolds.*

1842. Portrait: Mary Angell.

1845. The Spirit of Autumn.

## PURDIE, EVELYN

*Born Smyrna, Asia Minor. Studied: Boston Museum School under Grundmann; Carolus-Duran, Henner and Mme. Debillemont-Chardon in Paris. Member: Pa. S. Min. P.*

1338. An Old Woman.

1339. Miss Rice.

1340. Portrait of Nancy.

1341. Mrs. Oakley.

1342. Young Girl in Blue.

## PUREFOY, HESLOPE

*Born Chapel Hill, N. C. Studied: Meredith College, Raleigh, N. C.; A. S. L., New York.*

1916. Jeanette.

1918. Portrait Study.

1919. Miss Clark.

## PUTHUFF, HANSON

*Born Waverly, Mo., 1875. Studied: University Art School, Denver, Colo. Honors: Honorable mention, Art School, Denver, 1892; second prize, Painters' Club Exhibition, 1909; honorable mention and cash prize, Spring Exhibition, California Art Club, 1913; diploma, Alaska-Yukon Exposition.*

2182. Home of the Ranger.

2186. Gray Day in Summer.

## PYLE, HOWARD

*Born Wilmington, Del., 1853; died in Florence, Italy, 1911. Was educated in private schools and in A. S. L. of New York. An instructor at the Drexel Institute, Philadelphia; a member of the National Institute of Arts and Letters; associate member of the N. A. D., 1905; academician, 1907.*

THE PAINTINGS AND DRAWINGS, BY HOWARD  
PYLE, EXHIBITED IN GALLERIES FORTY-ONE  
AND FORTY-TWO AND SELECTED FROM THE ME-  
1988 to 2052. Drawings.

MORIAL COLLECTION OF THE ARTIST'S WORK  
BELONGING TO THE WILMINGTON SOCIETY OF  
FINE ARTS, ARE LENT BY THAT SOCIETY.

2054. Battle of Yorktown.





STILL LIFE. *By Henry Lee McFee*





## PAINTERS AND ILLUSTRATORS

### PYLE, HOWARD (Continued)

- |                                   |                                   |
|-----------------------------------|-----------------------------------|
| 2055. Inauguration of Washington. | 2076. Burning Ship.               |
| 2056. Dividing the Treasure.      | 2077. Girl with Silver Veil.      |
| 2057. Captain Kidd.               | 2078. Fair Suppliant.             |
| 2058. La Salle Before Louis XIV.  | 2079. Fight in Forest.            |
| 2059. Atlas and Hercules.         | 2080. The Diplomats.              |
| 2060. Lord of the Earth.          | 2081. The Spies.                  |
| 2061. Suicide.                    | 2082. Meeting of Green and Gates. |
| 2062. The Tory.                   | 2083. Battle of Bunker Hill.      |
| 2063. Magic Harper.               | 2084. By Land and Sea, No. 7.     |
| 2064. Battle of Germantown.       | 2085. By Land and Sea, No. 6.     |
| 2065. Lexington.                  | 2086. Modern Sindbad, No. 3.      |
| 2066. Sack of Carthage.           | 2087. Modern Sindbad, No. 2.      |
| 2067. Grasshopper and Ant.        | 2088. Modern Sindbad, No. 1.      |
| 2068. Fleur-de-lis.               | 2089. The Artist.                 |
| 2069. Thomas Jefferson.           | 2090. Flying Dutchman.            |
| 2070. The Galleon.                | 2091. Modern Sindbad, No. 5.      |
| 2071. The Buccaneers.             | 2092. Second Class Passenger.     |
| 2072. Washington's Retreat.       | 2093. Modern Sindbad, No. 6.      |
| 2073. Evacuation of Charleston.   | 2094. Modern Sindbad, No. 4.      |
| 2074. Spanish Dancer.             | 2095. By Land and Sea, No. 8.     |
| 2075. Loot.                       | 2096. By Land and Sea, No. 5.     |

### QUARTLEY, ARTHUR

2695. A Breezy Day off Canonicut.  
Lent by Mrs. Josiah Jewett.

### QUINLAN, WILL J.

*Born Brooklyn, N. Y., 1877. Studied: J. B. Whittaker, Adelphi College; N. A. D. in New York under Maynard and Ward; architecture at Pratt Institute.*

2100. Mt. Rainier from Pinnacle Peak.

### RADITZ, LAZAR

*Born Russia, 1887. Came to United States in 1903. Studied: P. A. F. A. Honors: The Charles Toppa second prize, 1906; the Cresson European Traveling Scholarship, 1907; the Cresson European Traveling Scholarship, 1908; the Charles Toppa first prize, 1909. Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3376. Self Portrait.

### RAMSEY, CHARLES F.

*Born Pont-Aven, Finistere, 1875. Studied: P. A. F. A.; Jean Laurens, Benjamin Constant.*

2130. A Garden.

### RAND, ELLEN G. EMMET

*Born San Francisco, Cal., 1876. Studied in New York and Paris. Honors: Silver medal, St. Louis Exposition, 1904. Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                      |                                |
|----------------------|--------------------------------|
| 2986. Grenville.     | 2993. In the Studio.           |
| 2990. Singing.       | 2995. Professor William James. |
| 2991. Madam M. P. T. |                                |

### RANDOLPH, LEE F.

*Born Ravenna, O., 1880. Studied: Cincinnati, Ohio, New York; Ecole des Beaux-Arts, Paris, under Bonnat; Julian Academy, and at Rome, Italy. Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                                |                        |
|--------------------------------|------------------------|
| 1144. White Cosmos.            | 2118. The Grape Vine.  |
| 2117. Winter: Northern France. | 4143. Avignon: France. |

### RAPHAEL, JOSEPH

*Born California, 1871. Studied: Hopkins Institute and Academie Julian. Honors: Honorable mention, Paris Salon, 1905. Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## **RAPHAEL, JOSEPH (Continued)**

- |                                |                     |
|--------------------------------|---------------------|
| 2315. Belgian Farm.            | 3154. In Holland.   |
| 2316. Environs of Brussels.    | 3165. Spring Winds. |
| 2382. Market Day on the Canal. | 3189. Tulip Fields. |

## **RAVLIN, GRACE**

*Born Kaneville, Ill. Studied: A. I. C.; P. A. F. A. under Chase. Member: A. S. L. of Chicago.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |   |                                       |
|---|---------------------------------------|
| 3017. To the Cemetery: Venice.          | 4167. Evening: Market Place, Tangier. |
| 3018. Gate of the Grand Socco: Tangier. | 4171. Market Day in the Grand Socco.  |

## **REDFIELD, EDWARD W.**

*Born Bridgeville, Del., 1868. Studied: P. A. F. A.; Bouguereau and Robert-Fleury in Paris. Member: S. A. A., 1903; Nat. Inst. A. L. Honors: Medal, A. C., Philadelphia, 1896; bronze medal, Paris Exposition, 1900; bronze medal, Pan-American Exposition, Buffalo, 1901; Temple medal, P. A. F. A., 1903; second Hallgarten prize, N. A. D., 1904; Shaw Fund prize, S. A. A., 1904; silver medal, St. Louis Exposition, 1904; Sesnan gold medal, P. A. F. A., 1905; second medal, C. I., Pittsburgh, 1905; Webb prize, S. A. A., 1906; gold medal of honor, P. A. F. A., 1907; Fischer prize and bronze medal, Corcoran A. G., 1907; first W. A. Clark prize and gold medal, Corcoran A. G., 1908; honorable mention, Paris Salon, 1908; third class medal, Paris Salon, 1909; second Harris medal, A. I. C., 1909; gold medal, Buenos Aires Exposition, 1910; Lippincott prize, P. A. F. A., 1912. Member International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.*

- |   |                                     |
|---|-------------------------------------|
| 3917. The Quarry Road.                              | 3927. The Woodland Brook.           |
| 3918. Between Daylight and Darkness: New York City. | 3928. The Briar Patch.              |
| 3919. On the Delaware River.                        | 3929. Equihen: France.              |
| 3920. Overlooking the Valley.                       | 3930. On the River Bank.            |
| 3921. A Village in France.                          | 3931. In New York Harbor.           |
| 3922. Rhododendrons.                                | 3932. Foothills of the Blue Ridge.  |
| 3923. In the Woods.                                 | Lent by Frederick H. Gottlieb, Esq. |
| 3924. Cedar Hill.                                   | 3933. In the Clearing.              |
| 3925. Road to the Village.                          | 3934. Garden by the River.          |
| Lent by the Cincinnati Museum Association.          | 3935. The Breaking of Winter.       |
| 3926. The Green Sleigh.                             | 3936. Autumn.                       |
|   | 3937. The Hills and River.          |

## **REDFIELD, HELOISE GUILLOU**

*Born Philadelphia, Pa., 1883. Studied: P. A. F. A. under Chase and Cecelia Beaux; Mme. Laforge and Delecluse in Paris. Member: Am. S. Min. P. Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                            |                             |
|----------------------------|-----------------------------|
| 1921. Portrait of a Child. | 1925. Mme. Alcide Berthier. |
| 1922. Robert S. Redfield.  | 1926. Mr. Martin Mower.     |
| 1923. Lady with Furs.      | 1927. Miss A.               |
| 1924. Mrs. A. Lesley.      |                             |

## **REDMOND, GRANVILLE**

*Born Philadelphia, 1871. Studied: San Francisco Art Association; Julien Academy in Paris under Constant and Laurens. Honor: Silver medal, Alaska-Yukon Exposition, Seattle, 1909.*

- |                    |                 |
|--------------------|-----------------|
| 2414. Lifting Fog. | 2421. Solitude. |
|--------------------|-----------------|

## **REHN, FRANK K. M.**

*Born Philadelphia, 1848. Studied: P. A. F. A. Member: A. N. A., 1899; N. A., 1908; S. A. A., 1903; A. W. C. S.; N. Y. W. C. C. Honors: First prize, St. Louis, 1882; prize (\$250), Water Color Competitive Exhibition, New York, 1885; gold medal, Prize Fund Exhibition, New York, 1886; honorable mention, Paris Exposition, 1900; bronze medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston, Exposition, 1902; silver medal, Louisiana Purchase Exposition, 1904; Inness prize, Salma. C., 1905; Shaw prize, Salma. C., 1906; gold medal, A. A. S., 1907.*

2596. Where the Waves Sweep.



## PAINTERS AND ILLUSTRATORS

### REID, JEAN ARNOT

*Born Brooklyn, N. Y., 1882. Studied: A. S. L. of N. Y.; American School of Miniature Painting, and with Robert Brandegee.*

1335. Portrait of Lloyd Williams, Esq. 1346. Cecelia.  
1336. Belle of 1861.

### REID, ROBERT

*Born Stockbridge, Mass., 1862. Studied: Boston Museum School; A. S. L. of N. Y.; Boulanger and Lefebvre in Paris. Member: A. N. A., 1902; N. A., 1906; Ten. Am. P.; Nat. Inst. A. L. Honors: Medal, Columbian Exposition, Chicago, 1893; Clarke prize, N. A. D., 1897; first Hallgarten prize, N. A. D., 1898; silver medal for painting and gold medal for mural decoration, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, St. Louis Exposition, 1904; third W. A. Clark prize, Corcoran A. G., 1909.*

*Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2206. The Gold Fish. 2244. Autumn.  
2211. The Japanese Screen.  
Lent by Spencer Kellogg, Jr., Esq.

### REIFFEL, CHARLES

*Born Indianapolis, Ind. Studied with Marr in Munich. Honor: Fellowship prize, Buffalo S. A., 1908.*

3429. Silvermine Valley.

### REMINGTON, FREDERIC

*Born in Canton, N. Y., 1861; died in Ridgeville, Conn., 1909. Studied: Yale Art School, also at A. S. L. of N. Y. Was clerk in a business office, then cowboy and stockman on a ranch in the West; subsequently illustrator for magazines. Associate member of the National Academy of Design, 1891.*

2947. Apache Fire-Signal. 2948. The Love Call.  
Lent by Henry Smith, Esq. Lent by William A. Paine, Esq.

### REUTERDAHL, HENRY

*Born Malmo, Sweden, 1871. Member: A. W. C. S.; N. Y. Arch. Lg. Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2273. Skyscrapers. 3453. Palisades: Spring.  
2281. Hudson in Winter. 4363. The Shipbuilders.

### RICH, JOHN HUBBARD

*Born Boston, Mass., 1876. Studied with Edmund C. Tarbell. Honor: Paige traveling scholarship from Boston Museum School.*

2599. The Blue Kimona.

### RICHARDS, LEE GREENE

*Born Salt Lake City, 1878. Studied with J. T. Harwood in Salt Lake City; Bonnat, Laurens and Royer in Paris. Honorable mention, Paris Salon, 1904. Member: Soc. Salon d'Automne.*

3379. A Man in a Cloak.

### RICHARDS, WILLIAM TROST

*Born Philadelphia, 1833; died Newport, 1905. Studied with Paul Weber. Honorary member N. A. Honors: Philadelphia, 1876; Temple gold medal, P. A. F. A., 1885.*

2941. Marine. 2959. Old Ocean's Grey and Melancholy Waste.  
Lent by Frederick W. Tillmann, Jr., Esq. Lent by Edward H. Coates, Esq.

### RICHARDSON, MARY CURTIS

*Born New York, 1848. Studied with Benoni Irwin, Virgil Williams and William Sartain. Honors: Norman Dodge prize, N. A. D., 1887. Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2612. The Sleeping Child. 2985. Undine.  
2984. Portrait of Professor Paget. 3027. The Young Mother.

# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## **RICHMOND, AGNES M.**

*Born Alton, Ill. Studied: A. S. L. of N. Y.; St. Louis School of Fine Arts, under Brush, Louis Loeb, F. V. Du Mond. Honor: Figure prize, N. Y. Woman's A. C., 1911.*

2999. Mending.

## **RIMMER, WILLIAM**

2692. At the Window.

Lent by Miss Caroline Hunt Rimmer.

2706. Angel in the Garden.

Lent by Miss Caroline Hunt Rimmer.

## **RING, ALICE BLAIR**

*Born Knightville, Mass., 1869. Studied: Laurens, Julien Dupré, Hitchcock and Melchers in Paris.*

1265. Miniature No. 1.

1271. Miniature No. 3.

1269. Miniature No. 2.

## **RITSCHER, WILLIAM**

*Born Nurnberg, Germany, 1864. Studied with F. Kaulbach and C. Raupp in Munich; came to United States in 1895. Member: A. N. A., 1910; N. Y. W. C. C.; A. W. C. S.; Kunstverein, Munich. Honors: Honorable mention, Salma C.; honorable mention, C. I., Pittsburgh, 1912.*

*Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3229. Tide Pool: Carmel.

3252. Summer Night: Point Lobos.

3237. In the Shadow of the Cliffs: Monterey.

3432. Blue Depths: Carmel.

3244. Fog and Breakers: Carmel.

## **RITTENBERG, HENRY R.**

*Born Libau, Russia, 1879. Studied with W. M. Chase in New York; Ludwig Herterich in Munich. Honor: Honorable mention, A. C., Philadelphia, 1906.*

4432. Still Life.

## **RITTMAN, LOUIS**

*Studied with Richard Miller. Exhibited in Paris Salon. Member: Art Association, Paris. Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

4119. Early Morning in a Garden.

4127. Breakfast.

## **ROBERTS, ALICE MUMFORD**

*Born Philadelphia, 1875. Studied with Joseph De Camp, Carl Newman and Robert Henri. Honors: Mary Smith prize, P. A. F. A., 1905 and 1910.*

*Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2568. Two Vaudeville Stars.

4151. Red Peppers.

3473. The Laughing Girl.

## **ROBINSON, ALEXANDER**

*Born Portsmouth, N. H., 1867. Studied: Lowell School of Design; Boston Museum of Art and Academy Julian, Paris, under Ducet and Constant. Member: N. Y. W. C. C.; Phila. W. C. C.; A. W. C. S.; Societe Internationale des Aquareleistes, Paris; Cercle d'Art, Tournai, Belgium; Cercle d'Art, Bruges, Belgium; United Arts Club, London.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

1709. Arrival of the Feluccas: Spanish Coast.

1713. The Daughter of the Khalif: Design in Red and Gold.

1710. Damascus Tale: The Incredulous Mulattoes.

1714. Market: Tetuan: Morocco.

1711. Hadi Ben Hassan of Bagdad.

1715. Tangier.

1712. Arab Girls.

1716. Persian Romance: The Mockers.

## **ROBINSON, BOARDMAN**

*Born Somerset, Nova Scotia, 1876. Studied: Mass. Normal Art School; Paris.*

9. Louvain.

4300. Viva What's His Name: Mexico.

4299. T. R. in Old Madrid.

4321. Balkans, '12.

## **ROBINSON, THEODORE**

*Born Irasburg, Vt., 1852; died New York, 1896. Studied with Carolus-Duran and Gerome in Paris from 1874 to 1879. Had a studio in New York from about 1880 to 1884. He re-*





THE  
CARNATION.  
*By Arthur F.  
Mathews*





## PAINTERS AND ILLUSTRATORS

### ROBINSON, THEODORE (Continued)

*turned to France and spent several years at Giverny, where he worked under the influence of Claude Monet. He was a member of the Society of American Artists. Honors: Webb prize, Society of American Artists, 1890; Shaw Fund prize, Society of American Artists, 1892; medal, Columbian Exposition, Chicago, 1893.*

- |   |  |
|---|--|
| <p>2662. Port Ben.<br/>Lent by The Pennsylvania Academy<br/>of the Fine Arts.</p> <p>2663. The Faggot Gatherer.</p> <p>2664. Peeling Apples.<br/>Lent by Samuel T. Shaw, Esq.</p> <p>2665. Normandy Mother.<br/>Lent by Samuel T. Shaw, Esq.</p> <p>2666. Day Dreams.<br/>Lent by the Carnegie Institute.</p> | <p>2667. In the Sun.<br/>Lent by Samuel T. Shaw, Esq.</p> <p>2668. Le Val Arconville: Eure.<br/>Lent by the Hillyer Art Gallery,<br/>Smith College.</p> <p>2669. Garden at Giverny.<br/>Lent by Samuel T. Shaw, Esq.</p> <p>2670. On the Canal.<br/>Lent by Samuel T. Shaw, Esq.</p> |
|---|--|

### ROBINSON, THOMAS

*Born Nova Scotia, 1835. Pupil of Courbet and Auguste Bonheur. Lived and painted in Providence, Boston and Paris.*

2967. Bull's Head.

### ROBINSON, WILLIAM S.

*Born East Gloucester, Mass., 1861. Studied: Boston Normal Art School; Julian Academy, Paris. Member: N. A.; A. W. C. S.; N. Y. W. C. C. Honors: Honorable mention, Exposition Universal, Paris, 1900; honorable mention, Pan-American Exposition, Buffalo, 1901; bronze medal, Universal Exposition, St. Louis, 1904; Carnegie prize, National Academy of Design, 1910; silver medal, Buenos Aires, 1910.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |   |                                      |
|---|--------------------------------------|
| <p>2317. June Idyl.</p> <p>2342. Laurel Blossoms.</p> | <p>3607. Group of White Birches.</p> |
|---|--------------------------------------|

### ROECKER, HENRY LEON

*Born Burlington, Ia., 1860. Studied: Academy of Design in Chicago; Gysis at Royal Academy in Munich. Member: Chicago S. A. Honors: Honorable mention, Munich, 1889; Yerkes prize, A. I. C., 1894; Arche. C. prize, A. I. C., 1897; Chicago S. A. medal, 1909; Carr prize, A. I. C., 1911.*

2176. Calves Resting.

### ROGERS, FRANKLIN W.

*Born Cambridge, Mass., 1854.*

3496. The Siesta.

### ROGERS, GRETCHEN W.

*Born Boston, Mass., 1881. Studied: Boston Museum of Fine Arts.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |   |  |
|---|--|
| <p>3007. Young Girl.</p> <p>3011. Girl with a Book.</p> | <p>3374. Fur Hat.</p> <p>4142. Still Life.</p> |
|---|--|

### ROGERS, MARY

*Born Lexington, Ky. Studied: France and England; A. S. L. of N. Y.*

- |                            |                    |
|----------------------------|--------------------|
| <p>1337. The Red Hair.</p> | <p>1344. Anna.</p> |
|----------------------------|--------------------|

### ROLSHOVEN, JULIUS

*Born Detroit, 1858. Studied: Cooper Union, New York; Hugo Crola at Dusseldorf; Loefftz in Munich; Frank Duveneck in Florence; Robert-Fleury in Paris. Member: Soc. Nat. des Beaux-Arts Secession, Munich. Honors: Second class medal, Paris Exposition, 1889; honorable mention, Paris Exposition, 1900; bronze medal, Pan-American Exposition, Buffalo, 1901; medals, Munich, Berlin, Brussels and Chicago; silver medal, St. Louis Exposition, 1904.*

3159. The Refectory of San Damiano: Assisi.  
Lent by the Art Museum of Detroit.

# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## ROOK, EDWARD F.

*Born New York, N. Y., 1870. Studied: Constant and Laurens in Paris. Member: A. N. A., 1908; Union Inter. des Beaux-Arts et des Lettres. Honors: Temple gold medal, P. A. F. A., 1898; bronze medal, Pan-American Exposition, Buffalo, 1901; two silver medals, Louisiana Purchase Exposition, 1904; bronze medal, C. I., Pittsburgh, 1910; silver medal, Buenos Aires Exposition, 1910.*

*Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2245. Dish of Fruit.

2374. Laurel.

2366. Snow: Ice and Foam.

## ROSALES-BAGG, LOUISE DE

4326. Miss Betty Callish.

4327. Portrait.

## ROSE, GUY

*Born Los Angeles, Cal., 1867. Studied: Lefebvre, Constant and Doucet in Paris. Honors: Honorable mention, Paris Salon, 1894; Atlanta Exposition, 1895; bronze medal, Pan-American Exposition, Buffalo, 1901.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2202. November Twilight.

3499. The Backwater.

## ROSEN, CHARLES

*Born Westmoreland County, Pa., 1878. Studied: N. A. D. and N. Y. School of Art under Chase, Du Mond and F. C. Jones. Member: A. N. A., 1912; Union Inter. des Beaux-Arts et des Lettres. Honors: Third Hallgarten prize, N. A. D., 1910; first Hallgarten prize, N. A. D., 1912.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3141. Floating Ice: Early Morning.

3439. The Delaware: Winter Morning.

3434. Winter Morning: Maine Coast.

## ROSENTHAL, ALBERT

*Born Philadelphia, 1863. Studied with his father, Max Rosenthal; P. A. F. A.; Ecole des Beaux-Arts in Paris under Gerome, and in Munich. Honors: Bronze medal, St. Louis Exposition, 1904; gold medal, A. A. S., 1907.*

*Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2355. The Millinery.

2368. Helene.

2356. Mrs. Albert Rosenthal.

2372. Alberta Uhle-Smith.

2358. Dr. J. Cheston Morris.

Lent by Laurence Johnson Morris,  
Esq.

## ROTH, ERNEST D.

*Born Stuttgart, Germany, 1879. Pupil of N. A. D. in New York. Member: N. Y. W. C. C. Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2286. A Winter Landscape.

## ROTHERMEL, PETER FREDERICK

*Born in Nescopee, Pa., 1817; died in Linfield, Pa., 1895. Received instruction from Bass Otis. Settled in Philadelphia as a portrait painter, 1840. Went to Europe for study in 1856. Honorary member N. A. D.*

2704. Bacchanal.

2741. Sleeping Cupid.

Lent by the Art Club of Philadelphia.

Lent by Albert Rosenthal, Esq.

2955. Battle of Gettysburg.

2738. Martyrdom of St. Agnes.

Lent by Albert Rosenthal, Esq.

Lent by Mrs. William H. Fox.

## ROULAND, ORLANDO

*Born Pleasant Ridge, Ill., 1871. Studied: Max Thedy in Germany; Julian Academy in Paris under Laurens and Constant.*

3380. Portrait of John Burroughs.

## RUNGIUS, CARL

*Born Berlin, Germany, 1869. Studied with Paul Meyerheim in Berlin. Came to United States 1894.*

3446. Canadian Rockies.

3450. On Wilcox Pass.





PORTRAIT: MRS. DAVID OLYPHANT. *By Samuel F. B. Morse*



## PAINTERS AND ILLUSTRATORS

### RYDEN, HENNING

*Born in Sweden, 1869. Studied: A. I. C., Berlin and London.*

2453. Return of the Boats.

### RYDER, ALBERT P.

*Born New Bedford, Mass., 1847. Studied: N. A. D. with William E. Marshall. Member: A. N. A., 1902; N. A., 1906; S. A. A., 1878; Nat. Inst. A. L. Honor: Silver medal, Pan-American Exposition, Buffalo, 1901.*

2555. Jonah.

Lent by C. E. S. Wood, Esq.

### RYDER, CHAUNCEY F.

*Born Danbury, Conn., 1868. Studied: A. I. C.; Julian Academy, Collin and Laurens in Paris. Member: A. W. C. S. Honors: Honorable mention, Paris Salon, 1907. Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3287. The Ox Team.

### SACKS, JOSEPH

*Born Shavel, Russia, 1889. Studied: P. A. F. A. Honor: European Scholarship, 1911.*

3390. In Street Costume.

### SAINT GAUDENS, CARLOTA

*Born Rochester, N. Y., 1884. Studied: P. A. F. A. and A. S. L. of N. Y. under Chase, Cox and Brush. Member: Am. S. Min. P.; Pa. S. Min. P.; N. A. C.*

1963. Study in Red.

1971. Portrait: Mary Shipman.

### SANDONA, MATTEO

*Born Schio, Italy, 1881. Studied: Verona Academy, Italy. Honors: Silver medal, Academy, 1896-1899; Gold medal, School of Design, New York, 1895; Silver medal, Portland Exposition, 1906.*

*Member International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.*

985. Studies of Miss H. M. Sullivan.

3240. Portrait of Mrs. Leo. Lentilli.

### SANDOR, MATHIAS

*Born Hungary, 1857; came to U. S. in 1881. Studied: A. S. L. of N. Y.; Julien Academy under Flameng and Ferrier in Paris.*

3299. The Pueblo of Walpi.

### SANDZEN, SVEN BIRGER

*Born Bildsberg, Sweden, 1871. Studied: Stockholm Art School under Zorn and Bergh; Aman-Jean in Paris; came to U. S. in 1894. Professor of Aesthetics and Painting, Bethany College since 1894. Honors: Second and third prizes, Swedish-American Exhibition, Chicago, 1911 and 1912; first prize, Exhibition of Kansas Artists, Topeka, 1914.*

3606. The Granite Cathedral.

### SARGEANT, GENEVE RIXFORD

*Born in San Francisco, 1868. Studied in San Francisco with Emil Carlsen; New York, with William M. Chase; Chicago, with Gari Melchers. Honor: Martin B. Cahn prize, 1903, Chicago Art Institute.*

3487. Floating Clouds.

### SARGENT, JOHN SINGER

*Born Florence, Italy, of American parents, 1856. Studied: Academy of Fine Arts, Florence; Carolus Duran in Paris. Member: A. N. A., 1891; N. A., 1897; A. I. A. (hon.); Soc. Nat. des Beaux-Arts, Paris; Royal Academy, London, A. 1894; R. A. 1897; Nat. Inst. A. L.; Phila. W. C. C. (hon.); Berlin Academy; Institute de France, 1905. Honors: Honorable mention, Paris Salon, 1878; second class medal, Paris Salon, 1881; medal of honor, Paris Exposition, 1889; medal, A. C. Phila., 1890; medal, Columbian Exposition, Chicago, 1893; Temple gold medal, P. A. F. A., 1894; medal of honor, Paris Exposition, 1900; gold medal, Pan-American Exposition, Buffalo, 1901; Converse gold medal, P. A. F. A., 1903; large gold medal, Berlin, 1903; grand prize, Louisiana Purchase Exposition,*



# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## SARGENT, JOHN SINGER (Continued)

1904; gold medal of honor, Liege Exposition, 1905; gold medal, Venice, 1907; Beck gold medal, P. A. F. A., 1909. Chevalier of the Legion of Honor, France, 1889, Officer, 1897; Order of Merit, Germany, 1909.

- 3622. Portrait of Henry James, Esq.
- 3623. Nude Study.
- 3624. Hon. John Hay.  
Lent by Clarence Hay, Esq.
- 3625. Mrs. J. William White.  
Lent by Dr. J. William White.
- 3626. Spanish Courtyard.  
Lent by Louis B. McCagg, Esq.
- 3627. Spanish Gypsy.  
Lent by Louis B. McCagg, Esq.

- 3628. Rose Marie.
- 3629. The Sketchers.  
Lent by Mrs. Francis Carolan.
- 3630. Madam Gautrin.
- 3631. Reconnoitering.
- 3632. Sketch of Joseph Jefferson, Esq.
- 3633. Spanish Stable.
- 3634. Syrian Goats.

## SARTAIN, WILLIAM

Born Philadelphia, 1843. Studied, P. A. F. A.; Bonnat and Ecole des Beaux-Arts in Paris; Italy and Spain. Member: A. N. A., 1880; S. A. A., 1877. Honors: Silver medal, Boston, 1881; honorable mention, P. A. F. A., 1887; bronze medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902; silver medal, Buenos Aires Exposition, 1910.

- 2208. Along the Stream.
- 2209. Jersey Sand Dunes.
- 2246. Along the Loing.

## SAWYER, EDITH

Born South Coventry, Conn, 1856. Studied: Adelphi Art School, Brooklyn; A. S. L. of New York.

- 1779. Mrs. Andrew Sawyer.
- 1780. Freddy.
- 1781. Miss Katherine Ecob.

## SAWYER, MYRA L.

Born Tremont, Ill. Studied: Julien Academy and Academie de la Grande Chaumière, Paris.

- 1783. In a White Cap.
- 1788. Portrait of an Old Man.

## SAXTON, JOHN GORDON

Born Troy, N. Y., 1860. Studied with Lefebvre, Merson and Robert-Fleury in Paris. Honors: Honorable mention, Paris Exposition, 1900; honorable mention, Pan-American Exposition, Buffalo, 1901; bronze medal, Louisiana Purchase Exposition, 1904.

- 4159. Midwinter.

## SCHILLE, ALICE

Born Columbus, Ohio. Studied: Columbus Art School; A. S. L. of N. Y. and N. Y. School of Art under Chase and Cox; Prinnet, Collin, Courtois and Colorossi Academy in Paris. Member: A. W. C. S.; N. Y. W. C. C.; S. W. A. Honors: Corcoran prize, Washington W. C. C., 1908; N. Y. Woman's A. C. prize, 1908 and 1909. Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.

- 1148. The Pig Market.
- 1150. The Other Side of the Circus Wagon.
- 1151. St. Germain-des-Pres.
- 1152. Saturday Morning.
- 1161. The Passing Years.
- 1190. The Gardener's Cottage.

## SCHLEGEL, GUSTAV VON

Born St. Louis, Mo., 1877. Studied: Royal Academy, Munich; Julian Academy, Paris. Member: S. W. A. Honors: Chicago Fine Arts Prize.

- 2165. Positano: Lemon Vine.

## SCHMAUSS, PETER

Born in New York. Studied: Cooper Union, New York and Royal Academy, Munich.

- 2567. Easter.

## SCHMIDT, KARL

Born Worcester, Mass., 1890.

- 2319. The Great Pacific.



THE PAINTER'S TRIUMPH. *By William Sidney Mount*





## PAINTERS AND ILLUSTRATORS

### SCHMITT, ALBERT FELIX

*Born Boston, 1873. Studied: Mass. Normal Art School; Cowles Art School; Museum of Fine Arts, Boston. Member: A. W. C. S.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

1101. In Wonderland.

2132. Blue and Gold.

1158. Peddlers at Gibraltar.

2169. On the River Bank.

### SCHOFIELD, W. ELMER

*Born Philadelphia, 1867. Studied: P. A. F. A.; Bouguereau, Ferrier, Doucet and Aman-Jean in Paris. Member: S. A. A., 1904; A. N. A., 1902; N. A., 1907; Nat. Inst. A. L.; A. C. Phila.; R. S. British Artists. Honors: Honorable mention, A. C. Phila., 1898; Webb prize, S. A. A., 1900; honorable mention, Paris Exposition, 1900; honorable mention, C. I. Pittsburgh, 1900; first Hallgarten prize, N. A. D., 1901; silver medal, Pan-American Exposition, Buffalo, 1901; Sesnan gold medal, P. A. F. A., 1903; gold medal of honor, C. I. Pittsburgh, 1904; silver medal, Louisiana Purchase Exposition, 1904; gold medal, International Exposition, Buenos Aires, 1910; Inness gold medal, N. A. D., 1911. Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915.*

3269. Waterfall.

3272. The Hilltop.

### SCHOONOVER, FRANK E.

*Born Oxford, N. J., 1877. Studied: Drexel Institute, Philadelphia, with Howard Pyle. Member: S. I., 1905.*

65. The Fur Brigade.

72. The Trail of the North.

### SCHOOK, F. DE FORREST

*Born Allegan, Mich., 1872. Studied: The Art Institute, Chicago; H. O. Tanner, Paris.*

3492. Sunshine and Shadow.

### SCHUESSELE, CHRISTIAN

*Born in Gebweiler, Alsace, 1824; died in Merchantville, N. J., 1879. Studied under Guerin, Paul Delaroche and Yvon. Came to this country about 1848, and settled in Philadelphia. Professor of Drawing and Painting, P. A. F. A. from 1868 to 1879.*

2776. Dr. Benjamin Franklin Before the Privy

Council in London, January 29, 1773.

Lent by Joseph T. Kinsley, Esq.

### SCHUSTER, DONNA

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

937. Concert in the Court of the Four Seasons.

941. Construction Work Beneath the Tower of Jewels.

938. Construction Work to the South of the Tower of Jewels.

### SCHWARTZ, ANDREW THOMAS

*Born Louisville, Ky., 1867. Studied: Duveneck in Cincinnati; A. S. L. of N. Y. with Mowbray. Member: Mural P.; N. Y. Arch. Leg. 1904; A. S. L. of N. Y.; Circolo Artistica of Rome; Union Inter. des Beaux-Arts et des Lettres, Paris. Honor: Lazarus scholarship to Italy, 1899-1902.*

2582. Ice Floe.

3481. Destiny: Hope: Despair.

3251. In Vermont.

### SEARLE, ALICE T.

*Born Troy, N. Y., 1869. Studied: A. S. L. of N. Y., Colorossi Academy and Mme. Debillemont-Chardon in Paris. Honor: Bronze medal, Louisiana Purchase Exposition, 1904.*

1814. Leslie Hall.

### SEARS, SARAH CHOATE

*Born Cambridge, Mass., 1858. Studied: Ross Turner, Joseph De Camp, Dennis M. Bunker, Edmund C. Tarbell and George de Forest Brush. Member: N. Y. W. C. C. Honors: Evans prize, A. W. C. S., 1893; medal, Columbian Exposition, Chicago, 1893;*

# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## SEARS, SARAH CHOATE (Continued)

*honorable mention, Paris Exposition, 1900; bronze medal for water color, Pan-American Exposition, Buffalo, 1901; silver medal for water color, Charlestown Exposition, 1902; silver medal, Louisiana Purchase Exposition, 1904.*

1057. Morning Glories: Bermuda.

1062. Pigeon Berries: Bermuda.

1059. Hibiscus: Bermuda.

## SEARS, TABER

*Born Boston, Mass., 1870. Studied: Boston Museum School; Julian Academy in Paris with Constant, Laurens and Merson. Member: N. Y. Arch. Lg., 1899 (vice-pres.); N. Y. W. C. C.; Mural P. (treas.). Honorè Bronze medal, St. Louis Exposition, 1904.*

1759. The Arab Merchant.

1771. Harbor of St. George.

1763. York Cathedral.

1775. Bridge of the Canonica: Venice.

## SEAWELL, HARRY W.

*Born in San Francisco. Studied: Paris, under Jean Paul Laurens and Benjamin Constant.*

4194. Interior.

## SELDEN, DIXIE

*Born Covington, Ky. Studied: Cincinnati Art Academy with Duveneck. Member: S. W. A. (Assoc.).*

2126. Bunker's Hill, St. Ives.

## SELDEN, HENRY BILL

*Born Erie, Pa., 1886. Studied: A. S. L. of N. Y., Birge Harrison, P. A. F. A.*

3471. October Morning.

4262. Cloudy Morning.

## SEYFFERT, LEOPOLD

*Born Colorado Springs, Col., 1887. Honors: Fellowship prize, Fellowship of P. A. F. A., Philadelphia, 1913; honorable mention, Carnegie Institute, Pittsburgh, 1913. Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2193. Juan.

2201. Julian.

2196. Tired Out.

3079. Spanish Peasants.

## SHARP, JOSEPH HENRY

*Born Bridgeport, Ohio, 1859. Studied: Royal Academy, Munich, with Marr; Julian Academy in Paris with Laurens and Constant; Verlat in Antwerp. Member: S. W. A.; ten years on faculty, Cincinnati Art Academy. Honors: Silver medal, Department of Ethnology, Pan-American Exposition, Buffalo, 1901; first portrait prize, Cincinnati A. C., 1901.*

2611. Crucita: Taos Indian Girl.

## SHARPLES, JAMES

*Born about 1750. His special fame consists in the fact that George Washington sat to him in 1796. The profile portrait that he made of him had so great a reputation it is said his wife and daughter made copies of it to supply the demand. He exhibited at the Royal Academy in 1779 and 1785. He came to New York in 1796, and his portraits in pastel and miniature became very popular. He died in New York in 1811.*

2709. Portrait.

Lent by Albert Rosenthal, Esq.

## SHAW, SYDNEY DALE

*Born Walkley, England, 1879. Studied: A. S. L. of N. Y.; Ecole Nationale des Beaux-Arts, Paris.*

3295. Southwestern Summer.

4140. Nature's Screen.

3309. Woodland Fete.

## SHEPARD, CLARE

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

1865. David.

1867. The Golden Girl.

1866. Suzanne.

1868. Kathleen.





MONTEREY  
DUNES.  
*By Eugen Neuhaus*





## PAINTERS AND ILLUSTRATORS

### SHEPARD, CLARE (Continued)

- |                               |                        |
|-------------------------------|------------------------|
| 1870. Betrothed of the Raven. | 1876. The Pale Flower. |
| 1871. Mrs. C.                 | 1877. Mary.            |
| 1874. Bertha.                 | 1880. Miss Fiskén.     |

### SHINN, EVERETT

*Born Woodstown, N. J., 1873. Studied: P. A. F. A. Honor: Bronze medal, Charleston Exposition, 1902.*

- |                         |                                 |
|-------------------------|---------------------------------|
| 950. The Shop Window.   | 1016. 18th Century (Red chalk). |
| 953. The Yellow Dancer. | 1017. Red Chalk No. 2.          |
| 956. The Funny Man.     | 1018. Going to the Fire.        |
| 958. Waiting.           | 1019. Red Chalk No. 1.          |
| 959. Stage.             |                                 |

### SHIRLAW, WALTER

*Born Paisley, Scotland, 1838; died Madrid, Spain, 1909. Began his career as an engraver and illustrator; was thirty-two years of age when he went abroad to study. After seven years in the school at Munich under the instruction of Wagner and Kaulbach, he returned to this country and devoted himself to the interests and advancement of national art. He was one of the first instructors at the Art Students' League, New York; one of the founders, and the first president, of the Society of American Artists. Received medal of the Royal Academy, Munich; honorable mention at the Paris Exposition in 1889; associate member of the N. A. D., New York, 1878; full member, 1888.*

2951. Toning of the Bell.  
Lent by Mark S. Willing, Esq.

### SHORE, HENRIETTA M.

*Born Toronto, Canada. Studied: Toronto, New York and London.*

3520. Sisters.

### SHUTTLEWORTH, CLAIRE

*Born Buffalo, 1868. Studied: Buffalo A. S. L.; A. S. L. of N. Y. with Dumond and Bridgman; Merson, Collin and Lerop in Paris. Honor: Fellowship prize, Buffalo S. A., 1910.*

1956. A Small Boy.

### SIBONI, EMMA B.

*Born in Denmark, 1877. Studied: A. I. C.; St. Louis School of Fine Arts; Skarbina in Berlin; Renard in Paris.*

1797. Little Miss Mary Armes.

### SIMPSON, EDNA HUESTIS

*Born Troy, N. Y., 1882. Studied: Emma Willard Art School; Cornell University, A. S. L. of N. Y. Member: P. A. Soc. Min. P. Honors: Gurley Memorial Prize, 1898; Moores and Winden Prize, 1897; Emma Willard Art School; Art Students' League Scholarship for Miniature painting, 1907.*

- |                              |                                   |
|------------------------------|-----------------------------------|
| 1288. Outdoor Sketch.        | 1292. The Pool.                   |
| 1289. The Green Gown.        | 1293. Mrs. Frank Laurence Stiles. |
| 1290. Mrs. Mortimer Anstice. |                                   |

### SINGER, WILLIAM H., JR.

*Born Pittsburgh, Pa., 1868.  
Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3544. In My Garden.

### SLOAN, JOHN

*Born Lock Haven, Pa., 1871. Studied: P. A. F. A. under Robert Henri in Philadelphia. Member: Am. P. S. Honor: Honorable mention, Pittsburgh, 1905.*

- |                                   |                                |
|-----------------------------------|--------------------------------|
| 2486. Gloucester Harbor.          | 4311. Girl Undressing.         |
| 2496. Renganeschis: Sunday Night. | 4314. At the Top of the Swing. |
| 2497. McSorley's Old Ale-House.   | 4362. Return from Toil.        |
| 4310. Woman on Roof.              |                                |

# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## SMILLIE, GEORGE H.

*Born in New York, 1840; son of James S. Smillie. Studied: James M. Hart. Member: A. N. A., 1864; N. A., 1882; A. W. C. S. Honors: First prize, American Art Assoc., New York, 1885; bronze medal, Louisiana Purchase Exposition, 1904.*

2933. In the Berkshires.

Lent by the Lotos Club.

## SMITH, CHARLES L. A.

*Born in New York, N. Y., 1771. Member: Chicago S. A.*

3325. The Retreating Light.

## SMITH, GEORGE WASHINGTON

*Born Pittsburgh, Pa., 1880. Studied: P. A. F. A. in Paris, France.*

4202. California Hillside.

4206. Eucalyptus Trees.

## SMITH, HOWARD EVERETT

*Born West Windham, N. H., 1885. Studied: Boston Art Museum; A. S. L. of N. Y., under Howard Pyle; Wilmington, Del.; Paris and Venice. Honors: Paige traveling scholarship, Boston Art Museum.*

*Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2129. The Convalescent.

3326. Portrait of a Venetian Girl.

## SMITH, JESSIE WILLCOX

*Born Philadelphia. Studied: P. A. F. A.; Drexel Institute under Howard Pyle. Member: Phila. W. C. C.; S. I. (Assoc.); N. Y. W. C. C. Honors: bronze medal, Charleston Exposition, 1902; Mary Smith prize, P. A. F. A., 1903; silver medal, St. Louis Exposition, 1904; Beck prize, Phila. W. C. C., 1911.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

19. Jack and the Bean Stalk.

22. Cinderella.

20. Babes in the Wood.

24. Snow White and the Seven Dwarfs.

21. Little Red Riding Hood.

## SMITH, ROSAMOND L.

*Born Boston, 1876. Studied: Boston Museum of Fine Arts, with Philip L. Hale, Frank W. Benson and Edmund C. Tarbell.*

*Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3304. Heirlooms.

3435. Cinderella.

## SNEAD, LOUISE WILLIS

*Born Charleston, S. C. Studied with Chase, Theodora Thayer and Alice Beckington in New York. Honor: Honorable mention, Charleston Exposition, 1902.*

1314. Portrait of Miss Snead.

1317. Portrait.

1315. Young Violinist.

## SNELL, FLORENCE F.

*Born London, England. Studied: A. S. L. of N. Y. Member: N. Y. W. C. C.; A. W. C. S. (Assoc.).*

1121. A Gate of Rothenburg.

1142. Roadside: St. Jean de Doigt.

1122. Street in Rothenburg.

1143. Cottages on the Cliff: Polpérro.

## SNELL, HENRY B.

*Born Richmond, England, 1858. Studied: A. S. L. of N. Y. Member: N. Y. W. C. C. (pres.); A. W. C. S.; A. N. A., 1902; N. A., 1906; S. A. A., 1905. Honors: Gold medal, A. C. Phila., 1896; first prize, Nashville Exposition, 1897; honorable mention, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Louisiana Purchase Exposition, 1904; first prize, Worcester Museum, 1905; Beal prize, N. Y. W. C. C., 1905. Asst. director of Fine Arts, U. S. Comm. Paris Exposition, 1900. Silver Medal, for Oil Painting, Panama-Pacific International Exposition, San Francisco, 1915.*

*Gold Medal, for Water Color Painting, Panama-Pacific International Exposition, San Francisco, 1915.*





YOUTH. By Josephine Paddock



## PAINTERS AND ILLUSTRATORS

### SNELL, HENRY B. (Continued)

- |                            |                                    |
|----------------------------|------------------------------------|
| 1777. The Passing Steamer. | 4261. The Lighthouse by Moonlight. |
| 3290. Low Tide.            | 4268. The Devon Coast.             |
| 3321. The Cargo Boat.      | 4294. The Cove.                    |
| 4138. Twilight at Sea.     | 4328. Still Life.                  |
| 4240. The Quay: Paris.     |                                    |

### SOHIER, ALICE RUGGLES

*Born Quincy, Mass., 1880. Studied: A. S. L., Buffalo, N. Y.; Museum of Fine Arts, Boston, under Tarbell. Honors: Paige Traveling Scholarship, 1907-09. Member: Guild of Boston Artists.*

*Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                     |                 |
|---------------------|-----------------|
| 2142. Reminiscence. | 2292. Giovanna. |
|---------------------|-----------------|

### SOTTER, GEORGE W.

*Born Pittsburgh, 1879. Studied: P. A. F. A. Member of the Associated Artists of Pittsburgh; Society of Western Artists.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                                     |                                     |
|-------------------------------------|-------------------------------------|
| 3586. In Gloucester Harbor.         | 3603. Moonlight: Gloucester Harbor. |
| Lent by William Smith Stimmel, Esq. | 3612. Valley in Snow.               |
| 3599. Snow-bound Hills: Pittsburg.  |                                     |

### SOUDER, MARY RINARD

*Born Winchester, Ind., 1879.*

- |                           |                           |
|---------------------------|---------------------------|
| 1796. Portrait of a Girl. | 1798. Portrait of a Girl. |
|---------------------------|---------------------------|

### SPAETH, MARY HAUGHTON

*Born Hanover, N. H., 1870. Studied: School of Design for Women, Philadelphia, Pa.; Paris and Spain.*

4185. Penelope Roberts.

### SPARKS, ARTHUR W.

*Born Washington, D. C., 1871. Studied: America, France. Honorable mention, Associated Artists of Pittsburgh.*

*Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                      |                        |
|----------------------|------------------------|
| 3595. Midsummer Day. | 3605. Mills at Rankin. |
|----------------------|------------------------|

### SPEAR, ARTHUR P.

*Born Washington, D. C., 1879. Studied: Laurens in Paris.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3479. Spring in the City.

### SPEICHER, EUGENE E.

*Born Buffalo, N. Y., 1883. Studied: Buffalo, New York and Europe. Member: A. N. A., 1912. Honors: Proctor prize, N. A. D., 1911.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                         |   |
|-------------------------|---|
| 3258. In the Catskills. | 3384. Portrait of John Nelson Cole, Jr. |
|-------------------------|---|

### SPENCER, MARY

*Born Springfield, Ohio. Studied with C. T. Webber in Cincinnati.*

2957. Peonies.

### SPENCER, ROBERT

*Born Harvard, Neb., 1879. Studied: N. A. D.; New York School of Art. Member: N. A. D. Honors: Second Hallgarten Prize, National Academy of Design, N. Y., 1913; honorable mention, Art Club of Philadelphia, 1913; Sesnan gold medal, The Pennsylvania Academy of the Fine Arts, 1914; Innes gold medal, National Academy of Design, New York, 1914.*

*Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                         |                          |
|-------------------------|--------------------------|
| 3171. The Grey Mills.   | 3263. Courtyard at Dusk. |
| 3259. The Closing Hour. |                          |



# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## SPRINCHORN, CARL

- 961. Woman with Fan.
- 962. Youth.
- 963. Dancers.
- 964. Drawing.
- 965. Dancer.

- 966. Sea God.
- 967. Young Woman.
- 968. Drawing.
- 969. Masquerade.
- 972. Man with Dagger.
- 4440. Beach at Laguna.

## SPRINGER, EVA

*Born Cimarron, New Mexico. Studied: A. S. L. of N. Y.; Academie Julian, Paris; Academie Colorossi, Paris; Academie de la Grand Chaumiere, Paris. Honors: Medal for miniatures, Academie Julian, Paris.*

- 1964. La Vieille.
- 1970. Little Simone.
- 1972. Italian Girl.

## STACEY, ANNA LEE

*Born Glasgow, Mo. Studied: A. I. C. Member: Chicago S. A. Honors: Young Fortnightly prize, A. I. C., 1902; Cahn prize, A. I. C., 1902; Field Exhibition prize, 1907; Clyde M. Carr prize, 1912.*

- 2284. In Furs.
- 3513. Moonlight: Granada.

## STACEY, JOHN F.

*Born Biddeford, Me., 1859. Studied: Mass. Normal School in Boston; Boulanger, Lefebvre and Julian Academy in Paris. Member: Chicago S. A. Honors: Bronze medal, Louisiana Purchase Exposition, 1904; \$100 prize, Field Exhibition, 1907; bronze medal, Buenos Aires, 1910; Grower prize, A. I. C., 1911.*

- 3156. Midsummer: Gloucester.
- 3230. Morning in August.

## STAIGG, RICHARD MORRELL

*Born in Leeds, England, 1817; died in Newport, R. I., 1881. Brought to this country by his father in 1831. Received advice from Allston and others. Exhibited miniatures at R. A. Regular exhibitor at N. A. D., of which he was elected Associate in 1856, and Academician in 1861. Visited Europe, 1867-69 and 1872-74.*

- 1326. Portrait of Daniel Webster.
- Lent by The Pennsylvania Academy of the Fine Arts.

## STANTON, LUCY M.

*Born Atlanta, Ga., 1875. Studied: Colorossi Academy, Simon, Blanche, Gandara and A. Koopman in Paris. Members P. A. S. Min. P., 1905; Am. S. Min. P., 1910.*

- 1241. Mrs. Hunnicutt.
- 1243. Mr. Joel Chandler Harris.
- 1244. Aunt Liza.
- 1245. A Scheme in Blue and White.
- 1247. An Old Woman.

## STARK, OTTO

*Born Indianapolis, 1859. Studied with Lefebvre, Boulanger and Cormon in Paris. Member: S. W. A. In charge of Art Dept., Manual Training High School, Indianapolis, Ind.*

- 1113. The Gravel Screen.
- 1114. Building Operations.

## STEELE, THEODORE C.

*Born Owen County, Ind., 1847. Studied: Royal Academy in Munich, with Benczur and Loefftz. Member: S. W. A. Honors: Foulke prize, Richmond, Ind., 1906; silver medal, Wednesday Club, 1907; Fine Arts Corporation prize, 1909; honorable mention, Exposition, Paris, 1900; Fine Arts Building Prize, Society of Western Artists, 1910.*

- 2189. The Hill Country.
- 2367. November Afternoon.
- 3416. The Poplars.

## STEELE, ZULMA

*Born Appleton, Wis., 1881. Studied: Pratt Institute, Brooklyn, N. Y.*

- 2191. Nature's Tapestry.

## STETSON, CHARLES WALTER

*Born Tiverton Four Corners, R. I., 1858. Died Rome, Italy, 1911.*

- 1162. A Dance at the End of the Day.
- 1163. Girls under a Tree.



THE HOUSEMAID. *By William M. Paxton*





## PAINTERS AND ILLUSTRATORS

### STETSON, CHARLES WALTER (Continued)

- |   |  |
|---|--|
| 1164. A Stream in Maremma.                        | 3848. Moonrise behind Cypresses.                 |
| 1165. Landscape.                                  | 3849. Harmony.                                   |
| 1166. Knights on Horseback.                       | 3850. Portrait of Grace Ellery Channing-Stetson. |
| 1167. Near the Edge of the Ancient Burial Ground. | 3851. Summer Joy.                                |
| 3845. A Place of Peace.                           | 3852. The Love Song.                             |
| 3846. October.                                    | 3853. Smugglers.                                 |
| 3847. Bather.                                     | 3854. In Praise of Dionysos.                     |

### STEWART, JULIUS L.

*Born Philadelphia, Pa., 1855. Pupil of Gerome and R. de Madrazo. Member: Paris S. A. P.; Soc. Nat des Beaux-Arts 1899. Honors: Honorable mention, Paris Salon, 1885; third class medal, Paris Salon, 1890; gold medal, Berlin, 1891 and 1895; gold medal, Munich, 1897; grand gold medal, Munich, 1901. Order of Leopold of Belgium, 1895; French Legion of Honor 1895, Officer 1901.*

- |                    |                       |
|--------------------|-----------------------|
| 4200. Venice.      | 4402. Blue Butterfly. |
| 4399. Wood Nymphs. |                       |

### STODDARD, ALICE KENT

*Born Watertown, Conn. Studied: P. A. F. A. Philadelphia. Honors: Mary Smith prize, Academy of Fine Arts, Philadelphia, 1911 and 1913; honorable mention, Philadelphia Art Club.*

- |                        |                                       |
|------------------------|---------------------------------------|
| 2137. The White Waist. | 3377. Portrait of Gerald Stanley Lee. |
| 2994. The Sisters.     |                                       |

### STOKES, FRANK WILBERT

*Born Nashville, Tenn. Studied: P. A. F. A. under Thomas Eakins; Ecole des Beaux-Arts in Paris under Gerome; Colorossi Academy under Collin; Julian Academy under Boulanger and Lefebvre.*

- |  |   |
|--|---|
| 2630. Belgica Channel.                         | 2633. Aurora Australis: Antarctic Bergs.    |
| 2631. Gate of Hades: Sunset Effect: Greenland. | 2634. Aurora Borealis: Sea Ice Foreground.  |
| 2632. Antarctic Glacier: Admiralty Sound.      | 2635. Antarctic Afterglow: Admiralty Sound. |

### STORRS, JOHN

*Born Chicago, 1885. Studied with Charles Grafty, Paul Bartlett, Auguste Rodin, Lorado Taft.*

4307. Portrait.

### STORY, JULIAN

*Born Walton-on-Thames, England, 1857, of American parents, his father being the sculptor, William Wetmore Story. Studied with Duveneck in Florence; Boulanger and Lefebvre in Paris. Member: A. N. A., 1906; S. A. A., 1892; London Soc. Port. P. Honors: Third medal and honorable mention, Paris Salon, 1889; gold medal, Berlin, 1891; silver medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901. Chevalier Legion of Honor, France, 1901. Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                               |                               |
|-------------------------------|-------------------------------|
| 3386. Portrait of Mrs. Story. | 3389. Portrait of the Artist. |
|-------------------------------|-------------------------------|

### STREAN, MARIA JUDSON

*Born Washington, Pa., 1865. Studied: A. S. L. of N. Y. under Cox and Weir; Prinet and Dauchez in Paris. Member: N. Y. W. C. C.; Am. S. Min. P.; Pa. Soc. Min. P.; Union Inter. des Beaux-Arts et Lettres. Honor: Honorable mention, Pan-American Exposition, Buffalo, 1901.*

- |                                   |                            |
|-----------------------------------|----------------------------|
| 1813. Boy in Pierrot Costume.     | 1818. Portrait.            |
| 1815. Dorothy.                    | 1819. Mrs. W. B. McKennan. |
| 1816. Portrait of Miss Alexander. | 1820. Girl in Gray Coat.   |
| 1817. William.                    |                            |

### STUART, GILBERT

*Born Narragansett, R. I., 1755; died Boston, 1828. Portrait painter. Went to England in 1775. Pupil and assistant to Benjamin West. President of the Royal Academy. He*

# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## STUART, GILBERT (Continued)

*returned to America in 1792. Among his sitters in Europe were three kings, Louis XVI., George III., and George IV. while Prince of Wales. He painted many distinguished artists, and six Presidents of the United States, viz: Washington, Adams, Jefferson, Madison, Monroe and John Quincy Adams. He painted two (or possibly three) portraits of Washington from life—the Landsdowne portrait and the Athenaeum portrait, from which he painted many replicas.*

2763. Portrait.

Lent by Albert Rosenthal, Esq.

2764. Portrait of William Williamson.

Lent by Mrs. Gustav Radeke.

2765. Portrait of President Monroe.

Lent by Hon. Seth Low.

2767. Portrait of Major General Henry Dearborn.

Lent by Herbert Welsh, Esq.

2768. Captain Joseph Anthony.

Lent by Laurence Johnson Morris, Esq.

## SULLY, ROBERT M.

*Born Petersburg, Va., 1803; died 1855. Studied with Nasmyth, the landscape painter of Edinburgh, and later with his uncle, Thomas Sully, in Philadelphia. Went abroad to study in 1824, remaining four years.*

2773. Junius Brutus Booth.

Lent by Albert Rosenthal, Esq.

## SULLY, THOMAS

*Born in Horncastle, England, 1783; died in Philadelphia, 1872. Studied with his brother, Lawrence Sully, and with Stuart. Settled in Philadelphia, 1809. Visited Europe, and painted Queen Victoria from life in 1838. Exhibited at the Royal Academy, 1820-1840. In the Historical Portrait Exhibition at the P. A. F. A., 1887-88, there were exhibited one hundred and six pictures by him.*

2769. Portrait of Francis Anne Kemble.

Lent by The Pennsylvania Academy of the Fine Arts.

2770. Study of a Head.

Lent by the Estate of Samuel Bell Waugh.

## SUTTER, HENRY R.

*Born Salisbury, Mo., 1891. Studied: Art Institute, Chicago, and with C. W. Hawthorne.*

4111. Street Scene: Provincetown.

## SUYDAM, JAMES A.

*Born in New York in 1817. He was a pupil of the American artist, M. C. Kellogg, with whom he traveled in Greece, Turkey and the East. He painted mountain scenery and coast views, and was one of the organizers of the Academy in New York and its treasurer. He died in 1865 and bequeathed some money and the pictures known as the "Suydam Collection" to the Academy.*

2691. In the Meadows.

Lent by Robert M. Olyphant, Esq.

## SYLVESTER, FREDERICK O.

1372. A Mural Painting.

## TADAMA, F.

*Born Sumatra (Netherlands East India), 1871. Studied: Academy of Fine Arts, Amsterdam, and in Paris. Honors: Honorable mention, Paris; Societe des Artistes Francais Salon, 1901; first prize, Landscape Competition, Amsterdam, 1898. Member of the jury in several exhibitions in Holland and America.*

2629. Public Market: Seattle.

## TALCOTT, ALLEN B.

3408. April at Chipmunk Point.

3600. The Ledges.

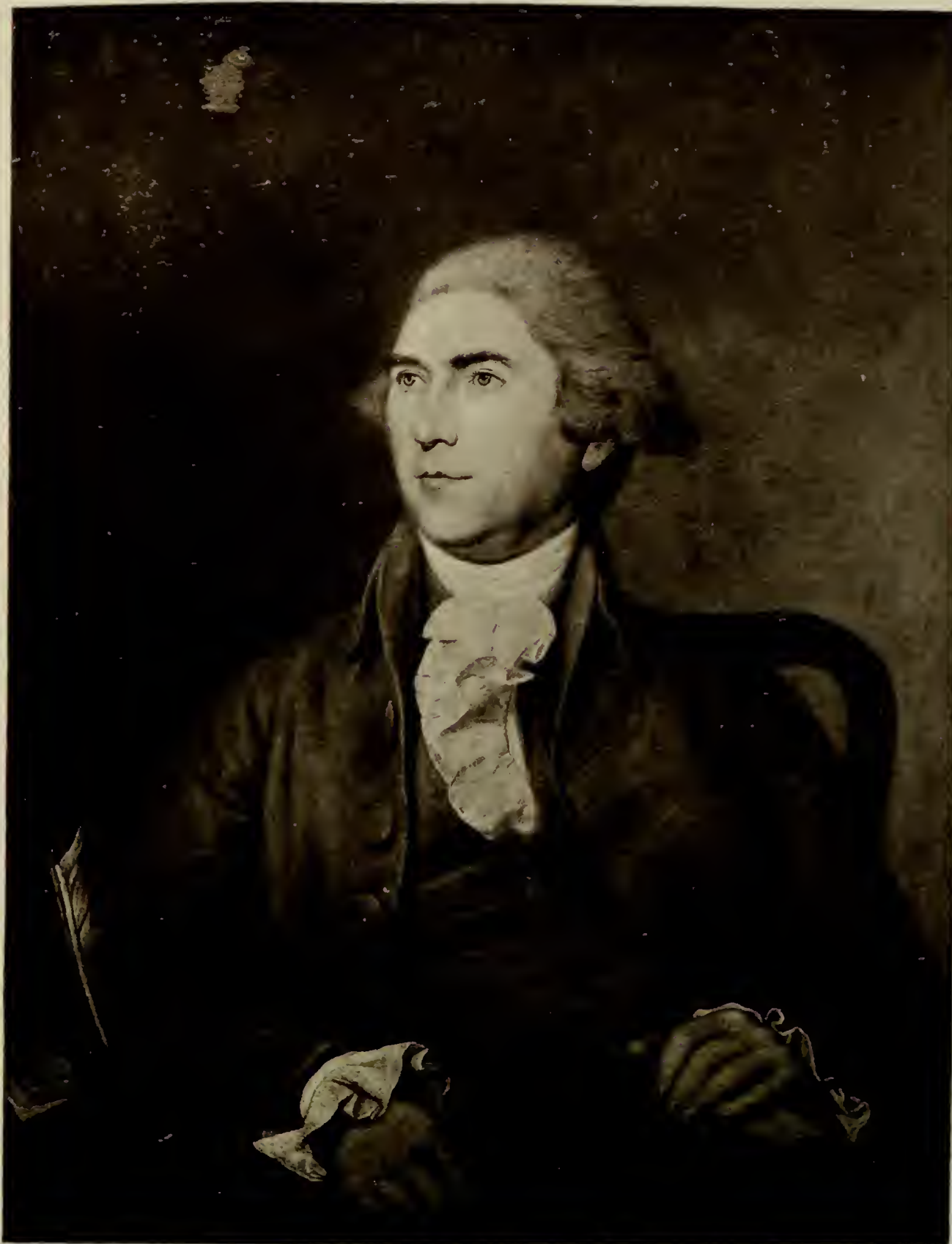
## TANAKA, YASUSHI

4444. The Shadow of the Madrona.

## TANNAHILL, MARY H.

*Born Warrenton, N. C., 1868. Studied: A. S. L.; Weir, Twachtman, Cox and Mowbray*





PORTRAIT OF COLONEL CHARLES PETTIT. *By Charles Willson Peale*





## PAINTERS AND ILLUSTRATORS

### TANNAHILL, MARY H. (Continued)

*in New York. Member: Pa. S. Min. P. Honor: Prize, Exhibition of Association of Woman Painters and Sculptors, New York, 1914.*

1945. Brothers.

1953. Girl with Parrot.

1946. A Young Mother.

1954. Jane Chapman.

### TANNER, HENRY O.

*Born Pittsburgh, Pa., 1859. Studied: P. A. F. A. with Thomas Eakins; Laurens and Constant in Paris. Member: A. N. A., 1909; Soc. Inter. de Peinture et Sculpture. Honors: Honorable mention, Paris Salon, 1896; third class medal, Paris Salon, 1897; Lippincott prize, P. A. F. A. 1900; silver medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Louisiana Purchase Exposition, 1904; second class medal, Paris Salon, 1906; Harris prize, A. I. C., 1906.*

*Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.*

4123. Christ at the Home of Lazarus.

### TAPLEY, J. J. WOODING

*Born Fair Haven, Conn., 1868. Studied: Yale School of Fine Arts, New Haven; A. S. L. of N. Y.*

1037. November.

### TARBELL, EDMUND C.

*Born West Groton, Mass., 1862. Studied: Boston Museum School; Boulanger and Lefebvre in Paris. Member: Ten Am. P.; A. N. A., 1904; N. A., 1906; Nat. Inst. A. L. Honors: Clarke prize, N. A. D., 1890; Shaw Fund, S. A. A., 1893; medal, Columbian Exposition, Chicago, 1893; first Hallgarten prize, N. A. D., 1894; Lippincott prize, P. A. F. A., 1895; Temple gold medal, P. A. F. A., 1895; gold medal, A. C. Phila., 1895; second Elkins prize, P. A. F. A., 1896; honorable mention, Tennessee Exposition, Nashville, 1897; first prize, Worcester Museum, 1900; three medals, Boston Charitable Mechanics' Assoc.; bronze medal, Paris Exposition, 1900; third prize, C. I. Pittsburgh, 1901; second prize, C. I. Pittsburgh, 1904; first prize, Worcester Museum, 1904; Harris prize, A. I. C., 1907; medal of honor, P. A. F. A., 1908; Saltus medal, N. A. D., 1908; first prize, C. I. Pittsburgh, 1909; first W. A. Clark prize, Corcoran A. G., 1910; Beck gold medal, P. A. F. A., 1911. Instructor School of Drawing and Painting at the Boston Museum, 1889 to 1912. Member of the International Jury of Award, Panama-Pacific International Exposition, San Francisco, 1915.*

3940. New England Interior.

Lent by Miss Catherine Codman.

3941. Girl in Blue.

3942. Girl Reading.

Lent by Boston Museum of Fine Arts.

3943. Girls Reading.

Lent by Mrs. Daniel Merriman.

3944. Girl Crocheting.

Lent by Bela Lyon Pratt, Esq.

3945. Girl Reading.

Lent by the Cincinnati Museum Association.

3946. Dr. Edward Reynolds.

Lent by Dr. Edward Reynolds.

3947. Edmund and Eaglet.

3948. Girl in White.

Lent by J. H. Gest, Esq.

3949. The Mirror.

Lent by the Queen City Club.

3950. Reverie.

Lent by Miss Georgina Carey.

3951. Portrait: Hon. John W. Hammond.

Lent by the Hon. John W. Hammond.

3952. Mrs. John S. Lawrence.

Lent by John Silsbee Lawrence, Esq.

3953. Girl with Dog.

Lent by Mr. and Mrs. Stephen Codman.

3954. The Turquoise Ring.

Lent by the Art Club of Philadelphia.

3955. My Family.

3956. Mrs. Samuel Cabot, Jr.

Lent by Mrs. Samuel Cabot.

3957. Interior.

Lent by Dr. George Woodward.

3958. On Bos'ns Hill.

Lent by S. Dacre Bush, Esq.

3959. The Dreamer.

### TAYLOR, CHARLES J.

*Born New York, 1855. Studied: A. S. L., N. A. D. and Eastman Johnson in New York; London and Paris. Member: S. I., 1910. Honors: Honorable mention for drawing, Pan-*

# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## TAYLOR, CHARLES J. (Continued)

*American Exposition, Buffalo, 1901. Instructor, Carnegie Technical Schools, Pittsburgh, since 1911.*  
*Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                                  |                                     |
|----------------------------------|-------------------------------------|
| 974. Rankin Mills.               | 986. Pittsburgh from the Golf Club. |
| 976. Monongahela from Soho Hill. | 3611. Boothbay Harbor.              |
| 978. Coming from Work.           | 3614. Springtime in the Suburbs.    |
| 982. Mills at Swissvale.         | 3615. Sandy Creek.                  |
| 984. The Blowout: Soho.          | 3616. Sandy Creek Bridge.           |

## TAYLOR, EMILY DRAYTON

*Born Philadelphia, 1860. Studied with Cecile Ferrere in Paris; P. A. F. A. Member: Pa. Soc. Min. P. (pres.). Honors: Gold medal, Earl's Court Exposition, London, 1900; gold medal for services on jury, Charleston Exposition, 1902.*  
*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                             |                                |
|-----------------------------|--------------------------------|
| 1930. Spring.               | 1933. Miss Corrine B. Freeman. |
| 1931. Mrs. John Innis Kane. | 1934. Life's Bubbles.          |
| 1932. Mrs. Paul Mills.      | 1936. Mrs. Allison.            |

## TAYLOR, FRANK WALTER

*Born Philadelphia, 1874; son of Frank L. Taylor. Studied: P. A. F. A. and in Paris. Member: Fellowship, P. A. F. A.; S. I., 1905.*  
*Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                                   |                            |
|-----------------------------------|----------------------------|
| 8. Souvenir of Versailles.        | 15. The Cargo: London.     |
| 10. The Pool: London.             | 16. The Beach: Brighton.   |
| 11. At the Races: Deauville.      | 17. Fete: Night.           |
| 12. Illustration: The Iron Woman. | 18. The Villas: Trouville. |
| 13. Illustration: The Iron Woman. |                            |

## TAYLOR, MINNIE C.

*Born Bangor, Maine, 1865. Studied in London, Munich and Paris; San Francisco School of Design; New York, Boston and Chicago.*

- |              |                 |
|--------------|-----------------|
| 1849. Robie. | 1851. Portrait. |
|--------------|-----------------|

## THOMAS, SEYMOUR

*Born San Augustine, Texas, 1868. Studied with Chase in New York; Lefebvre and Constant in Paris. Honors: Honorable mention, Paris Salon, 1895; bronze medal, Paris Exposition, 1900; third class medal, Pan-American Exposition, Buffalo, 1901; gold medal, Munich, 1901; second class medal, Paris Salon, 1904. Legion of Honor, France, 1904; Chevalier, 1905.*

- |                                     |                                |
|-------------------------------------|--------------------------------|
| 3368. Portrait of Dr. W. A. Briggs. | 4417. Portrait: Henri Vignaud. |
|-------------------------------------|--------------------------------|

## THOMPSON, GEORGE ALBERT

*Born New Haven, Conn., 1868. Studied: Yale School of Fine Arts in New Haven; John La Farge in New York; Merson, Blanc, Courtois and Giradot in Paris. Director of the Norwich Art School.*

2624. February Morning.

## THOMPSON, LESLIE P.

*Born Medford, 1880. Studied: Boston Museum School under Tarbell. Honors: Bronze medal, Louisiana Purchase Exposition, 1904; third Hallgarten prize, N. A. D. 1911; Harrison S. Morris prize, Newport, 1914.*  
*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                      |                         |
|----------------------|-------------------------|
| 3800. Girl in White. | 3810. Girl with Mirror. |
|----------------------|-------------------------|

## THORNDIKE, CHARLES H.

*Born Paris, 1875. Studied in France with J. B. Constant. Honors: Associate of "Salon d'Automne," Paris; decorated French order "Officer d'Academie."*

- |                     |                                 |
|---------------------|---------------------------------|
| 4149. Gray Weather. | 4416. Boats Entering the River. |
| 4170. Church.       |                                 |



## PAINTERS AND ILLUSTRATORS

### TIFFANY, LOUIS C.

*Born in New York, 1848. Studied with George Inness and Samuel Colman in New York; Leon Bailey in Paris. Member: A. N. A., 1871; N. A., 1880; S. A. A.; A. W. C. S.; N. Y. Arch. Lg.; Societe Nat. des Beaux-Arts; Imperial Society of Fine Arts, Japan. Honors: Gold medal for applied arts, Paris Exposition, 1900; Chevalier of the Legion of Honor of France, 1900; gold medal, Dresden Exposition, 1901; grand prize, Turin Exposition of Decorative Art, 1902; special diploma of honor, St. Louis Exposition, 1904. Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                                    |                          |
|------------------------------------|--------------------------|
| 3454. Silver Jar.                  | 3461. Copper Vase No. 2. |
| 3455. Silver Gilt Vase.            | 3462. Tea Screen.        |
| 3456. Spray of Mistletoe.          | 3463. Hand Wrought Vase. |
| 3457. Pendant: Star Fish Motif.    | 3464. Silver Cup.        |
| 3458. Necklace: Two Gold Serpents. | 3465. Silver Vase.       |
| 3459. Spray of Blackberries.       | 3466. Gold Cup.          |
| 3460. Copper Vase No. 1.           |                          |

### TINGLEY, BLANCHE

1223. Josephine Summer.

### TITCOMB, M. BRADISH

*Born in New Hampshire. Studied: Boston Museum School under Tarbell, Benson and Hale. Member: N. Y. W. C. C.*

- |                         |                            |
|-------------------------|----------------------------|
| 2351. Summer Girls.     | 4181. Hillside and Harbor. |
| 2605. The Distant City. |                            |

### TOMPKINS, FRANK H.

*Born Hector, N. Y., 1847. Studied: A. S. L. of N. Y.; Cincinnati School of Design; Royal Academy in Munich under Loefftz; gold medal, Mass. Charitable Mechanics' Assoc.*

2626. Self Portrait.

### TROCCOLI, GIOVANNI BATTISTA

*Born Italy, 1882. Studied with Dr. D. W. Ross and Hermann Dudley Murphy. Honors: Honorable mention, Carnegie Institute, 1911; The Norman Wait Harris silver medal, Art Institute, Chicago, 1913.*

*Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                                      |                                  |
|--------------------------------------|----------------------------------|
| 2350. Portrait of Mr. Ferry.         | 2369. Woman with a Handkerchief. |
| 2354. Portrait of Mrs. Brinckerhoff. | 2373. New England Woman.         |

### TROTT, BENJAMIN

*Born in Boston. Followed Stuart from New York to Philadelphia, and there remained for many years. Copied in miniature many of Stuart's portraits. Joint tenant with Sully, 1808. Also sojourned in the South, in New York and in Boston. Exhibited P. A. F. A., 1812.*

1322. Portrait of Solomon Etting.  
Lent by The Pennsylvania Academy  
of the Fine Arts.

### TRYON, DWIGHT W.

*Born Hartford, Conn., 1849. Studied with C. Daubigny, Jacquesson de la Chevreuse, A. Guillemet and H. Harpignies in Paris. Member: A. N. A., 1890; N. A., 1891; S. A. A., 1882; A. W. C. S.; Nat. Inst. A. L. Honors: Bronze medal, Boston, 1882; gold medals, American Art Assoc., New York, 1886 and 1887; third Hallgarten prize, N. A. D., 1887; Ellsworth prize, A. I. C., 1888; Palmer prize, Chicago Interstate Exposition, 1889; Webb prize, S. A. A., 1889; first class gold medal, Munich Exposition, 1892; medal, Columbian Exposition, Chicago, 1893; first prize, Cleveland Interstate Exposition, 1895; first prize, Tennessee Centennial, Nashville, 1897; gold medal (\$1500), C. I. Pittsburgh, 1898; chronological medal, C. I. Pittsburgh, 1899; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, Louisiana Purchase Exposition, 1904.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |  |   |
|--|---|
| 2390. Twilight: Autumn.                        | 2391. An Evening in May.                  |
| Lent by National Gallery, Freer<br>Collection. | Lent by the Buffalo Fine Arts<br>Academy. |

# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## TRYON, DWIGHT W. (Continued)

2392. Early Night.  
Lent by National Gallery, Freer Collection.
2393. Sunset before Storm.  
Lent by National Gallery, Freer Collection.
2394. Autumn.
2395. Night: The Sea.  
Lent by National Gallery, Freer Collection.
2396. The Sea: East Wind.  
Lent by National Gallery, Freer Collection.

2397. Autumn Morning.  
Lent by National Gallery, Freer Collection.
2398. Evening: September.  
Lent by National Gallery, Freer Collection.
2399. Afternoon: October.
2400. Moonlight.  
Lent by National Gallery, Freer Collection.
2401. The Farm: Moonlight.
2402. Moonlight on the Water.
2403. The Sea: Freshening Breeze.  
Lent by National Gallery, Freer Collection.

## TUCKER, ALLEN

*Born Brooklyn, N. Y., 1866. Studied: Columbia Univ.; A. S. L. of N. Y. Member: N. Y. Arch Lg., 1902; S. C. U. A., 1888; Am. P. S.*

2127. The Ice Storm.
4453. Portrait in Blue and Ivory.

## TURNER, HELEN M.

*Born Louisville, Ky. Studied: A. S. L. of N. Y. under Cox. Member: N. Y. W. C. C.; Pa. S. Min. P. Honors: Elling prize for landscape, 1912; bronze medal, Cooper Union, N. Y.; Julia A. Shaw prize, N. A. D., 1913; National Arts prize, Society of Women Painters and Sculptors, 1913; honorable mention, Chicago Art Inst., 1913.*

1909. Mr. Frank Regal.
3029. Portrait.
1912. Portrait of Mrs. Sherwood.
3310. Mother and Child.

## TURNER, ROSS STERLING

*Born Westport, N. Y., 1847. Studied: Munich, Venice, Florence, Rome. Member: N. Y. W. C. C.; A. W. C. S.; Boston W. C. C. Honors: Silver medal for water color, Pan-American Exposition, Buffalo, 1901; Evans prize, A. W. C. S., 1908; first prize, Water Color Society, N. Y., 1908; first silver medal, Mechanics' Fair, Boston, 1890. Instructor, Mass. Normal Art School since 1909, and Mass. Inst. of Technology.*

1749. The Rover.
1778. Le Soleil Royal.

## TUTTLE, ADRIANNA

*Born Windsor, Conn., 1866. Studied: New York, Boston, Europe. Member: A. S. L. of N. Y. Honor: Honorable mention, Connecticut Academy of the Fine Arts, 1914.*

1892. Mrs. Charles Shearman Coxe.
1895. William Somerset Maugham.
1893. Portrait.

## TUTTLE, RUEL CROMPTON

*Born Windsor, 1866. Studied: A. S. L. of N. Y. under Mowbray and Weir.*

4366. The Fountain: Windsor.

## TWACHTMAN, JOHN H.

*Born Cincinnati, 1853; died, 1902. Studied: School of Design, Cincinnati. Spent the winter of 1874 and 1875 in Duveneck's Life School and Painting Class in the same city. Went to Europe in the fall of 1875, entering the Art School at Munich. Honors: Webb prize, Society of American Artists, 1888; bronze medal, Columbian Exposition, Chicago, 1893; Temple gold medal, P. A. F. A., 1895; silver medal, Pan-American Exposition, Buffalo, 1901. Member: American Art Club, Munich.*

4051. October.  
Lent by Charles A. Platt, Esq.
4052. Niagara.
4053. River in Winter.  
Lent by the Carnegie Institute.
4054. Phlox.
4055. Brush House: Cos Cob.
4056. Sailing.
4057. Flowers.  
Lent by J. Alden Weir, Esq.





FOX AND  
GEESE.  
*By Joseph T.  
Pearson, Jr.*





## PAINTERS AND ILLUSTRATORS

### TWACHTMAN, JOHN H. (Continued)

- |  |   |
|--|---|
| <p>4058. View on the Brette: Bethune.<br/>Lent by the Hillyer Art Gallery,<br/>Smith College.</p> <p>4059. Windmills.<br/>Lent by the Hillyer Art Gallery,<br/>Smith College.</p> <p>4060. Niagara.<br/>Lent by W. J. Johnson, Esq.</p> <p>4061. Sketch.<br/>Lent by C. E. S. Wood, Esq.</p> <p>4062. Frozen Stream.</p> <p>4063. Mother and Child.</p> <p>4064. The Azaleas.<br/>Lent by Henry Smith, Esq.</p> <p>4065. Greenwich Hills.</p> <p>4066. Bridge in Spring.</p> | <p>4067. Marine.<br/>Lent by Henry Fitch Taylor, Esq.</p> <p>4068. Gladioli.<br/>Lent by Edward H. Coates, Esq.</p> <p>4069. Waterfall: Yosemite.<br/>Lent by Mrs. Gustav Radeke.</p> <p>4070. On the Upper Terrace.</p> <p>4071. Summer.</p> <p>4072. Waterfall.<br/>Lent by Henry Smith, Esq.</p> <p>4073. Hill at Arc-la-Bataille.</p> <p>4074. Meadow Flowers.<br/>Lent by the Brooklyn Museum.</p> <p>4075. The Back Road.<br/>Lent by Childe Hassam, Esq.</p> <p>4076. Harbor View Hotel.</p> |
|--|---|

### TYLER, CAROLYN D.

*Born Chicago. Studied: A. I. C. under Mrs. Virginia Reynolds. Member: Chicago S. A.; Chicago S. Min. P.*

- |                 |                             |
|-----------------|-----------------------------|
| 1294. Jeanette. | 1296. Master Robert Gibson. |
|-----------------|-----------------------------|

### TYNG, MARGARET FULLER

*Born Exeter, N. H. Studied: Museum of Fine Arts, Boston, Mass.  
Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2102. The Silver Bowl.

### TYSON, CARROLL SARGENT, JR.

*Born Philadelphia, 1878. Studied: P. A. F. A. under Chase and Cecilia Beaux; Carl Marr and Walter Thor in Munich.  
Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                          |                        |
|--------------------------|------------------------|
| 3425. A Midsummer's Day. | 3591. Before Moonrise. |
| 3587. Road to the Pier.  |                        |

### UFER, WALTER

*Born Louisville, Ky., 1876. Studied: Chicago, Dresden, Munich, Paris.*

- |                                      |                                 |
|--------------------------------------|---------------------------------|
| 2104. Rosa Cota of San Juan Pueblo.  | 2108. Taos Indian in Cornfield. |
| 2106. A Daughter of San Juan Pueblo. |                                 |

### ULLMAN, EUGENE PAUL

*Born in New York, 1877. Studied with Wm. M. Chase. Member: Assoc. Soc. Nat. des Beaux-Arts, Paris; Paris S. A. P. Honors: Bronze medal, Louisiana Purchase Exposition, 1904; first class medal, Orleans, France; 1905; second prize, Worcester, 1906; Temple gold medal, P. A. F. A., 1906.  
Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                    |                              |
|--------------------|------------------------------|
| 4121. Young Widow. | 4426. Head of a Young Woman. |
| 4125. Parisienne.  |                              |

### UMBSTAETTER, NELLY LITTLEHALE

*Born Stockton, Cal., 1867. Studied: Museum of Fine Arts, Boston.*

- |                       |                       |
|-----------------------|-----------------------|
| 932. The Golden Pine. | 935. The White Birch. |
| 933. Old Thorn Trees. | 942. The Woods.       |
| 934. Takesago.        | 943. An Opal Day.     |

### UPTON, FLORENCE K.

*Born in New York. Studied: A. S. L. of N. Y.; Kenyon Cox; Gari Melchers; in Paris with Collin, and in Holland with George Hitchcock. Member: Assoc. Societe Nationale des Beaux-Arts, Paris. Honor: Gold medal at Nantes.*

4460. The Yellow Room.

### VALK, ELLA SNOWDEN

*Born Virginia. Studied: New York and Paris.*

- |             |                           |
|-------------|---------------------------|
| 1958. Dawn. | 1960. Miss Frances Cocke. |
|-------------|---------------------------|

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**VAN BOSKERCK, ROBERT W.**

*Born Hoboken, N. J., 1855. Studied with Swain Gifford and A. H. Wyant in New York. Member: A. N. A., 1897; N. A., 1907; S. A. A., 1887. Honors: Silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Louisiana Purchase Exposition, 1904.*  
3288. The Valley at Delhi: New York. 3414. Gill Brook: Adirondacks.

**VAN LAER, ALEXANDER T.**

*Born Auburn, N. Y., 1857. Studied: N. A. D. and R. Swain Gifford in New York; George Poggenbeck in Holland. Member: A. N. A., 1901; N. A., 1909; A. W. S. C. (pres.); N. Y. W. C. C. Honors: Bronze medal, Charleston, Exposition, 1902; gold medal, Louisiana Purchase Exposition, 1904.*  
2297. November Afternoon. 3589. The Old Mill.

**VAN SLOUN, FRANK J.**

*Born St. Paul, Minn. Studied, New York. Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*  
3509. Portrait of an Actor.

**VINTON, FREDERIC PORTER**

*Born Bangor, Maine, 1846; died 1911. Studied with Leon Bonnat; Jean Paul Laurens in Paris. Member: Royal Academy, Lowell Institute. Honors: Honorable mention, Paris Exposition, 1890; gold medal, World's Columbian Exposition, 1893; silver medal, Paris Exposition, 1900; gold medal, Pan-American Exposition, Buffalo, 1901; Temple gold medal, Philadelphia, 1908; gold medal, Louisiana Purchase Exposition, St. Louis, 1904.*  
2944. Hon. Moorfield Storey. 2962. Portrait: Mrs. Vinton.

**VIVIAN, CALTHEA**

*Born Missouri. Studied: Crocker School of Design; Hopkins Art Institute. Honor: Medal for drawing at Crocker School.*  
2133. Moonlight: St. Francis Sutter Park.

**VOGT, LOUIS C.**

*Born Cincinnati, 1864. Studied with H. Siddons Mowbray and Frank Duveneck. Member: S. W. A. (Assoc.); Cincinnati A. C.*  
1064. Late Afternoon: Cairo. 1068. A Market Place on the Nile.  
1065. An Old Street: Cairo. 1069. Busy Street: Cairo.  
1067. Morning: Cairo.

**VOLK, DOUGLAS**

*Born Pittsfield, Mass., 1856. Son of the sculptor, Leonard W. Volk. Studied with Gerome in Paris. Member: A. N. A., 1898; N. A., 1899; S. A. A., 1880; N. A. C.; Soc. Inter. des Beaux-Arts et des Lettres, Paris. Honors: Medal, Columbian Exposition, Chicago, 1893; Shaw Purchase, S. A. A., 1899; first prize, Colonial Exhibition, Boston, 1899; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902; Carnegie Prize, S. A. A., 1903; silver medal, Louisiana Purchase Exposition, 1904; Proctor portrait prize, N. A. D., 1910; Saltus gold medal, N. A. D., 1910. Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.*  
3839. Marion of Hewnoaks. 3841. Mother and Child.  
3840. Maid of the Manor.

**VOLKERT, EDWARD C.**

*Born Cincinnati, Ohio, 1871. Studied: Cincinnati Art Academy with Frank Duveneck, A. S. L. of N. Y. with Mowbray. Member: Union Internationale des Beaux-Arts et des Lettres; A. W. C. S.; N. Y. W. C. C.; S. W. A.*  
2362. Winter Evening: Connecticut.

**VONNOH, ROBERT**

*Born Hartford, Conn., 1858. Studied: Mass. Normal Art School in Boston; Julian Academy in Paris under Boulanger and Lefebvre. Member: A. N. A., 1900; N. A., 1906; S. A. A., 1892; Port. P.; N. Y. Arch. Lg.; Munich Secession (cor.). Honors: Honorable mention, Paris Salon, 1889; bronze medal, Paris Exposition, 1889 and 1900; medal, Pan-*





IN THE STUDIO. *By Ellen G. Emmet Rand*



## PAINTERS AND ILLUSTRATORS

### VONNOH, ROBERT (Continued)

*American Exposition, Buffalo, 1901; medal, Charleston Exposition, 1902; Proctor prize, N. A. D., 1904.*  
*Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2219. Portrait: Daniel Chester French. 3078. Poppies.  
 2237. Fantasy: Blue and Yellow. 3388. Charles Francis Adams, Esq.  
 2359. Bridge at Grez.

### WAGNER, FRANK HUGH

*Born, Milton, Indiana, 1870. Studied: Art Institute, Chicago.*

1262. Mary Alice. 1263. Portrait of Mr. G.

### WAGNER, FRED

*Born Valley Forge, Pa., 1864. Studied: P. A. F. A. Member: Phila. Sketch C. Honors: Honorable mention, Art Club, Phila.; silver medal, American Art Society; bronze medal, Knoxville; Fellowship prize, 1914.*

1075. Brooklyn Bridge. 1091. Valley of Snow.  
 1077. Across the Schuylkill. 1093. The Village: Winter.  
 1079. The Two Bridges. 2473. Winter Evening.  
 1089. The Yellow Bridge. 2507. Shoveling Snow.

### WAGNER, ROBERT

*Born Detroit, Mich., 1872. Studied: University of Mich.; Academie Julian; Academie Delacluse.*

*Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2577. Portrait of Stewart Edward White.

### WAITE, EMILY BURLING

*Born Worcester, Mass., 1887. Studied: A. S. L. of N. Y.; Museum School of Fine Arts, Boston. Honors: Gardner prize; Helen K. Hamlin Scholarship; Sears prize; Paige Traveling Scholarship, 1909-12.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2122. A Morning in September. 3268. The Lavender Gown.  
 2305. Tijmentje Cleaning Brass. 3440. Tijmentje Pouring Water.

### WALCOTT, HARRY MILLS

*Born Torrington, Conn., 1870. Studied: N. A. D. in New York; Julian Academy under Constant in Paris. Member: A. N. A., 1903; S. A. A., 1902. Honors: Honorable mention, Paris Salon, 1897; bronze medal, Pan-American Exposition, Buffalo, 1901; Shaw fund, S. A. A., 1902; first Hallgarten prize, N. A. D., 1903; Clarke prize, N. A. D., 1904; honorable mention, C. I. Pittsburgh, 1904; silver medal, Louisiana Purchase Expo., 1904. Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2220. The Children's Cotillon.

### WALDEN, LIONEL

*Born Norwich, Conn., 1862. Studied: Carolus-Duran in Paris. Member: Nat. Inst., A. L.; Paris S. A. P.; Societe Inter. de Peinture et Sculpture, Paris; Soc. de Peintres de la Marine. Honors: Second class medal, Crystal Palace Exhibition, London; Honorable mention, Paris Salon, 1899; silver medal, Paris Exposition, 1900; third class medal, Paris Salon, 1903; silver medal, Louisiana Purchase Exposition, 1904. Chevalier of the Legion of Honor, France, 1910.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2600. Scenes on the Brittany Coast. 4179. Before Fishing.

### WALKER, HORATIO

*Born Listowel, Canada, 1858; came to New York in 1885. Member: A. N. A., 1890; N. A., 1891; S. A. A., 1887; Nat. Inst., A. L.; Royal Inst. of Painters in Water Colors, England; A. W. C. S. Honors: Gold medal, competitive exhibition at American Art Galleries, New York, 1887; Evans prize, A. W. C. S., 1888; bronze medal, Paris Exp., 1889; gold medal and diploma, Columbian Exposition, Chicago, 1893; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, Charleston Exposition, 1902;*



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## **WALKER, HORATIO** (Continued)

*gold medal for oil and gold medal for water colors, Louisiana Purchase Exposition, 1904; gold medal of honor, P. A. F. A., 1906; first prize, Worcester, 1907. Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3833. Man Sawing Wood.

3838. Sheep Shearing.

3835. Ploughing in Acadia.

Lent by the Buffalo Fine Arts Academy.

3837. Boy Feeding Calves.

## **WALTMAN, HARRY FRANKLIN**

*Born in Ohio, 1871. Studied with Constant and Laurens in Paris; S. Jerome Uhl, Washington, D. C., and Julian in Paris. Honor: Portrait prize, Salma. C., 1909.*

2613. The Blue Fountain.

4097. Vermont.

## **WARING, LEILA**

*Born Charleston, S. C. Studied: A. S. L. of N. Y.*

1785. Mrs. T. Malbone Waring.

## **WARNER, EVERETT L.**

*Born Vinton, Ia., 1877. Studied: A. S. L. in Washington and New York; Julian Academy in Paris. Member: N. Y. W. C. C.; A. W. C. S. Honors: First Corcoran prize, Washington; W. C. C., 1902; Sesnan medal, P. A. F. A., 1908; silver medal, Buenos Aires Exposition, 1910; second Hallgarten prize, N. A. D., 1912.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3419. The Edge of the River.

3558. Brooklyn Bridge.

## **WARREN, HAROLD B.**

*Born Manchester, England, 1859. Studied: Charles H. Moore and Charles Eliot Norton at Harvard University.*

1706. Autumn.

4364. The Matterhorn.

## **WASHINGTON, ELIZABETH F.**

*Born Siegfried's Bridge, Pa. Studied: P. A. F. A. Honors: Three prizes for applied design at The Pennsylvania Museum and School of Industrial Art; first prize in Anatomy drawings, 1909; the Cresson Traveling European Scholarship, given June, 1912; first Toppan prize, June, 1913.*

1786. The First Parasol.

1792. Abdul Baha.

1790. Nancy.

## **WATERBURY, LAURA PRATHER**

*Born Louisville, Ky. Studied: San Francisco School of Design, with Virgil Williams. Honor: Gold medal, Seattle, Wash.*

1264. Portrait of Miss Nina Clay.

1272. General W. R. Shafter.

## **WATROUS, HARRY WILLSON**

*Born in San Francisco, Cal., 1857. Studied with Bonnat, Boulanger and Lefebvre in Paris. Member: A. N. A., 1894; N. A. 1895 (cor. sec., 1898); S. A. A., 1905. Honors: Clark prize, N. A. D., 1894; bronze medal, Pan-American Exposition, Buffalo, 1901; special commemorative gold medal, Louisiana Purchase Exposition, 1904.*

2156. He Stood in the Moonlight.

2364. The Bursting of the Bubble.

## **WAUGH, FREDERICK J.**

*Born Bordentown, N. J., 1861; son of S. B. Waugh, portrait painter. Studied: P. A. F. A.; Julian Academy in Paris. Member: A. C., Philadelphia; A. N. A., 1909; N. A., 1911. Honors: Clark prize, N. A. D., 1910; gold medal, Buenos Aires; Norman Wait bronze medal, Art Institute, Chicago.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3155. The Maine Coast.

3173. The Southern Gulf Stream.

3163. Coming of the Line Storm.

## **WAUGH, SAMUEL BELL**

*Born in Mercer, Pa., 1814; died in Janesville, Wis., 1885. Studied in Philadelphia and abroad, where he painted a number of portraits of distinguished foreigners, among them Thorwaldsen. For many years a leading portrait painter in Philadelphia.*

2803. Portrait of Thorwaldsen.



THE JAPANESE SCREEN. *By Robert Reid*







# PAINTERS AND ILLUSTRATORS

## WEBER, SARAH S. STILLWELL

26. Water Baby.

## WEBSTER, E. AMBROSE

*Born Chelsea, Mass., 1869. Studied: Boston Museum, under Benson and Tarbell; Laurens and Benjamin-Constant in Paris. Musgrave medal, 1906.*

4451. In the Woods.

4454. On the Trail.

## WEBSTER, ETHEL FELDER

*Born Chappell Hill, Texas, 1886. Studied in New York.*

1900. Susan Kingsley Crawford.

1903. Grandfather.

1902. Edith.

1905. Louise.

## WEBSTER, HERMAN A.

*Born New York, 1878. Studied: Paris. Honors: Associate Royal Society of Painters, Etchers and Engravers, 1907; A. Soc. Nationale des Beaux-Arts, 1912; Fellow Royal Society of Painters, Etchers and Engravers, 1914.*

4273. Ponte Santa Trinità.

4278. Rio Ogni Santi: Venice.

4274. Rio della Croce: Venice.

4285. Ponte Vecchio: Florence.

4277. Ponte alle Grazie: Florence.

4286. On the Arno: Florence.

## WEHRSCMIDT, DANIEL A.

*Born in Cleveland, Ohio, 1861. Studied: Herkomer School, Bushey Herts. Honors: Two bronze medals, St. Louis.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

4401. The Morning's Milk.

## WEILL, EDMOND

*Born in New York. Studied: N. A. D. under Edgar M. Ward.*

1128. October Haze.

## WEIR, J. ALDEN

*Born West Point, N. Y., 1852. Studied with his father, Robert W. Weir, at West Point; Gérôme in Paris. Member: A. N. A., 1885; N. A., 1886; A. W. C. S.; Ten. Am. P.; Nat. Inst. A. L. Honors: Honorable mention, Paris Salon, 1882; silver medal for painting and bronze for drawing, Paris Exposition, 1899; prize (\$2,000), American Art Assoc., New York; medal, C. I., Pittsburgh, 1897; bronze medal, Paris Exposition, 1900; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal for paintings and silver for engravings, Louisiana Purchase Exposition, 1904; Inness medal, N. A. D., 1906; Lippincott prize, P. A. F. A., 1910; silver medal, Int. Exp., Buenos Aires, 1910.*

*Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.*

2406. Constructing a Dam.

2422. A New England Rye Field.

2407. Midsummer.

2423. Plaza: Nocturne.

2408. Hunter's Moon.

2424. In the Woods.

2409. The Oak.

2425. Portrait.

2410. Danbury Hills.

2426. Towards Queenburgh Bridge: Nocturne.

2411. White Oak.

2427. June.

2412. Old Norwich Town: Connecticut.

## WEIR, JOHN FERGUSON

*Born West Point, N. Y., 1841. Studied with his father, Robert W. Wier, at West Point; N. A. D. in New York. Member: A. N. A., 1864; N. A., 1866; Director of the Yale School of Fine Arts since 1869.*

2966. Forging the Shaft.

Lent by the Metropolitan Museum.

## WEISS, SAMUEL A.

*Born Russia, Poland, 1875. Studied: Academy of Design, New York.*

3608. Sunshine.

## WELCH, KATHERINE G.

*Born Spring Station, Ky. Studied: A. S. L. of N. Y.; Am. S. Min. P.*

1313. Profile.

# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## WELCH, MABEL R.

*Born New Haven, Conn. Studied: A. S. L. of N. Y. under Cox and Reid; Vander Weyden, Garrido, Lazar and Scott in Paris. Member: Am. S. Min. P. (sec.-treas.); Pa. S. Min. P.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

1356. Miss Fisher.

1362. Clorinda.

1358. Miss Barler.

## WELLS, ALICE RUSHMORE

*Member: Am. S. Min. P.; Pa. S. Min. P.*

1228. Miss Natalie Peck.

1230. Portrait.

## WENDEL, THEODORE

*Born Midway, Ohio, 1859. Studied: Paris, Italy, Germany. Honors: Sesnan medal, P. A. F. A., 1909; bronze medal, International Exposition, Buenos Aires, 1910.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3777. Hillside Autumn.

3801. Ipswich Marsh.

3781. October Haze.

## WENDT, WILLIAM

*Born in Germany, 1865; settled in Chicago, 1880. Member: A. N. A., 1912; S. W. A. Honors: Second Yerkes prize, Chicago, 1893; Young Fortnightly prize, A. I. C., 1897; bronze medal, Pan-American Exposition, Buffalo, 1901; Cahn prize, A. I. C., 1904; silver medal, Louisiana Purchase Exposition, 1904; honorable mention, Chicago S. A., 1905; silver medal, Wednesday Club, St. Louis, 1910; Cahn honorable mention, A. I. C., 1911.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3169. Tahoma: the Eternal.

3172. The Land of Heart's Desire.

## WENTZ, HENRY

*Born The Dalles, Oregon.*

4098. November: Five P. M.

## WERNER, FRANK A.

3228. Jessie.

## WERTMÜLLER, ADOLPH

*A Swedish painter, born at Stockholm in 1749. He was appointed painter to the King of Sweden in 1787. In 1797 he emigrated to America, where he died, the date of his death being unknown.*

2794. Portrait of Mr. Hamilton.

2805. Portrait of Mrs. Hamilton.

Lent by John Frederick Lewis, Esq.

Lent by John Frederick Lewis, Esq.

## WESSEL, HERMAN H.

*Born Vincennes, Ind., 1878. Studied: Cincinnati Art Academy and in Paris.*

2429. The Harbor: Ile aux Moines.

## WEST, BENJAMIN

*Born Springfield, Pa., 1738; died London, 1820. Began to draw when seven years old. and took his first lessons in preparing colors from the Cherokee Indians. In 1760 he went to Italy, where he remained until 1763. He won royal patronage in London, which he long enjoyed. From 1769 to 1801 he received all orders from the King, who made him his historical painter (1772). On the death of Sir Joshua Reynolds (1792) West succeeded him as President of the Royal Academy, of which he was one of the founders in 1768.*

2783. Portrait of Miss Peel.

2787. Mary Magdalene Anointing the Feet of Christ.

Lent by the Art Institute of Chicago.

## WETHERILL, ELISHA KENT KANE

*Born Philadelphia, 1875. Studied: P. A. F. A. and in Paris.*

*Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3373. The Dreamer.

3489. Mysterious Thoughts.





THE YOUNG  
MOTHER.  
*By Mary Curtis  
Richardson*





# PAINTERS AND ILLUSTRATORS

## WHEELER, JANET D.

Born Detroit, Mich. Studied: P. A. F. A.; Bouguereau and Courtois in Paris. Honors: Toppan prize, P. A. F. A.; Mary Smith prize, P. A. F. A., 1901; gold medal, A. C., Philadelphia, 1902; silver medal, Louisiana Purchase Exposition, 1904.

3836. In Memoriam.

## WHISTLER, JAMES McNEILL

Born Lowell, Mass., 1834; died Chelsea, London, 1903. Lived in Russia from eighth to fifteenth year. Returned to America in 1849; entered West Point, 1851. Was connected with Coast Survey in Washington. In 1855 went to England, and shortly after moved to Paris, studying under Glycer. Exhibited in Royal Academy in 1859 for first time. Removed to London in 1863. Member Societe Nationale des Beaux-Arts, Paris; Chevalier (1889). Officer (1891) of the Legion of Honor; Chevalier, Order of St. Michael, Bavaria; honorable member Royal Academy, Bavaria; honorable member Royal Academy, Dresden; President International Society of Sculptors, Painters and Gravers, London; President Royal Society of British Artists; honorable member Royal Academy of St. Luke, Rome; Commander of Order of the Crown of Italy; honorable member Royal Scottish Academy. Honors: Gold medal, Amsterdam, 1863; medal of the third class, Paris Salon, 1883; medal of the first class, Munich, 1889; gold medal, Antwerp, 1889; gold medal, Exposition Universelle, Paris, 1889; medals (painting and etching), World's Columbian Exposition, Chicago, 1893; Temple gold medal, The Pennsylvania Academy of the Fine Arts, 1894; gold medal, Antwerp, 1895; Grand Prix (painting) and Grand Prix (etching), Exposition Universelle, Paris, 1900; gold medal (painting and etching), Pan-American Exposition, Buffalo, 1901; honorary degree of Doctor of Literature, Glasgow University, 1903.

- |  |  |
|--|--|
| 257. Gray and Silver: The Life Boat.<br>Lent by National Gallery, Freer Collection.  | 269. Green and Silver Beaulieu Terrace.<br>Lent by National Gallery, Freer Collection.                   |
| 258. The Sad Sea: Dieppe.<br>Lent by National Gallery, Freer Collection.             | 270. Portrait of Mrs. Whibley.<br>Lent by National Gallery, Freer Collection.                            |
| 259. Petite Mephiste.<br>Lent by National Gallery, Freer Collection.                 | 271. Grey and Silver: the Mersey.<br>Lent by National Gallery, Freer Collection.                         |
| 260. The White House.<br>Lent by National Gallery, Freer Collection.                 | 272. Nude Figure and Cupid.<br>Lent by National Gallery, Freer Collection.                               |
| 261. Wortley: Note in Green.<br>Lent by National Gallery, Freer Collection.          | 273. Nude Figure.<br>Lent by J. Alden Weir, Esq.   |
| 262. Venus Rising from the Sea.<br>Lent by National Gallery, Freer Collection.       | 274. Study in Rose and Brown.<br>Lent by the Hackley Gallery of Fine Arts.                               |
| 263. Symphony in Blue and Pink.<br>Lent by National Gallery, Freer Collection.       | 275. Green and Violet: Portrait of Mrs. E. Millicent Cobden.<br>Lent by the Estate of Mrs. E. M. Cobden. |
| 264. Symphony in White and Red.<br>Lent by National Gallery, Freer Collection.       | 276. Portrait: Mrs. Huth.<br>Lent by Louis Huth, Esq.  |
| 265. Variation in Blue and Green.<br>Lent by National Gallery, Freer Collection.     | 277. Falling Rocket: Nocturne: Black and Gold.<br>Lent by Samuel Untermyer, Esq.                         |
| 266. The White Symphony: Three Girls.<br>Lent by National Gallery, Freer Collection. | 278. Note Blanche: Whistler's Study of Jo.<br>Lent by the Estate of Mrs. E. M. Cobden.                   |
| 267. Venus.<br>Lent by National Gallery, Freer Collection.                           | 279. The Daughter of the Concierge.<br>Lent by Mrs. William A. Noyes.                                    |
| 268. Blue and Gold: the Rose Azalea.<br>Lent by National Gallery, Freer Collection.  | 321. Girl with Parasol.<br>Lent by Mrs. G. R. Halkett.   |
|  | 323. The Opal Sea.<br>Lent by the Estate of Mrs. E. M. Cobden.   |

CATALOGUE OF THE DEPARTMENT OF FINE ARTS

**WHITE, EDWIN**

*Born in South Hadley, Mass., in 1817; died in Saratoga Springs, N. Y., 1877. Studied in Paris, Rome, Florence and Dusseldorf in 1850 and 1869. Returned to New York in 1875.*

2728. The Sacred Lesson.

Lent by Robert M. Olyphant, Esq.

**WHITE, ORRIN A.**

*Born Hanover, Ill., 1883.*

3166. Snow Blown Peaks.

3167. Autumn in the Canyon.

**WHITEMAN, S. EDWIN**

*Born Philadelphia, Pa. Studied with Boulanger, Constant and Lefebvre in Paris. Instructor John Hopkins University and Baltimore Charcoal Club Art School. Honor: Honorable mention, Paris Salon.*

2158. Summer Breeze.

**WHITNEY, BEATRICE**

*Born Chelsea, Mass., 1888. Studied: Museum School of Fine Arts, Boston, Mass. Honors: Julia A. Shaw Memorial prize, 1914, N. A. D. of N. Y. Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2271. Odalisque.

**WHITTEMORE, WILLIAM JOHN**

*Born New York, 1860. Studied: New York with William Hart; N. A. D. and A. S. L. with Beckwith; Lefebvre and Constant in Paris. Member: A. N. A., 1897; A. W. C. S.; N. Y. W. C. C. (sec.); Am. S. Min. P. Honors: Silver medal for drawing, Paris Exposition, 1889; bronze medal, Atlanta Exposition, 1895; bronze medal, Charleston Exposition, 1902.*

1795. Baby's Head.

1800. Portrait of Father and Mother.

1799. In the Nursery.

**WHITTREDGE, WORTHINGTON**

*Born Springfield, O., 1820. Studied: Andreas Achenbach. Honors: Bronze medal, Centennial Exposition, Philadelphia, 1876; honorable mention, Paris Exposition, 1889; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Louisiana Purchase Exposition, 1904. Member N. A., 1861 (pres. 1875 and 1876).*

2940. A Breezy Day.

Lent by the Lotos Club.

**WICKWIRE, JERE R.**

*Born Cortland, N. Y., 1883. Studied: Art Students' League, Wm. M. Chase.*

4158. Portrait of My Mother.

**WIECZOREK, MAX**

*Born Breslau, Germany, 1863. Studied: Weimar, Karlsruhe in Germany.*

975. Mother and Child.

979. Young Girl.

977. Mrs. John P. Jones.

**WILES, IRVING RAMSEY**

*Born Utica, N. Y., 1861. Studied with his father, L. M. Wiles; with Chase and Beckwith in New York; Carolus-Duran in Paris. Member: A. N. A., 1889; N. A., 1897; S. A. A., 1887; A. W. C. S.; Nat. Inst. A. L.; Port. P. Honors: Third Hallgarten prize, N. A. D., 1886; Clarke prize, N. A. D., 1889; honorable mention, Paris Exposition, 1889; medal, Columbian Exposition, Chicago, 1893; Evans prize, A. W. C. S., 1897; medal, Tennessee Centennial, Nashville, 1897; Shaw prize, S. A. A., 1900; bronze medal, Paris Exposition, 1900; gold medal, Pan-American Exposition, Buffalo, 1901; first Corcoran prize, S. Wash. A., 1901; gold medal, Louisiana Purchase Exposition, 1904; silver medal, Appalachian Exposition, Knoxville, 1910; gold medal, Buenos Aires Exposition, 1910. Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3382. Arnold W. Brunner, Esq.

3383. Madame Gerville-Reache as Carmen.

Lent by the National Academy of Design.

3385. J. Francis Murphy, Esq.

Lent by the National Academy of Design.





FLOATING ICE: EARLY MORNING. *By Charles Rosen*



## PAINTERS AND ILLUSTRATORS

### WILLIAMS, ALYN

*Born Wrexham, N. Wales, 1866. Studied: Slade School, University of Sweden; Julian Academy, Paris. Honors: Founder and President of the Royal Society of Miniature Painters, England; member of the Royal Society of British Artists; Associate of the R. C. A.*

1835. Tiger Lily.

1843. Mrs. Nicholas Longworth.

1840. The Cardinal.

### WILLIAMS, GEORGE ALFRED

*Born Newark, N. J., 1875. Member: N. S. C.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

1124. Moonlit Breaker.

1132. The Idol.

1125. The Drama of Hell: Forest of Souls.

1134. The Drama of Life: Daughters of Man.

1127. The Witch.

1135. Storm Cleared Sea.

1129. The Drama of Life: The Plague.

2570. The Drama of the Sea: The Breakers.

1130. Afternoon Sea.

4130. Boom Island Light: Ogonquit.

### WILLIAMS, ISAAC L.

*Born in Philadelphia, Pa., 1817; died there 1895. Studied with John Neagle, at P. A. F. A. and in Europe.*

2780. Portrait of John Neagle.

Lent by The Pennsylvania Academy  
of the Fine Arts.

### WILLIAMSON, ADA C.

*Born Camden, N. J., 1882. Studied: P. A. F. A.; Drexel Institute. Honor: Georgina Shillard gold medal.*

2134. Baby in a French Cap.

### WILLSON, MARTHA B.

*Born Providence, R. I., 1885. Studied: Boston; A. S. L. of N. Y.; Academie Julian in Paris; R. I. School of Design in Providence.*

1357. Girl's Profile.

1366. The Lace Cap.

### WILSON, FLOYD

*Born St. Peter, Minn., 1887. Studied with Robert Koehler and Gustave Von Schlegel, Minneapolis School of Fine Arts; Robert Henri Independent School, New York; Colorossi, Paris.*

4246. Chinatown: Portland.

### WOLCOTT, KATHERINE

*Born Chicago, Ill., 1880. Studied: A. I. C.; A. S. L. of N. Y.; Constant and Rodin in Paris. Member: Chicago S. A.*

1821. On the Dunes.

### WOOD, KATHRYN LEONE

*Born Kalamazoo, Mich. Studied: Art Institute, Chicago.*

1804. Mother.

### WOODBURY, CHARLES HERBERT

*Born Lynn, Mass., 1864. Studied: Mass. Inst. of Technology in Boston; Julian Academy in Paris under Boulanger and Lefebvre. Member: S. A. A., 1899; A. N. A., 1906; N. A., 1907; A. W. C. S.; Boston W. C. C. (pres.); N. Y. W. C. C. Honors: Third prize, Boston A. C.; gold medal, Atlanta Exposition, 1895; second prize, Tennessee Centennial, Nashville, 1897; two medals, Mechanics' Fair, Boston; bronze medal, Paris Exposition, 1900; bronze medal, Pan-American Exposition, Buffalo, 1901; first prize, Worcester Museum, 1903; silver medal, Louisiana Purchase Exposition, 1904; honorable mention, C. I., Pittsburgh, 1905; second prize, Worcester, 1907; silver medal, Buenos Aires Exposition, 1910; Evans prize, A. W. C. S., 1911.*

*Gold medal, for Oil Painting, Panama-Pacific International Exposition, San Francisco, 1915.*



CATALOGUE OF THE DEPARTMENT OF FINE ARTS

**WOODBURY, CHARLES HERBERT** (Continued)

*Medal of Honor, for Water Color Painting, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                          |                          |
|--------------------------|--------------------------|
| 1098. Tropical Sea.      | 4372. Near Empire.       |
| 1099. Monadnock.         | 4373. Culebra Cut.       |
| 1100. The Tramp Steamer. | 4378. Near Pedro Miguel. |
| 1102. Evening.           | 4379. The Great Slide.   |
| 1103. Nutmeg Island.     | 4380. Sea Wall: Panama.  |
| 3291. The Rainbow.       | 4397. The Bark.          |
| 4371. Cut at Empire.     |                          |

**WOODVILLE, RICHARD CATON**

*Born 1825; died 1856. Educated at Dusseldorf, Germany. Commander of the Order of Medjidie, and of Daniello Montenegro. Exhibited first picture at Royal Academy, 1879. Painted several large pictures in Windsor Castle for the Queen. Went through Egyptian War, 1882; Turkish War, 1878.*

2743. War News from Mexico.  
Lent by the National Academy of Design.

**WOODWARD, ELLSWORTH**

*Born Bristol County, Mass., 1861. Studied: R. I. School of Design in Providence; Carl Marr in Munich. Member: S. W. A.; Union Inter. des Beaux-Arts et des Lettres. Honor: Gold medal, Art Association of New Orleans. Director of Art Education, Newcomb College, since 1890.*

- |                |              |
|----------------|--------------|
| 4234. Felucca. | 4290. Veere. |
|----------------|--------------|

**WOODWARD, WILLIAM**

*Born Seekonk, Mass., 1859. Studied: R. I. School of Design in Providence; Mass. Normal Art School in Boston; Boulanger in Paris.*

2160. Old Cabildo: New Orleans.

**WOODWELL, JOSEPH R.**

*Born Pittsburgh, Pa. Died 1911. Honor: Bronze medal, Louisiana Purchase Exposition, 1904.*

- |                          |                   |
|--------------------------|-------------------|
| 2936. Mist from the Sea. | 2939. Sand Dunes. |
| 2938. Squam River.       |                   |

**WOOLF, SAMUEL JOHNSON**

*Born New York, 1880. Studied: A. S. L. and N. A. D. under Cox and Brush. Honors: Third Hallgarten prize, N. A. D., 1904; medal, Appalachian Exposition, Knoxville, 1910.*

- |                         |                       |
|-------------------------|-----------------------|
| 2488. The Underworld.   | 4446. The News Stand. |
| 4169. Brown the Wheats. |                       |

**WRIGHT, JOHN**

*Born Harrogate, England, 1857. Studied: Antwerp Academy.*

4175. Sicilian Landscape.

**WRIGHT, JOSEPH**

*Born in Bordentown, N. J., 1756; died in Philadelphia, 1793. His mother, Patience Lovell Wright, was famous as a modeler in wax. Studied in London with West and John Hoppner. Returned to this country in 1782, and the next year painted a portrait of Washington, from life, at Rocky Hill, N. J. He subsequently had other sittings from Washington, and in 1790 obtained a profile likeness of him while in church, which he afterwards etched. He was appointed by Washington the first diesinker in the United States Mint.*

2792. Joseph Wright and Family.  
Lent by The Pennsylvania Academy of the Fine Arts.

**WRIGHT, LOUISE WOOD**

*Born Philadelphia, 1865. Studied: P. A. F. A.; Whistler and Julian Academy in Paris; F. W. Jackson in England. Honors: Toppan prize, P. A. F. A.; bronze medal,*



NUDE STUDY. *By John Singer Sargent*





## PAINTERS AND ILLUSTRATORS

### WRIGHT, LOUISE WOOD (Continued)

*Louisiana Purchase Exposition, 1904. Member: Phila. W. C. C.; N. Y. W. C. C.; A. S. Min. P.*

4305. In Dorsetshire.

4318. Corfe Castle: Dorset.

### WUERPEL, EDMUND H.

*Born St. Louis, 1866. Studied: St. Louis School of Fine Arts; Julian Academy and Ecole des Beaux-Arts in Paris under Bouguereau, Robert-Fleury, Ferrier and Aman-Jean. Member: S. W. A. (pres. 1909-1912). Honors: Bronze medal, Nashville Exposition, 1897; silver medal, Missouri Building, Lewis and Clarke Exposition, Portland, Ore., 1905; honorable mention, Buenos Aires Exposition, 1910. Director St. Louis School of Fine Arts since 1909.*

*Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.*

2147. The Sheltered Bay.

2150. The Call of Linger Day.

2148. Gathering Clouds.

2151. Late Afternoon.

2149. An Evening Symphony.

2152. Harmony in Brown.

### WYANT, ALEXANDER H.

*Born Defiance, Ohio, 1836; died in New York, 1892. Went to Karlsruhe and studied under Hans Gude. Subsequently studied in London, returning to New York about 1865. Painted for many years in Keene Valley, Adirondacks, and later in Arkville, in the Catskill Mountains, where most of his best work was done. First exhibited in the National Academy, New York, in 1865. Elected an Associate of the Academy in 1868, Academician, 1869, and was one of the founders of the American Society of Painters in Water Colors.*

2541. The Windy Day.

2545. Afternoon near Arkville: N. Y.

Lent by the Louisville Free Public Library.

Lent by the Carnegie Institute.

2543. A Mountain Brook: Adirondacks.

Lent by the Buffalo Fine Arts Academy.

### WYETH, N. C.

*Born Needham, Mass., 1882. Studied: Howard Pyle. Honor: Beck prize, Phila. W. C. C. Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.*

57. Ebenezer Balfour (Kidnaped).

64. Captain Bones Routs Black Dog (Treasure Island).

58. Chinese Pirates.

67. The Picador.

59. Old Pew (Treasure Island).

4214. Roaring Skipper.

### WYLIE, ROBERT

*Born in the Isle of Man, 1839; died in Port Aven, Brittany, 1877. Studied: P. A. F. A. Curator of the same from 1859 to 1863; elected Associate, 1862. Went to Paris, 1865. Medal of the second class, Paris Salon, 1872.*

2697. A Breton Home.

2968. The Story Teller: Breton Interior.

### YARROW, WILLIAM H. K.

*Born Glenside, Pa., 1891. Studied: P. A. F. A. and Henry R. Rittenberg. Member: Soc. Inter. des Beaux-Arts et des Lettres.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2475. Still Life.

3375. The Checkered Dress.

3370. Jansen: Ex-Sea Captain.

4203. In the Orchard.

### YATES, CULLEN

*Born Bryan, O., 1866. Studied: N. A. D., Chase and Ochtman in New York; Ecole des Beaux-Arts, Colorossi and Julian Academies under Laurens and Constant in Paris. Member: A. N. A., 1908; A. W. C. S.; N. Y. W. C. C.; N. A. C. Honors: Bronze medal, Louisiana Purchase Exposition, 1904; Inness prize, Salma. C., 1907.*

2376. November Snow.

3588. Old Farm: November.

2377. Spring.

# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## **YOUNG, ARTHUR**

*Born Stephenson Co., Ill., 1866. Studied: Julian Academy and Bouguereau in Paris. Member: S. I., 1909.*

- |                             |  |
|-----------------------------|--|
| 14. This World of Creepers. | 1080. The Supreme Court Obstructs Traffic. |
| 947. Mother Jones.          | 1090. Extinct.                             |
| 948. Pit and Dome.          | 1092. Love One Another.                    |
| 1076. Senatorial Courtesy.  | 1094. The Game.                            |
| 1078. The Unemployed.       |  |

## **YOUNG, CHARLES MORRIS**

*Born Gettysburg, Pa., 1869. Studied: P. A. F. A.; Colarossi Academy in Paris. Member: Phila. W. C. C. Honors: Toppa prize, P. A. F. A.; honorable mention, Pan-American Exposition, Buffalo, 1901; silver medal, Louisiana Purchase Exposition, 1904; gold medal, A. C. Phila., 1908; honorable mention, C. I. Pittsburgh, 1910; silver medal, Buenos Aires Exposition, 1910.*

*Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                           |                                    |
|---------------------------|------------------------------------|
| 2215. My House in Winter. | 2221. Winter Landscape with Crows. |
| 2216. Winter Afternoon.   | 2223. Farm House in Winter.        |
| 2217. The Red Mill.       | 2224. The Gray Mill.               |

## **YOUNG, MATTIE**

*Born Hillier, Ontario, Canada, 1876. Studied: San Francisco.*

1801. Sister.

## **ZIMMERMAN, M. W.**

*Born Philadelphia, 1861. Studied: Philadelphia; Julian Academy in Paris. Member: Phil. W. C. C.*

- |                           |                          |
|---------------------------|--------------------------|
| 939. The Chalet at Night. | 4382. Across the Valley. |
| 1031. Across the Lake.    |                          |

## **ZORACH, MARGUERITE**

*Born Santa Rosa, Cal., 1887. Studied: Paris Art Schools four years.*

- |                  |                      |
|------------------|----------------------|
| 1024. Spring.    | 1035. The Waterfall. |
| 1025. The Earth. | 1036. The Legend.    |

## **ZORACH, WILLIAM**

*Born Euberick, Kovna, Russia, 1886. Studied: N. A. D. of N. Y.; A. S. L. of N. Y.; two years in Paris academies.*

- |                           |                         |
|---------------------------|-------------------------|
| 4336. The Country Valley. | 4341. The Wood Cutters. |
| 4339. Flowers.            | 4347. Woods in Autumn.  |





TONING OF THE BELL. *By Walter Shirlaw*





# BIOGRAPHICAL INDEX: ETCHERS, ENGRAVERS AND LITHOGRAPHERS

## ADDAMS, CLIFFORD

*Born Philadelphia, 1876. Studied: Henry Wood, Drexel Institute; Composition under Thomas P. Anshutz and Henry V. Thouron and the P. A. F. A.; Academie Carmen under Whistler. Honors: Traveling scholarship, Pennsylvania Academy of the Fine Arts, 1899.*

*Bronze Medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |  |                                       |
|--|---------------------------------------|
| 735. Admiral's House, Amsterdam                | 6018. Hampstead.                      |
| 736. City Hall, Philadelphia.                  | 6019. Demolition.                     |
| 737. Land Ho.                                  | 6020. Tower of London.                |
| 740. Home for Decayed Fishermen.               | 6021. A Soho Alley.                   |
| 742. Porta della Carta.                        | 6022. Limehouse.                      |
| 743. The Harbor, Dordrecht                     | 6023. Hoboken.                        |
| 6001. River Scene, Blackfriars.                | 6024. Dordrecht Gateway.              |
| 6002. A Venetian Schooner.                     | 6025. Tramway Accident.               |
| 6003. The Dressmaker's Balcony, Venice.        | 6026. By the Dam, Philadelphia.       |
| 6004. Obscure Turning, Venice.                 | 6027. Coliseum, St. Martin's Lane.    |
| 6005. The Rialto, Venice.                      | 6028. Old Race Street Shop.           |
| 6006. Harbor Scene, Venice.                    | 6029. Waterloo Place.                 |
| 6007. Venice.                                  | 6030. Stable Yard, Philadelphia.      |
| 6008. Garden Entrance, Venice.                 | 6031. Finchley.                       |
| 6009. Westminster.                             | 6032. Lincoln's Inn Fields.           |
| 6010. After a Wedding, Grand Canal,<br>Venice. | 6033. Alexandra Day in Seething Lane. |
| 6011. The Emigrants' Entry, Philadelphia.      | 6034. Decoy Farm.                     |
| 6012. New York Harbor.                         | 6035. By the Docks, Brooklyn.         |
| 6013. The Print Shop of Keppel, N. Y.          | 6036. New York Herald Building.       |
| 6014. Dordrecht Cathedral.                     | 6037. The High Stoop.                 |
| 6015. Antique Shop, Venice.                    | 6038. El Rastro, Madrid.              |
| 6016. The Thames.                              | 6039. Hampstead Garden Suburb.        |
| 6017. Soho.                                    | 6040. Margate.                        |

## AID, GEORGE CHARLES

*Born Quincy, Ill. Studied: St. Louis School of Fine Arts; Acad. Julian, Paris with Constant, Laurens, L. Simon and C. Cottet. Member S. W. A., Membre Correspondant Soc. des Peintres et Graveurs, Francais. Honors: Mem. Hon. Soc. Artistes Francais Salon; silver medal, St. Louis Universal Exposition.*

*Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                                     |                                      |
|-------------------------------------|--------------------------------------|
| 563. Port d'Honfleur.               | 6047. Rue de l'Eveche, Beauvais.     |
| 564. Notre Dame de Mechelin.        | 6048. Italian Gates.                 |
| 565. Isolabona.                     | 6049. La Vielle Maison, Louviers.    |
| 568. Les Deux Ponts, San Remo.      | 6050. La Seine a Puteaux.            |
| 574. Pont Neuf.                     | 6051. Coin du Marche, Louviers.      |
| 575. Les Balcons, Isolabona.        | 6052. Jardin de Mme. Lescaute.       |
| 6042. Cathedral Saint Cecile, Albi. | 6053. St. Nicholas du Chardonnet.    |
| 6043. Pergolata.                    | 6054. La Conciergerie, Paris.        |
| 6044. Dans la Vallee de l'Eure.     | 6055. Pont Marie, Paris.             |
| 6045. Rue de Neubourg, Louviers.    | 6056. Piazza Parrochiale, Dolceaqua. |
| 6046. Twilight.                     | 6057. Hotel de Cluny, Paris.         |

# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## ALLEN, JAMES

*Born Farmington, Conn., 1755; died 1825. Studied: Probably with Kensett, of Cheshire, Conn. Served in Revolution.*

6058. Bonaparte (engraved in 1792).  
Lent by Robert Fridenberg, Esq.

## ALMQUIST, OLOF

*Born Hjärsås, Sweden, 1868. Studied: Chicago, Ill., Art School; Brooklyn Art School, New York. Honor: Second prize, Chicago Art School.*

6059. Woodrow Wilson. 6061. Miss Effy Elsey.  
6060. Joseph Jefferson.

## ANDERSON, ALEXANDER

*Born 1775; died 1870. Founder of the American School of Wood-Engraving.*

6062. Self-portrait. 6064. Portrait of Washington.  
Lent by Robert Fridenberg, Esq. Lent by H. C. Levis, Esq.  
6063. John Carroll. 6065. Hunting Scene, after Ridinger.  
Lent by Robert Fridenberg, Esq. Lent by Robert Fridenberg, Esq.

## ARMINGTON, CAROLINE HELENA

*Born Brampton, Ontario, 1875. Studied: Toronto with J. W. L. Forster; Acad. Julian, Paris; with F. Schommer, Henri Royer and Paul Gervais. Member: Soc. de la Gravure Originale en Noir, Paris. Honor: Silver medal, Soc. des Amis des Arts, Versailles.*

- |   |  |
|---|--|
| 552. St. Sulpice, Paris.                              | 6075. Une Boutique, Constantine.         |
| 554. Notre Dame de Paris.                             | 6076. St. Gervais, Paris.                |
| 6066. Quai des Orfèvres, Paris.                       | 6077. Une Ruelle, Constantine.           |
| 6067. Pont Neuf et le Louvre.                         | 6078. Un Passage, Constantine.           |
| 6068. An Old Court, Venice.                           | 6079. Rue de l'Arc, Constantine.         |
| 6069. Old Door, Venice.                               | 6080. Ile de la Cité, Paris.             |
| 6070. Notre Dame pris de St. Julien le Pauvre, Paris. | 6081. Thames and St. Paul's, London.     |
| 6071. Ponte dei Sospiri, Venice.                      | 6082. Pont Sainte Marie, Paris.          |
| 6072. Porte d'Entree, Cluny, Paris.                   | 6083. No. 8 Rue de l'Arc, Constantine.   |
| 6073. Les Thermes, Cluny, Paris.                      | 6084. La Rue de l'Echelle, Constantine.  |
| 6074. Cour du Dragon, Paris.                          | 6085. Tourelle Principale, Cluny, Paris. |
|   | 6086. Hotel de Sens, Paris.              |

## ARMINGTON, FRANK M.

*Born Fordwich, Ontario, 1876. Studied: Toronto; Acad. Julian, Paris, with Laurens and Henri Royer. Member: Royal Soc. of Painter-Etchers, London; Soc. des Amis de l'Eau Forte, Paris; Soc. de la Gravure en noir, Paris; Soc. de la Gravure originale en couleur, Paris. Honor: Hon. Men. Salon Artistes Francais, Paris, 1908.*

- |  |   |
|--|---|
| 557. Portal am Rathaushof, Rothenburg. | 6096. Vue Prise d'une ruine à Carthage. |
| 559. Henkersteg, Nurnberg.             | 6097. Pietro.                           |
| 561. Boulevard des Capucines, Paris.   | 6098. Campement Saharien.               |
| 6087. Pont du Carrousel, Paris.        | 6099. Bedouin.                          |
| 6088. Meditation.                      | 6100. Route de Sidi-Okba, Biskra.       |
| 6089. Marie.                           | 6101. Jean.                             |
| 6090. Konigstrasse, Nurnberg.          | 6102. Jeanne.                           |
| 6091. Type Oriental.                   | 6103. The Black Sash.                   |
| 6092. Pont Neuf, Paris.                | 6104. Notre Dame de Paris.              |
| 6093. Jardin des Tuileries.            | 6105. Tower Bridge, London.             |
| 6094. Tour Eiffel, Paris.              | 6106. Bourrelier au Marais, Paris.      |
| 6095. Entree de Fondouk, Biskra.       | 6107. Ali.                              |

## BACHER, OTTO

*Born Cleveland, Ohio, 1856. Died Bronxville, 1909. Studied with Duveneck, Carolus-Duran, Boulanger and Lefebvre. Member: Society of Illustrators, Painter-Etchers of London; Associate National Academy of Design. Honor: Silver medal, St. Louis, 1904.*



## ETCHERS, ENGRAVERS AND LITHOGRAPHERS

### BACHER, OTTO (Continued)

- |   |   |
|---|---|
| <p>383. Rainy Day in Venice.<br/>Lent by A. S. Macdonald, Esq.</p> <p>385. Chioggia.</p> <p>392. Casa d'Oro.</p> <p>397. Three Ships.</p> <p>406. Entrance, Grand Canal.<br/>Lent by Frederick Keppel &amp; Co.,</p> <p>411. The Lido, Venice.</p> <p>414. Fondamenta di Tolentini.</p> <p>6108. The Canal.</p> | <p>6109. San Vio.</p> <p>6110. Lustheim.</p> <p>6111. Lavanderia.</p> <p>6112. Ponte del Pistor.</p> <p>6113. Lace Makers.</p> <p>6114. Schleissheim, Tree in Royal Garden.</p> <p>6115. A Corner of St. Mark's.</p> <p>6116. Net Makers, Chioggia.</p> <p>6117. Old Market, Florence.<br/>Lent by Mrs. Otto H. Bacher.</p> |
|---|---|

### BARONE, ANTONIO

*Born Valle D'olmo, Sicily, 1889. Studied with Miss Ida C. Taylor; La Roy, N. Y.; F. V. Dumond; F. Louis Mora; Geo. Bridgeman, Wm. M. Chase, A. S. L., New York. Honors: Scholarships and prizes every year in painting, drawing and etching at the Art League, New York, for four years. Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

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|--|--|
| <p>750. "Bobs."</p> <p>753. The Musicians.</p> <p>6118. The Brook.</p> <p>6119. La Danse au Crepuscule.</p> <p>6120. The Spanish Necklace.</p> <p>6121. Doves and Tenements.</p> <p>6122. Between the Tenements.</p> <p>6123. The Little Shop.</p> | <p>6124. Cornelia.</p> <p>6125. The Fish Vendor.</p> <p>6126. Boy Writing.</p> <p>6127. Greeley Square, New York.</p> <p>6128. Roberto.</p> <p>6129. The Little Mother.</p> <p>6130. Still Life.</p> <p>6131. La Petite Grecque.</p> |
|--|--|

### BAUMANN, GUSTAVE

*Born in Magdeburg, Germany, 1881. Studied: Art Institute, Chicago; Munich, Germany. Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |  |  |
|--|--|
| <p>840. Town of Nashville.</p> <p>841. In the Hills of Brown.</p> <p>842. Mathis Alley.</p> <p>843. Courthouse Yard.</p> | <p>844. The Door Yards.</p> <p>897. Washington Barnes' Cabin.</p> <p>904. Peach and Plum Bloom.</p> <p>911. Harden Hollow.</p> |
|--|--|

### BERNSTROM, VICTOR

*Born Stockholm, Sweden, 1845. Studied: Royal Academy and Publishing House, Stockholm, Sweden. Honors: Medal of the first class, World's Columbian Exposition; silver medal, Pan-American Exposition; silver medal, Louisiana Purchase Exposition.*

- |   |  |
|---|--|
| <p>349. The River Shore.</p> <p>358. Pirates' Haven.</p> <p>6132. The Mujik.</p> <p>6133. The Mystery of Life.</p> <p>6134. Jacking for Eels.</p> | <p>6135. Limbering Up.</p> <p>6136. Philip II of Spain.</p> <p>6137. The Dead Matador.</p> <p>6138. Shepherdess.</p> <p>6139. Trapped at Last.</p> |
|---|--|

### BLOODGOOD, ROBERT FANSHAW

*Born New York, N. Y. Studied: N. A. D. and A. S. L. of New York; A. S. L., Paris. Member: N. Y. Etching C.*

- |   |   |
|---|---|
| <p>6140. Two's Company.</p> <p>6141. Hark.</p> <p>6142. Hard Times.</p> <p>6143. The End of an Outlaw.</p> <p>6144. The Early Bird.</p> | <p>6145. Fairy Godmother.</p> <p>6146. Blown Out to Sea.</p> <p>6147. The Merry Winter Crow.</p> <p>6148. Jealousy.</p> <p>6149. Arctic Traveler.</p> |
|---|---|

### BLUM, ROBERT F.

*Born Cincinnati, 1857; died, 1903. At the age of sixteen he entered a lithographic establishment, but soon came to New York and gave a number of years to illustrative work. From 1880 to 1889 he made several trips abroad. In 1890 he went to Japan, commissioned by the Scribners to work jointly with Sir Edwin Arnold. In the meantime his paintings had brought recognition and he was awarded bronze, silver and gold medals. The "Bead Stringers," a Venetian subject, occasioned his election as associate member of the Academy*

CATALOGUE OF THE DEPARTMENT OF FINE ARTS

BLUM, ROBERT F. (Continued)

*of Design, and "The Ameya" brought him into full membership. Upon his return from Japan in the fall of 1892, after writing and illustrating articles on Japan, and completing several easel pictures, Mr. Blum made an entirely new departure, taking up mural decoration.*

402. The Witch.

413. Profile.

Lent by William J. Baer, Esq.

BOBBETT, ALFRED

*A wood engraver who worked 1847-52. One of the men who made cuts for the "American Drawing Book."*

6150. The Cure (after Darley).

Lent by Mrs. F. O. C. Darley.

BORG, CARL OSCAR

*Born Grinstad, Sweden, 1879. Honors: Honorable mention, Vichy, 1913; silver medal, Versailles, 1914.*

566. Villa dei Quintilli (Campagna Romana).

634. San Pietro di Palestrina.

635. Landscape.

573. Il Castello.

6151. Venetian Canal.

BRIDPORT, HUGH

*Born London, 1794. Came to Philadelphia in 1816. Studied with C. Wilkins, a miniature painter of London. He had a drawing academy in Philadelphia in 1817, where he painted portraits and miniatures, and drew a number of portraits on stone for early Philadelphia lithographers.*

6152. John Vaughan (after Thomas Sully).

Lent by Robert Fridenberg, Esq.

BROWN, BENJAMIN C.

*Studied: St. Louis Art School; Julian Academy in Paris.*

*Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

650. Cliff, Golden Gate.

824. Rainy Day, San Francisco.

652. Venetian Bridge.

6153. Hay Wharf, San Francisco.

657. In Old San Juan.

6154. A Bridge of Venice.

822. Santa Maria della Salute, Venice.

6155. Old Bridge at Bruges.

823. Russian River, California.

BROWN, HOWELL C.

*Born Little Rock, Arkansas, 1880. Member: California Society of Etchers.*

596. Eucalyptus Trees.

6157. The Sign Board, Chinatown, San Francisco.

6156. Summer Afternoon, Laguna Beach.

BROWN, M. E. D.

*Early American lithographer.*

440. Stephen Girard (after Bass Otis).

6158. Reading the Scriptures (after B. B. Hayden).

Lent by Robert Fridenberg, Esq.

BURR, GEORGE ELBERT

*Born near Cleveland, O. Made illustrations for catalogue of Heber Bishop Collection of jades at Metropolitan Museum. Studied in France, Italy and England. Member: Cal. Soc. of E.*

664. The Willows.

6165. Spanish Peaks, Morning.

669. The Fairy Glen.

6166. Rheinstein Castle.

6159. Venetian Fishing Boats.

6167. Evening, North Wales.

6160. Evening, Lake Geneva.

6168. Village of Gandria, Lake Lugano.

6161. Pinion Trees and Spanish Peaks.

6169. North Boulder Creek, Colorado.

6162. Long's Peak from Denver.

6170. Evening, Lake Geneva.

6163. Pike's Peak.

6171. Old Cedar and Pike's Peak.

6164. Arizona Clouds.

6172. High Street, Oxford.





BATHER. *By Charles Walter Stetson*





# ETCHERS, ENGRAVERS AND LITHOGRAPHERS

## BURR, GEORGE ELBERT (Continued)

- |   |  |
|---|--|
| 6173. Warwick Castle, Night.            | 6176. Oaks in Winter.                  |
| 6174. Moll Liabod, North Wales.         | 6177. Winter.                          |
| 6175. Valley of the Lledr, North Wales. | 6178. On the Little Colorado, Arizona. |

## BURT, CHARLES

*Born Edinburgh, Scotland, 1823; died in Brooklyn, 1892. Came to New York in 1836. He engraved and etched a large number of plates for portraits and book illustrations. For some years he was one of the chief engravers of bank notes for the Treasury Department at Washington, D. C.*

456. Henry W. Longfellow.  
Lent by Frederick Keppel & Co.

## CALEWAERT, LOUIS H.

*Born Detroit, 1894. Studied: School of Fine Arts, Detroit, with J. P. Wicker. Member: Cal. Soc. of E.*

- |                             |                             |
|-----------------------------|-----------------------------|
| 697. Old Houses in Detroit. | 6183. Youth Drawing.        |
| 700. Madam Braun.           | 6184. Portrait of J. R.     |
| 703. The Blower.            | 6185. Sketch of the Etcher. |
| 6179. Ma Grandmere.         | 6186. Ma Grandmere Endormi. |
| 6180. My First Plate.       | 6187. Luminaris.            |
| 6181. William Fanning.      | 6188. North Peoria Street.  |
| 6182. The Canal.            | 6189. On the Detroit River. |

## CARR, MICHAEL CARMICHAEL

*Born San Francisco, 1881. Studied: Slade School of Fine Arts, London University. Honor: Slade Scholarship.*

- |                                 |  |
|---------------------------------|--|
| 6190. Calvi, Corsica.           | 6192. Nonza, Corsica.                  |
| 6191. Lobster Baskets, Corsica. | 6193. Bread Carrier, Ajaccio, Corsica. |

## CHADWICK, CHARLES W.

*Born Red-Hook-on-Hudson, N. Y., 1861. Studied with Frederick Juengling, William Miller and Frank French. Honors: Bronze medal, Columbian Exposition, Chicago, 1893; bronze medal, Pan-American Exposition, Buffalo, 1901; bronze medal, Louisiana Purchase Exposition, 1904.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                                   |                                    |
|-----------------------------------|------------------------------------|
| 345. Needlework (after Townsend). | 6195. Bereavement (after Adan).    |
| 348. The Culprit (after Belcher). | 6196. Sent to Bed (after Belcher). |
| 6194. Illustration (after Brown). | 6197. Portrait.                    |

## CHADWICK, EMMA

*Born Stockholm, Sweden, 1863. Studied: Julian's, Paris.*

- |                 |                        |
|-----------------|------------------------|
| 749. Pont Neuf. | 6198. Study of Trees.  |
| 805. Landscape. | 6199. Pont Neuf No. 2. |

## CHANDLER, GEORGE WALTER

*Born Milwaukee, Wis. Began his artistic career as journalist illustrator. Studied: Julian Academy. Honors: Honorable mention at Salon, 1908.*

- |                                |                                      |
|--------------------------------|--------------------------------------|
| 766. Impasse du Lion, Algiers. | 6203. A Farmyard in Auvergne.        |
| 769. The Minarets, Benares.    | 6204. Via Monte, San Remo.           |
| 772. Bab El Tunis.             | 6205. Via Vecchia, Perugia.          |
| 775. Ponte Vecchio, Florence.  | 6206. Rue des Teinturiers.           |
| 6200. Via Riccabone, San Remo. | 6207. Rue Abd El Kader.              |
| 6201. La Rue Kleber, Algiers.  | 6208. Westminster Abbey (The Choir). |
| 6202. Souk El Djemma.          | 6209. Ponte Vecchio, Florence.       |

## CHENEY, JOHN

*Born South Manchester, Conn., 1801; died there, 1885. He engraved small heads and book illustrations. In 1833 went to Europe to study art, supporting himself by engraving for American publishers.*

- |                          |   |
|--------------------------|---|
| 6210. Beatrice.          | 6211. Francis Anne Kemble (after Thomas Sully). |
| Lent by Louis Katz, Esq. | Lent by Robert Fridenberg, Esq.                 |

# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## CLOSSON, WILLIAM BAXTER

*Born Thetford, Vt., 1848. Studied: Lowell Inst. in Boston; traveled in Europe. Member: Union Internationale des Beaux-Arts et des Lettres. Honors for wood engraving: Gold, silver and bronze medals, Massachusetts Charitable Mechanics Assoc.; third-class medal, Paris Salon, 1882; silver medal, Paris Exposition, 1889; medal, Columbian Exposition, Chicago, 1893; diploma, Graphic Arts Exposition, Vienna; silver medal, Pan-American Exposition, Buffalo, 1901; St. Louis Exposition, 1904.*

- |  |  |
|--|--|
| 355. The Christ (after Da Vinci).        | 6217. Paolo and Francesca (after Watts).     |
| 356. Winifred Dysart (after Fuller).     | 6218. Immaculate Conception (after Murillo). |
| 363. Ideal Head (after Fuller).          | 6219. Flowers (after Bonvin).                |
| 6212. The Turkey Pasture (after Fuller). | 6220. Haunts of the Song Sparrow.            |
| 6213. Psyche.                            | 6221. Ralph W. Emerson (after Rowse).        |
| 6214. Flora (after Titian).              | 6222. Dr. O. W. Holmes.                      |
| 6215. Portrait of Thiers.                | 6223. Charles and Mary (after Van Dyck).     |
| 6216. Madonna Granducca (after Raphael). |  |

## COLE, TIMOTHY

*Born London, England, 1852; brought to United States in 1857; settled in Chicago. Studied with Bond and Chandler in Chicago. Member: A. N. A., 1906; N. A., 1908; Nat. Inst. A. L.; Society of Painters, Sculptors and Gravers, London (hon.); Guild of Craftsmen, London (hon.). Honors: Gold medal and diploma, Columbian Exposition, Chicago, 1893; gold medal, Paris Exposition, 1900; gold medal, Pan-American Exposition, Buffalo, 1901; grand prize, Louisiana Purchase Exposition.*

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|--|--|
| 465. Portrait (after Velasquez).                   | 474. Mother (after Millet).                                |
| 466. Portrait of Princess Vitelli (after Francia). | 475. Madame Mercier (after Greuze).                        |
| 467. Holy Family (after Rembrandt).                | 476. Philip IV (after Velasquez).                          |
| 468. Portrait of a Spanish Lady (after Fortuny).   | 477. Portrait of Snyder's Wife (after Van Dyck).           |
| 469. Portrait of Lady Skipwith (after Reynolds).   | 478. Nature (after Romney).                                |
| 470. Saint Elizabeth (after Zurbaran).             | 479. Mona Lisa (after Da Vinci).                           |
| 471. The Bathers (after Corot).                    | 6224. The Broken Mirror (after Greuze).                    |
| 472. La Maternite (after Carriere).                | 6225. Portrait of Mrs. Glenowen and Child (after Raeburn). |
| 473. Portrait of a Man (after Velasquez).          | 6226. Repose in Egypt (after Knaus).                       |
|  | 6227. The Cavalier (after Hals).                           |

## COLEMAN, SAMUEL

*An early American etcher who is represented in the books of collections of etchings published during the years 1884 to 1889.*

6228. Windmill.  
Lent by Inghram Hughes, Esq.

## COLWELL, ELIZABETH

*Born in Michigan, 1881. Studied with Vanderpoel and Ollson-Nordfeldt in Chicago. Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |   |                           |
|---|---------------------------|
| 806. The Four Willows by the Stream.    | 6233. An Old Man Reading. |
| 846. The Lake in Winter.                | 6234. The Birch Tree.     |
| 913. The Sea from Penobscot Lighthouse. | 6235. The Great Pine.     |
| 6229. The Pond in the Park.             | 6236. The Willow.         |
| 6230. The Pig Sty.                      | 6237. The Bridge.         |
| 6231. Kellar's Orchard.                 | 6238. Old Willows.        |
| 6232. Head of an Old Man.               | 6239. Peach Blossoms.     |

## CONGDON, ADAIRENE VOSE

*Born New York. Studied: A. S. L. of New York; Frank Brangwyn, London; Lhermitte and Collin in Paris.*

- |                             |                                      |
|-----------------------------|--------------------------------------|
| 610. Place Saint Genevieve. | 6240. Montreuil sur Mer (color).     |
| 612. Montreuil sur Mer.     | 6241. Place Saint Genevieve (color). |





PORTRAIT OF MAJOR GENERAL HENRY DEARBORN. *By Gilbert Stuart*



## ETCHERS, ENGRAVERS AND LITHOGRAPHERS

### CONGDON, THOMAS R.

*Born Addison, N. Y. Studied: A. S. L. and with Chase in New York; Constant and Collin in Paris. Honor: Honorable mention, Paris A. A. A., 1902.*

- |                                  |   |
|----------------------------------|---|
| 611. Saint Etienne du Mont.      | 6244. Le Palais du Luxembourg (color).    |
| 631. Le Palais du Luxembourg.    | 6245. Along the Embankment.               |
| 632. Bridge of Sighs.            | 6246. Pont Neuf.                          |
| 633. Fountain of the Luxembourg. | 6247. Browning's Home, Grand Canal.       |
| 906. Pont Neuf (color).          | 6248. An Old English Court.               |
| 6242. An Old English Gateway.    | 6249. Fountain of the Luxembourg (color). |
| 6243. Factories on the Thames.   | 6250. Saint Jean du Doight, Finisterre.   |

### COOVER, NELL

*Born Wooster, Ohio. Studied: Paris, France.*

- |                       |                        |
|-----------------------|------------------------|
| 606. Waiting.         | 6251. Laurette.        |
| 810. Sleeping Infant. | 6252. Child Bathing.   |
| 811. Jealousy.        | 6253. Le Ballon Rouge. |
| 812. Petit Enfant.    | 6254. Au Guignol.      |

### COTTON, JOHN WESLEY

*Born Ontario, Canada, 1869. Studied: A. I. C.; A. S. L. of Toronto, Canada. Honorable mention, Panama-Pacific International Exposition, San Francisco, 1915.*

- |   |   |
|---|---|
| 536. Pollard Willows.                           | 6260. Porthwidden Cove, Cornwall.           |
| 541. Belgian Farm.                              | 6261. Hamstead Heath.                       |
| 542. In the Beguinage, Bruges.                  | 6262. St. Ives' Harbor.                     |
| 893. A Cornish Lugger.                          | 6263. The Firs, Hamstead Heath.             |
| 894. Pont St. Boniface, Bruges.                 | 6264. Beeches, Epping Forest, England.      |
| 903. Belfry of Bruges.                          | 6265. The Firs, Hamstead Heath (in colors). |
| 6255. Place de la Digue. Bruges.                | 6266. Blossom Time.                         |
| 6256. Quai du Rosarie, Bruges.                  | 6267. Old Flemish Mill.                     |
| 6257. The Hilltop.                              | 6268. Out of the Fog.                       |
| 6258. In Epping Forest.                         | 6269. Old Bridge, Bruges.                   |
| 6259. Twelfth Century Houses, Chester, England. |   |

### COVEY, ARTHUR S.

*Born Bloomington, Ill., 1877. Studied: Art Inst., Chicago; Royal Academy, Munich; Frank Brangwyn. Honors: Second prize, Salmagundi Exhibition, 1910; first prize, Salmagundi Exhibition, 1911; third prize, Salmagundi Exhibition, 1912. Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |   |                                 |
|---|---------------------------------|
| 774. Steel Workers, No. 1.              | 6272. Steel Workers No. 2.      |
| 777. The Great Wheel, South Troy, N. Y. | 6273. The Hammer Shop.          |
| 778. Harbour Cove, Gloucester.          | 6274. Victoria Station, London. |
| 6270. The Singing Man.                  | 6275. The White Mill.           |
| 6271. The Call.                         | 6276. The Coppersmith.          |

### DAHLGREEN, CHARLES W.

*Born Chicago, 1864. Studied: A. I. C. Member: A. S. L. of Chicago; Union Internationale des Beaux-Arts et des Lettres. Honorable mention, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                              |                                     |
|------------------------------|-------------------------------------|
| 647. The River.              | 6284. Winter Shadows.               |
| 651. The Willows.            | 6285. The Edge of the Timber Line.  |
| 654. Approaching Storm.      | 6286. Sunshine and Poetry.          |
| 780. Falkenburg, Germany.    | 6287. Christmas.                    |
| 6277. Shower on the Marshes. | 6288. Florida Forest Fire.          |
| 6278. A Day in Tone.         | 6289. The Lowlands.                 |
| 6279. Fantasie.              | 6290. After a Spring Rain.          |
| 6280. In Mood.               | 6291. Evening on the Marshes No. 1. |
| 6281. The Light House.       | 6292. Evening on the Marshes No. 2. |
| 6282. Mist at Sea.           | 6293. Evening Clouds.               |
| 6283. Birch Tree.            | 6294. Early Spring, Giverny.        |



# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## DAHLGREEN, CHARLES W. (Continued)

- |                               |                          |
|-------------------------------|--------------------------|
| 6295. Awakening of Spring.    | 6300. Cyclone Cloud.     |
| 6296. On the Road to Holland. | 6301. On a Country Road. |
| 6297. Reflections.            | 6302. Heatherlands.      |
| 6298. Moorlands of Germany.   | 6303. Thanksgiving.      |
| 6299. A Poem.                 |                          |

## DAVIS, JOHN PARKER

*Born Meredith Bridge, N. H., 1832. Honors: Silver medal, Paris Exposition, 1889; member Jury of Awards, Columbian Exposition, Chicago, 1893; silver medal, Pan-American Exposition, Buffalo, 1901. Member: Soc. American Wood Engravers.*

- |  |   |
|--|---|
| 6304. The Tile Club at Easthampton (after Abbey.)    | 6307. The Divine Tragedy, Mary Magdalene (after Dielman).                     |
| 6305. Mme. Deshoulieres (after Mignard).             | 6308. The Skeleton in Armor (after Abbey).<br>Lent by George H. Whittle, Esq. |
| 6306. Robert Harley, Earl of Oxford (after Kneller). |   |

## DAWKINS, HENRY

*Early engraver in the American Colonies. He was located in New York as early as 1754 and engraved book-plates, bill-heads, map ornamentation in Philadelphia.*

6309. Benjamin Lay (after W. Williams).  
Lent by Robert Fridenberg, Esq.

## DAWSON-WATSON

*Born London, England, 1865. Studied with Mark Fisher in London; Carolus Duran, Chartran and Collin in Paris. Member: S. W. A.*

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|--|--|
| 453. The Night Fisherman.                              | 6311. Dr. Horace Bushnell (after Rowse).             |
| 455. The Man with the Silver Tocque (after Rembrandt). | 6312. George and Martha Washington (after Sharples). |
| 6310. Peter Van Brugh Livingston (after Raeburn).      |  |

## DE CORDOBA, MATHILDE

*Born New York City, 1875. Studied: A. S. L., New York; Julius Rolshoven-Aman-Jean and Wallner, in Paris. Member: Society of Gravers-Printers of London; Societe de Gravures en Couleurs, Paris; Societe Internationale des Artists, Paris; New York Society of Etchers.*

- |                              |                                    |
|------------------------------|------------------------------------|
| 551. Ma Mere.                | 6317. Child with Japanese Lantern. |
| 553. Charles Courtenay Hoge. | 6318. Helen Buchanan.              |
| 876. Gilbert Simon.          | 6319. Sir John Simon.              |
| 887. Child with a Bottle.    | 6320. Enfant Aux Raisin.           |
| 888. Jacqueline.             | 6321. The Good Fairy.              |
| 890. Boy Blue.               | 6322. Child Standing.              |
| 6313. Kate Prentice.         | 6323. Camilla Brown.               |
| 6314. Hubert Phipps.         | 6324. Her First Portrait.          |
| 6315. The Ballet Dress.      | 6325. Toby, Son of Lord Hilton.    |
| 6316. Halla Brown.           | 6326. John Burroughs.              |

## DE WITT, GERARD

6327. The Arch.

## DILLAYE, BLANCHE

*Born Syracuse, N. Y. Studied: P. A. F. A.; etching under Stephen Parish; Garrido in Europe. Member: N. Y. W. C. C.; Philadelphia W. C. C. Honors: Silver medal for etching, Atlanta Exposition, 1895; silver medal, A. A. S., 1902; silver medal for etching, International Exposition at Lorient, France, 1903.*

- |                                      |                                    |
|--------------------------------------|------------------------------------|
| 432. On Little Egg Harbor Bay.       | 6331. A Dutch Waterway.            |
| 433. A Bird's Eye View of Annisquam. | 6332. Leaning Houses, Dordrecht.   |
| 6328. A Country Road.                | 6333. The Last Cargo.              |
| 6329. A Mob of Houses.               | 6334. A Narrow Way.                |
| 6330. An Old Street, Quebec.         | 6335. Fishing Wiers, Bay of Fundy. |



COMING OF  
THE LINE  
STORM.  
*By Frederick J.  
Waugh*





## ETCHERS, ENGRAVERS AND LITHOGRAPHERS

### DILLAYE, BLANCHE (Continued)

- |                                    |                                  |
|------------------------------------|----------------------------------|
| 6336. Marsh at Ocean City.         | 6339. A French Roadside.         |
| 6337. On the Road to Wanapashemet. | 6340. Mist on the Cornish Coast. |
| 6338. An Upland Path.              |                                  |

### DOW, ARTHUR W.

*Born Ipswich, Mass. Studied with Boulanger, Lefebvre, Doucet and Delance in Paris. Instructor, Pratt Institute, Brooklyn, 1895-1904; Professor of Fine Arts, Teachers' College, Columbia Univ., since 1904; Director, Summer Art School, Ipswich, Mass. Honors: Honorable mention, Paris Exposition, 1899; bronze medal for painting and honorable mention for woodcuts, Pan-American Exposition, Buffalo, 1901; medal, Boston Mechanics Association.*

*Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

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|---|--|
| 6341. The Dory.   | 6350. The Desert, Color Schemes<br>No. I, II, III, IV. |
| 6342. The Yellow House.                                     | 6351. Little Venice, Color Scheme No. I, II.           |
| 6343. Rain in May.  | 6352. The Blue House.                                  |
| 6344. Ipswich Marshes, Color Schemes<br>No. I, II.          | 6353. Above the Old Bridge, Ipswich.                   |
| 6345. August Moon.  | 6354. Evening Glow.                                    |
| 6346. November.   | 6355. April.   |
| 6347. The Gap, New England Pasture.                         | 6356. The Old Bridge, Ipswich.                         |
| 6348. By Salt Marshes.                                      | 6357. Site of the Moraine.                             |
| 6349. Harry Mayne, His House, the Pirate of<br>Old Ipswich. | 6358. The Blue Lily.                                   |
|   | 6359. In Old High, Ipswich.                            |

### DURAND, ASHER BROWN

*Born Jefferson, N. J., 1796; died in South Orange, N. J., 1886. In 1812 he was a pupil of Peter Maverick. Engraved large plate of the "Declaration of Independence" after painting by Trumbull. Became as famous as a painter of landscape as he had been as an engraver.*

- |   |  |
|---|--|
| 461. Ariadne (after Vanderlyn).<br>Lent by Robert Fridenberg. | 6361. Elias Boudinot, M. D. (after Waldo &<br>Jewett). |
| 6360. John Trumbull (after Waldo &<br>Jewett).                |  |

### DUVENECK, FRANK

*Born Covington, Ky., 1848. Studied with Diez in Munich, in which city he lived over ten years. Member: S. A. A., 1880; A. N. A., 1905; N. A., 1906; S. W. A.; Nat. Inst. A. L. Honors: Medal, Columbian Exp., Chicago, 1893; honorable mention, Paris Salon, 1895; silver medal, Pan-Am. Exp., Buffalo, 1901. Instructor in Cincinnati Academy of Fine Arts.*

*Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.*

*Awarded a Special Commemorative Medal by the Panama-Pacific International Exposition.*

- |  |   |
|--|---|
| 3889. Palazzo Ca d'Oro: Venezia.<br>Lent by the Cincinnati Museum Association.       | 3894. Venetian Bridge.<br>Lent by the Cincinnati Museum Association.                |
| 3890. Ponte Vecchio: Florence: 1884.<br>Lent by the Cincinnati Museum Association.   | 3895. The Rialto: Venice.<br>Lent by the Cincinnati Museum Association.             |
| 3891. Grand Canal: Venice.<br>Lent by the Cincinnati Museum Association.             | 3896. San Pietro in Castello: Venice.<br>Lent by the Cincinnati Museum Association. |
| 3892. In the Bay of Venice.<br>Lent by the Cincinnati Museum Association.            | 3897. Riva degli Schiavoni No. 1.<br>Lent by the Cincinnati Museum Association.     |
| 3893. View of the Grand Canal: Venice.<br>Lent by the Cincinnati Museum Association. | 3898. Bridge of Sighs.<br>Lent by the Cincinnati Museum Association.                |

# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## DUVENECK, FRANK (Continued)

3899. Piazza San Marco: Venice.

Lent by the Cincinnati Museum Association.

3900. Riva degli Schiavoni No. 2.

Lent by the Cincinnati Museum Association.

3901. Laguna: Venice.

Lent by the Cincinnati Museum Association.

## ECKSTEIN, JOHN

*He was a portrait painter, a modeler in clay, and an engraver of portraits executed in a somewhat curious stipple manner. His name appears in the Philadelphia directories of 1796-97 as "limner and statuary," and again in 1805-06; from 1811 to 1816 his occupation is given as "engraver," and at intervals in this period he appears as "a merchant." He was painting and engraving as late as 1822.*

6362. Martin Luther (after Holbein).

Lent by Robert Fridenberg, Esq.

## EDWARDS, S. ARLENT

*Born 1862 in Sommersetshire, England. Studied: Kensington Art School in 1877-81. Taught to engrave in mezzotint by Appleton, Josey and Alais of London. In 1890 he came to the United States, made book illustrations, portraits and subject plates. Has revived the art of printing in colors from mezzotint plates.*

6363. Alexander Hamilton.

6364. Simonetta.

Lent by Robert Fridenberg, Esq.

## EDWIN, DAVID

*Born Bath, England, 1776; died in Philadelphia, 1841. The son of a comedian, after serving as an apprentice to a Dutch engraver in London, he came to this country as a sailor on board a vessel bound for Philadelphia and landed in December, 1797. His first engraving was a frontispiece to a selection of Scottish airs. He became the most popular and prolific engraver of portraits in the United States.*

6365. Thomas McKean (after Gilbert Stuart).

Lent by Robert Fridenberg, Esq.

## ERTZ, EDWARD F.

*Born Niles, Ill., 1862. Studied with Lefebvre, Constant and Delance in Paris. Member: Royal Soc. of British Artists; Soc. of Arts, London; United Arts Club, London; Societe Internationale d'Aquarellistes, Paris; Societe des Cinquante; Union Inter. des Beaux-Arts; Chicago S. E. Honors: Diploma of honor, International Exposition, St. Etienne; gold medal, Exposition d'Angiers; grand prize, International Exposition, Rouen, France; medal, Soc. des Amis des Arts de la Somme, 1899; medal, Ville d'Elboeuf, France; two awards, Bristol (Eng.) Arts and Crafts; medal, A. A. S., Philadelphia, 1902.*

655. Place Royal, Paris.

6368. Vieux Loups de Mer.

659. La Terre.

6369. A Study of Expression.

6366. Lavoires, Chartres.

6370. Polperro.

6367. Mother and Child.

## ESKRIDGE, ROBERT

*Born Philipsburg, Pa., 1891. Studied: Art Institute, Chicago; University Southern California; College of Fine Arts with Senseney. Member: Chicago Society Etchers.*

6371. The Junk Shop, Chicago.

6372. Old Mission, San Diego.

## EVANS, JOHN W.

*Born Brooklyn, 1855. Studied with P. R. B. Pierson. Honors: Bronze medal, Pan-American Exposition, Buffalo, 1901; bronze medal, Louisiana Purchase Exposition, 1904. Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

346. Becalmed (after Beal).

6373. Little Dutch Girl (after Woodbury).

359. Making Glass Beads (after Sargent).

6374. Medallion, Napoleon.

360. Commencement Day (after Bellows).

6375. Statue Louis XIV.





WAR NEWS FROM MEXICO. *By R. Caton Woodville*





## ETCHERS, ENGRAVERS AND LITHOGRAPHERS

### FARRAR, HENRY

*Born London, England, 1843; died Brooklyn, N. Y., 1903. Studied; United States. 1879 Secretary of American Water Color Society; 1881 President of the New York Etching Club; 1882 a fellow of the Royal Society of Painter-Etchers, London; and in 1885 honorary member of the Philadelphia Society of Painter-Etchers.*

435. Evening Near a Fishing Station.

6376. In Port.

459. Sunset.

6377. Sunset in the Lower Bay.

Lent by Frederick Keppel & Co.,

### FERRIS, STEPHEN J.

*Born Plattsburg, N. Y., 1835. Studied: P. A. F. A. under Schussele; S. B. Waugh in Bordentown, N. J. Member: Philadelphia Soc. of Etchers; Professor, School of Design twenty-six years.*

390. Granada.

Lent by Ingraham Hughes, Esq.

### FOSTER, JOHN

*Baptized in Dorchester, Mass., 1648; died in Boston, 1681. Graduated from Harvard in 1667. Established the first printing office in Boston in 1675. He was the first engraver of a portrait in this country of whom we have any record; this was the wood-block portrait of Rev. Richard Mather.*

6378. Rev. Richard Mather.

Lent by Frank J. Mather, Esq.

### FRENCH, EDWIN DAVIS

*Born in North Attleborough, Mass., 1851. Entered Brown University in 1866. In 1869 began engraving on silver with the Whiting Manufacturing Company. Studied: A. S. L., New York, under William Sartain, in 1883-86. Served as president of that organization in 1890-91.*

6379. Sarah Elizabeth Whitin.

6383. John Skelton Williams.

6380. Edwin Davis French.

6384. Ira Hutchinson Brainerd.

6381. Whitelaw Reid.

Lent by Ira H. Brainerd, Esq.

6382. E. D. Church.

### FRENCH, FRANK P.

*Born London, N. H., 1850. Studied with Henry W. Herrick. Member: Soc. of American Wood Engravers. Honors: Bronze medal, Centennial Exposition, Philadelphia, 1876; medal, Columbian Exposition, Chicago, 1893; silver medal for wood engravings, Pan-American Exposition, Buffalo, 1901; gold medal for wood engraving, Louisiana Purchase Exposition, 1904.*

343. Edwin Booth (after Sargent).

6389. The Chrysanthemum.

344. Portrait (after Dewing).

6390. Evening Primrose (after Gibson).

350. Beech Woods (after Parsons).

6391. A Christmas Vigil.

351. The Meadow.

6392. St. Cecilia (after Church).

352. Bedouin Girl (after photograph).

6393. The Golden Stair (after Burne-Jones).

353. Isaac Walton (after Boughton).

6394. Heneyah (after Bridgman).

6385. Francis I (after Reinhardt).

6395. The Day of Rest (after Abbey).

6386. Under the Mistletoe.

6396. The Vale of Tears (after Poveda).

6387. Christmas Chimes.

6397. The Rare Vase (after Fortuny).

6388. Valentine.

6398. Wood Engraving (after Abbey).

### GAGNON, CLARENCE A.

*Born Montreal, Canada, 1882. Studied: Montreal Art Gallery; Julian Academy, Paris. Honors: Honorable mention, Paris Salon, 1908; medal, Louisiana Purchase Exposition, 1904.*

534. Rue des Cordeliers, Dinan.

6401. Moonlight, Pont de l'Arche.

535. L'Orage.

6402. Canal du Loing.

550. Mont St. Michel, Brittany.

6403. Vue de Rouen.

6399. Vieux Moulin en Picardie.

6404. Luxembourg Gardens, Paris.

6400. Tour de l'Horloge, Dinan.

6405. Sant' Agostino Canal, Venice.

# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## GALLAGHER, SEARS

*Born Boston, 1869. Studied with Tomasso Juglaris in Boston; Laurens and Constant in Paris.*

- |                                     |                                |
|-------------------------------------|--------------------------------|
| 732. Across the River.              | 6411. Trinity Church, Boston.  |
| 733. Girl with Rabbit.              | 6412. T. Wharf, Boston.        |
| 745. Old State House, Boston.       | 6413. Boylston Street, Boston. |
| 746. Paul Revere House, Boston.     | 6414. Bideford, England.       |
| 758. Woolworth Building, New York.  | 6415. English Cottage.         |
| 6406. Appledore, England.           | 6416. Appledore, England.      |
| 6407. St. Ives.                     | 6417. Old Mill, Nantucket.     |
| 6408. Brooklyn Bridge, New York.    | 6418. Wild Cherry Trees.       |
| 6409. Carlisle Street, New York.    | 6419. Boy with Dog.            |
| 6410. St. Paul's Cathedral, Boston. | 6420. From the Hill.           |

## GALLAUDET, ELISHA

*Born New Rochelle, N. Y., about 1730; in 1759 he was in business in New York as an engraver. Beside some early book plates, his only known engraving is the portrait of George Whitfield, issued as a frontispiece to "A Life of Whitfield," published in 1774.*

6421. George Whitfield, M. A.  
Lent by Robert Fridenberg, Esq.

## GETCHELL, EDITH LORING

*Born Bristol, Pa. Studied: Phila. School of Design; P. A. F. A.; R. Swain Gifford. Member: N. Y. Etching Club; Cal. Soc. of E.*

6422. Home by the Sea.

## GILMORE, ADA

*Born Kalamazoo, Mich., 1882. Studied: Chicago Art Institute; Robert Henri School, New York.*

863. Promenade.

## GLEESON, CHARLES K.

*Born St. Louis, Mo., 1878. Studied: St. Louis School of Fine Arts; A. S. L. of New York; Colorossi Academie, Paris, under E. Renard; Academie de la Grande Chaumiere, under Steinlen and Simon.*

- |   |                                     |
|---|-------------------------------------|
| 609. Quai d'Ivry, Paris.                | 6428. Fifteen Houses and Pont Neuf. |
| 738. Les Carriers, Paris.               | 6429. Tavern of Seven Trees.        |
| 744. King's Highway Viaduct, St. Louis. | 6430. Corner of Pont Neuf.          |
| 747. Pont Saint Nicholas.               | 6431. Near Saint Etienne du Mont.   |
| 6423. A View of Burgos.                 | 6432. Noon Hour.                    |
| 6424. Au Impasse, Paris.                | 6433. Alcantara, General View.      |
| 6425. Val du Grace.                     | 6434. Vue de la Cite.               |
| 6426. Plateresque Doorway.              | 6435. Saint Anne of Shandon.        |
| 6427. Conciergerie, Paris.              |                                     |

## GOETSCH, GUSTAV F.

*Studied in New York, Paris, Minneapolis, with Wm. M. Chase, Carroll Beckwith, E. Blanche and R. Koehler. Member: S. W. A.*

- |                          |                        |
|--------------------------|------------------------|
| 415. The Harbor.         | 426. Marblehead, Mass. |
| 416. Marblehead Harbor.  | 429. In the Harbor.    |
| 425. On the Harlem Pier. |                        |

## GOLDTHWAITE, ANNE

*Born Montgomery, Ala. Studied: C. W. M. Meilatz, N. A. D.; Acad. Moderne, Paris. Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                              |  |
|------------------------------|--|
| 619. Fraulein Von Kneptisch. | 6439. Alabama Pines.                   |
| 622. Churchyard, Brittany.   | 6440. At Montmartre.                   |
| 625. Montmartre.             | 6441. Un Moment Musical—Shubert No. 1. |
| 630. The Ballet.             | 6442. Un Moment Musical—Shubert No. 2. |
| 719. Cock Fight.             | 6443. Un Moment Musical—Shubert No. 3. |
| 6436. Sunny Hillside.        | 6444. Egyptian Dancer Kneeling.        |
| 6437. Egyptian Dancer.       | 6445. October.                         |
| 6438. The Letter.            |  |





THE CHECKERED DRESS. *By William H. K. Yarrow.*



## ETCHERS, ENGRAVERS AND LITHOGRAPHERS

### GREEN, BERNARD I.

*Born Russia, 1887. Studied: N. A. D.; A. S. L. Honors: Medal in figure drawing, N. A. D., 1910; Hallgarten prize in painting, N. A. D., 1912.*

6446. Girl Reading.

### GRIFFIN, JAMES MARTIN

*Born Cork, Ireland, 1850. Studied: Cork School of Art (Branch of South Kensington), under James Brenan, R. H. A. Member: The Water Color Society of Ireland.*

431. River Lee, Cork, Ireland.

### GRIFFITH, LOUIS OSCAR

*Born Greencastle, Ind., 1875. Studied with Frank Reaugh at St. Louis School of Fine Arts, A. I. C.; New York and Paris; Chicago S. A.; Chicago S. E.*

*Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

854. Sardine Boats, Concarneau.

6448. The Weaver.

857. Winter.

6449. The City of Granite.

6447. In New England.

6450. A Brittany Mill.

### HALE, WALTER

*Born Chicago, 1869. Studied: Minneapolis School of Fine Arts; New York, London, Paris. Member: Royal Society of Painters, Etchers, London, 1893, and Society of Illustrators, New York.*

748. The Flat Iron Building, New York.

6452. The Alcazar, Segovia.

6451. The Castle of Turegano.

### HALPIN, FREDERICK

*Born Worcester, England, 1805. Studied with his father, an engraver for one of the Staffordshire potteries. In 1827 he was in London engraving historical subjects and portraits. He came to New York about 1842.*

6453. Asher B. Durand (after C. L. Elliot).

Lent by Robert Fridenberg, Esq.

### HAMMERSMITH, PAUL

*Born Naperville, Ill., 1857. Studied: Milwaukee, Paris, London. Member: Cal. Soc. of E.*

381. Jones Island.

6456. Rustic Bridge.

382. Close of Day.

6457. University Drive.

6454. Twilight Shadows.

6458. Holland.

6455. Ferry Boats.

### HANSEN, ARMIN C.

*Born San Francisco, 1886. Studied: San Francisco, Stuttgart, Munich, Antwerp.*

678. At the Landing Stages.

6459. The Shower.

684. Flemish Landscape.

6460. Before the Wind.

801. Harry Varick.

6461. Low Tide.

### HARER, FREDERICK W.

*Born Blossburg, Pa., 1880. Studied: P. A. F. A., Thos. P. Anshutz and Wm. M. Chase.*

779. Independence Square.

6466. The Farrier.

795. A Fire.

6467. Emigrants.

6463. La Estellita.

6468. A Scavenger.

6464. An Effect of Light.

6469. A Bum.

6465. Marketing.

### HARLEY, —

*One of the engravers who made plates for "Picturesque America," published by Appleton 1872-74.*

6470. Jack of the Mill (after Darley).

Lent by Mrs. F. O. C. Darley.

### HARRITON, ABRAHAM

*Born Roumania, 1893. Studied: N. A. D. Honors: Baldwin prize; first Hallgarten prize in composition.*

447. Son of Israel.

787. An Old Hebrew Peddler.



# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## HARSHE, ROBERT B.

*Born Salisbury, Mo., 1879. Studied: Missouri University; Chicago Art Institute; A. S. L. of N. Y.; Teachers' College, Columbia University, with Arthur W. Dow; London with Laszlo; Paris in Colorossi Academy. Member: Chicago Soc. of E., Cal. Soc. of E.; San Francisco Soc. of Artists; University of Calif. Faculty Club. Ass't Prof. Graphic Art, Stanford University; Sup't Fine, Applied and Manual Arts, Dept. Education, P. P. I. E.; Ass't Chief, Dept. of Fine Arts, P. P. I. E. Secretary, Group Jury for Oil Paintings and Department Jury, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                                      |  |
|--------------------------------------|--|
| 677. Fishermen's Wharf.              | 6475. Chinese Truck Patch.                 |
| 680. San Lorenzo.                    | 6476. Three Pines.                         |
| 681. The Ostrich.                    | 6477. The Inner Quad, Stanford University. |
| 683. Dutch Cottages.                 | 6478. On the Stanford Farm.                |
| 6472. Tamalpais.                     | 6479. Twilight.                            |
| 6473. Monterey Dunes.                | 6480. Indian Rock Park, Moonlight.         |
| 6474. Lagunita, Stanford University. |  |

## HASKELL, ERNEST

*Born Woodstock, Conn., 1876. Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                               |                                      |
|-------------------------------|--------------------------------------|
| 538. The Spectre.             | 6491. The Colt.                      |
| 539. Dwarfs of Ragged Island. | 6492. The Blind Gypsy.               |
| 544. Hill Top.                | 6493. Retrospection.                 |
| 545. Kennebeck Homesteads.    | 6494. Drawbridge.                    |
| 6481. Peeling Apples.         | 6495. The Sand Hopper.               |
| 6482. The Captain.            | 6496. Mrs. P.                        |
| 6483. Darning.                | 6497. Announcement.                  |
| 6484. The Whistling Boy.      | 6498. Christmas Card.                |
| 6485. The Fruit Shop.         | 6499. Amelia.                        |
| 6486. The Crippled Pine.      | 6500. Bookplate.                     |
| 6487. The Moss Trees.         | 6501. Christmas Card (Private Plate) |
| 6488. The Skeletons.          | (Whitney).                           |
| 6489. The Hunchback.          | 6502. Book Plate (Lorillard).        |
| 6490. The Dead Sisters.       |                                      |

## HEINEMANN, ERNST

*Born Brunswick, Germany, 1848. Came to the United States in 1872. Studied with A. Closs and Brendeamour; A. S. L. of New York. Honor: Bronze medal, Pan-American Exposition, Buffalo, 1901.*

- |                             |                                       |
|-----------------------------|---------------------------------------|
| 6503. Japanese Children.    | 6505. A Minuet at Mount Vernon (after |
| 6504. A Confederate Charge. | Wiles).                               |
|                             | Lent by Mrs. Ernst Heinemann.         |

## HIGGINS, EUGENE

*Born Kansas City, Mo., 1874. Studied: Laurens, Benjamin-Constant, Gerome and Ecole des Beaux-Arts in Paris.*

- |                                    |                                 |
|------------------------------------|---------------------------------|
| 665. The Rent Bill.                | 6510. Slum Girl.                |
| 670. Midnight Duty.                | 6511. Mendicants.               |
| 6506. The Blind Leading the Blind. | 6512. An Outcast.               |
| 6507. The Rag Pickers.             | 6513. Mother Groliot's Doorway. |
| 6508. Under Archway.               | 6514. The Return.               |
| 6509. In the Park.                 | 6515. Out of Shadows.           |

## HILL, JOHN

*Born London, 1770; died West Nyack, N. Y., 1850. He engraved in aquatint a number of plates published in London, after paintings by Turner, Southerberg, and others. He came to New York in 1816, where his first work was small magazine plates. His American drawing books, with colored plates and a series of aquatints of American scenery, are probably the first color aquatints issued in this country.*

- |                                       |                                 |
|---------------------------------------|---------------------------------|
| 448. New York from Governor's Island. | 6516. American Drawing Book.    |
|                                       | Lent by Robert Fridenberg, Esq. |





MY HOUSE  
IN WINTER.  
*By Charles  
Morris Young*





## ETCHERS, ENGRAVERS AND LITHOGRAPHERS

### HINSHELWOOD, ROBERT

*Born in Edinburgh, 1813; was living after 1860. Studied with James and John Johnstone, engravers, of Edinburgh. Came to the United States about 1835. He was landscape engraver for Harper's and other New York publishers, and was also employed by the Continental Bank Note Company.*

6517. *The Rendezvous* (after J. W. Hart).

Lent by Robert Fridenberg, Esq.

### HOBART, CLARK

*Born Rockford, Ill. Studied: Hopkins Institute, San Francisco; A. S. L., New York, Paris. Honors: Chosen among all the art students to make four panels for Building of Ethnology, Pan-American Exposition, Buffalo.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

813. *Nymph at the Pool.*

814. *The Greeting.*

815. *Camp Mystery.*

816. *Ready for the Ball.*

817. *Idyl.*

818. *Spring.*

819. *Lovers' Quarrel.*

820. *Memories.*

821. *Woodchopper's Hut.*

6518. *Fete Champetre.*

6519. *The Picnic.*

6520. *California Oaks.*

### HOPKINS, EDNA BOIES

*Born in Michigan.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

895. *Phlox.*

896. *Eucalyptus.*

898. *Purple Daisy.*

907. *Zinnia.*

909. *Bramble.*

910. *Veronica.*

6521. *Fig Leaves.*

6522. *Honeysuckle.*

6523. *Nasturtium.*

6524. *Fuschia.*

6525. *Grapes.*

6526. *Purple Asters.*

6527. *Datura.*

6528. *Morning Glory.*

6529. *Pepper.*

6530. *Nicotina.*

### HORNBY, LESTER GEORGE

*Born Lowell, Mass., 1882. Studied: R. I. School of Design, Providence; Pape School, Boston; A. S. L. of N. Y.; Laurens and others in Paris. Member: N. Y. Soc. of E.; Cal. Soc. of E.*

751. *Le Gouter.*

754. *Le Matin, Gland-Sur-Marne.*

757. *Le Pont: Marne.*

790. *Le Ciel Pluvieux.*

6531. *La Cathedral a Reims.*

6532. *La Marne a Chateau Thierry.*

6533. *La Jardiniere, Matin, Marne.*

6534. *Le Chateau, Passy Sur Marne.*

6535. *Vieille Maisons, Reims.*

6536. *The Goose Girl.*

6537. *Dimanche Matin, Verneuil, Marne.*

6538. *La Brise, Marne.*

6539. *Visille Femme aux Champs.*

6540. *The Harvester, Marne.*

6541. *Dans les Champs.*

6542. *L'Eglise a Gland, Marne.*

6543. *The Pig-Sty, Marne.*

6544. *La Fete a Pantin.*

6545. *Chateau a la Ferte-Milon.*

6546. *Les Lavoires a Chateau-Thierry.*

6547. *La Colline, Marne.*

6548. *Le Gamin, Marne.*

6549. *Ramasseurs des Fagots, Marne.*

6550. *Ciel et Champs No. 7.*

6551. *Ciel et Champs No. 4.*

6552. *Les Cochons.*

### HORTER, EARL

*Born Philadelphia, 1882.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

6553. *French Quarter, New Orleans.*

6554. *Smelters, Pittsburg.*

6555. *Madison Square.*

6556. *Old Farm House, Germantown.*

Lent by the Brown-Robertson Co.

### HUBER, KONRAD

*Made lithographs for book illustrations in the middle of the nineteenth century, chiefly from outline drawings by F. O. C. Darley.*

6557. *Nimrod Exhibits His Humor* (after Darley).

Lent by Mrs. F. O. C. Darley.

# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## HUNT, WILLIAM MORRIS

Born Brattleborough, Vt., 1824; died at the Isle of Shoals, 1879. Originally educated for sculpture. He studied painting in Dusseldorf, then under Couture at Paris. He returned to America in 1855. Hunt championed the Barbizon School in the United States and as teacher, mural painter, portrait painter, lithographer, and critic, his influence has been strong and lasting. "The Flight of Night" in the Retrospective Loan Collection is the original study for the first mural painting of importance painted in America.

6558. Hurdy-Gurdy Player.

Lent by Robert Fridenberg, Esq.

## HURLEY, EDWARD T.

Born Cincinnati, 1869. Studied: Cincinnati Art Academy under Frank Duveneck. Member: Chicago S. E.; S. W. A. Honor: Gold medal, Louisiana Purchase Exposition, 1904.

679. Market Alley.

682. Dry Creek Valley.

685. A Bad Night.

6559. Suspension Bridge, Cincinnati.

6560. In Eden Park.

6561. Autumn Woods.

6562. Sheep at Ault Park.

6563. Garfield Park.

6564. Summer Days.

## HYDE, HELEN

Born Lima, N. Y., 1868. Studied with Emil Carlsen in New York; Raphael Collin in Paris. Member: Cal. Soc. of E.; Associate Soc. de la Gravure Originale en Couleur, Paris. Honors: First prize in Tokyo exhibition of Japanese Artists; gold medal in Alaska-Yukon Exhibition; honorable mention, Paris Salon, 1913.

Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.

864. Cherry-Rain.

865. An Interlude, Mexico.

866. The Family Umbrella.

867. Going to Market.

868. In Their Holiday Clothes.

869. A Summer Shower.

870. The Sacred Calf, Agra, India.

871. The Bath.

872. The Sauce-Pan Shop, Soochow, China.

6565. Baby Talk.

6566. The Furious Dragon.

6567. The Unwilling Dancer.

6568. The Blue Umbrella.

6569. A Mexican Coquette.

6570. Feeding the Bunnies.

6571. Sunday Morning.

6572. Mount Orizaba.

6573. Over the Garden Wall.

6574. August.

6575. Driving out Bad Luck.

6576. A Summer Girl.

6577. The Greeting.

6578. New Brooms.

6579. The Go-Cart.

6580. A Roundelay.

6581. Winter.

6582. Complaints.

6583. Blossom Time in Tokyo.

6584. The Kameido Bridge.

6585. The Chase.

6586. The Bamboo Fence.

6587. The Little Pink Plum.

6588. An April Evening.

6589. The Secret.

6590. My Neighbors.

6591. A Day in June.

6592. A Daruma Branch.

6593. The Spring Poem.

6594. Going to the Fair.

6595. Friends of Winter.

6596. New Year's Day in Tokyo.

## JAQUES, BERTHA E. CLAUSON

Born Covington, O., 1863. Studied: A. I. C. Member: Chicago S. A.; Chicago S. E. (sect.); Cal. Soc. of E.

Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.

675. Minelli, Venice.

676. Venice Fisherman.

752. Sunny Corner.

755. The Tangle, Chioggia.

759. Shipyard, Venice.

761. The Arch, Roman Forum.

6597. Street of Janissaries, Algiers.

6598. Willows, Rysord.

6599. Peat Boat, Marken.

6600. Along the Mall.

6601. Scotch Collier's Cottage.

6602. Rain on Thames.

6603. Charing Cross Bridge.

6604. Hamstead Heath.

6605. Prisons of the Sea.

6606. Paradise Bridge, Venice.

6607. Santa Margherita, Venice.

6608. The Columns, Roman Forum.

6609. Burano.

6610. Thames Boats, London.





MUSE FINDING HEAD OF ORPHEUS. *By Edward Berge*





## ETCHERS, ENGRAVERS AND LITHOGRAPHERS

### JOHNS, W. R.

*Born Pittsburgh, Pa. Studied: Paris.*

- |                                 |                          |
|---------------------------------|--------------------------|
| 760. The Ruined Castle at Grez. | 6613. Evening in France. |
| 762. Village on the Seine.      | 6614. The Canal.         |
| 6611. The Stone Bridge.         | 6615. A Little Arab.     |
| 6612. November Day.             | 6616. Across the Fields. |

### JOHNSON, THOMAS

*Born London, England. Studied with F. Williams. Honors: Medal, Columbian Exposition, Chicago, 1893; silver medal, Pan-American Exposition, Buffalo, 1901. Member: Soc. American Wood Engr.*

- |                                 |                              |
|---------------------------------|------------------------------|
| 6617. Abraham Lincoln.          | 6619. Robert Browning.       |
| Lent by Robert Fridenberg, Esq. | 6620. Alfred Tennyson.       |
| 6618. Franz Liszt.              | Lent by Mrs. Thomas Johnson. |

### JONES, ALFRED

*Born Liverpool, England, 1819; died in New York, 1900. Came to the United States and was apprenticed to the engraving firm of Rowdon, Wright, Hatch and Edson of Albany, N. Y. Studied: National Academy of Design. Engraved in 1843 his first large plate, "The Farmers' Noonning" after the painting by W. S. Mount, executed for the American Art Union. He invented the "half-tone process" of the present day.*

- |                                  |                                 |
|----------------------------------|---------------------------------|
| 434. The Capture of Major Andre. | 439. Farmers' Noonning.         |
|                                  | Lent by Mrs. Ellen Major Jones. |

### KEELER, CHARLES B., JR.

*Born Cedar Rapids, Iowa, 1882. Studied: Harvard; Chicago Art Institute, John Johansen, T. W. Stevens and B. J. O. Nordfeldt.*

*Honorable mention, Panama-Pacific International Exposition, San Francisco, 1915.*

- |  |   |
|--|---|
| 764. Bazaar of the 100,000 Articles,<br>Quimper, Brittany. | 6621. House of the Lime Seller in the Rue<br>Traverse, Morlaix. |
| 770. Old Houses in the Place Terre au Duc,<br>Quimper.     | 6622. Beggar at St. Jean du Doight.                             |
|  | 6623. Christmas Card.   |
|  | 6624. Levanto.  |

### KIMBALL, KATHERINE

*Born New Hampshire. Studied: N. A. D. in New York. Member: Royal Soc. of Painters, Etchers and Engravers, London (Assoc.); Section de Gravure, Salon d'Automne, Paris; Chicago S. E.*

*Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                                       |  |
|---------------------------------------|--|
| 704. Lock at Moret-sur-Loing.         | 6627. The Cemetery, Venice.            |
| 705. Oast Houses.                     | 6628. La Maison le Roy, Petit Andeley. |
| 706. Presbytere de St. Maclou, Rouen. | 6629. The Doomed Island.               |
| 713. Chateau Gaillard (aquatint).     | 6630. Towers of Notre Dame.            |
| 734. Chateau Gaillard.                | 6631. Jasper's Gate House.             |
| 6625. Maison Barlier, Paris.          | 6632. St. Nicholas du Chardonnet.      |
| 6626. Facade of the Louvre.           |  |

### KING, CHARLES B.

*Born Angel Island, Cal., 1869. Studied: Paris, Laurens; London, Frank Brangwyn. Member: Soc. de la Gravure Originale en Couleur, Paris.*

- |                        |                               |
|------------------------|-------------------------------|
| 711. Dixmude, Belgium. | 901. Grand Canal.             |
| 900. Amsterdam.        | 905. Rainy Day, Fifth Avenue. |

### KING, FRANK S.

*Born Auburn, Me., 1850. Studied with J. W. Orr and August Will in New York. Honors: Medal Paris Exposition, 1889; medal Columbian Exposition, Chicago, 1893; silver medal, Pan-American Exposition, Buffalo 1901.*

458. The Sorceress (after F. S. Church).

### KOOPMAN, AUGUSTUS

*Born Charlotte, N. C., 1869. Studied: P. A. F. A.; Ecole des Beaux Arts in Paris under Bongureau and Robert-Fleury. Honors: Second Wanamaker prize, Paris A. A. A.,*

# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## KOOPMAN, AUGUSTUS (Continued)

*1898; first Clark prize, Paris A. A. A., 1899; bronze medal and special silver medal for decoration, Paris Exposition, 1900; bronze medal, Pan-American Exposition, Buffalo, 1901; medal, Louisiana Purchase Exposition, 1904; silver medal, Appalachian Exposition, Knoxville, 1911.*

437. Brittany Fisherman.  
6633. In the Cafe.

6634. Dutch Sailing Master.

## KRUELL, GUSTAV

*Born Dusseldorf, 1842; died United States, 1906. After serving an apprenticeship to a die-sinker and general engraver he went to Leipsic and later was himself an engraver in Stuttgart. In 1878 he came to America and in 1881 he organized with his friend, Frederick Juengling, The Society of American Wood-Engravers.*

452. Abraham Lincoln.  
462. W. T. Sherman.  
463. Robert E. Lee.  
6635. Daniel Webster.

6636. U. S. Grant.

6637. Abraham Lincoln (with beard).  
Lent by Frederick Keppel & Co.

## LAFFAN, A.

6640. Moonlight on the Adriatic.  
Lent by A. C. Kennedy & Co.

## LANDER, BENJAMIN

*Member of the Brooklyn Etching Club, founded in 1882.*

6641. Among the Daisies.  
Lent by A. C. Kennedy & Co.

## LAWSON, ALEXANDER

*Born Ravenstruthers, Scotland, 1773; died in Philadelphia, 1846. Came to Baltimore in July, 1794. Engraved plates for Thomson's "Seasons" and Wilson's famous "Ornithology," the first volume of which was issued in 1808.*

6642. William Penn.  
Lent by Robert Fridenberg, Esq.

## LEARNED, ARTHUR GARFIELD

*Born Chelsea, Mass., 1872. Studied in Munich, Vienna and Paris.*

6643. Young Satyr. 6644. Sibyl.

## LEMONS, PEDRO J.

*Born Austin, Nevada, 1882. Studied: San Francisco Institute of Art; Art Students' League, Columbia College; Design with Bennedict of Chicago. Professor of Design, University of California; head of Department of Design, San Francisco Institute of Art; Director, San Francisco Institute of Art, 1915.*

*Honorable mention, Panama-Pacific International Exposition, San Francisco, 1915.*

784. The Old Quarry. 6646. At the Edge of the River.  
827. Along the Road. 6647. A Summer Evening.  
6645. The Hillside, Lake Merritt.

## LEVY, BEATRICE S.

*Born Chicago, Ill., 1892. Studied: Art Institute, Chicago, and with Charles Hawthorne and Vojtech Preissig.*

*Honorable mention, Panama-Pacific International Exposition, San Francisco, 1915.*

839. Central Park Impression, New York. 908. Rainy Night.  
899. Song of Summer.

## LEVY, WILLIAM AUERBACH

*Born Russia, 1889. Studied: Nat. Acad. of Design, N. Y.; Academy Julian, Paris, under Laurens. Member: Cal. Soc. of E. Honors: First prize for best figure in exhibition of Chicago Society of Etchers, 1914. Etching purchased for collection of Chicago Art Institute.*

*Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*



# ETCHERS, ENGRAVERS AND LITHOGRAPHERS

## LEVY, WILLIAM AUERBACH (Continued)

- |                                   |                             |
|-----------------------------------|-----------------------------|
| 605. The Harp of the Winds.       | 6648. La Porte de l'Eglise. |
| 794. The Troubadour.              | 6649. The Old Model.        |
| 796. The Cellist.                 | 6650. Old Rabbi.            |
| 797. Quai Grand Augustins, Paris. | 6651. Professor.            |
| 798. The Patriarch's Prayer.      | 6652. Portrait Study.       |
| 799. In Exile.                    | Lent by the Hahlo Gallery.  |
| 802. Cecco.                       | 6653. Blind Beggar.         |
| Lent by the Hahlo Gallery.        | 6654. Sylvia.               |
|                                   | 6655. Old Mill.             |

## LEWIS, ALLEN

*Born Mobile, Ala., 1873. Studied with George Bridgman in New York; Gerome in Paris. Member: Photo-Secession; Paris A. A. A. Honor: Bronze medal, Louisiana Purchase Exposition, 1904.*

*Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                                      |                            |
|--------------------------------------|----------------------------|
| 668. The Landing.                    | 6661. The Sand Yard.       |
| 695. Gowanus Canal.                  | 6662. Valle de Chevreuse.  |
| 696. Lady on the Stairs.             | 6663. Metropolitan Museum. |
| 698. The Procession.                 | 6664. Dead Oak.            |
| 699. Old Woman Reading.              | 6665. Willow in the Mist.  |
| 701. The Work Shop.                  | 6666. Roosting Pigeon.     |
| 702. Climbing Boy.                   | 6667. Sleeping Dog.        |
| 6656. La Port Guillaume.             | 6668. Paris Print Shop.    |
| 6657. The Obelisk.                   | 6669. New York Harbor.     |
| 6658. Portrait of Boardman Robinson. | 6670. The Hard Pull.       |
| 6659. Little Storm.                  | 6671. The Closing Curtain. |
| 6660. The Green, Prospect Park.      |                            |

## LONGACRE, JAMES BARTON

*Born Delaware Co., Pa., 1794; died in Philadelphia, 1869. Taught to engrave by George Murray in Philadelphia. His earliest work was done for S. F. Bradford's Encyclopedia of 1805-18. His large plate of Andrew Jackson, after Sully, was published in 1820. In 1844 he was appointed engraver to the U. S. Mint, and held that position until his death.*

441. Andrew Jackson.  
Lent by Robert Fridenberg, Esq.

## LUM, BERTHA

*Born in Iowa. Studied: Art Institute Chicago, and wood block printing in Japan, in 1903, 1908 and 1911.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                                |                         |
|--------------------------------|-------------------------|
| 825. Junks.                    | 6679. Mist and Rain.    |
| 828. Aoyagi.                   | 6680. Pines.            |
| 829. Through the Night.        | 6681. The Home Coming.  |
| 830. Rainy Twilight.           | 6682. O Fuji San.       |
| 832. Fox Women.                | 6683. Peter.            |
| 833. Magic Carpet.             | 6684. Sails.            |
| 834. Theatre Street, Yokohama. | 6685. The Bridge.       |
| 835. Winter.                   | 6686. Tanabata.         |
| 836. Bamboo Road.              | 6687. Pines by the Sea. |
| 837. Evening.                  | 6688. Kites.            |
| 6673. Cherry Blossoms.         | 6689. Temple Gate.      |
| 6674. Snow Balls.              | 6690. Goblin Dance.     |
| 6675. Rain.                    | 6691. On the River.     |
| 6676. O. Yuki.                 | 6692. Fishermen.        |
| 6677. Children.                | 6693. Bob.              |
| 6678. Sisters.                 |                         |

## LUQUIENS, HUC-MAZELET

*Born Auburndale, Mass., 1881. Studied with Bonnat and Merson in Paris.*

- |                             |                       |
|-----------------------------|-----------------------|
| 727. Farm Yard in Picardie. | 6695. Phelps Gateway. |
| 6694. Vanderbilt Gateway.   | 6696. Osborn Gateway. |

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## MACLAUGHLAN, DONALD SHAW

*Born in Boston, 1876. Etched scenes in the hill towns of Italy, Canals of Venice, street scenes and architecture of Paris, the Thames at London, Switzerland plates, etc. Awarded a silver medal at the Pan-American Exposition, in Buffalo, 1901.*

*Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- 6697. A Song of Venice.
- 6698. Bernese Oberland.
- 6699. The Grimsel Pass.
- 6700. The Life of the Thames.

- 6701. La Conciergerie.
  - 6702. Quai des Grands Augustins.
  - 6703. A Devonshire Village.
- Lent by Hill Tolerton, Esq.

## McMILLEN, MILDRED

*Born Chicago, 1884. Studied: Art Institute, Chicago; Academy Colorossi, Paris.*

- 6704. Low Tide: Etaples.

## MANLEY, THOMAS R.

*Born Buffalo, N. Y., 1853. Studied: P. A. F. A. Member: A. S. Min. P. Honor: Bronze medal for etchings, Louisiana Purchase Exposition, 1904.*

- 6705. Street in Castile.
- 6706. Fish House.
- 6707. Old Shed.

- 6708. Shore Road, Oakum Bay.
  - 6709. The Elms.
- Lent by the Brown-Robertson Co.

## MARIN, JOHN

*Born Rutherford, N. J., 1875. Studied: P. A. F. A.; A. S. L. of N. Y.; studied etching in Paris. Honor: Prize, Fellowship P. A. F. A., 1900.*

- 6710. Chartres Cathedral.
  - 6711. Canal d'Amsterdam.
- Lent by Hill Tolerton, Esq.
- 6712. Towers, Saint Germain.

- 6713. Bal Bullier.
  - 6714. Ca d'Oro, Venice.
- Lent by the Brown-Robertson Co.

## MARSHALL, WILLIAM EDGAR

*Born New York, 1837. Began work as a bank-note engraver and later engraved large portraits in line, chiefly from portraits painted by himself. Studied in Paris and exhibited in the Salons of 1856-66. He is best known as the engraver of the large plates of Washington, Lincoln, Grant, etc.*

- 450. George Washington.
- Lent by Robert Fridenberg, Esq.

## MARTINEZ, XAVIER

*Born Guadalajara, Mexico, 1874. Studied: Mark Hopkins Inst., San Francisco; Ecole des Beaux-Arts under Gerome and Carriere. Honors: Gold medal, San Francisco Art Assoc., 1895; honorable mention, Paris Exp., 1900.*

*Honorable mention, Panama-Pacific International Exposition, San Francisco, 1915.*

- 848. Valkyrie of the Sea.
- 855. California Landscape.

- 856. Peace.

## MAVERICK, PETER

*Born New York, 1780; died there 1831. Studied with his father, Peter Rushton Maverick, one of the early engravers of New York. In 1817 he became the partner of A. B. Durand. He was one of the founders of the National Academy of Design in 1826, and excelled in letter engraving and bank-note work.*

- 6715. Rev. Edward Mitchell.
- Lent by Robert Fridenberg, Esq.

## MEINSHAUSEN, GEORGE

*Born Achim, Hanover, Germany, 1855. Studied: Cincinnati Art Academy. Member: Cincinnati A. C. Honor: Silver medal, Louisiana Purchase Exposition, 1904.*

- 362. Andrew Jackson.
- 365. The Life Boat.
- 366. The Phantom Ship.
- 6716. Samuel Houston.
- 6717. George Washington.

- 6718. U. S. Grant.
- 6719. Robert Fulton.
- 6720. Daniel Webster.
- 6721. Benjamin Franklin.
- 6722. Fenimore Cooper.





FOUNTAIN GROUP. *By Karl Bitter*





## ETCHERS, ENGRAVERS AND LITHOGRAPHERS

### MEINSHAUSEN, GEORGE (Continued)

- |  |  |
|--|--|
| 6723. Portrait.  | 6731. The Chicken Woman (after Vollon).    |
| 6724. Rape of the Sabines (after Rubens).              | 6732. Sand Mountain (after Lindsay).       |
| 6725. Landing of Ponce de Leon.                        | 6733. Hawk's Nest.                         |
| 6726. Cumberland Falls (after Farny).                  | 6734. The Sun Dial (after Farny).          |
| 6727. Beechwood (after Lindsay).                       | 6735. A Question of Seconds (after Farny). |
| 6728. Washington Artillery (after Redwood).            | 6736. John Adams.                          |
| 6729. Eagle of Jupiter and Ganymede (after Rembrandt). | 6737. Chief Justice Waite.                 |
| 6730. Abraham Lincoln.                                 | 6738. Three Doctors.                       |
|  | 6739. John Arkwright.                      |

### MELVILLE, FRANCIS

*Born Brooklyn, N. Y., 1832. Studied: Henry K. Brown. Member: Cal. Soc. of E.*

- |                                  |                               |
|----------------------------------|-------------------------------|
| 776. The Cobbler.                | 6744. The Ginger Jar.         |
| 782. Busy.                       | 6745. South Bay, Long Island. |
| 6740. The Wee Causway.           | 6746. Nan.                    |
| 6741. The Stable Ward.           | 6747. The Window Seat.        |
| 6742. The Palace, Culross, Fife. | 6748. The Late J. Q. A. Ward. |
| 6743. December.                  | 6749. Emelie.                 |

### MERRILL, KATHERINE

*Born Milwaukee, Wis., 1876. Studied: Chicago Art Institute; London with Frank Brangwyn.*

- |  |   |
|--|---|
| 602. Burnham Beeches.                              | 6753. St. James' Cathedral, Montreal.       |
| 767. St. Dunstan's in the East.                    | 6754. Harper's Ferry.                       |
| 773. Canterbury from St. Martin's Hill.            | 6755. Col. Harper's House, Harper's Ferry.  |
| 789. Federal Building from Quincy Street, Chicago. | 6756. Burnside Bridge, Antietam.            |
| 6750. Woolworth Building, from City Hall Square.   | 6757. Gen. Mead's Headquarters, Gettysburg. |
| 6751. St. Josephat's Polish Cathedral, Milwaukee.  | 6758. Little Round Top from Devil's Glen.   |
| 6752. Where Art and Commerce Meet.                 | 6759. Drydocks, Newport News.               |
|  | 6760. Illinois Monument, Gettysburg.        |
|  | 6761. Lookout Mountain.                     |

### MERRITT, ANNA LEA

*Born Philadelphia, 1844. Studied with Heinrich Hoffman in Dresden; Henry Merritt in London. Associate Royal Soc. of Painter Etchers. Honors: Centennial Exposition, Philadelphia, 1876; honorable mention, Paris Exposition, 1889; two medals (oil painting and mural decoration), Columbian Exposition, Chicago, 1893; medal, Atlanta Exposition, 1895; honorable mention, Pan-American Exposition, Buffalo, 1901.*

- |                             |                              |
|-----------------------------|------------------------------|
| 396. A Child that Wriggled. | 6765. An Emigrant Child.     |
| 399. Reapers.               | 6766. A Mother.              |
| 6762. Grandmother's Boa.    | 6767. A Little Quakeress.    |
| 6763. Cupid Bound.          | 6768. A Piping Shepherd.     |
| 6764. The Narrow Way.       | 6769. Oliver Wendell Holmes. |

### MIELZINER, LEO

*Born New York. Studied: Cincinnati Art Academy; Gerome, Bouguereau and Ecole des Beaux-Arts, under Collin and Courtois in Paris; Kroyer in Copenhagen.*

6770. Adolescence.

### MILHAU, ZELLA DE

*Born New York. Studied with Arthur Dow and E. Nimmo Moran. Member: N. A. C.; Plastic C., Phila.; Art Workers' C., N. S. C.*

- |                          |                               |
|--------------------------|-------------------------------|
| 6771. Afterglow, Quebec. | 6776. Long Island Sand Dunes. |
| 6772. Pepperidge Trees.  | 6777. Lowlands.               |
| 6773. The Coast.         | 6778. The Pool.               |
| 6774. Boats on the Nile. | 6779. The Sands.              |
| 6775. The Pirates' Cove. |                               |

### MILLAR, ADDISON THOMAS

*Born in Warren, Ohio, 1860; died 1913. Became a pupil of Chase in New York and*

# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## MILLAR, ADDISON THOMAS (Continued)

*Benjamin-Constant and Boldini in Paris. He was a member of the Salmagundi Club in 1897, and was one of the so-called Silvermine group of artists.*

- |   |                                   |
|---|-----------------------------------|
| 389. The Winding Road, Holland.                   | 6792. The Long Barn, Rumson Road. |
| 391. The Storm, St. Vincent de Paul,<br>New York. | 6793. The Valley After the Storm. |
| 398. Moonrise on the Birches.                     | 6794. The Barnyard.               |
| 6780. Boer Farmhouse.                             | 6795. A Winter Moon, Laren.       |
| 6781. Hayberg.                                    | 6796. Oak Trees.                  |
| 6782. The Old Kirk.                               | 6797. Spring Plowing.             |
| 6783. The Return of the Flock.                    | 6798. The River Docks, Norwalk.   |
| 6784. The Ship Yard, Muidan.                      | 6799. Fairy Rings.                |
| 6785. Hauling Logs Through the Dunes.             | 6800. Ali Baba's House.           |
| 6786. A Winter Evening, Laren.                    | 6801. Rue Ben Ali.                |
| 6787. November Evening, Laren.                    | 6802. Rue Thebes.                 |
| 6788. The Draw-Bridge, Hakkelaarshek.             | 6803. Rue Kleber.                 |
| 6789. The Fagot Girl.                             | 6804. The Three Arabs.            |
| 6790. Holland Farm House.                         | 6805. Arab Gateway.               |
| 6791. Gathering Fire Wood.                        | 6806. Old Madrid.                 |

Lent by Solon H. Borglum, Esq.

## MINOR, ROBERT C.

- |   |                             |
|---|-----------------------------|
| 6807. Morning on the Niantic River, Conn. | 6808. Evening.              |
|   | Lent by A. C. Kennedy & Co. |

## MONKS, JOHN A. S.

*Born Cold Spring-on-Hudson, N. Y., 1850. Studied with George N. Case (etching) and George Inness (painting).*

- |                  |                         |
|------------------|-------------------------|
| 430. Rocky Road. | 6809. New England Home. |
|------------------|-------------------------|

## MORAN, MARY NIMMO

*Born, Strathaven, near Glasgow, Scotland, 1842; died 1899. Came to the United States when a child. In 1863 she married Thomas Moran, and in 1867 went with him to England, France and Italy. Her work was chiefly watercolor until 1879, when she began etching.*

- |                                   |                               |
|-----------------------------------|-------------------------------|
| 368. Gardner's Bay, Long Island.  | 380. Twilight, East Hampton.  |
| Lent by Frederick Keppel & Co.    | Lent by Thomas Moran, Esq.    |
| 377. The Edge of a Georgian Pond. | 394. Goose Pond.              |
|                                   | Lent by A. S. Macdonald, Esq. |

## MORAN, PETER

*Born Bolton, Lancashire, England, 1841; came to America as a child; studied with his brothers, Thomas and Edward Moran, in Philadelphia, and in London. Member: Phila. Soc. of E. Honors: Medal, Centennial Exposition, Philadelphia, 1876; medal for etchings on copper; gold medal, A. A. S., 1902; gold medal, A. C. Phila., 1904.*

- |   |                                  |
|---|----------------------------------|
| 438. On the Road to Albuerque.          | 6813. Plowing the Stubble.       |
| Lent by George Frederick Keene,<br>Esq. | 6814. Return from Pasture.       |
| 6810. Woodland Pool.                    | 6815. July Harvest.              |
| 6811. Evening.                          | 6816. On the Road to Santa Fe.   |
| 6812. Spring.                           | 6817. Plowing.                   |
|   | 6818. On the Neshaminy, Morning. |
|   | 6819. On the Neshaminy, Evening. |

## MORAN, THOMAS

*Born Bolton, Lancashire, England, 1837; brought to America in 1844. Studied with James Hamilton in Phila.; in London, Paris and Italy. Member: A. N. A., 1881; N. A., 1884; A. W. C. S.; P. A. F. A. Honors: Medal and diploma, Centennial Exposition, Philadelphia, 1876; silver medal, Pan-American Exposition, Buffalo, 1901; gold medal, A. A. S., 1902.*

- |                              |                          |
|------------------------------|--------------------------|
| 378. An Old Apple Orchard.   | 442. Solitude.           |
| 388. Hook Pond, Easthampton. | Lent by Louis Katz, Esq. |
| 393. The Breaking Wave.      | 6820. A Montauk Pond.    |
| 395. The Light House.        | 6821. A Turkish Bazaar.  |





LAUGHING BOY. *By A. Stirling Calder*



## ETCHERS, ENGRAVERS AND LITHOGRAPHERS

### MORAN, THOMAS (Continued)

- |   |  |
|---|--|
| 6822. Twilight.<br>6823. A Tower of Cortez.<br>6824. Pass of Glencoe. | 6825. Harlech Castle.<br>6826. Old Church of San Juan, New Mexico. |
|---|--|

### MULLGARDT, LOUIS CHRISTIAN

*Born Washington, Mo., 1866. Studied: Public schools; Harvard University. Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.*

- |   |  |
|---|--|
| 420. East Entrance to Varied Industries Building. | 423. Carmel Mission, Carmel-by-the-Sea, California.<br>427. West Side of Education Building. |
|---|--|

### NAHL, PERHAM W.

*Born San Francisco, 1869. Studied: Mark Hopkins Institute of Art, California School of Design; Akademie Heymann, Munich. Honors: Medal, Alaska-Yukon Exposition, Seattle; first prize, poster (Thirteenth Labor of Hercules) for the Panama-Pacific International Exposition.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |   |   |
|---|---|
| 649. Monterey Cypress.<br>653. Pan and Syrinx.<br>656. Arbolado.<br>845. Evening.<br>6827. Redwoods at Palo.<br>6828. Arbolado No. 2.<br>6829. Storm. | 6830. California Hills.<br>6831. Oak and Underbrush.<br>6832. The Hunchback.<br>6833. Coast Scene.<br>6834. Marsh and Uplands.<br>6835. Monterey Hills. |
|---|---|

### NEWMAN, VICTOR WINTHROP

*Born London, England, 1860. Studied: London, New York.*

- |              |   |
|--------------|---|
| 6836. Alice. | 6837. George Washington.<br>Lent by Robert Fridenberg, Esq. |
|--------------|---|

### NEWSAM, ALBERT

*Born Steubenville, Ohio, 1809; died near Wilmington, Del., 1864. He was the son of a boatman, and born deaf and dumb. In 1827 he was apprenticed to C. G. Childs to be taught engraving, and in 1830 produced some excellent lithographic portraits, and became the most noted and prolific lithographic artist of his time.*

- |  |  |
|--|--|
| 6838. Andrew Jackson.<br>Lent by Robert Fridenberg, Esq. |  |
|--|--|

### NORDFELDT, BROR J.

*Born Tulsborj, Sweden, 1878. Studied: A. I. C.; Albert Herter in New York; Laurens in Paris. Honors: Silver medal, Italy, 1906.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |   |   |
|---|---|
| 661. The Incoming Fog.<br>662. Little Italy, Chicago.<br>663. The Jew of Tangier.<br>666. My Mother.<br>667. Hee Jan.<br>671. Barges on the North Branch, Chicago.<br>672. The Open Hearth Furnace, Chicago.<br>902. The Piano.<br>6839. California Street, San Francisco.<br>6840. Chinatown Shops.<br>6841. Crowley's Wharf.<br>6842. The Edge of Chinatown.<br>6843. Golden Gate Beach.<br>6844. The Mounted Policeman.<br>6845. Telegraph Hill.<br>6846. The Electric Tram, Portland, Ore.<br>6847. The Bessemer Converter, Chicago.<br>6848. Bridge Builders, Chicago. | 6849. Calumet River, South Deering, Chicago.<br>6850. The Coal Crusher, Chicago.<br>6851. Entrance to the Field Museum, Chicago.<br>6852. Field Museum No. 2.<br>6853. Grain Elevators, South Deering.<br>6854. Illinois-Michigan Canal, Chicago.<br>6855. The Little Hub, Chicago.<br>6856. The Logan Monument, Chicago.<br>6857. The Night Shift, Chicago.<br>6858. Park Row, Chicago.<br>6859. Pasquale Scale, Chicago.<br>6860. 638 South Clark Street, Chicago.<br>6861. Sacco Grande, Tangier.<br>6862. Ca di Mosto, Venice.<br>6863. The House of the Madonna.<br>6864. Anglers—The Mist.<br>6865. The Branch. |
|---|---|



CATALOGUE OF THE DEPARTMENT OF FINE ARTS

**NORDFELDT, BROR J. (Continued)**

- |                         |  |
|-------------------------|--|
| 6866. The Bridge.       | 6869. Small Wave, Moonrise.                |
| 6867. The Rock, Nahant. | 6870. The Tree.                            |
| 6868. The Skyrocket.    | 6871. The Illinois Steel Company, Chicago. |

**NORMAN, JOHN**

*Born in England, 1748; died in Boston, 1817. First known work in "Sawen's British Architect," or "The Builder's Treasury of Staircases," published in Philadelphia, July 5, 1775. He engraved for a number of publications and magazines and in 1782 a series of portraits. His chief claim to fame is the fact that he was probably the first engraver in America to attempt a portrait of Washington, about 1779.*

6872. George Washington.  
Lent by Robert Fridenberg, Esq.

**NORTHCOTE, STAFFORD M.**

*Born Brooklyn, 1869. Studied engraving with E. Heineman; drawing and painting at Art Inst., Brooklyn, under Boyle. Honors: Honorable mention, Pan-American Exposition, Buffalo, 1901; bronze medal, Louisiana Purchase Exposition, 1904.*

- |                 |                               |
|-----------------|-------------------------------|
| 347. Playmates. | 6873. Return from the Fields. |
|-----------------|-------------------------------|

**ORR, LOUIS**

- |  |   |
|--|---|
| 710. Westminster Abbey: London.              | 6876. Chapel of St. Antoine: St. Trophime: Arles. |
| 715. Pont Neuf: Paris.                       | 6877. Fort St. André: Avignon.                    |
| 6874. Les Saintes Maries.                    | 6878. Rue St. Severin: Paris.                     |
| 6875. Court of the Library: Rouen Cathedral. | 6879. L'église aux Stes Maries de la Mer.         |

**OTIS, BASS**

*Born New England, 1784; died Philadelphia, 1861. He invented the perspective projector, 1815, and made the first lithograph on stone produced in America, 1819.*

6880. Second Known American Lithograph.  
Lent by Robert Fridenberg, Esq.

**PAGE, WILLIAM**

*Born Albany, N. Y., 1811; died Tottenville, Staten Island, N. Y., 1885. Painted in Albany and New York and became president of the N. A. D. in 1871-73. His earliest attempts in engraving were made in 1834, when he engraved in mezzotint an excellent portrait of Edwin Forrest, "the best specimen of that art produced by an American."*

6881. Rev. James Milnor.  
Lent by Robert Fridenberg, Esq.

**PARRISH, STEPHEN**

*Born Philadelphia, Pa., 1846. Self-taught. Member: R. Soc. Painter Etchers, London; N. Y. Etching C.*

371. Fisherman's House: Cape Ann.  
Lent by A. S. Macdonald, Esq.

**PARTINGTON, GERTRUDE**

*Born Heasham, England. Studied: Paris and Madrid.*

- |   |                                 |
|---|---------------------------------|
| 400. Beach and Cliffs at San Francisco. | 464. Portrait Mlle. de Cordoba. |
| 419. Old Telegraph Hill.                |                                 |

**PARTRIDGE, G. ROY**

*Born Centralia, Wash., 1888. Studied: Nat'l Academy of Design, N. Y. Member: Chicago S. E.; Calif. Soc. of E.*

- |                               |                              |
|-------------------------------|------------------------------|
| 686. St. Etienne du Mont.     | 694. Notre Dame.             |
| 687. St. Cloud.               | 6882. The Hessian Messenger. |
| 688. Tanagra and Marguerites. | 6883. Das Bettler Madchen.   |
| 689. Ambition Bound.          | 6884. A House in Hussia.     |
| 690. Dancing Water.           | 6885. Ephemera.              |
| 692. White Butterfly.         | 6886. Lace from Paris.       |
| 693. In a King's House.       | 6887. La Petite Reine.       |



THE WINDY DOORSTEP. *By Abastenia St. Leger Eberle*





## ETCHERS, ENGRAVERS AND LITHOGRAPHERS

### PARTRIDGE, G. ROY (Continued)

- |                                       |   |
|---------------------------------------|---|
| 6888. Le Pantheon.                    | 6902. La Porte de Moret.                  |
| 6889. La Maison Blanche.              | 6903. Le Louvre No. 4.                    |
| 6890. Le Louvre No. 1.                | 6904. Egalité et la Mendiante.            |
| 6891. Le Pont de la Tournelle: Paris. | 6905. Dharyamana.                         |
| 6892. The Photographer's Shop.        | 6906. Winter Moon.                        |
| 6893. Le Pont Neuf.                   | 6907. The Buttress.                       |
| 6894. Le Louvre No. 3.                | 6908. Early Morning: Notre Dame de Paris. |
| 6895. Gypsy.                          | 6909. Winter Blossoms.                    |
| 6896. The Veil.                       | 6910. The Greek.                          |
| 6897. Ex Libris: St. Clare Shepard.   | 6911. L'Annonciation.                     |
| 6898. Ex Libris: O. V.                | 6912. The Hut in the Clearing.            |
| 6899. Ex Libris: F. H.                | 6913. Portrait of a Young Man.            |
| 6900. Ex Libris: R. P.                | 6914. Le Louvre No. 2.                    |
| 6901. Ex Libris: F. P.                | 6915. Over the Seine.                     |

### PATTERSON, MARGARET

*Born Socrabajia, Java. Studied: Pratt Inst. under Arthur Dow in Brooklyn; Charles H. Woodbury in Boston; Castellucia in Italy. Director of Drawings, Boston Public Schools. Honorable mention, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                                 |                           |
|---------------------------------|---------------------------|
| 858. Le Pouldu: Brittany.       | 862. The Swan.            |
| 859. The Hyer's House: Chatham. | 6916. The Sands: Chatham. |
| 861. The Tall Trees.            |                           |

### PAULUS, FRANCIS PETRUS

*Born Detroit, Mich., 1862. Studied: P. A. F. A.; Royal Academy in Munich with Loefftz; Ecole des Beaux-Arts in Paris with Bonnat. Member: S. W. A.; Chicago S. E.; La Gravure Originale en Noir; Societe Inter. des Beaux-Arts et des Lettres.*

- |  |   |
|--|---|
| 540. Old Beggar Woman.                     | 6920. Old Rag Market: Bruges.             |
| 546. Head of an Old Man.                   | 6921. Eel Woman.                          |
| 741. The Coppersmiths.                     | 6922. Sunshine and Shadow (color).        |
| 875. Fish Market: Bruges, No. 1.           | 6923. An Old Canal: Bruges.               |
| 877. Fish Market: Bruges, No. 2.           | 6924. An Old Canal: Bruges (color).       |
| 891. Belfry of Bruges.                     | 6925. Old Market under the Trees: Bruges. |
| 6917. In the Ancient Crypt: Bruges.        | 6926. Old Philosopher.                    |
| 6918. Quai des Menetriers: Bruges.         | 6927. In the Outskirts of Bruges.         |
| 6919. Quai des Menetriers: Bruges (color). |   |

### PEALE, CHARLES WILLSON

*Born Chestertown, Md., 1741; died in Philadelphia, 1827. He began life as a saddler and pursued portrait painting without regular instruction until 1768, when he went to England and resided in the household of Benjamin West. He painted at Mount Vernon the first and earliest authentic portrait of Washington, May, 1772. He was one of the founders of the Pennsylvania Academy of Fine Arts in 1805, and a director until 1810.*

6928. Rev. Joseph Pilmore.  
Lent by Robert Fridenberg, Esq.

### PEALE, REMBRANDT

*Born Bucks County, Pa., 1778; died Philadelphia, 1860. Studied with his father, Charles Willson Peale, and Benjamin West.*

444. Lord Byron.  
Lent by Robert Fridenberg, Esq.

### PEARSON, RALPH M.

*Born Angus, Ia., 1883. Studied with C. F. Browne and J. H. Vanderpoel. Honors: First prize for best landscape in 1914 exhibition of Chicago Soc. of E. Etching purchased by committee for collection of Chicago Art Institute. Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                                |                                  |
|--------------------------------|----------------------------------|
| 583. Site of New Field Museum. | 658. Rough Water Outside.        |
| 584. Winter in Jackson Park.   | 860. Moonlight: Pont de l'Arche. |
| 586. Structural Iron.          | 6929. Open Hearth Furnaces.      |

# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## PEARSON, RALPH W. (Continued)

- 6930. The Asphalters.
- 6931. The Track Gang.
- 6932. A Rock River Sunset.
- 6933. Field Museum.
- 6934. A Kansas City Bluff.
- 6935. Elverhoj Studies.
- 6936. Black Hawk Country.
- 6937. Squaw Rock.
- 6938. Lincoln Monument.
- 6939. Shanties of the Mississippi.

- 6940. Loggers on the Mississippi.
- 6941. Bookplate: Grace Dickerson.
- 6942. Bookplate: Ruth Pearson.
- 6943. Bookplate: John Irwin Scull.
- 6944. Bookplate: Leroy Truman Goble.
- 6945. Bookplate: Wallace Hickman.
- 6946. Bookplate: Winifred Goble.
- 6947. Bookplate: Frank O. Lowden.
- 6948. Bookplate: Florence M. Hendershot.

## PEKENINO, MICHELE

*Very little is known of the Italian, Pekenino, but in all probability he appeared in New York in 1820. He located in Philadelphia in 1821-22, and became an intimate friend of A. B. Durand, whose picture he engraved. Most of his plates were engraved for American publishers.*

- 6949. Rev. Stephen Gano.  
Lent by Robert Fridenberg, Esq.

## PELHAM, PETER

*Born England; buried in Boston, Mass., 1751. He was engraving in London from 1722-25. He came to Boston prior to 1727. In that year he painted, engraved and published a portrait of Cotton Mather. He married Mrs. Mary Singleton Copley, the mother of John Singleton Copley, the American artist.*

- 6950. Rubens.

- 6951. Cotton Mather.  
Lent by Robert Fridenberg, Esq.

## PENNELL, JOSEPH

*Born Philadelphia, Pa., 1860. Studied: P. A. F. A.; Pa. School of Industrial Art. Member: A. N. A., 1907; N. A., 1909; Nat. Inst. A. L.; Phila. W. C. C. (hon.); N. Y. Arch. Lg., 1894; New York and Phila. Etching Clubs; Inter. Soc. of Painters, Sculptors and Gravers, London; Soc. of Illustrators, London and New York. Member: Royal Belgian Academy; Royal Soc. of Painter-Etchers, London; Societe des Peintres, Graveurs, Paris. Honors: Honorable mention, Paris Exposition, 1889; medal, A. C. Phila., 1892; medal, Columbian Exposition, Chicago, 1893; gold medals, Paris Exposition, 1900. Honorable mention, Paris Salon, 1901; silver medal, Pan-American Exposition, Buffalo, 1901; gold medal, Dresden, 1903; chairman of jury, St. Louis Exposition, 1904, and commemorative medal; gold medal, Liege, 1905; grand prix, Milan, 1906; Barcelona, 1907; gold medal, Brussels, 1910; gold medal, Amsterdam, 1912; medal, London Royal Society, 1914; grand prix, Florence Societa delle Belle Arti, 1915. Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.*

### THE WONDER OF WORK

#### Panama Series

- 495. Guard Gate: Gatun.
- 499. The Cut: Culebra.
- 501. Steam Shovel.
- 504. Guard Gate: Gatun No. 2.
- 506. Bottom of Gatun Lock.
- 509. End of the Day: Gatun Lock.
- 511. Bottom of Pedro Miguel.
- 514. Cranes at Miraflores.
- 6952. The Cut from Culebra.
- 6953. The Walls of Miraflores.
- 6954. Steam Shovel in the Cut.
- 6955. Bishop's Walk: Panama.

#### New York Series

- 507. Cortland Street by Night.
- 508. Palisades and Palaces.
- 510. Times Building.

- 512. Hail America.
- 516. The Avenue.
- 518. The Elevated.
- 520. The Woolworth Building.
- 522. The White Tower.
- 6956. Building a Skyscraper at Night.
- 6957. Cortland Street.
- 6958. Misty Morning.

#### Pittsburgh and Chicago Series

- 482. Under the Bridge: Chicago.
- 486. On the Way to Bessemer.
- 488. Pittsburgh: No. 3.
- 500. Pittsburgh: No. 2.
- 529. Stockyards: Chicago.
- 530. Grain Elevators: Chicago.
- 6959. Mining Village.
- 6960. The Mine.
- 6961. Tracks: Chicago.





THE PIONEER MOTHER. *By Charles Grafty*





## ETCHERS, ENGRAVERS AND LITHOGRAPHERS

### PENNELL, JOSEPH (Continued)

#### San Francisco Series

- 484. Up to the Fairmont.
- 6962. Market Street.
- 6963. Down to the Bay.
- 6964. Kearny Street.
- 6965. Looking West.
- 6966. Chinatown.
- 6967. Isles of the Bay.
- 6968. Seal Rocks.

#### Washington Series

- 6969. The Avenue: Washington.
- 6970. The Way up to the Capitol.

#### Yosemite Series

- 483. The Cathedral Door.
- 485. At the Foot of the Falls.
- 487. Falls at Night.

#### Grand Canyon Series

- 489. Storm in the Canyon.
- 492. The Walled City.
- 497. The Castle.

#### Philadelphia, 1914

- 6971. Girard Street.
- 6972. Upsala: Germantown.
- 6973. Cliveden: The Chew House.
- 6974. Philadelphia from Belmont.
- 6975. The Philadelphia Club.
- 6976. Main Street: Germantown.
- 6977. The Tunnel in the Park.
- 6978. Down Sansome St. from Eighth St.
- 6979. The Massed Skyscrapers Above the Housetops.
- 6980. The Dining Room: Stenton.
- 6981. The Hall at Cliveden: The Chew House.
- 6982. The Bridge Across Market Street, from Broad Street Station.
- 6983. The Dining Room at Cliveden.
- 6984. The Hall: Stenton.
- 6985. Morris House: Germantown.
- 6986. Wyck: The Doorway from Within.
- 6987. The Elevated at Market St. Wharf.
- 6988. Upper Room at Stenton.
- 6989. Bed Room: Stenton: The Home of James Logan.
- 6990. Library: C. J. Wistar Residence.
- 6991. Hall: C. J. Wistar Residence.
- 6992. Interior: C. J. Wistar Residence.
- 6993. The Water Works.

#### Belgian Series

- 515. Grip at Serang.
- 517. Old and New Mills at Valenciennes.

### PERARD, VICTOR SEMON

*Born Paris, France, 1870. Studied: N. A. D. and A. S. L. in New York; Ecole des Beaux Arts in Paris, under Gerome.*

- 417. Brooklyn Bridge.
- 418. The Madeleine.
- 7015. Portrait Sketch.

- 519. The Dump: Serang.
- 524. The Iron Gate: Charleroi.
- 525. Modern Hobbema: Charleroi.
- 532. Creusot.
- 6994. Mills on the Meuse.
- 6995. Avenue at Valenciennes.
- 6996. Landscape of Work.

#### English Series

- 498. St. Paul's Out of My Window.
- 502. Wren's City.
- 503. River of Work: Leeds.
- 505. Low Moor Works: Bradford.
- 513. The Big Stack: Sheffield.
- 526. Copper at Cardiff.
- 6997. The Great Chimney: Bradford.
- 6998. The Great White Cloud: Leeds.
- 6999. Mond Gas.
- 7000. Old and New England.
- 7001. The Winding Stair: Leeds.
- 7002. Forges at Sheffield.
- 7003. Dinner Time: Greengates.
- 7004. Building Dover Pier.
- 7005. Tea Tower.

#### German Series

- 521. New Rhine Castles.
- 7006. Landing Place: Duisburg.
- 7007. New Haven: Duisburg.
- 7008. Cranes at Duisburg.
- 7009. Tracks of Oberhausen.

#### Greek Series

- 528. Columns of Temple of Jupiter: Evening.
- 7010. Temple of Castor and Pollux: Girgenti.
- 7011. The Wine Dark Sea.

#### Italian Series

- 490. Rebuilding the Campanile No. 2.
- 491. Old and New Rome.
- 493. Rebuilding the Campanile: Venice.
- 494. Rebuilding the Campanile No. 3.
- 496. On the Pincio: Rome.

#### European Series

- 527. White Mills: Holland.
- 7012. Court of the Fishpond.

#### Zeppelins

- 523. Zeppelin Shed.
- 531. Zeppelin Coming Out.

#### London in War Times

- 7013. Searchlights Over St. Paul's.
- 7014. London Lights: No. 2.

- 7016. Tours de Carcassonne.
- 7017. The Old Organ Grinder.

# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## PERCY, ISABELLE C.

*Born Alameda, Cal., 1882. Studied with Dow and Snell in New York; Brangwyn in London. Member: Cal. Arts and Crafts; N. S. Crafts; Cal. Sketch C. Instructor Berkeley School of Arts and Crafts.*

*Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |   |                                     |
|---|-------------------------------------|
| 873. Cathedral: Ronda: Spain.           | 7019. Cervantes Inn: Toledo: Spain. |
| 874. Market Place: Pont Aven: Bretagne. | 7020. Street in Granada: Spain.     |
| 7018. Maine Woods.                      |                                     |

## PIAZZONI, GOTTARDO F. P.

*Born Intragna, Switzerland, 1872. Studied: San Francisco, Paris, Rome.*

- |   |                                      |
|---|--------------------------------------|
| 547. Avenue des Champs Elysses: Paris.        | 7026. Ebb Tide: Green Brae.          |
| 548. Mountain Home: Switzerland.              | 7027. Dawn: Green Brae Slough.       |
| 549. The Seine: Neuilly: France.              | 7028. Wooded Hillside: Marin County. |
| 7021. Italian Pines: Rome.                    | 7029. The Old Oak Trunk No. 1.       |
| 7022. St. Peter's from Villa Borghese: Rome.  | 7030. The Old Oak Trunk No. 2.       |
| 7023. Stone Dwellings.                        | 7031. Avenue de la Grande Armée.     |
| 7024. Spring in the Alps.                     |                                      |
| 7025. View of Montmarte from Neuilly: France. |                                      |

## PLATT, CHARLES A.

*Born New York, 1861. Studied: N. A. D. and A. D. L. in New York; Boulanger and Lefebvre in Paris. Member: S. A. A., 1888; A. N. A., 1897; N. A., 1911; Nat. Inst. A. L.; A. W. C. S.; London Soc. of Painter-Etchers; N. Y. Chapter A. I. A. Honors: Webb prize, S. A. A., 1894; bronze medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901.*

375. Fish House.  
Lent by A. S. Macdonald, Esq.

## PLOWMAN, GEORGE T.

*Born Le Sueur, Minn., 1869. Studied: Paris. Maurice Achener; Royal College of Art, London, Sir Frank Short; Central School of Art, London. Member: Cal. Soc. of E. Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |   |                                       |
|---|---------------------------------------|
| 739. Mezzotint.                           | 7046. Cloth Fair: Smithfield: London. |
| 783. St. Nicholas du Chardonnet.          | 7047. Viterbo: Italy.                 |
| 785. Passage de Patriarchs: Paris.        | 7048. Towers of Notre Dame: Paris.    |
| 788. Notre Dame: Paris.                   | 7049. Rue de la Harpe.                |
| 7032. St. Etienne du Mond: Paris.         | 7050. Wurtzburg: Germany.             |
| 7033. Ye Old Dick: London.                | 7051. Le Vieux Coin: Paris.           |
| 7034. Rue de Pretres: St. Severin: Paris. | 7052. Faneuil Hall: Boston.           |
| 7035. St. Martins in the Fields: London.  | 7053. In Rome.                        |
| 7036. Hotel de Sens: Paris.               | 7054. California Landscape.           |
| 7037. The Monument: London.               | 7055. Below Bridge: London.           |
| 7038. Maison Victor Hugo: Paris.          | 7056. Le maison desolée.              |
| 7039. Maison de Balzac.                   | 7057. Quartier St. Severin.           |
| 7040. Impasse des Boeufs: Paris.          | 7058. St. Sulpice: Paris.             |
| 7041. Staples Inn: London.                | 7059. In San Francisco.               |
| 7042. Roofs of Paris.                     | 7060. Near St. John's Gate: London.   |
| 7043. Strasburg: Germany.                 | 7061. Trinity Church: Boston, Mass.   |
| 7044. Passage: Moret: Paris.              | 7062. Pantheon: Paris.                |
| 7045. Shot Tower: London.                 | 7063. Tannery: Paris.                 |

## QUINLAN, WILL J.

*Born Brooklyn, N. Y., 1877. Studied with J. B. Whittaker at Adelphi College; N. A. D. in New York under Maynard and Ward; architecture at Pratt Inst.*

- |                                   |   |
|-----------------------------------|---|
| 644. Building a Viaduct.          | 7065. The Clam Diggers.                 |
| 645. Edge of the Sassafras Grove. | 7066. At Yonkers Refinery.              |
| 673. Burling Slip: New York City. | 7067. Sassafras Trees No. 1.            |
| 674. New York Towers.             | 7068. Sassafras Trees No. 2.            |
| 7064. Van Cortlandt Mansion.      | 7069. Cathedral of St. John the Divine. |





THE BRONZE TURKEY. *By Albert Laessle*



## ETCHERS, ENGRAVERS AND LITHOGRAPHERS

### QUINLIN, WILL J. (Continued)

- |  |   |
|--|---|
| 7070. Overhauling a Three-Master.                  | 7082. Weatherbeaten Sentinels No. 1.            |
| 7071. Metropolitan Life and Worth Monument.        | 7083. Weatherbeaten Sentinels No. 2.            |
| 7072. Madison Square Tower.                        | 7084. Repairing the Damage.                     |
| 7073. Portrait of an Old Man.                      | 7085. A New York Canyon.                        |
| 7074. Metropolitan Life and Madison Square Towers. | 7086. Stone Bridge: Central Park, N. Y.         |
| 7075. Tower of Manhattan Bridge.                   | 7087. Constructing the Bankers' Trust Building. |
| 7076. From Washington Heights: New York City.      | 7088. New York Public Library No. 1.            |
| 7077. Fixing the Bowsprit.                         | 7089. New York Public Library No. 2.            |
| 7078. Trees and Rocks.                             | 7090. A Queensboro Bridge.                      |
| 7079. The Old Spy Oak.                             | 7091. Broadway from Bowling Green.              |
| 7080. Under the Brooklyn Bridge.                   | 7092. The Smith Building: Seattle.              |
| 7081. Brooklyn Bridge from James Slip.             | 7093. Eleventh Street Bridge: Tacoma.           |
|  | 7094. Broad Street: New York City.              |
|  | 7095. Coentie's Slip: New York City.            |

### RANDOLPH, LEE F.

*Born Ravenna, O., 1880. Studied: Cincinnati Art Acad.; A. S. L. of N. Y.; Kenyon Cox; Ecole des Beaux-Arts, Bonnat; Julian Acad., Laurens. Member: Cal. Soc. of E.*

- |  |  |
|--|--|
| 577. A Wind-Swept Pine: Monterey.            | 7104. Notre Dame de Paris.             |
| 578. San Carlos Mission: Monterey.           | 7105. Le Posterne: Moret.              |
| 585. Old Church at Grez.                     | 7106. Dans la Court: Moret.            |
| 590. L'église de Nemours.                    | 7107. A Little Holland Maid.           |
| 7096. Sewing.                                | 7108. St. Gervais: Paris.              |
| 7097. Church of St. Sulpice: Paris.          | 7109. The Butcher Shop: Moret, France. |
| 7098. The Church Tower.                      | 7110. La Malmaison.                    |
| 7099. Old Church Tower at Grez.              | 7111. The Shop: Old Paris.             |
| 7100. An Arab Doorway: Constantine, Algeria. | 7112. La Maison en Bois: Coudebec.     |
| 7101. L'église d'Ecuelles: France.           | 7113. A Corner of Chartres Cathedral.  |
| 7102. Farm Court at Moret: France.           | 7114. Old Cypress of Monterey.         |
| 7103. Le Pantheon: Paris.                    | 7115. Unloading.                       |

### REED, EARL H.

*Born Geneva, Ill., 1863. Self-taught. Member: Chicago S. E. (Pres.); Chicago S. A.; S. W. A.*

- |                                |                                  |
|--------------------------------|----------------------------------|
| 558. The Homing Call.          | 7126. Marsh Hay Stacks.          |
| 691. A City's Highway.         | 7127. In Somebody's Orchard.     |
| 7116. The Troopers of the Sky. | 7128. The First Temples.         |
| 7117. Over the Waste Places.   | 7129. The Wind-Swept Dunes.      |
| 7118. A Highway of the Winds.  | 7130. Dawn in the Hills.         |
| 7119. A Forgotten Harvest.     | 7131. The Edge of the Forest.    |
| 7120. The Voices of the Dunes. | 7132. The Fisherman's Home.      |
| 7121. Heralds of the Storm.    | 7133. A North Woods Hermitage.   |
| 7122. Among the Sand Hills.    | 7134. Old Apple Trees.           |
| 7123. Neighborhood Gossip.     | 7135. Derelicts.                 |
| 7124. The Course of True Love. | 7136. The Requiem of the Leaves. |
| 7125. Solitude.                | 7137. Twilight on the Dunes.     |

### REINDEL, WILHELM G.

*Born Fraser, Mich., 1871.*

- |               |                  |
|---------------|------------------|
| 7138. Siesta. | 7139. The Heath. |
|---------------|------------------|

### REVERE, PAUL

*Born Boston, Mass., 1735; died there 1818. He was trained by his father to engrave on gold and silver-plate. His work is crude in execution, valuable only for its historical interest.*

- |  |  |
|--|--|
| 7140. A Conference between some Indian Chiefs and Colonel Bouquet. | 7142. King Philip.<br>Lent by C. A. Munn, Esq. |
| 7141. The Mitred Minuet.<br>Lent by Robert Fridenberg, Esq.        |  |



# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## RITCHIE, ALEXANDER HAY

*Born Glasgow, Scotland, 1822. Came to New York in 1841; earliest prints issued about 1847. He became an Associate of the Academy in 1863 and an Academician of the National Academy of Design in 1871.*

449. The March to the Sea (after Darley).  
Lent by Mrs. F. O. C. Darley.

## ROSENTHAL, ALBERT

*Born Philadelphia, 1863. Studied with his father, Max Rosenthal; P. A. F. A.; Ecole des Beaux-Arts in Paris under Gerome; and in Munich. Honors: Bronze medal, St. Louis Exposition, 1904; gold medal, A. A. S., 1907.*

367. William H. Taft (after Zorn). 7143. Rev. William H. Furness.  
379. Theodore Roosevelt (after Sargent). 7144. Lawn Tennis Club (after Bridgman).

## ROSENTHAL, MAX

*Born Turck, Russian Poland, 1833; came to Phila., 1849. Studied with Carl Harnich in Berlin; Martin Thumanger in Paris; Schussele in Philadelphia. Honor: Bronze medal, St. Louis Exposition, 1904. Did much lithographic work.*

- |   |                                     |
|---|-------------------------------------|
| 372. Mrs. Benedict Arnold and Child.        | 7154. Col. Walter Stewart.          |
| 373. General James Wilkinson.               | 7155. Charles Thompson.             |
| 374. Washington (after Stuart).             | 7156. Rev. Jacob Duche.             |
| 7145. Washington (after Trumbull).          | 7157. Col. Knowlton.                |
| 7146. Franklin (after C. W. Peale).         | 7158. Washington (after Sharples).  |
| 7147. Franklin (after C. W. Peale) (Color). | 7159. Washington (after St. Memin). |
| 7148. Edward VII.                           | 7160. Washington (after St. Memin). |
| 7149. Lincoln.                              | 7161. St. Memin.                    |
| 7150. Alexander Hamilton (after Inman).     | 7162. Napoleon (after Isabey).      |
| 7151. General John Cadwallader.             | 7163. Edward Savage.                |
| 7152. Richard Henry Lee.                    | 7164. Toussard.                     |
| 7153. Col. William S. Smith.                | 7165. Daniel Webster.               |
|   | 7166. Daniel Webster.               |

## ROTH, ERNEST DAVID

*Born Stuttgart, Germany, 1879. Studied: N. A. D. in New York. Member: N. Y. W. C. C.; Honors: Third prize, Salmagundi Club, 1911; first prize, Salmagundi Club, 1912. First prize for best architectural subject in 1914 Exhibition Chicago Soc. of E. Etching purchased by committee for collection of Chicago Art Institute. Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                                   |  |
|-----------------------------------|--|
| 617. Grim Florence.               | 7171. Poplars near Florence.                 |
| 620. Ca' d'Oro: Venice.           | 7172. The Ghetto: Venice.                    |
| 621. The Arch of the Conca.       | 7173. The Little Mosque: Stamboul.           |
| 623. Il Campo Margherita: Venice. | 7174. A German Barn Yard.                    |
| 624. The Buttress: Ponte Vecchio. | 7175. The Gate: Venice.                      |
| 627. Ponte Trinita: Florence.     | 7176. On the Arno: Florence.                 |
| 628. Assisi.                      | 7177. Fiesole from San Francesca.            |
| 629. Florentine Roofs.            | 7178. The Buttress: Ponte Trinita, Florence. |
| 7167. The Bridges: Florence.      | 7179. San Gregorio: Venice.                  |
| 7168. San Gimignano: The Towers.  | 7180. A Quiet Canal: Venice.                 |
| 7169. The Bridge: Venice.         | 7181. Ponte Vecchio: Afternoon.              |
| 7170. A Venetian Doorway.         | 7182. Florence.                              |
|                                   | 7183. Or San Michele: Florence.              |

## RUBINS, H. W.

*Born Buffalo, N. Y., 1865. Studied: Art Institute, Chicago; Minneapolis School of Fine Arts.*

826. Arriving Steamer. 838. Chicago River.

## RYDER, WORTH

*Born Kirkwood, Ill., 1884. Studied: A. S. L. of N. Y.; Royal Bavarian Academy, Munich, Germany.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                       |                        |
|-----------------------|------------------------|
| 421. Alt Munchenerin. | 601. Bavarian Girl.    |
| 424. Flemish Woman.   | 7184. Woman of Dachau. |
| 428. The Veronese.    |                        |



L'AMOUR. *By Evelyn Beatrice Longman*





## ETCHERS, ENGRAVERS AND LITHOGRAPHERS

### ST. MEMIN, CHARLES B. J. FEVRET DE

*Born Dijon, France, 1770; died there, 1852. Came to Canada in 1793, and soon after to New York. He introduced the engraving of portraits by means of the "physionotrace," a machine invented by Edme Queneday of Paris. St. Memin made some improvements upon this device, and with it he made on a tinted paper a profile a little less than life size; this he finished by hand with crayons directly from the sitter. Taking this finished crayon drawing as a guide, he used a pantograph of special design to reduce the profile, so that it would go inside a circle of about two inches in diameter, faintly scratching the reduced drawing directly on the copper plate. This copper was now etched and finished in aquatint, with some assistance by the roulette. These portraits became very popular, and St. Memin, traveling from North to South over the country, produced about 800 small plates. He returned to France in 1810, but came back to the United States two years later and remained until 1814. He then settled permanently in France, and from 1817 until his death he was the director of the museum in his native city of Dijon.*

7185. Meriwether Lewis.

Lent by Robert Fridenberg, Esq.

### SARTAIN, JOHN

*Born London, England, 1808; died in Philadelphia, 1897. He came to this country in 1830 and made some excellent plates both in line and stipple. From 1841 to 1852 he was art manager and engraver for a number of magazines. His total number of engraved plates numbers about 1500.*

7186. Common Deer.

7188. Osceola.

7187. Sir Thomas Lawrence.

Lent by Robert Fridenberg, Esq.

### SAVAGE, EDWARD

*Born Princeton, Mass., 1761; died there 1817. Originally a goldsmith, but as early as 1789 painted portraits. Went to London, where he learned engraving in stipple and mezzotint. His Washington prints were issued in 1792-93. He returned to Boston about 1794, and in 1795 exhibited the first panorama ever seen in that city.*

436. The Washington Family.

Lent by Louis Katz, Esq.

### SAWYER, PHIL

*Born Chicago, 1877. Studied: Chicago, Yale School, New York, Paris, Germany, Italy.*

914. Whiskers.

7189. The White House.

915. The White House (color).

7190. Dad Bartlett: Miner.

916. Mike.

### SCHLEGELL, GUSTAV VON

*Born St. Louis, Mo., 1877. Studied: Royal Academy, Munich; Julian Academy, Paris. Member: S. W. A. Honor: Chicago Fine Arts prize.*

7191. Venice: Salute.

7192. Lake St. Croix.

### SCHNEIDER, OTTO J.

*Born Atlanta, Ill., 1875. Member: Chicago S. A. Studied: Chicago and Paris.*

595. The Old Settee.

7198. Portail Eglise St. Nicholas des Champs: Paris.

7193. A Puritan Maiden.

7199. Petit rue St. Simon: Tours.

7194. La Belle Dame Sans Merci.

7200. Impasse du Boeuf: Paris.

7195. Maison d'un Ministre sous Louis XI.

7201. Hotel de Sens: Paris.

7196. San Germain l'Auxerrois: Paris.

Lent by Hill Tolerton, Esq.

7197. Portail Central: Eglise St. Merri: Paris.

### SCHOFF, STEPHEN ALONZO

*Born Danville, Vt., 1818; died Brandon, Vt., 1905. Pupil of the line-engraver Joseph Andrews, with whom he went to Paris in 1840, and worked in the studio of Paul Delaroche. Returned to the United States in 1842 and did bank-note engraving for a New York company. Engraved a number of portraits and several large plates.*

451. General Devens (after F. Vinton).

457. Mrs. Harrison Grey Otis (after Gilbert Stuart).

Lent by Alfred Schoff, Esq.

454. The Bathers (after William M. Hunt).

# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## SENSENEY, GEORGE

*Born Wheeling, W. Va., 1874. Studied: Corcoran Art School in Washington under Howard Helmick; Laurens and Constant in Paris. Member: Soc. des Graveurs en Couleurs, Paris.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                                |                                 |
|--------------------------------|---------------------------------|
| 847. Chapel at Mortarlot.      | 853. Devout Woman.              |
| 849. Fisherwomen of Etaples.   | 7202. Pont du Cheval.           |
| 850. Court of the Grey Hounds. | 7203. Venetian Doorway.         |
| 851. Old Foot Bridge.          | 7204. The Bridge of Sighs.      |
| 852. An Archway.               | Lent by The Brown-Robertson Co. |

## SIMMONS, WILL

*Born Elche, Spain, 1883. Studied: Lefebvre and Alexander Harrison in Paris. Member: Societe des Independents.*

- |                                  |  |
|----------------------------------|--|
| 800. Vultures.                   | 7208. Black Swans: Towards Morning.    |
| 804. White Herons.               | 7209. Crane: Solitaire.                |
| 7205. Wolf: Study of a Snarl.    | 7210. Mallard Ducks: Before the Storm. |
| 7206. Otters: Playing.           | 7211. Condors.                         |
| 7207. Bear Cubs: the Unexpected. |  |

## SLOAN, JOHN

*Born Lock Haven, Pa., 1871. Studied: P. A. F. A. under Robert Henri in Philadelphia. Member: A. M. P. S.*

*Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                              |                            |
|------------------------------|----------------------------|
| 636. Roofs: Summer Night.    | 7213. Man, Wife and Child. |
| 637. Night Windows.          | 7214. Memory.              |
| 638. Fifth Avenue Critics.   | 7215. The Man Monkey.      |
| 639. Mother.                 | 7216. The Show Case.       |
| 640. Ping Pong Photos.       | 7217. Fun: One Cent.       |
| 641. The Little Bride.       | 7218. The Women's Page.    |
| 642. Turning Out the Light.  | 7219. Girl and Beggar.     |
| 643. Connoisseurs of Prints. | 7220. The Picture Buyer.   |
| 7212. Anshutz on Anatomy.    | 7221. Gold Fish.           |

## SMILLIE, JAMES DAVID

*Born New York, 1833. He was trained by his father as an engraver on steel. His principal work was bank-note engraving, but he produced some excellent work, including a series of illustrations for Cooper's novels, after designs by F. O. C. Darley. Made an Academician in 1876. One of the founders and president (1873-79) of the American Water Color Society, as well as president of the New York Etching Club.*

- |                                   |                          |
|-----------------------------------|--------------------------|
| 369. Montrose: Pennsylvania.      | 460. Voyage of Life.     |
| Lent by Frederick Keppel & Co.    | 7222. Double Hollyhocks. |
| 370. Hollyhocks.                  | 7223. Sunny Hours.       |
| 376. Good Night and Sweet Dreams. | Lent by Louis Katz, Esq. |

## SMITH, J. ANDRE

*Born Hong Kong, China, 1880. Studied: Cornell University.*

*Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                                     |                                     |
|-------------------------------------|-------------------------------------|
| 613. The Jewel of Venice.           | 7226. Sunshine and Flowers: Venice. |
| 614. Palaces and Barges.            | 7227. Campo Fosca: Venice.          |
| 615. The Molo: Venice.              | 7228. Ponte della Verona: Venice.   |
| 616. The Little Foundry: Venice.    | 7229. Campo Maria Nuova: Venice.    |
| 618. The Inner Gate: San Gimignano. | 7230. The Riva: Venice.             |
| 626. Towers and Domes: Venice.      | 7231. San Geremia: Venice.          |
| 7224. Quarrel Court: Abington.      | 7232. Campo Formosa: Venice.        |
| 7225. The Wood Road: Connecticut.   |                                     |

## SMITHWICK, JOHN G.

- |                                    |   |
|------------------------------------|---|
| 445. Girl with Muff (after Abbey). | 7233. Penelope Boothby (after Millais). |
|                                    | Lent by George H. Whittle, Esq.         |

## SQUIRE, MAUD H.

*Born Cincinnati, O., 1873. Studied: Cincinnati A. C. Member: S. W. A.; N. Y. W. C. C. Salon d'Automne, Paris.*





CENTAUR AND DRYAD. *By Paul Manship*





## ETCHERS, ENGRAVERS AND LITHOGRAPHERS

### SQUIRE, MAUD H. (Continued)

- |                          |                             |
|--------------------------|-----------------------------|
| 878. Two Women.          | 7236. A Peasant.            |
| 879. Market.             | 7237. Green Door.           |
| 880. Girl with a Basket. | 7238. Little Model.         |
| 881. Mother.             | 7239. Cherries.             |
| 882. Sisters.            | 7240. Loafers.              |
| 883. Woman and Child.    | 7241. Windy Day.            |
| 884. The Portrait.       | 7242. Bargaining.           |
| 885. The Dispute.        | 7243. Brothers.             |
| 886. On the Quai.        | 7244. Children on the Dike. |
| 7234. Knitting.          | 7245. At Market.            |
| 7235. Conger Eels.       |                             |

### STACKPOLE, RALPH

*Studied with Mercie in Paris.*

- |                         |                     |
|-------------------------|---------------------|
| 726. Adele.             | 7247. Adele Sewing. |
| 7246. Piazzoni Etching. |                     |

### STETSON, CHARLES WALTER

*Born Tiverton Four Corners, R. I., 1858. Died Rome, Italy, 1911.*

- |                              |                          |
|------------------------------|--------------------------|
| 403. Landscape with Figures. | 7249. Just after Sunset. |
| 7248. Evening.               | 7250. Landscape.         |

### STEUVER, CELIA M.

*Born St. Louis, Mo. Studied: St. Louis School of Fine Arts; Ecole des Beaux-Arts; Paris, Germany and Vienna. Member: Cal. Soc. of E.; Western Artists. Honors: Prize and honorable mention, Missouri State Fair, 1913.*

- |  |                                      |
|--|--------------------------------------|
| 384. Old Street: Besigheim, Bavaria.         | 7256. Besigheim: Wurtemberg.         |
| 387. Ulm II.                                 | 7257. Helgoland.                     |
| 7251. Old Arcaded House: Bavaria.            | 7258. Ulm I.                         |
| 7252. Old Wall: Weisenburg Am Sand, Bavaria. | 7259. Evening.                       |
| 7253. Danauwerth: Bavaria.                   | 7260. Old Tower, Rothenburg.         |
| 7254. Old Mill: Holland.                     | 7261. Krapfenwald, Alle, I., Vienna. |
| 7255. La Grare: La Niede.                    | 7262. View of a Church.              |

### STEVENS, DOROTHY

*Born Toronto, 1888. Studied: London, Slade School of Art; Wilson Steer, Henry Tonks, Fred Brown. Member: Ontario Society of Artists; Chicago Society of Etchers. Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                             |                                  |
|-----------------------------|----------------------------------|
| 756. Gamine.                | 7268. Nude.                      |
| 781. St. Jacques: Dieppe.   | 7269. St. Nicola: Ghent.         |
| 786. Odalisque.             | 7270. Hotel de la Ville: Bruges. |
| 791. La sortie de l'église. | 7271. Coppelia.                  |
| 803. Old Bridge: Bruges.    | 7272. Firenze.                   |
| 7263. The Cathedral Square. | 7273. Fiesole.                   |
| 7264. The Merry-Go-Round.   | 7274. Mont St. Michel.           |
| 7265. Antwerp Cathedral.    | 7275. Rue l'Ane Aveugle.         |
| 7266. Ponte Vecchio.        | 7276. Dinan: Brittany.           |
| 7267. Mlle. de Maupin.      |                                  |

### STEVENS, HELEN B.

*Born Chicago, 1878. Studied: A. I. C.; Frank Brangwyn in England. Member: S. W. A.; Chicago S. E. Instructor in Etching and Assistant Curator of Prints, Art Institute of Chicago.*

*Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |  |   |
|--|---|
| 721. Main Building and Boat Houses: Wellesley. | 725. Library Cloister: Bryn Mawr College. |
|--|---|

### STEVENS, THOMAS WOOD

*Born Daysville, Ill., 1880. Studied: Armour Inst. of Tech., Chicago; Frank Brangwyn in London; Sorolla y Bastida. Member: S. W. A.; Chicago S. A.; Chicago S. E. (vice-pres.). Instructor in mural painting, Art Inst. of Chicago.*

# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## STEVENS, THOMAS WOOD (Continued)

*Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.*

- |  |  |
|--|--|
| 723. Harper Memorial: University of Chicago. | 7278. Clearing for the Great Staircase.      |
| 724. Bow and Arrow.                          | 7279. Fountain of the Great Lakes.           |
| 728. Old South Middle: Yale.                 | 7280. Blair Arch: Princeton.                 |
| 729. Bridging a Ravine: Pittsburgh.          | 7281. Cadet Barracks and Chapel: West Point. |
| 730. The Yard: Harvard.                      |  |

## STRICKLAND, WILLIAM

*Born Philadelphia, 1787; died Nashville, Tenn., 1854. Studied architecture, portrait painting, designing for engravers and engraving in aquatint. Better known as an architect than engraver, having designed a number of the principal buildings in Philadelphia.*

7282. Meriwether Lewis, Esq.  
Lent by Robert Fridenberg, Esq.

## STURGES, DWIGHT C.

*Born Boston, Mass., 1874. Studied: Cowles Art School, Boston, Mass. Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                                  |  |
|----------------------------------|--|
| 593. A Late Cottager.            | 7290. Portrait: Mr. Washburn.              |
| 597. Alone.                      | 7291. Nude.                                |
| 598. The Promised Land.          | 7292. Road Around the Hill.                |
| 599. Sisters.                    | 7293. My Father.                           |
| 600. Stamp Collectors.           | 7294. Scollay Square: Boston.              |
| 603. Portrait: Dr. Samuel Green. | 7295. Solitaire.                           |
| 604. The Bed Time Story.         | 7296. Little Girl Dressing.                |
| 608. The Three Elms.             | 7297. Essex Marshes.                       |
| 7283. Path Through the Pasture.  | 7298. The Old Flute Player.                |
| 7284. An Old Hebrew.             | 7299. My Little Model.                     |
| 7285. Portrait of Mrs. S.        | 7300. Park Street and State House: Boston. |
| 7286. Adams Square: Boston.      | 7301. Portrait: Miss C.                    |
| 7287. Still Waters.              | 7302. Along the Merrimac.                  |
| 7288. Wharf: Boston.             | 7303. Study Head.                          |
| 7289. Home from the Banks.       |  |

## TALLMADGE, THOMAS E.

*Born Washington, D. C., 1876. Member: Cliff Dwellers, Chicago S. E. Honor: Chicago Arch. Club traveling scholarship, 1904.*

- |                             |                                 |
|-----------------------------|---------------------------------|
| 792. Structural Steel.      | 7305. Calle St. Ignace: Havana. |
| 7304. Old Sugar Warehouses. |                                 |

## TANNER, BENJAMIN

*Born New York, 1775; died Baltimore, Md., 1848. Was engraving in New York from 1792 to 1805, then went to Philadelphia, where he remained until 1845, engaging in business as a general engraver and map publisher.*

7306. John Adams.  
Lent by Robert Fridenberg, Esq.

## TIEBOUT, CORNELIUS

*Date of birth is uncertain. Supposed to have died in Kentucky about 1830. He came to this country from Holland and engraved maps and subject plates for New York publishers in 1789-90 and fairly good line portraits in 1793. He went to Philadelphia about 1799, where he conducted an extensive business as an engraver until 1825.*

443. Right Rev. William White.  
Lent by Robert Fridenberg, Esq.

## TRENCHARD, JAMES

*He was located in Philadelphia as an engraver and seal-cutter as early as June, 1777, and was a member of the firm that established the "Columbian Magazine." He went to England in 1793, where he remained.*

7307. Major General Greene.  
Lent by Robert Fridenberg, Esq.



# ETCHERS, ENGRAVERS AND LITHOGRAPHERS

## TWACHTMAN, JOHN H.

Born Cincinnati, 1853. Died 1902. Studied: School of Design, Cincinnati. Spent the winter of 1874 and 1875 in Duveneck's Life School and Painting Class in the same city. Went to Europe in the fall of 1875, entering the Art School at Munich. Honors: Webb prize, Society of American Artists, 1888; bronze medal, Columbian Exposition, Chicago, 1893; Temple gold medal, The Pennsylvania Academy of the Fine Arts, 1895; silver medal, Pan-American Exposition, Buffalo, 1901. Member: American Art Club, Munich.

7308. Shore Cottages.

7309. Boat Landing.

## VANDERHOEF, CHARLES A.

Exhibited at the Royal Academy in 1881.

386. Solitude.

Lent by A. S. Macdonald, Esq.

## VAN ELTEN, KRUSEMAN H. D.

Born at Alkmaar, Holland, 1829; died at Paris, 1904. Studied: Haarlem, with Lieste, also in Brussels. Came to New York in 1865. Member: N. A. D. Fellow of the Royal Society of Painter-Etchers, London, and winner of a medal at the Amsterdam Exposition.

7310. Glimpse of the Ocean.

7311. River in Holland.

Lent by A. C. Kennedy & Co.

## VONDROUS, JOHN C.

Born in Bohemia, Austria, 1884. Studied: N. A. D. under E. M. Ward, G. Maynard and F. C. Jones.

Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.

555. Nicholas Church from Mostecka St.

7315. Market Place: Prague.

556. Prague Bridges.

7316. St. Nicholas Church: Prague.

560. S. Maria della Salute: Venice.

7317. An Old House: Slavonov, Bohemia.

562. Tyn Church: Prague (Nocturne).

7318. Bridge of St. Charles the Fourth:

7312. St. Nicholas Church (Russian): Prague.

Prague.

7313. Street on Hradcany: Prague.

7319. Old Town Hall: Prague.

7314. Old Houses: Prague.

7320. Tyn Church Portal: Prague.

## WARNER, EVERETT

Born Vinton, Ia., 1877. Studied: A. S. L. in Washington and New York; Julian Academy in Paris. Member: N. Y. W. C. C.; A. W. C. S.; S. Wash. A.; Paris A. A. A. Honors: First Corcoran prize, Wash. W. C. C., 1902; Sesnan medal, P. A. F. A., 1908; silver medal, Buenos Aires Exposition, 1910; second Hallgarten prize, N. A. D., 1912.

Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.

707. Memorial Tower.

716. Brothers and Linnonia.

708. Brooklyn Bridge.

717. Rue Jerzual: Dinan.

709. Montreuil Mills.

720. A Bavarian Church.

712. Phelps Gateway.

7321. Harvard Hall.

714. Moonlight: Montreuil.

## WARNER, WILLIAM

Born Philadelphia about 1813; died there in 1848. He was a portrait painter and a self-taught engraver in mezzotint.

446. Sir Charles Metcalf.

Lent by Robert Fridenberg, Esq.

## WASHBURN, CADWALLADER

Born Minneapolis, Minn. Studied: Mass. Inst. of Technology, Boston; A. S. L. of N. Y. under Mowbray and Chase; Sorolla in Spain; Besnard in Paris. Member: Minn. State Art Assoc. Honors: Second prize, Paris A. A. A.

Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.

580. Dragon Font at Kujomizu Dera Temple: Japan.

607. Where Boats Beach.

581. Tower of Temple Parroquial: Taxco.

7322. Liberal Arts Building: The Entrance.

587. Peon with Zarape.

7323. A Sharp Turn: Cuernavaca.

589. Ebbing Tides.

7324. A Quiet Inlet: Oceanport.

592. Santa Maria in Distance: Cuernavaca: Mexico.

7325. Boats: Brielle.

7326. Sailing Boat Ashore.

7327. Bay Head in Distance.

# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## WASHBURN, CADWALLADER (Continued)

- |   |   |
|---|---|
| 7328. Quiet Hour.                                     | 7347. Sandy Road.                                   |
| 7329. Wash of the Tides.                              | 7348. Bridge at Brielle.                            |
| 7330. High Noon: Manasquan.                           | 7349. Far Heights: Cuernavaca, Mexico.              |
| 7331. Siesta: Cuernavaca, Mexico.                     | 7350. Stone Bench: Borda Garden, Cuernavaca.        |
| 7332. Caracola Road No. 2: Cuernavaca, Mexico.        | 7351. Valley Path: Cuernavaca.                      |
| 7333. Boats Landing.                                  | 7352. Porfirio Diaz Park.                           |
| 7334. The Cathedral of Leon.                          | 7353. Templo de Salud Mixcoae: Mexico.              |
| 7335. West Façade of la Valenciana.                   | 7354. Sagrario Metropolitano: Mexico City.          |
| 7336. West Side of Temple Parroquiale: Taxco, Mexico. | 7355. Borda Garden in Distance: Cuernavaca, Mexico. |
| 7337. Front Façade of la Valenciana.                  | 7356. Road to Cuernavaca: Mexico.                   |
| 7338. A Riverside Path: Manasquan River.              | 7357. The Great Arch.                               |
| 7339. Glimpse of Manasquan River.                     | 7358. Building the Dome.                            |
| 7340. Low Tide: Seaside Park.                         | 7359. The Derrick.                                  |
| 7341. Man with Sombrero.                              | 7360. The Flagstaff.                                |
| 7342. Boats on the Beach.                             | 7361. Sunlight and Shadow.                          |
| 7343. Fishermen's Return.                             | 7362. The Doorway.                                  |
| 7344. Afternoon Tranquillity.                         | 7363. The Scaffolding.                              |
| 7345. Bridge at Mantaloking.                          | 7364. The Half Dome.                                |
| 7346. Crabbing: Brielle.                              |   |

## WATT, WILLIAM G.

*Born New York, 1867. Studied with E. Heinemann, Emile Clement and N. A. D. Member: Salma. C., 1903.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |  |                                       |
|--|---------------------------------------|
| 357. A Russian Lady (after Fechin).        | 7369. Carcassonne (from Photo).       |
| 361. The Ring (after Alexander).           | 7370. Book Plate by Chas. S. Chapman. |
| 364. The Apple Gatherers (after Anderson). | 7371. Book Plate by Chas. S. Chapman. |
| 7365. The Harvest (after L'hermitte).      | 7372. Fancy Head.                     |
| 7366. The Pool.                            | 7373. Mr. Ranier (after Perard).      |
| 7367. A Music Party (after Metsu).         | 7374. Book Plate.                     |
| 7368. Andromeda (after Duran).             | 7375. Illustration (after Birch).     |

## WEBSTER, HERMAN A.

*Born New York, N. Y., 1878. Studied with Laurens in Paris. Member: R. Soc. of Painter-Etchers, London; Soc. Nat. des Beaux-Arts, Paris; Paris A. A. A.; Chelsea A. C.*

*Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |   |                               |
|---|-------------------------------|
| 567. Vieux Marché: Marseilles.            | 7380. La Route de Louviers.   |
| 569. L'Institut.                          | 7381. The Quartier St. Jean.  |
| 570. Ancienne Faculté de Medicine: Paris. | 7382. Der Langer Franz.       |
| 571. Old Houses on the Quai.              | 7383. St. Saturnin: Toulouse. |
| 572. Le Pont Notre Dame.                  | 7384. La Rue St. Jacques.     |
| 576. Sur le Quai Montebello.              | 7385. Les Blanchisseuses.     |
| 7376. The Bridge: Frankfort.              | 7386. La Maison Meline.       |
| 7377. Notre Dame des Andelys.             | 7387. Old Man's Head.         |
| 7378. Le Pont Neuf: Paris.                | 7388. The Clock Makers.       |
| 7379. Old Court: Sachsenhausen.           |                               |

## WEHRSCMIDT, DANIEL A.

*Born in Cleveland, O., 1861. Studied: Herkomer School, Bushey Herts. Honors: Two bronze medals, St. Louis.*

*Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                                      |                             |
|--------------------------------------|-----------------------------|
| 4235. You Should Also Mount With Me. | 4359. The New Slave.        |
| 4236. Old Hall.                      | 7389. In an Irish Creamery. |
| 4308. The Hedge Cutter.              | 7390. The Bathing Tent.     |
| 4315. The Old Shepherd.              | 7391. The Baby Bacchus.     |

## WEIR, J. ALDEN

*Born West Point, N. Y., 1852. Studied with his father, Robert W. Weir, at West Point; Gerome in Paris. Member: A. N. A., 1885; N. A., 1886; A. W. C. S.; Ten Am. P.;*





SCRATCHING A TWISTER. *By Joseph J. Mora*





## ETCHERS, ENGRAVERS AND LITHOGRAPHERS

### WEIR, J. ALDEN (Continued)

*N. Y. Etching C.; Nat. Inst. A. L. Honors: Honorable mention, Paris Salon, 1882; silver medal for painting and bronze for drawing, Paris Exposition, 1889; prize (\$2,000), American Art Assoc., New York; medal, C. I. Pittsburgh, 1897; bronze medal, Paris Exposition, 1900; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal for paintings and silver for engraving, St. Louis Exposition, 1904; Inness medal, N. A. D., 1906; Lippincott prize, P. A. F. A., 1910.*

*Member International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                                      |                                |
|--------------------------------------|--------------------------------|
| 401. Portrait of H. C. Weir.         | 7396. On the Porch.            |
| 404. Portrait Figure.                | 7397. Head.                    |
| 405. The Evening Lamp.               | 7398. Mother and Child.        |
| 407. Arcturus.                       | 7399. The Hay Stacks.          |
| 408. Portrait of John F. Weir.       | 7400. Roscoe's Barn.           |
| 409. Child with Dog.                 | 7401. The Picture Book.        |
| 410. The Little Student.             | 7402. Head.                    |
| 412. Portrait of Dr. Robert F. Weir. | 7403. Sketches.                |
| 7392. The Guitar Player.             | 7404. The Little Fountain.     |
| 7393. Portrait by Candlelight.       | 7405. The Little Pump.         |
| 7394. Coon Alley.                    | 7406. Portrait of Robert Weir. |
| 7395. Still Life.                    |                                |

### WELLINGTON, F. H.

354. Girl at the Piano (after painting by Harry Townsend).  
Lent by Ray Brown, Esq.

### WESTRUM, ANNI VON

*Born Holland. Studied: Munich, Vienna, Berlin, Paris. Member: Beaux-Arts, Paris.*

- |                 |                              |
|-----------------|------------------------------|
| 889. Birches.   | 7408. Old Baltic Farm House. |
| 7407. Windmill. |                              |

### WETHERILL, ELISHA KENT KANE

*Born Philadelphia, 1874. Studied: P. A. F. A. with Thomas Anshutz; Paris, with J. McNeill Whistler.*

*Honorable mention, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                                    |                           |
|------------------------------------|---------------------------|
| 768. The Triangle.                 | 7413. Camden Court House. |
| 793. Ben Hawkin's Blacksmith Shop. | 7414. The Goose Shop.     |
| 807. The Archway.                  | 7415. The Tenements.      |
| 7409. Gateway: Bryn Mawr.          | 7416. The Coal Hoist.     |
| 7410. The Shacks.                  | 7417. The Back Street.    |
| 7411. Brooklyn Bridge.             | 7418. Bayle's Slip.       |
| 7412. The Sooty Shop.              |                           |

### WHISTLER, JAMES McNEILL

*Born Lowell, Mass., 1834. Died England, 1903. Studied with Gleyer in Paris. Medals, Paris, 1883; P. A. F. A., 1902; Columbian Exposition, 1893. Officer of the Legion of Honor, Societaire de la Societe Nationale des Beaux-Arts, President of Society of British Artists, 1886.*

#### ETCHINGS

- |                             |                               |
|-----------------------------|-------------------------------|
| 287. The Little Mast.       | 299. The Riva, No. 1.         |
| 288. San Biagio.            | 304. Long Venice.             |
| 289. Drouet.                | 306. Square House: Amsterdam. |
| 290. Traghetto.             | 307. Doorway and Vine.        |
| 292. San Giorgio.           | 308. Two Doorways.            |
| 293. Becquet.               | 309. Salute at Dawn.          |
| 294. Piazzetta.             | 314. Lime Burner.             |
| 295. Long House: Amsterdam. | 316. Black Lion Wharf.        |
| 296. Vieille aux Loques.    | 318. Rotherhithe.             |
| 297. The Palace.            | 319. Weary.                   |

Lent by William M. Ladd, Esq.

CATALOGUE OF THE DEPARTMENT OF FINE ARTS

WHISTLER, JAMES McNEILL (Continued)

LITHOGRAPHS

291. The Thames.  
 298. Unfinished Sketch of Lady Haden.  
 300. The Smith: Passage du Dragon.  
 301. Draped Figure, Reclining (in colors).  
 302. Draped Figure: Standing.  
 303. The Little Nude Model Reading.  
 305. Nude Model Standing.  
     Lent by Hunt Henderson, Esq.  
 310. Model and Child.  
     Lent by William M. Ladd, Esq.  
 311. Study: Maude Seated.  
 312. Stephane Mallarme.

313. A Duet.  
     Lent by William M. Ladd, Esq.  
 315. The Dancing Girl.  
 317. La Fruitiere de la Rue de Gronelle.  
 320. Terrace: Luxembourg.  
 322. Little London.  
     Lent by Hunt Henderson, Esq.  
 324. Blacksmith Shop.  
     Lent by William M. Ladd, Esq.  
 325. Portrait of Joseph Pennell.  
 326. Savoy Pigeons.  
     Lent by Hunt Henderson, Esq.

WHITE, CHARLES HENRY

*Born Hamilton, Ontario, 1878. Studied with Whistler, Laurens and Constant. Member: Salon d'Automne, Paris; N. Y. Soc. of E. Honors: Medal, St. Louis Exposition. Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915.*

7419. The Old Courtyard.  
 7420. Rue de l'Ane Aveugle.  
 7421. San Remo.

7422. Old Manoir.  
 7423. La Rue de la Paix.

WILKE, WILLIAM H.

*Born San Francisco, Cal., 1880. Studied: Paris, with Jean Paul Laurens and Jacques Blanche.*

648. Toward the Bay.  
 660. The Viaduct.  
 7424. Bill.  
 7425. The Wood Road.  
 7426. The Hay Barges.

7427. At the Dock.  
 7428. Telegraph Hill: San Francisco.  
 7429. The Forest.  
 7430. A Study.

WILLIAMS, J. SCOTT

*Member: S. I., 1910.*

422. The Ship Blacksmith Shop.

892. In September.

WINSLOW, HENRY

*Born Boston, Mass., 1874. Studied in Paris with Whistler. Member: Cal. Soc. of E.*

722. Westminster Cathedral.  
 731. Saint Paul's.  
 7431. The Spire.  
 7432. London Bridge.  
 7433. Pont de L'Arche.

7434. The Wanderer.  
 7435. The Carpenter's Shop.  
 7436. The Beeches.  
 7437. The Old Square.  
 7438. Wood Monsters.

WINTHROP, NEWMAN V.

7439. Alice.

7440. Washington.  
     Lent by Robert Fridenberg, Esq.

WOLF, HENRY

*Born Eckwersheim, Alsace, 1852. Studied with Jacques Levy in Strasbourg. Came to New York in 1871. Member: A. N. A., 1905; N. A., 1908; Int. Soc. of S. P. Gravers; Union Inter. des Beaux-Arts et des Lettres, Paris. Honors: Honorable mention, Paris Salon, 1888; honorable mention, Paris Exposition, 1889; first class medal, Columbian Exposition, Chicago, 1893; gold medal, Paris Salon, 1895; silver medal, Paris Exposition, 1900; silver medal, Rouen Exposition, 1903; diploma and grand medal of honor for wood engraving, Louisiana Purchase Exposition, St. Louis, 1904. Grand Prize, Panama-Pacific International Exposition, San Francisco, 1915.*

328. Lower New York in a Mist from the  
     Pennsylvania R. R. Boat.  
 329. The Evening Star.  
 330. Little Lady Sophie of Soho (after  
     Whistler).

331. Evening: Swan Lake, Central Park,  
     New York.  
 332. The Wood Gatherers. (after Inness).  
 333. Lizzie Lynch (after Weir).  
 334. Joseph Pulitzer (after Sargent).





THE MAIDEN OF THE ROMAN CAMPAGNA. *By Albin Polasek*



# ETCHERS, ENGRAVERS AND LITHOGRAPHERS

## WOLF, HENRY (Continued)

335. The Mussel Gatherers (after Martin).
336. The Mirror (after Alexander).
337. The Morning Star.
338. Lady with a Lute (after Vermeer).
339. River Scene: La Riviere a la Tour Lointaine (after Corot).
340. A Northeaster (after Homer).
341. Portrait of the Engraver, H. Wolf (after Wiles).
342. Miss Alexander (after Whistler).
7441. Morning Mists.
7442. Recreation (after Couture).
7443. Don Balthasar Carlos (after Velasquez).
7444. The Boy with a Sword (after Manet).
7445. Woman at the Window (after Vermeer).
7446. Girl with Fruit (after Ambrogio de Predis).
7447. Abraham Lincoln (enlarged from small print by Brady).
7448. Wm. M. Thackeray (from drawing by Lawrence).
7449. Robert L. Stevenson (from snap shot).
7450. Portrait Sketch (unfinished) (after Whistler).
7451. Beatrice d'Este (after da Vinci).
7452. Portrait of a Girl (after Velasquez).
7453. My Mother (after Whistler).
7454. Thomas Carlyle (after Whistler).
7455. A Madonna (after Botticelli).
7456. A Gentlewoman (after Weir).
7457. A Spanish Countess (after Goya).
7458. Homeward (after Dessar).
7459. The Music Room (after Whistler).
7460. Young Lady with Poppy Flower (after Loeb).
7461. Miss Nelthrop (after Lawrence).
7462. The Fur Jacket (after Whistler).
7463. Kitty Fisher (after Reynolds).
7464. The Goldfish (after Hubbell).
7465. A Danish Princess (after Holbein).
7466. Portrait of a Lady (after Shannon).
7467. Landscape (after Dewey).
7468. Lady with Hand Mirror (after Wiles).
7469. Portrait of a Girl (after Emmett).
7470. Mother and Child (after Cassatt).
7471. The Sonata (after Wiles).
7472. Alice (after Chase).
7473. Lady with the White Shawl (after Chase).
7474. Gathering Autumn Leaves (after Chase).
7475. A Lady in Black (after Chase).
7476. The Artist's Daughter (after Chase).
7477. The Christmas Tree (after Weir).
7478. The Green Bodice (after Weir).
7479. The Bent Tree (after Corot).
7480. Hon. Jos. H. Choate (after Sargent).
7481. Jos. Jefferson as Dr. Pangloss (after Sargent).
7482. The Coral Necklace (after Tarbell).
7483. Lady Stanhope (after Reynolds).
7484. Mercedes (after Mora).
7485. El Conde, Duque Olivares (after Valesquez).
7486. Geo. Washington (after Stuart).
7487. Chevalier Yrujo (after Stuart).
7488. Portrait of Trumbull (after Stuart).
7489. Portrait of Miss Mierken (after Stuart).
7490. Portrait of Miss Plumstead (after Stuart).
7491. Portrait of Mrs. Morris (after Stuart).
7492. Portrait of Mrs. Lea (after Stuart).
7493. Portrait of Mrs. Otis (after Stuart).
7494. Portrait of Mrs. Gotliff (after Stuart).
7495. Portrait of Mrs. Griffith (after Stuart).
7496. Portrait of Mrs. Nancy Pennington (after Stuart).
7497. Angel with the Flaming Sword (after Blashfield).
7498. The Promenader (after Menzel).
7499. Open Air Meeting (after Menzel).
7500. The Tiger (after Menzel).
7501. Courting (after Hals).
7502. Evening in Normandy (after Dearth).
7503. The Fox Hunt (after Homer).
7504. Eight Bells (after Homer).
7505. A Normandy Farm (after Martin).
7506. The Harp of the Winds (after Martin).
7507. Early Ploughing (after Walker).
7508. A Favorite Corner (after Alexander).
7509. A Flower (after Alexander).
7510. A Quiet Hour (after Alexander).
7511. The Mousmee (after Blum).
7512. Un Canal en Artois (after Cazin).
7513. The Approaching Storm (after Cazin).
7514. The Road to the Village (after Cazin).
7515. Josephine, Empress (after Lefevbre).
7516. Napoleon, Emperor (after Lefevbre).
7517. Yellow Marguerites (after Moore).
7518. Romila (after Sears).
7519. A Shipwrecked Sailor (after Pyle).
7520. A Virgin Enthroned (after Thayer).
7521. Emperor Hadrian (after Tadema).
7522. Information (after Meissonier).
7523. Campagne de France (after Meissonier).
7524. Portrait of Gerome.
7525. La Soif (after Gerome).
7526. The Carpet Merchant (after Gerome).
7527. Holy Eve (after Von Uhde).
7528. Good Friday (after Von Uhde).
7529. Bonaparte before the Sphinx (after Gerome).
7530. The Road to Bethlehem (after Von Uhde).



# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## **WOLF, HENRY** (Continued)

- 7531. In the Shade (after Caliga).
- 7532. Empress Josephine (after Realier Dumas).
- 7533. Benjamin Franklin (after Duplessis).
- 7534. Le Soir (after Breton).
- 7535. The Road to Concarneau (after Picknell).
- 7536. The Moose Hunt (after Brush).
- 7537. Portrait of a Boy (after Brush).
- 7538. Cynthia (after Beaux).
- 7539. Reverie (after Beaux).
- 7540. Les Amoureux (after Diaz).
- 7541. Bismarck (after Lenbach).
- 7542. Self Portrait (after Lenbach).
- 7543. The Millpond (after Ranger).
- 7544. Landscape in Holland (after Ranger).
- 7545. A l'Abreuvoir (after Dagnan-Bouveret).
- 7546. The Madonna of the Rose (after Dagnan-Bouveret).
- 7547. La Bernoise (after Dagnan-Bouveret).
- 7548. Alone in the World (after Israels).
- 7549. Sally Franklin (after Hoppner).
- 7550. Nantucket School of Philosophy (after Johnson).

- 7551. The Young Michelangelo Sculpturing the Head of a Faun.
- 7552. Lady in Black (after Freer).
- 7553. San Giorgio (after Bunce).
- 7554. Christ Walking on the Waves (after Coleman).
- 7555. Visit of Shepherds (after Lerolle).
- 7556. Self Portrait (after Dow).
- 7557. Mrs. Champion de Crespigny (after Romney).
- 7558. Evening on the Terraces (after Constant).
- 7559. At Kissingen (after Menzel).
- 7560. The Scattering of the Mists.
- 7561. A Duck Pond.
- 7562. The Roadside (after Gifford).
- 7563. Thos. Jefferson (after C. W. Peale).
- 7564. In the Adirondacks (after Wyant).
- 7565. The New England Peddler (after Johnson).
- 7566. Judge Jones (after Stuart).
- 7567. Portrait of a Lady (after Henri).
- 7568. My Daughter Josephine (after Tarbell).
- 7569. Aurora (after Low).
- 7570. Summer (after Benson).

## **WOOD, FRANKLIN T.**

*Born Boston, 1877. Studied: Boston Cowles School; A. S. L. of N. Y. John Wright, of England.*

*Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- 537. St. Jerome.
- 543. Farm Lane.
- 579. Piazza Bagnia.
- 582. Old Man of Taormina.
- 588. Pasture Bars.
- 591. Gondolas.
- 7571. Boy in Tam O'Shanter.
- 7572. Browning's Palace: Venice.
- 7573. Taormina from Greek Theater.
- 7574. Jean-Marie No. 1.
- 7575. Jean-Marie No. 2.
- 7576. November.
- 7577. The Hermitage.
- 7578. Porta della Conca: Perugia.

## **WORKMAN, DAVID TICE**

*Born Wapaheton, N. Dakota, 1884. Studied: Boston Museum Fine Arts; Howard Pyle, Wilmington, Del.; Frank Brangwyn, London, England. Honor: First prize, etching, Minn. State Art Society, 1913.*

- 763. Elvet Bridge: Old Durham.

## **WRIGHT, CHARLES CUSHING**

*Born Damascota, Me.; died New York, 1854. He served in the War of 1812, afterwards engaging in business as a watchmaker. In 1842 he was associated with A. B. Durand in etching, engraving and making dies for embossed work. He was one of the founders of the National Academy of Design in 1826.*

- 7579. Henry Rutgers.
- Lent by Robert Fridenberg, Esq.

## **WRIGHT, JOSEPH**

*Said to be the first painter-etcher in America. His profile portrait of Washington was executed in 1790.*

- 7580. Portrait of George Washington.
- Lent by C. W. McAlpin, Esq.

## **WRIGHT, MARGARET HARDON**

*Born Newton, Mass., 1869. Studied: Mass. Inst. of Technology in Boston; W. H. W. Bicknell; Merson, in Paris. Member: Chicago S. E.*

- 594. St. Merri: Paris.
- 912. Courtyard: Taormina.



AMERICAN BISON. *By A. Phimister Proctor*





# ETCHERS, ENGRAVERS AND LITHOGRAPHERS

## YOUNG, MAHONRI M.

*Born Salt Lake City, Utah, 1877. Studied: A. S. L. of N. Y.; Julian Academy in Paris. Member: A. N. A., 1912; N. S. S.; Paris A. A. A.; Soc. of Utah Artists (ex-pres.). Honors: Honorable mention for etching, Paris A. A. A.; Barnett prize, N. A. D., 1911.*

- 718. Tewa No. 1.
- 765. Under the "L."
- 771. Ballet Girl No. 1.
- 7581. The Roman Beggar.
- 7582. On the Grand Canal.
- 7583. Fort Washington Point.

- 7584. The Sand Pit.
- 7585. Excavation No. 11.
- 7586. Trench Diggers.
- 7587. Pont des Artes.
- 7588. The Pirate.
- 7589. The Forge.

## ZIM, MARCO

*Born Moscow, Russia, 1880. Studied: N. A. D. of N. Y.; Ecole des Beaux-Arts, Paris, A. S. L. of N. Y. Honors: Suydam silver medal, National Academy, 1903; first Hallgarten prize for painting, 1903; first prize coin and medal designing, 1904; A. H. Baldwin fund first prize in etching, 1904.*

- 7590. Morning.

- 7591. Symphony.

## BIOGRAPHICAL INDEX: SCULPTORS AND MEDALISTS

### ADAMS, HERBERT

*Born West Concord, Vt., 1858. Studied: Mass. Normal Art School; Mercie in Paris. Member: N. A., 1899 (vice-pres.); S. A. A., 1891; N. S. S. (pres.); N. Y. Arch. Lg., 1896; Art Commission (vice-pres.); Nat. Inst. A. L. Honors: Honorable mention, Salon, 1888 and 1889; medal, A. C. Phila., 1892; Columbian Exposition, Chicago, 1893; gold medal, Charleston Exposition, 1902; gold medal, Louisiana Purchase Exposition, 1904. Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915.*

3088. Bacchante.

4210. Meditation.

4491. William Cullen Bryant.

4502. Chief Justice Marshall.

### AITKEN, ROBERT I.

*Born San Francisco, 1878. Studied: Mark Hopkins Institute under Arthur F. Mathews and Douglas Tilden in San Francisco. Member: A. N. A., 1909; N. S. S.; N. Y. Arch. Lg. Honors: Barnet prize, N. A. D., 1908.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

808. Tired Mercury.

1379. Outer Darkness.

1391. Model: Commemorative Medal: Panama-Pacific International Exposition: Obverse.

1392. Model: Commemorative Medal: Panama-Pacific International Exposition: Reverse.

3116. Door for Gates Mausoleum.

3283. Dancing Faun.

3284. Dancing Bacchante.

3915. A Thing of Beauty.

4539. Michelangelo.

4540. William H. Taft.

Lent by Mrs. W. H. Taft.

### AKELEY, CARL E.

*Born Clarendon, N. Y., 1864.*

917. Lion and Buffalo.

3577. Stung.

4207. The Wounded Comrade.

### ALFANO, VINCENZO

*Born Naples, 1854. Studied: Inst. of Fine Arts, Naples. Member: N. S. S.; N. Y. Arch Lg., 1901. Hon. Prof. Royal Academy, Naples, since 1890. Honors: Bronze medal, Naples Exposition, 1877; silver medal, Paris Exposition, 1878; Municipal prize of 4,000 lira for "Cicero," Naples, 1891.*

*Honorable mention, Panama-Pacific International Exposition, San Francisco, 1915.*

3195. Mother's Love.

3395. Quousque Tandem.

3397. Might is Right.

### AUSTIN, AMANDA P.

*Born Carrollton, Mo., 1869. Studied: School of Design, San Francisco; four years in Paris with E. Renard and Delecluse. Honors: Gold medal, School of Design, San Francisco; gold medal, State Fair, 1912.*

3102. Saint Jean.

3123. Portrait of Miss Quinn.

### BAER, LILLIAN

3330. The Dance.

### BALL, CAROLINE P.

*Born Terre Haute, Ind., 1869. Studied with Augustus Saint Gaudens and Kenyon Cox in New York. Honor: Honorable mention, Paris Exposition, 1900.*

4470. Sun-dial.

### BARNHORN, CLEMENT J.

*Born Cincinnati, 1857. Studied: Rebisso in Cincinnati; Bouguereau, Peuch, Mercie, Ferrier and Julian Academy in Paris. Member: N. S. S.; S. W. A. Honors: Honorable mention, Paris Salon, 1895; bronze medal, Paris Exposition, 1900; honorable mention,*



PUMA AND  
SNAKE.  
*By Arthur Putnam*





## SCULPTORS AND MEDALISTS

### BARNHORN, CLEMENT J. (Continued)

*Pan-American Exposition, Buffalo, 1901; silver medal, Louisiana Purchase Exposition, 1904.*

4518. Boy Pan with Frog.

### BARTLETT, PAUL W.

*Born New Haven, Conn., 1865. Studied with Cavelier, Fremiet and Rodin in Paris. Member: N. S. S.; Nat. Inst. A. L.; Am. Acad. A. L.; Royal Acad. of Belgium (Assoc.); Institute of France (Cor.). Honors: Honorable mention, Paris Salon, 1887; gold medal, Pan-American Exposition, Buffalo, 1901; grand prize, St. Louis Exposition, 1904; first medal, Liege Exposition, 1905; Chevalier of the Legion of Honor, 1895; Officer, 1908. Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.*

4508. Dying Lion.

4553. Philosophy.

4552. Statue of Lafayette.

4554. Romance.

4555. Religion.

### BATEMAN, JOHN M.

*Born N. J., 1877. Studied: Pennsylvania Museum and School of Industrial Art; P. A. F. A.; Paris; and with A. Stirling Calder and Charles Grafly. Member: N. S. S. Honors: Cresson Foreign Summer Scholarship, 1905; Cresson Foreign Scholarship, 1906, 1907.*

*Honorable mention, Panama-Pacific International Exposition, San Francisco, 1915.*

3286. Fountain and Aquarium.

1595. Model: Official Entrance Badge:

Panama-Pacific International Exposition.

### BATHURST, CLYDE C.

*Born Mount Union, Pa., 1883. Studied with Grafly in Philadelphia.*

*Honorable mention, Panama-Pacific International Exposition, San Francisco, 1915.*

2861. Portrait of James Grafly.

### BEACH, CHESTER

*Born San Francisco, 1881. Studied with Verlet and Roland in Paris. Member: A. N. A., 1908; N. S. S. Honors: Barnett prize, N. A. D., 1909.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

4531. Beyond.

### BERGE, EDWARD

*Born Baltimore, 1874. Studied: Maryland Inst. and Rhinehart School of Sculpture in Baltimore; Julian Academy, Verlet and Rodin in Paris. Member: N. S. S. Honors: Clark prize, Paris A. A. A.; bronze medal, Pan-American Exposition, Buffalo, 1901; bronze medal, Louisiana Purchase Exposition, 1904.*

*Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

4483. Muse Finding Head of Orpheus.

4486. Boy and Frog Fountain.

4485. Wild Flower.

4496. The Scalp.

4503. Sun Dial.

### BISHOP, EMILY CLAYTON

*Born Smithsburg, Md., 1883; died, 1912. Studied: Maryland Institute of Art and Design, Baltimore, Md.; Charcoal Club, Baltimore; P. A. F. A. Honors: George B. McClellan Anatomy prize, 1905; first honorable mention Edmund Stewardson: Competition 1907 and 1910; Cresson European Scholarships, 1907 and 1908; composition prize in sculpture, 1908.*

1417. The Finish.

3048. Passing of the Seasons: Winter into Spring.

1418. Study No. 1.

3336. The Little Dancer.

1419. The Bacchic Dancer.

3338. And as Pretty a Piece of Flesh as any in Messina.

1420. Portrait of Margaret Tew.

1421. Study No. 3.

3345. Comedy.

1422. The Greek Maiden's Dance of Joy.

3346. Greed.

1423. Study No. 2.

1424. Portrait.

Lent by the Pennsylvania Academy of the Fine Arts.

2866. Portrait.

3347. Classicism and Renaissance.

3045. Brownie.

Lent by Mrs. J. E. D. Trask.

# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## BITTER, KARL

*Born Vienna, Austria, 1867. Died New York, 1915. Studied: Vienna Academy of Fine Arts and Edmund Hellmer. Came to United States in 1889. Member: A. N. A., 1902; N. A., 1903; N. S. S.; Nat. Inst. A. L.; N. Y. Arch. Lg. Honors: Prize in competition for Astor Memorial Gates, Trinity Church, New York; silver medal, Paris Exposition, 1900; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, Charleston Exposition, 1902; gold medal, A. C. P., 1903; gold medal, Louisiana Purchase Exposition, 1904. Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915.*

3094. Signing of the Louisiana Purchase Treaty.

Lent by the City of St. Louis.

3114. Memorial to Dr. Henry P. Tappan.  
Lent by University of Michigan.

3134. Fountain Group.

Lent by John D. Rockefeller, Esq.

3282. Faded Flowers.

4487. Statue of Thomas Jefferson.

## BORGLUM, SOLON H.

*Born Ogden, Utah, 1868. Studied: Art Academy of Cincinnati under Rebisso; Fremiet and Puech in Paris. Member: N. S. S.; A. N. A., 1911. Honors: Honorable mention, Paris Salon, 1899; silver medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; gold medal, Louisiana Purchase Exposition, 1904; silver medal, Buenos Aires Exposition, 1910.*

2053. Washington: 1753.

## BOYLE, JOHN J.

*Born New York, 1852. Studied: P. A. F. A. under Eakins; Ecole des Beaux-Arts under Dumont; Thomas and E. Millet in Paris. Member: Societe des Artistes Francais; N. S. S.; A. N. A., 1910; N. Y. Arch. Lg., 1894. Honors: Honorable mention, Paris Salon, 1886; medal, Columbian Exposition, Chicago, 1893; medal, Paris Exposition, 1900; bronze medal, Pan-American Exposition, Buffalo, 1901; silver medal, Louisiana Purchase Exposition, 1904.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

533. Tired Out.

4492. Returning from the Hunt.

3565. Stone Age.

4547. Commodore Barry Monument.

## BRENNER, VICTOR D.

*Born Shavely, Russia, 1871. Studied with Louis Oscar Roty. Came to New York in 1890. Member: N. S. S.; N. Y. Arch. Lg., 1902; N. A. C. Honors: Bronze medal, Paris Exposition, 1900; honorable mention, Paris Salon, 1900; bronze medal, Pan-American Exposition, Buffalo, 1901; silver medal, Louisiana Purchase Exposition, 1904; gold medal, Brussels Exposition, 1910.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

1393. Dr. Emily Blackwell.

1507. Lincoln Medal: Obverse.

1498. Hygiene: Obverse.

1508. Lincoln Medal: Reverse.

1499. Hygiene: Reverse.

1509. Carl Schurz: Obverse.

1500. Lincoln Plaque.

1510. Carl Schurz: Reverse.

1501. Whistler: Obverse.

1511. Washington Irving.

1502. Whistler: Reverse.

1512. William Welch.

1503. Samuel Talmage.

3131. Nature the Consoler.

1504. Motherhood: Obverse.

3828. Womanhood.

1505. Motherhood: Reverse.

## BRINGHURST, ROBERT P.

*Born Jerseyville, Ill., 1855. Studied: St. Louis School of Fine Arts; Ecole des Beaux-Arts in Paris. Member: S. W. A. Honors: First class medal, Columbian Exposition, Chicago, 1893; cash prize, Tennessee Centennial, Nashville, 1897; silver medal, Louisiana Purchase Exposition, 1904.*

4556. Journalism.

## BROOKS, RICHARD E.

*Born Braintree, Mass., 1865. Studied: T. H. Bartlett in Boston; Colarossi Academy in Paris under Aube and Injalbert. Member: N. S. S.; Nat. Inst. A. L. Honors: Honorable mention, Paris Salon, 1895; third class medal, Paris Salon, 1899; gold medal, Paris Exposition, 1900; gold medal, Pan-American Exposition, Buffalo, 1901.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*





MOTHERHOOD. *By Bessie Potter Vonnob*



## SCULPTORS AND MEDALISTS

### BROOKS, RICHARD E. (Continued)

- |                                    |                                 |
|------------------------------------|---------------------------------|
| 1626. Cameron and Grace.           | 1632. Susan J. Henry.           |
| 1627. Medallion Portrait No. 1.    | 1633. Medallion Portrait No. 2. |
| 1628. Wm. Brown Cogswell.          | 1634. Mary S. Lyman.            |
| 1629. Medallion Portrait.          | 1635. Henry.                    |
| 1631. Margaret, Cyrus and Raymond. |                                 |

### BURNHAM, ROGER NOBLE

*Born Bingham, Mass., 1876. Studied: Boston. Honor: Henry O. Avery prize, Architectural League, New York, 1904.*

- |  |                               |
|--|-------------------------------|
| 1445. University of California Medal: Obverse. | 1449. Eleanor Waring Burnham. |
| 1446. University of California Medal: Reverse. | 1452. Betty.                  |
|  | 1453. Johann Ernest Perabo.   |

### BURROUGHS, EDITH WOODMAN

*Born Riverdale-on-Hudson, N. Y., 1871. Studied: A. S. L. of New York under Augustus St. Gaudens; Injalbert and Merson in Paris. Member: N. S. S. Honors: Shaw prize, N. A. D., 1907.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                    |                         |
|--------------------|-------------------------|
| 2975. Fenella.     | 4391. L'Arriere Pensée. |
| 3914. Vine Leaves. | 4526. Garden Figure.    |

### BUSH-BROWN, H. K.

- |                                |                                |
|--------------------------------|--------------------------------|
| 1472. Newburgh Medal: Obverse. | 1473. Newburgh Medal: Reverse. |
|--------------------------------|--------------------------------|

### CALDER, A. STIRLING

*Born in Philadelphia, 1870. Studied: P. A. F. A.; Chapu and Falguiere in Paris. Member: N. S. S., 1896; S. A. A., 1905; A. N. A., 1906; N. Y. Arch. Lg. Instructor, N. A. D. Honors: Gold medal, A. C. Phila., 1893; honorable mention, Pan-American Exposition, Buffalo, 1901; silver medal, Louisiana Purchase Exposition, 1904; Lippincott prize, P. A. F. A., 1905; grand prize, Alaska-Yukon Exposition, 1909. Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                            |                     |
|----------------------------|---------------------|
| 3103. Historian.           | 3814. A Woman.      |
| 3120. The American Sphinx. | 3866. Laughing Boy. |
| 3813. Seated Athlete.      |                     |

### CHAMBERLIN, F. TOLLES

*Born San Francisco, 1873. Studied: Hartford, Conn.; New York City; American Academy in Rome. Honors: Lazarus Scholarship to Rome, 1909-1912; Henry O. Avery prize for sculpture, Architectural League of N. Y., 1914. Member: National Society of Mural Painters; A. L. of N. Y.; The Alumni Association of the American Academy in Rome.*

3916. The Cup Bearer.

### CLEVENGER, SHOBAI VAIL

*Born in Middletown, Ohio, 1812; died at sea near Gibraltar, 1843. Went to Rome, 1840. Executed busts of many prominent Americans.*

2759. Washington Allston.  
Lent by The Pennsylvania Academy  
of the Fine Arts.

### COHEN, NESSA

*Born New York, 1885. Studied: A. S. L., Cooper Union, New York City. Honors: Saint Gaudens prize and Cooper bronze medal for composition.*

- |                |                                      |
|----------------|--------------------------------------|
| 2926. Sunrise. | 3394. Navajo Watching Women at Work. |
|----------------|--------------------------------------|

### COONSMAN, NANCY

*Born St. Louis, Mo., 1888. Studied: St. Louis School of Fine Arts, Geo. Julian Zolnay. Honors: Silver medal at School of Fine Arts, St. Louis, Mo.; winner of competition for fountain for St. Louis Public Library.*

- |                              |                     |
|------------------------------|---------------------|
| 3735. Portrait of Old Woman. | 4386. Wistful Baby. |
|------------------------------|---------------------|



# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## CORBETT, GAIL SHERMAN

*Born Syracuse, N. Y. Studied with Augustus Saint Gaudens. Member: N. S. S. Honorable mention, for Sculpture, Panama-Pacific International Exposition, San Francisco, 1915. Bronze medal, for Medals, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                              |  |
|------------------------------|--|
| 1469. Walden.                | 3043. Chameleon Boy.                   |
| 1470. Frederick Coe Sherman. | 3825. Bust of Rev. Samuel J. Calthrop. |
| 1476. John Newbold Hazard.   | 4517. Sundial Boy.                     |
| 1477. Emma J. O. Sherman.    | 4543. Kirkpatrick Memorial Fountain.   |
| 1479. Jean.                  |  |

## CRENIER, HENRI

*Born Paris, France, 1873. Studied with Falguiere and at the Ecole des Beaux-Arts, Paris. Honorable mention, Panama-Pacific International Exposition, San Francisco, 1915.*

4208. Girl and Butterflies.

## DALLIN, CYRUS EDWIN

*Born Springville, Utah, 1861. Studied with Chapu and Dampé in Paris. Member: N. S. S.; A. N. A., 1912; N. Y. Arch. Lg.; Royal Soc. of Arts, London. Honors: Gold medal, American Art Assoc., New York, 1888; honorable mention, Paris Salon, 1890; first class medal and diploma, Columbian Exposition, Chicago, 1893; silver medal, Mass. Charitable Mechanics Assoc., 1895; silver medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; gold medal, Louisiana Purchase Exposition, 1904; third class medal, Paris Salon, 1909. Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                                   |                         |
|-----------------------------------|-------------------------|
| 480. Chief Joseph.                | 1368. Apache.           |
| 481. Standing Elk.                | 1369. War or Peace.     |
| 646. Protest.                     | 2924. Indian Hunter.    |
| 921. Chief Antelope.              | 3101. Arthur.           |
| 922. Washakie.                    | 3108. Lawrence.         |
| 923. On the War Path.             | 3124. My Mother.        |
| 926. Pretty Eagle.                | 3584. The Medicine Man. |
| 927. Appeal to the Great Spirit.  | 3822. My Boys.          |
| 928. Cayuse at the Spring.        | 3824. Paul Revere.      |
| 930. Lincoln.                     | 3830. The Scout.        |
| 931. Passing of the Red Man.      | 3831. Medicine Man.     |
| 1096. Appeal to the Great Spirit. | 4474. The Scout.        |
| 1413. Indian Archer.              |                         |

## DEMING, EDWIN WILLARD

*Born Ashland, Ohio, 1860. Studied: A. S. L. of New York; Lefebvre and Boulanger in Paris. Member: N. Y. Arch. Lg., 1902; Mural P. Honors: Silver medal, A. A. S., 1892; bronze medal, Louisiana Purchase Exposition, 1904. Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

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|---|--|
| 1097. The American Bison.                             | 3337. Friendly Tussle.                     |
| 3333. The Fight Between a Panther and a Grizzly Bear. | 3340. Indian Hunter.                       |
| 3335. Maternity.                                      | 3344. The Antelope or American Prong Horn. |
|   | 3862. The Playing Bear.                    |

## DIETSCH, C. PERCIVAL

*Born New York City, 1881. Studied: New York; American Academy in Rome; Paris. Honors: Rinehart prize in sculpture, Peabody Institute, Baltimore; American Academy in Rome. Honorable mention, Panama-Pacific International Exposition, San Francisco, 1915.*

4504. Destiny.

## DUVENECK, FRANK

*Born Covington, Ky., 1848. Studied with Diez in Munich, in which city he lived over ten years. Member: S. A. A., 1880; A. N. A., 1905; N. A., 1906; S. W. A.; Nat. Inst. A. L. Honors: Medal, Columbian Exposition, Chicago, 1893; honorable mention, Paris Salon, 1895; silver medal, Pan-American Exposition, Buffalo, 1901. Instructor in Cincinnati Academy of Fine Arts.*



THE SHOVELER. *By Mahonri M. Young*





## SCULPTORS AND MEDALISTS

### DUVENECK, FRANK (Continued)

*Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.*

*Awarded a special commemorative medal by the Panama-Pacific International Exposition, San Francisco, 1915.*

3913. Memorial: Elizabeth Booth Duveneck.  
Lent by the Cincinnati Museum Association.

### EBERLE, ABASTENIA ST. LEGER

*Born Webster City, Iowa, 1878. Studied: A. S. L. of N. Y.; George Grey Barnard.*

*Member: N. S. S.; Union Inter. des Beaux-Arts. Honors: Bronze medal, Louisiana*

*Purchase Exposition, 1904; Barnett prize, N. A. D., 1910.*

*Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                             |                           |
|-----------------------------|---------------------------|
| 2306. Bacchanale.           | 3055. Rag Time.           |
| 3050. Little Mother.        | 3056. Slumber.            |
| 3051. Dancing in Avenue A.  | 3057. Girl Skipping Rope. |
| 3052. Mother Bathing Child. | 3058. Solitude.           |
| 3053. The Windy Door Step.  | 3059. Rag Picker.         |
| 3054. The Little Brother.   | 3060. Sponge Bath.        |

### ELLERHUSEN, ULRICH H.

*Born Waren, Germany, 1879. Studied: Art Institute, Chicago; A. S. L. of N. Y.; Cooper*

*Union, New York. Honors: Borglum prize (\$125.00), A. S. L., 1909; medal for composition, Cooper Union, 1910.*

- |                                  |                     |
|----------------------------------|---------------------|
| 1384. Relief on Ludeke Monument. | 3938. Buffalo—Gone! |
|----------------------------------|---------------------|

### FAIRBANKS, AVARD

*Born Provo, Utah, 1897. Studied: A. S. L. of N. Y. and Beaux-Arts in Paris. Honors:*

*Two scholarships at the A. S. L. Honorable mention, A. S. L., for sculpture and composition, 1914.*

- |                            |                 |
|----------------------------|-----------------|
| 3096. Old Bill Keddington. | 3573. The Baby. |
|----------------------------|-----------------|

### FARNHAM, SALLY JAMES

*Born Ogdensburg, N. Y.*

3694. Cave Women.

### FENTON, BEATRICE

*Born Philadelphia, Pa., 1887. Studied: School of Industrial Art and P. A. F. A. Honors:*

*George B. McClellan anatomy prize, 1907; Edmund Stewardson prize for sculpture,*

*P. A. F. A., 1908; Cresson traveling scholarships. P. A. F. A., 1909 and 1910.*

*Honorable mention, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                                       |                                   |
|---------------------------------------|-----------------------------------|
| 2862. Peter Moran.                    | 3690. Caroline.                   |
| Lent by the Art Club of Philadelphia. | Lent by Gustavus Remak, Jr., Esq. |
| 3104. Marjorie D. Martenet.           |                                   |

### FLANAGAN, JOHN

*Born Newark, N. J., 1865. Studied with Bartlett in Boston; with Saint Gaudens in New York; Julian Academy under Chapu and Ecole des Beaux-Arts under Falguiere in Paris.*

*Member: A. N. A., 1911; N. S. S. Honors: Silver medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Louisiana Purchase Exposition, 1904.*

*Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915.*

- |  |  |
|--|--|
| 1636. Portrait Medallion No. 7.                                    | 1643. Captain Henry Rostron: Reverse.                              |
| 1637. Captain Henry Rostron: Obverse.                              | 1644. Edward Guthrie Kennedy: Reverse.                             |
| 1638. Edward Guthrie Kennedy: Obverse.                             | 1645. Medal: Essex Agricultural Society of Massachusetts: Obverse. |
| 1639. Medal: Essex Agricultural Society of Massachusetts: Reverse. | 1646. The Delver.  |
| 1640. Ethel.   | 1669. Portrait Plaque No. 2.                                       |
| 1641. Walt Whitman.  | 1670. Portrait Medallion No. 5.                                    |
| 1642. Barr Ferree.   | 1671. Portrait Medallion No. 4.                                    |

# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## FLANAGAN, JOHN (Continued)

- |  |  |
|--|--|
| 1672. Medal: Massachusetts Horticultural Society: Obverse.           | 1683. Andre Saglio.  |
| 1673. Medal: The Pennsylvania Society: Reverse.                      | 1684. Hudson-Fulton Medal: Reverse.                                    |
| 1674. Maud Doering.  | 1685. Wilson Nesbit Benson.  |
| 1675. Phoebe Apperson Hearst.  | 1686. Portrait Plaque No. 1.   |
| 1676. Agnes Lane, Phoebe Apperson Hearst and Anne Drucilla Apperson. | 1687. Medal: The Numismatic and Antiquarian Society of Philadelphia.   |
| 1677. Medal: Massachusetts Horticultural Society: Reverse.           | 1688. Daniel Garrison Brinton.   |
| 1678. Medal: The Pennsylvania Society: Obverse.                      | 1689. Medal: The Academy of Natural Sciences of Philadelphia: Obverse. |
| 1679. Portrait Medallion No. 3.                                      | 1690. Medal: The Academy of Natural Sciences of Philadelphia: Reverse. |
| 1680. Portrait Medallion No. 6.                                      | 1691. Medallion.   |
| 1681. Frederick James Gregg.   | 1692. Tolstoy.   |
| 1682. Medallion Portrait No. 1.                                      | 1693. Medallion Portrait No. 2.  |
|  | 1694. Hudson-Fulton Medal: Obverse.                                    |
|  | 1695. Hortense Leonore Mitchell.                                       |

## FRASER, JAMES EARLE

*Born Winona, Minn., 1876. Studied with Falguiere in Paris. Member: N. S. S.; A. N. A., 1912. Honors: First prize, Paris A. A. A., 1898; medal, Edison competition, 1906. Gold medal, for Sculpture, Panama-Pacific International Exposition, San Francisco, 1915. Gold medal, for Medals, Panama-Pacific International Exposition, San Francisco, 1915.*

- |  |                                  |
|--|----------------------------------|
| 1610. David Barnard Ericson.                           | 1620. Portrait Plaque No. 1.     |
| 1611. Medallion No. 2.                                 | 1621. Plaque.                    |
| 1612. Pan-American Exposition Medal of Honor: Reverse. | 1622. Medal No. 2.               |
| 1613. Portrait Plaque No. 3.                           | 1623. Medal No. 3.               |
| 1614. Chicken.   | 1624. Plaque.                    |
| 1615. Medallion No. 1.                                 | 1625. Horatio Hathaway Brewster. |
| 1616. Pan-American Exposition Medal of Honor: Obverse. | 3105. Flora and Sonny Whitney.   |
| 1617. Portrait Plaque No. 2.                           | 3115. Portrait Bust.             |
| 1618. Plaque: Flora and Sonny-Boy Whitney.             | 3127. Portrait Study.            |
| 1619. Medal No. 1.                                     | 3128. Bust of J. E. C.           |
|  | 3130. Portrait of C. Whitney.    |
|  | 4385. Portrait of J. G.          |

## FRAZEE, JOHN

*Born in Rahway, N. J., 1790; died in Crompton Mills, R. I., 1852. Self-taught. Called incorrectly the first sculptor of American birth and parentage, an honor belonging to William Rush.*

2806. Bust of John Frazee.  
Lent by The Pennsylvania Academy of the Fine Arts.

## FRENCH, DANIEL CHESTER

*Born Exeter, N. H., 1850. Studied with Wm. Rimmer, Boston; J. Q. A. Ward in New York; Thomas Ball in Florence. Member: A. N. A., 1901; N. S. S. (hon. pres.); S. A. A., 1882; N. Y. Arch. Lg., 1890; A. I. A. (cor.), 1896; Academy San Luca, Rome; Nat. Inst. A. L.; Am. Acad. A. L. Member Nat. Commission of Fine Arts since 1910. Honors: Third class medal, Paris Salon, 1892; medal of honor, Paris Exposition, 1900. Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                                      |  |
|--------------------------------------|--|
| 1986. Study of a Head.               | 4549. Earle Dodge Memorial: Princeton Student. |
| 3125. Alice Freeman Palmer Memorial. | Lent by Princeton University.                  |
| 4545. Lincoln.                       |  |
| Lent by the State of Nebraska.       |  |

## FRISHMUTH, HARRIET W.

*Born Philadelphia, 1880. Studied with Rodin and Injalbert in Paris. Member: N. S. S. Honorable mention, Panama-Pacific International Exposition, San Francisco, 1915.*

- |   |                         |
|---|-------------------------|
| 3047. Young Girl with Fish: A Fountain. | 4523. Saki: A Sun Dial. |
|---|-------------------------|





LADY IN PINK. *By Nikolai Fechin*





## SCULPTORS AND MEDALISTS

### FROMEN, AGNES VALBORG

*Born Waldernasvik, Sweden, 1868. Studied: A. I. C., Chicago. Honors: The Mrs. Shaffer prize; prize at Swedish Exhibition; second and third prizes for the frieze for the Illinois State Building; prize Municipal Art League, Chicago, 1912.*

2248. The Last of His Tribe.

### FRY, SHERRY EDMUNDSON

*Born Creston, Iowa, 1879. Studied: A. I. C. under Taft; MacMonnies in Paris. Member: N. S. S.; N. Y. Arch. Lg.; N. A. Honors: Honorable mention, Paris Salon, 1906; medal, Salon, 1908; Amer. Acad. at Rome scholarship, 1908-11. Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3278. Chief Mahaska.

4477. Peace: Fountain Figure.

### GAENSSLEN, OTTO ROBERT

*Born Chicago, 1876. Studied with A. Chatain, Carl Marr and J. P. Laurens. Member: Paris A. A. A.; Chicago S. A. Honors: Honorable mention, Paris Salon, 1906.*

3044. Youth.

### GANIERE, GEORGE ETIENNE

*Born Chicago, 1865. Studied: A. I. C. Honors: Shaffer prize, highest award for ideal sculpture, Art Institute, Chicago, 1909; first, second and third prizes in State competition for prize for Illinois Building at San Francisco. Member: Chicago Society Artists, Art Institute Alumni Association.*

3107. Head of Lincoln.

### GELERT, JOHANNES

*Born Nybel, Prussia, 1852; came to United States, 1887. Studied: Royal Academy of Fine Arts in Copenhagen. Member: N. S. S.; N. Y. Arch. Lg., 1898. Honors: Scholarship from Danish Government for study in Italy, 1882-83; gold medal, Nashville Exposition, 1897; gold medal, A. C. Phila., 1899; honorable mention, Paris Exposition, 1900; honorable mention, Pan-American Exposition, Buffalo, 1901; gold medal, A. A. S., 1902.*

1602. Denmark Medal: Reverse.

2602. Evening Prayer.

1603. Denmark Medal: Obverse.

3939. Theseus Courting Ariadne.

### GRAFLY, CHARLES

*Born Philadelphia, 1862. Studied with Eakins in Philadelphia; Chapu and Dampé in Paris. Member: N. S. S.; A. N. A., 1902; N. A., 1905; N. Y. Arch. Lg., 1902; Nat. Inst. A. L. Honors: Honorable mention, Paris Salon, 1891; honorable mention, Temple trust fund, P. A. F. A., 1892; medal, Columbian Exposition, Chicago, 1893; silver medal, Atlanta Exposition, 1895; gold medal of honor, P. A. F. A., 1899; gold medal, Paris Exposition, 1900; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, Charleston Exposition, 1902; grand prize, Buenos Aires Exposition, 1910. Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.*

2509. Maidenhood.

2563. William M. Paxton.

2558. Edward W. Redfield.

3086. Marble Head.

2559. Joseph R. De Camp.

3099. The Oarsman.

2560. Edwin Swift Clymer.

3863. George Harding.

2561. The Entomologist.

3864. W. Elmer Schofield.

Lent by Henry L. Viereck, Esq.

3867. The Surgeon.

2562. Thomas P. Anshutz.

Lent by The Pennsylvania Academy of the Fine Arts.

Lent by The Pennsylvania Academy of the Fine Arts.

4489. The Pioneer Mother.

### GRIMES, FRANCES

*Born Braceville, Ohio. Studied: Pratt Inst. in Brooklyn; studios of Herbert Adams and Saint Gaudens.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

1380. Mrs. C. H. Crane.

1443. Arthur Whiting.

1439. Joseph Parsons.

5106. Rex Fincke, Jr.

1440. Mrs. Joseph Parsons.

3113. Miss Pearmain.

1441. Mrs. George Parsons.

3129. Ralph Pulitzer, Jr.

1442. George Goodyear, Esq.

# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## HARVEY, ELI

*Born Ogden, Ohio, 1860. Studied: Cincinnati Academy under Lentz, Noble and Rebisso; Julian Academy in Paris under Lefebvre; Constant and Doucet; Delaclone Academy under Delance and Callot, and Fremiet at the Jardin des Plantes. Member: N. S. S.; N. Y. Arch. Lg., 1903; A. S. Honors: First class gold medal for painting, Paris-Province Exposition, 1900; Wanamaker prize for sculpture, Paris A. A. A., 1900; bronze medal for sculpture, Pan-American Exposition, Buffalo, 1901.*

*Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

1382. Lion Combating.

1383. Lioness Combating.

1696. Adonis: Young Greyhound.

2875. Maternal Provisions.

2882. Adonis: Greyhound Recumbent.

3566. American Elk.

3816. Rex: Lion with Antelope.

4463. Lion of the Desert.

## HEBER, CARL AUGUSTUS

*Born Stuttgart, Germany, 1874. Studied with Taft in Chicago. Member: N. S. S. Honors: Bronze medal, St. Louis Exposition, 1904.*

*Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

4519. Bondage.

## HERING, HENRY

*Born New York, 1874. Studied: A. S. L. of N. Y.; Beaux-Arts, Paris, and with Augustus Saint Gaudens.*

*Bronze medal, for Sculpture, Panama-Pacific International Exposition, San Francisco, 1915.*

*Silver medal, for Medals, Panama-Pacific International Exposition, San Francisco, 1915.*

1375. Portrait Relief: Mr. Evarts Tracy.

1381. Portrait Relief: Mrs. Tracy Dows.

1385. Portrait Relief: Stephen H. Olin.

1549. Model for Scarsdale Golf and Country Club Medal: Obverse.

1550. Stephen Henry Olin: Obverse.

1551. Evarts Tracy.

1552. Medal: American Institute of Architects: Reverse.

1553. Medal: Panama-Pacific International Exposition.

1554. Scarsdale Golf and Country Club Medal: Obverse.

1555. Scarsdale Golf and Country Club Medal: Reverse.

1556. Huntington Walcott Jackson.

1557. Charles Albert Coffin.

1558. Medal: American Institute of Architects: Obverse.

1559. Alice Olin Dows and Stephen Olin Dows.

1560. Stephen Henry Olin: Reverse.

1561. Model for Scarsdale Golf and Country

2346. Bust of Augustus Saint Gaudens.

3097. Memory.

3100. Devotion.

3119. Courage.

3122. Peace.

3276. Running Diana.

3277. L'Allegro.

## HILL, CLARA

*Born Massachusetts. Studied with Augustus Saint Gaudens; Julian Academy under Fuech, and Colarossi Academy under Injalbert in Paris. Honor: Grand prize, Seattle Exposition, 1909.*

1604. Frederick Bruce Kelham.

## HOARD, MARGARET

*Born Iowa. Studied: Teachers' College; Columbia University; A. S. L. of N. Y. Honors: Saint Gaudens scholarship; Art Students' League; Automne Salon, 1914. Member: Art Students' League; Union Internationale des Beaux-Arts et des Lettres.*

*Honorable mention, Panama-Pacific International Exposition, San Francisco, 1915.*

2247. The Old Woman.

3137. Eve.

## HOFFMAN, MALVINA

*Born in New York.*

*Honorable mention, Panama-Pacific International Exposition, San Francisco, 1915.*

2872. Russian Bacchanale.

2873. Orientals: Pavlowa and Novikoff.

2879. Russian Dancers.

3691. Portrait Bust: Bonarius Grimson.

## HOLLISTER, ANTOINETTE B.

*Born Chicago. Studied: A. I. C.; Paris, with M. Rodin and M. Injalbert. Exhibited in Salon, Paris, 1907.*

*Honorable mention, Panama-Pacific International Exposition, San Francisco, 1915.*

3396. Bavarian Peasant Mother and Child.



## SCULPTORS AND MEDALISTS

### HOLM, VICTOR S.

*Born Copenhagen, Denmark, 1876. Studied: A. I. C. under Lorado Taft; Philip Martiny in New York. Member: S. W. A. (Assoc.); Nat'l Sculpture Society. Honors: First prize, Artists' Guild, St. Louis, 1914.*

*Honorable mention, Panama-Pacific International Exposition, San Francisco, 1915.*

3823. Edmund H. Wuerpel, Esq.

4480. Halsey C. Ives, Esq., Director: Department of Fine Arts, Louisiana Purchase Exposition.

4512. Prima Mater.

### HOVENDEN, MARTHA M.

*Born Plymouth Meeting, Pa., 1884. Studied with Charles Grafly; P. A. F. A., and H. A. MacNeil, A. S. L. of N. Y.*

4154. Girl and Kitten: Sundial.

### HUMPHRISS, CHARLES HARRY

*Born England, 1867. Studied in London. Member: N. S. S.*

3193. Indian Hunter.

### HYATT, ANNA VAUGHAN

*Born Cambridge, Mass., 1876. Studied with Henry H. Kitson in Boston; H. A. MacNeil in New York. Member: N. S. S. Honors: Bronze medal, Louisiana Purchase Exposition, 1904; third class medal, Paris Salon, 1910; honorable mention. Salon, 1906-1911.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

918. Fighting Elephants.

3571. Tiger Group.

2512. Lion and Lioness Group.

3580. Winter Group.

2979. L'Orage.

3581. Jaguar Reaching.

3042. Colts in a Storm.

4520. Great Dane.

3049. Eight-Horse Group.

4521. Great Dane.

### JAEGERS, ALBERT

*Born Elberfeld, Germany, 1868. Self-taught. Member: N. S. S.; N. Y. Municipal A. S. Honors: Bronze medal, Louisiana Purchase Exposition, 1904.*

*Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3569. Portrait: Uncle Joe Cannon.

### JOHNSON, GRACE MOTT

*Born, New York, 1882. Studied: A. S. L. of N. Y.*

1396. Chimpanzees.

3339. Greyhound.

3334. Chimpanzee.

3342. Goat.

### KANNO, GERTRUDE BOYLE

*Born San Francisco, 1878. Studied: Cogswell College; Cal. School of Mechanical Art; Mark Hopkins Institute of Art. Honors: Gold medals, State Fair and Seattle, Pacific-Yukon; scholarship, Mark Hopkins.*

3109. Head of William Keith.

3111. Takeshi Kanno.

### KEMEYS, EDWARD S.

*Born Savannah, Ga., 1843; died Georgetown, Washington, D. C., 1907. Studied: New York schools. Employed in the civil engineer corps of Central Park, N. Y., after serving in the Civil War.*

1513. Buffalo and Wolves.

3352. Peacock and Sleeping Rabbit.

2925. Battle of the Bulls.

Lent by the Art Institute of Chicago.

Lent by the Art Institute of Chicago.

3354. Wolf at Bay.

3348. While the Mother Sleeps: Female Jaguar with Cubs.

Lent by the Art Institute of Chicago.

Lent by the Art Institute of Chicago.

3357. Mad Panther.

Lent by the Art Institute of Chicago.

3349. Lion No. 947.

Lent by the Art Institute of Chicago.

3359. Deer with Large Antlers: Standing.

Lent by the Art Institute of Chicago.

3351. A Mountaineer: Rocky Mountain Sheep.

3815. Fighting Panther and Deer.

# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## KENDALL, SERGEANT

*Born Spuyten Duyvil, N. Y., 1869. Studied: A. S. L. of N. Y.; Eakins in Philadelphia; Ecole des Beaux-Arts and Merson in Paris. Member: S. A. A., 1898; A. N. A., 1901; N. A., 1905; Nat. Inst. A. L. Honors: Honorable mention, Paris Salon, 1891; medal, Columbian Exposition, Chicago, 1893; Lippincott prize, P. A. F. A., 1894; honorable mention, Tennessee Centennial Exposition, Nashville, 1897; second prize, Worcester Museum, 1900; bronze medal, Paris Exposition, 1900; bronze medal, C. I. Pittsburgh, 1900; second prize, Worcester Museum, 1901; silver medal for painting, bronze medal for drawing and honorable mention for sculpture, Pan-American Exposition, Buffalo, 1901; Shaw prize, S. A. A., 1901; Shaw Fund purchase, S. A. A., 1903; gold medal, Louisiana Purchase Exposition, 1904; Isidor medal, N. A. D., 1908; Harris prize, A. I. C., 1908; Palmer gold medal, A. I. C., 1910.*  
*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2463. Elisabeth.

2465. Quest.

2464. Breton Girl.

## KIMBALL, ISABEL MOORE

*Born Wentworth, Iowa. Studied with Herbert Adams.*

1412. Portrait Plaque.

1416. Portrait Medallion.

## KNIGHT, CHARLES ROBERT

*Born Brooklyn, N. Y., 1874. Studied with Brush and DuMond; A. S. L. of N. Y.; Metropolitan Art School.*

4464. Kodiak Bear.

4471. Leaping Tiger.

4469. Polar Bear.

## KONTI, ISIDORE

*Born Vienna, Austria, 1862. Studied: Imperial Academy in Vienna under Helmer and Kundmann. Came to the United States in 1892. Member: N. S. S.; N. Y. Arch. Lg., 1901; A. N. A., 1901; N. A., 1905. Honor: Gold medal, Louisiana Purchase Exposition, 1904.*

809. Surprise.

3620. Immortality of Genius.

3398. Solace.

3621. Dying Melodies.

3574. Scherzo.

4538. Wood Nymph.

## KRATINA, JOSEPH

*Born in Prague, Bohemia, 1872. Member of the Societe des Arts Decoratifs, Paris.*

4467. Genius: Head of Baby.

## KRUPKA, JOSEPH

*Born Rychnov, Bohemia, 1880. Studied: Vienna, Prague, Moscow, New York. Honor: Suydam medal, Academy of Design, N. Y.*

2513. Kiss of the Oceans.

## LADD, ANNA COLEMAN

*Born Philadelphia, 1878. Studied in Paris and Rome, and with Grafty.*

*Honorable mention, Panama-Pacific International Exposition, San Francisco, 1915.*

1376. A Roman Lady.

4466. The Sword.

3579. Sleeping Furies.

4475. Wind and Spray.

3582. High Tide: Low Tide.

4509. Rock and Flower Group for Pool.

3688. Winged Head.

4514. Triton Babies.

3695. The Human Instrument.

4515. Water Sprites.

4043. Eleanora Duse.

4516. Sun-God and Python.

## LAESSLE, ALBERT

*Born Philadelphia, 1877. Studied: Spring Garden Inst., Drexel Inst., P. A. F. A. and Charles Grafty. Honors: Stewardson prize and Cresson traveling scholarship, P. A. F. A., 1904; bronze medal, Buenos Aires, 1910.*

*Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2508. Chanticleer.

3138. The Bronze Turkey.

2510. Kingfisher.

3210. The Squirrel.

2511. Fantail Pigeon.

3211. The Hunter.





GRANDFATHER'S BIRTHDAY. *By F. Cabrera Canto*





## SCULPTORS AND MEDALISTS

### LAESSLE, ALBERT (Continued)

- |                             |                               |
|-----------------------------|-------------------------------|
| 3212. Young Turtle.         | 3220. An Outcast.             |
| 3213. Locust and Pine Cone. | 3221. Frog and Katydid.       |
| 3214. King Crab and Beetle. | 3222. The Contented Hop-toad. |
| 3215. Blue-eyed Lizard.     | 3223. The Source.             |
| 3216. Turtle and Prey.      | 3224. Turtle and Snail.       |
| 3217. Repletion.            | 3225. Heron and Fish.         |
| 3218. Turning Turtle.       | 3226. The Old Bullfrog.       |
| 3219. The First Step.       |                               |

### LEE, ARTHUR

*Honorable mention, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                   |                                   |
|-------------------|-----------------------------------|
| 3098. The Virgin. | 3121. The Nigger.                 |
|                   | Lent by Mrs. Harry Payne Whitney. |

### LICHTENAUER, J. MORTIMER

*Born New York, 1876. Studied with Mowbray in New York; Merson and Laurens in Paris. Member: N. Y. Arch. Lg., 1902; Mural P.; A. S. L. of N. Y. Honors: President's prize, N. Y. Arch. Lg., 1903 and 1907.*

3332. Statuette.

### LONGMAN, EVELYN BEATRICE

*Born Winchester, Ohio, 1874. Studied: A. I. C. under Taft; French in New York. Member: N. S. S.; A. N. A., 1909. Honors: Silver medal, Louisiana Purchase Exposition, 1904.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                    |                          |
|--------------------|--------------------------|
| 282. Female Torso. | 4049. Head of Bacchante. |
| 283. Female Torso. | 4527. L'Amour.           |

### LUKEMAN, AUGUSTUS

*Born Richmond, Va., 1870. Studied with Launt Thompson and D. C. French in New York; Ecole des Beaux-Arts in Paris, under Falguiere. Member: N. Y. Arch. Lg., 1898; N. S. S.; A. N. A., 1909. Honor: Bronze medal, Louisiana Purchase Exposition, 1904.*

3331. Diana.

### McCARTAN, E.

2978. Pan.

### MacINTOSH, WILLIAM W.

*Born West Philadelphia, Pa. Studied: P. A. F. A., and with Eakins and Chase.*

1630. Portrait of Mrs. L. C. M.

### McKENZIE, R. TAIT

*Born Almonte, Ont., Canada, 1867.*

*Honorable mention, Panama-Pacific International Exposition, San Francisco, 1915.*

4550. The Young Franklin.

### MacNEIL, CAROL BROOKS

*Born Chicago, 1871. Studied: A. I. C. under Lorado Taft; MacMonnies and Injalbert in Paris. Member: N. S. S., N. Y. Honors: Honorable mention, Paris Exposition, 1900; bronze medal, Louisiana Purchase Exposition, 1904.*

- |                     |                                |
|---------------------|--------------------------------|
| 281. Betty.         | 3285. Farewell to the Fairies. |
| 3191. First Lesson. | 3619. The Wave.                |

### MacNEIL, HERMON A.

*Born Everett, Mass., 1866. Studied: Mass. Normal Art School in Boston; with Chapu at Julian Academy and Falguiere at Ecole des Beaux-Arts in Paris. Member: N. S. S. (ex-pres.); A. N. A., 1905; N. A., 1906; S. A. A., 1901; N. Y. Arch. Lg., 1902; N. A. C.; Nat. Inst. A. L. Honors: Rinehart Roman scholarship, 1896-1900; designer's medal, Columbian Exposition, Chicago, 1893; silver medal, Atlanta Exposition, 1895; silver medal, Paris Exposition, 1900; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, Charleston Exposition, 1902; commemorative gold medal, Louisiana Purchase Exposition, 1904; commemorative medal, Jewish Settlement in America; gold medal, Buenos Aires Exposition, 1910.*

*Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.*

# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## MacNEIL, HERMON A. (Continued)

- |  |  |
|--|--|
| 1599. Pan-American Medal of Award: Reverse.                      | 1608. Medal of Honor: Architectural League of New York: Obverse. |
| 1600. Pan-American Medal of Award: Obverse.                      | 3279. Incoming Wave.   |
| 1607. Medal of Honor: Architectural League of New York: Reverse. | 3280. Girl with Young Satyr.                                     |

## MANATT, WILLIAM WHITNEY

*Born Granville, Ohio, 1875. Studied with Saint Gaudens at A. S. L. of N. Y.*

3343. Nymph.

## MANOR, FLORENCE

*Born Santa Cruz, Cal., 1881. Honor: Gold medal, Alaska-Yukon Exposition, 1909.*

4389. The Florence Madonna.

## MANSHIP, PAUL

*Born St. Paul, Minn., 1886. Studied: St. Paul Art School; P. A. F. A.; three years' fellowship at the American Academy in Rome. Honors: Helen Foster Barnett prize for sculpture, N. A. D., New York, 1913; Widener gold medal, P. A. F. A., 1914. Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                                 |                           |
|---------------------------------|---------------------------|
| 4048. Satyr and Sleeping Nymph. | 4081. Portrait of a Baby. |
| 4077. Little Brother.           | 4082. Centaur and Dryad.  |
| 4078. Lyric Muse.               | 4083. Portrait Statuette. |
| 4079. Indian Hunter.            | 4084. Playfulness.        |
| 4080. Prong-horn Antelope.      | 4085. Spring Awakening.   |

## MAZUR, WLADYSLAW

*Born Zaslo, Poland, 1875. Studied: Vienna, Societaire, Salon d'Automne Paris, 1904. Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                 |                   |
|-----------------|-------------------|
| 1389. Portrait. | 4388. Motherless. |
| 1394. Coquetry. |                   |

## MEARS, HELEN FARNSWORTH

*Born Oshkosh, Wis., 1876. Studied: New York and Paris. Member: N. S. S. Honors: Prize (\$500) from Milwaukee Women's Club, Columbian Exposition, Chicago, 1893; silver medal, Louisiana Purchase Exposition, 1904. Honorable mention, Panama-Pacific International Exposition, San Francisco, 1915.*

1387. Portrait of My Mother.

## MILLER, JOSEPH MAXWELL

*Born Baltimore, 1877. Studied: Maryland Inst. School of Art and Design; Rinehart School of Sculpture and Charcoal Club in Baltimore; Julian Academy in Paris under Verlet. Member: N. S. S. Honors: Gold medal of honor, Maryland Inst. of Art Design, 1897; Rinehart scholarship to Paris, 1900-05. Honorable mention, Paris Salon, 1902; silver medal, Louisiana Purchase Exposition, 1904. Honorable mention, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                                |  |
|--------------------------------|--|
| 1447. Portrait Heads: Obverse. | 1454. Jubilee Medal: James, Cardinal Gibbons: Obverse. |
| 1448. Portrait Heads: Reverse. | 1455. Jubilee Medal: James, Cardinal Gibbons: Reverse. |
| 1451. William Sidney Thayer.   |  |

## MORA, JOSEPH JACINTO

*Born Montevideo, Uruguay, 1876. Studied: A. S. L. of N. Y.; N. Y. Art School, under Chase; Cowles Art School in Boston. Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                             |                  |
|-----------------------------|------------------|
| 2153. Scratching a Twister. | 3085. Moki Mana. |
| 2869. Chochonee.            | 3087. Old Moki.  |
| 2877. The Moki Hairdresser. | 3635. Esoah.     |

## MOTT-SMITH, MAY

*Born Honolulu, Hawaii. Studied: Colarossi Academy under Courtois, Van Weyden, Garridos, T. Spicer-Simson.*

1415. Diana.





TOBOGGANING. *By Elsa Backlund-Celsing*



## SCULPTORS AND MEDALISTS

### MULLER, OLGA POPOFF

*Born Long Island City, 1883. Studied: Petrograd, Munich, Paris. Honors: Medal of honor, Women Artists, Paris; honorable mention, Academy, Chicago; first sculptural prize, Association of Women Painters and Sculptors, New York. Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2864. Meditation.

4529. Centaur.

3570. Head of Breton.

4534. Idyl.

4495. Primitive Man.

### NEILSEN, M. P.

1395. Double Medallion: Louis and Hannah Schoenfeld.

### NOQUET, PAUL

*Born Brussels, 1877; died, 1906. Studied in the Brussels Art School under Jean Portaels. In 1900 he entered the annual sculpture competition in Belgium and won the "Prix Godecharle" scholarship of Rome. He also studied in Paris, sculpture with Mercie and painting with Gerome. Came to America in 1903. He was a dauntless and able aeronaut, and died in the marshes of Long Island, into which his balloon had fallen after one of the most remarkable flights ever made.*

327. Endless Grief.

4494. Soldier of Marathon.

3583. Despair.

Lent by Gutzon Borglum, Esq.

3585. Weeping Man.

### O'DONOVAN, WILLIAM R.

*Born Preston Co., Va., 1844. Member: A. N. A., 1878; N. Y. Arch. Lg.*

4045. Bust of Dr. Talcott Williams.

Lent by Dr. Talcott Williams.

### PAINE, ROBERT T.

*Born Valparaiso, Ind., 1869. Studied with Augustus Saint Gaudens.*

*Honorable mention, Panama-Pacific International Exposition, San Francisco, 1915.*

4510. Fountain for Public Garden.

### PARSONS, EDITH BARRETTO

*Born in Virginia. Studied: A. S. L. of N. Y. Honors: Scholarship at A. S. L. and competitive prizes.*

4498. Fountain: Duck Baby.

### PARTRIDGE, WILLIAM ORDWAY

*Born Paris, 1861. Studied: Elwell in New York; Pio Welonski in Rome. Member: N. S. S.; A. I. A. (cor.).*

*Honorable mention, Panama-Pacific International Exposition, San Francisco, 1915.*

3194. Bust of Dr. Weir Mitchell.

### PATIGIAN, HAIG

*Born in California, 1876. Studied with Marquette in Paris. Member: Societe des Artistes Francais.*

*Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.*

3093. Mrs. C. Frederick Kohl.

4476. Diana.

3095. John Keith, Esq.

4524. Apollo Hunting.

3133. Vanity.

### PERRY, R. HINTON

*Born New York, 1870. Studied with Gerome, Delance, Callot, Chapu and Puech in Paris. Member: N. S. S.; N. Y. Arch. Lg., 1898; N. A. C.*

4501. Daughter of Pan.

### PICCIRILLI, ATTILIO

*Born Massa, Italy, 1866. Studied: Academia San Luca, Rome. Came to U. S. 1888. Member: N. Y. Arch Lg., 1902; N. S. S.; A. N. A., 1909. Honors: Bronze medal,*



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## PICCIRILLI, ATTILIO (Continued)

*Pan-American Exposition, Buffalo, 1901; silver medal, Louisiana Purchase Exposition, 1904.*

*Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.*

2097. Head of a Girl.

3826. Fragment of a Statue.

2098. Head of a Boy.

3827. Fragment of a Statue.

3132. A Soul.

4497. A Faun's Toilet.

3136. Mater Consolatrix.

4533. An Outcast.

3564. Head Portrait.

## PICCIRILLI, FURIO

*Born Massa, Italy, 1868. Studied: Academia San Luca, Rome. Came to United States 1888. Member: N. S. S. Honors: Honorable mention, Pan-American Exposition, Buffalo, 1901; silver medal, Louisiana Purchase Exposition, 1904.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

4536. Eurydice.

4537. Young Mother and Child.

## PIETRO, C. S.

*Born Palermo, 1886. Studied in Rome. Honors: Scholarship for study in Rome.*

*Honorable mention, Panama-Pacific International Exposition, San Francisco, 1915.*

4505. Mother of the Dead.

## PIETZ, ADAM

*Born Offenbach-on-Main, Germany, 1873. Studied: P. A. F. A.; Art Institute, Chicago.*

1377. Louis G. Heinze.

1606. Helen.

1601. Stephen Girard.

1609. Maurits Leefson.

1605. Dorothy.

## POLASEK, ALBIN

*Born Frenstat, Moravia, 1879. Studied: P. A. F. A. Honors: William E. Cresson traveling scholarship, 1907-1909. Prix de Rome, 1910. Honorable mention, Paris Salon, 1913.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

280. Maternal Love.

4044. Aspiration.

284. Portrait of a Baby.

4488. Portrait of a Boy.

286. Fantasy.

4499. The Maiden of the Roman Campagna.

2865. Portrait Bust of Frank D. Millet.

4530. The Sower.

3737. Portrait Bust of Theodore N. Ely.

## POPE, ALEXANDER

*Born Boston, Mass., 1849.*

2603. Our Vanishing Wild Life.

## PORTNOFF, ALEXANDER

*Born Tomashpoll, Russia, 1887. Studied: P. A. F. A. Honor: Cresson traveling scholarship, 1912-13, P. A. F. A.*

*Honorable mention, Panama-Pacific International Exposition, San Francisco, 1915.*

3734. Portrait Bust.

## POWERS, HIRAM

*Born Woodstock, Vt., 1805; died at Florence, 1873. He modeled and repaired wax figures in a museum at Cincinnati for seven years. Went to Washington in 1835, to model busts of celebrated men. He established himself in Florence in 1837.*

3110. California.

## PRATT, BELA LYON

*Born Norwich, Conn., 1867. Studied: Yale School of Fine Art under Niemeyer and Weir; A. S. L., Saint Gaudens, Elwell, Chase and Cox in New York; Ecole des Beaux-Arts in Paris under Falguiere and Chapu. Member: N. S. S.; A. N. A., 1900; N. Y. Arch. Lg.; Nat. Inst. A. L. Honors: Honorable mention, Paris Salon, 1897; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Louisiana Purchase Exposition, 1904.*

*Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.*



THE DUEL.  
*By Ossian Elgström*





## SCULPTORS AND MEDALISTS

### PRATT, BELA LYON (Continued)

- |                                |                              |
|--------------------------------|------------------------------|
| 2836. Bust of Mrs. Pratt.      | 3966. Nathan Hale.           |
| 3090. River Nymph.             | 3967. Study of a Young Girl. |
| 3126. Bust of My Mother.       | 3968. Lord Amherst.          |
| 3960. Young Mother.            | 3969. St. Christopher.       |
| 3961. Upstream and Downstream. | 4511. Whaleman.              |
| 3962. Echo.                    | 4528. Boy with Fish.         |
| 3963. The Butterfly.           | 4544. Large Relief No. 2.    |
| 3964. Polo Player.             | 4551. Large Relief No. 1.    |
| 3965. Edward Everett Hale.     |                              |

### PROCTOR, A. PHIMISTER

*Born Bozanquit, Canada, 1862. Studied: N. A. D. and A. S. L. in New York; Puech and Injalbert in Paris. Member: A. N. A., 1901; N. A., 1904; S. A. A., 1895; A. W. C. S.; N. Y. Arch Lg., 1899; N. S. S.; Nat. Inst. A. L. Honors: Medal, Columbian Exposition, Chicago, 1893; Rinehart scholarship to Paris, 1895-1900; gold medal, Paris Exposition, 1900; gold medal for sculpture and bronze medal for painting, Louisiana Purchase Exposition, 1904; N. Y. Arch. Lg. medal, 1911.*

*Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                          |   |
|--------------------------|---|
| 925. Indian on Horse.    | 3527. Alaskan Brown Bear: Head.           |
| 929. Lions.              | 3528. Silver King Fish.                   |
| 3521. Charging Elephant. | 3529. Princeton Tiger. 9-inch Reduction.  |
| 3522. Buffalo.           | 3530. Princeton Tiger. 22-inch Reduction. |
| 3523. American Horse.    | 3531. Faun: First Model.                  |
| 3524. Elk.               | 4478. American Bison.                     |
| 3525. Dog with Bone.     | 4542. American Bison.                     |
| 3526. Buffalo, Q. H.     |   |

### PUTNAM, ARTHUR

*Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                         |                           |
|-------------------------|---------------------------|
| 3196. Indian and Puma.  | 3203. Little Cub Bear.    |
| 3197. Skunked Wild Cat. | 3204. Buffalo Hunt.       |
| 3198. Sneaking Coyote.  | 3205. Coyote Head.        |
| 3199. Leopard and Gnu.  | 3206. Crouching Wild Cat. |
| 3200. Combat.           | 3207. Two Pumas.          |
| 3201. Tiger Love.       | 3208. Puma and Snake.     |
| 3202. Resting Puma.     | 3209. Snarling Jaguar.    |

### PUTNAM, BRENDA

*Born Minneapolis, Minn., 1890. Studied: Art Museum School, Boston; A. S. L. of N. Y.; Corcoran School, Washington.*

2154. The Parting.

### QUINN, EDMOND T.

*Born Philadelphia, Pa. Studied with Eakins in Philadelphia; Injalbert in Paris. Member: N. S. S.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                                       |                                 |
|---------------------------------------|---------------------------------|
| 285. Audrey.                          | 3829. Aspiration.               |
| 3118. Edwin Markham, Esq.             | Lent by Mrs. Henry W. Boettger. |
| 3192. Nymph.                          | 4507. Nymph: Garden Figure.     |
| 3568. Portrait of C. H. Chavant, Esq. |                                 |

### RECCHIA, RICHARD H.

*Born Quincy, Mass., 1885. Studied: Museum of Fine Arts, Boston, Mass.; Julien Academy, Paris.*

*Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |   |   |
|---|---|
| 1374. Bas-relief Portrait: Bela L. Pratt. | 3400. Golden Age, No. 2.                  |
| 1386. Bas-relief Portrait: H. E. Smith.   | 4546. Relief: Boston Museum of Fine Arts, |
| 1388. Bas-relief Portrait: F. C. Recchia. | No. 2.                                    |
| 1398. Bas-relief Portrait: George Guest.  | 4548. Relief: Boston Museum of Fine Arts, |
| 3399. Golden Age, No. 1.                  | No. 1.                                    |

# CATALOGUE OF THE DEPARTMENT OF FINE ARTS

## REMINGTON, FREDERIC

*Born Canton, N. Y., 1861. Died, 1909. Studied: Yale Art School one year. Member: Nat. Inst. A. L.; A. N. A. Honor: Silver medal for sculpture, Paris Exposition, 1889.*  
 2976. Rattlesnake. 2977. Broncho Buster.  
 2980. Cheyenne.

## RICHARDS, LUCY

*Born Lawrence, Mass. Studied: Boston Museum School; Keps in Dresden; Eustrich in Berlin; Julien Academy in Paris.*  
 3640. The Lilies: A Sun Dial.

## RISQUE, CAROLINE EVERETT

*Born St. Louis, Mo., 1886. Studied: St. Louis School of Fine Arts under Zolnay. Member: S. W. A.*  
 2871. Mere Colaer. 2878. The Old One.  
 2874. In the Morning. 2881. Josef.  
 4513. Bird Fountain.

## ROTH, FREDERICK G. R.

*Born Brooklyn, 1872. Studied with Hellmer and Meyerhelm in Vienna. Member: N. S. S.; A. N. A., 1906; N. A., 1906; N. Y. Arch. Lg., 1902; Nat. Inst. A. L.; S. A. A., 1903. Honors: Silver medal, Louisiana Purchase Exposition, 1904; silver medal, Buenos Aires Exposition, 1910. Gold medal, Panama-Pacific International Exposition, San Francisco, 1915.*  
 2249. The Booklover. 2256. Equestrienne.  
 2250. Polar Bear. 2257. Sea Lion.  
 2251. Seal. 2258. The Baker.  
 2252. Hippopotamus. 2259. The Candlestickmaker.  
 2253. Calf. 2260. The Butcher.  
 2254. Polar Bear. 3135. Polar Bear.  
 2255. Tug of War. 4473. Sea Lions.

## RUMSEY, CHARLES CARY

*Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*  
 2383. Hound. 2388. Calf and Colt.  
 2384. Horse and Man Drinking. 2389. Stone Bull.  
 2385. Study for Centaur. 2867. Hound Andirons.  
 2386. Scratching Dog. 2868. Hound Andirons.  
 2387. Lion Cub. 4532. Boyhood.

## RUSH, WILLIAM

*Born in Philadelphia, 1756; died in same city, 1833. First sculptor of American birth and parentage. Received instruction in clay modeling from Joseph Wright. Became known as a carver of figureheads for ships, and later of busts of eminent persons. Served in the Revolutionary army. One of the founders P. A. F. A. and Director until his death.*  
 2760. Bust of Lafayette. 2807. Bust of William Rush.  
 Lent by The Pennsylvania Academy of the Fine Arts. Lent by The Pennsylvania Academy of the Fine Arts.

## RYDEN, HENNING

*Honorable mention, Panama-Pacific International Exposition, San Francisco, 1915.*  
 1592. Charles Dickens. 1596. Medal: American Institute of Chemical Engineers.  
 1593. Medal: Inauguration, 1913.  
 1594. Medal: The American Carnation Society. 1597. The Dorner Memorial Medal.  
 1598. The Horticultural Society of Chicago.

## SAHLER, HELEN

*Born Carmel, N. Y., 1877. Studied: A. S. L. of N. Y. and Enid Yandell.*  
 3736. Head of a Boy.

## SAINT GAUDENS, ANNETTA JOHNSON (Continued)

*Born Flint, Ohio. Studied: Columbus Art School; A. S. L., N. Y. Honors: Scholarship Columbus Art School; scholarship A. S. L., N. Y.; sculpture prize, 1913, Woman Painters and Sculptors Exhibition. Honorable mention, Panama-Pacific International Exposition, San Francisco, 1915*





C. L.

NUDE GIRL. *By Carl Larsson*





## SCULPTORS AND MEDALISTS

### SAINT GAUDENS, ANNETTA JOHNSON

- |  |                           |
|--|---------------------------|
| 1390. Edward and John Lancaster Burling. | 2929. Bedtime.            |
| 1400. Carlota Saint-Gaudens.             | 3089. Louis Johnson.      |
| 1409. Medallion: Baby.                   | 3112. Paul Saint-Gaudens. |
| 1456. Medallion: L. St. G.               |                           |

### SAINT GAUDENS, AUGUSTUS

*Born in Dublin, Ireland, 1848; died at Cornish, N. H., 1907. He was brought to New York when six months old. Followed the profession of cameo-cutter. Studied at Cooper Institute, 1861, and N. A. D., 1865-66. Later studied in Paris under Francois Jouffroy; also worked in Rome; returned to New York in 1872.*

4479. Seated Lincoln.  
Lent by the Lincoln Monument Fund.

### SAINT GAUDENS, LOUIS

*Born New York, 1854. Studied with his brother, Augustus Saint Gaudens; Ecole des Beaux-Arts in Paris. Member: N. S. S. Honor: Silver medal, Pan-American Exposition, Buffalo, 1901.*

- |                           |                      |
|---------------------------|----------------------|
| 1411. Franklin Medal.     | 3865. Infant's Head. |
| 1444. Medallion Portrait. | 4481. Piping Pan.    |
| 3689. Head of Ceres.      |                      |

### SALVATORE, VICTOR D.

*Born Italy, 1884. Studied with Charles Niehaus, H. A. MacNeil and A. Phimister Proctor. Honors: Bronze medal, Louisiana Purchase Exposition, 1904. Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                              |                |
|------------------------------|----------------|
| 2347. Head of Old Lady.      | 3832. Seeking. |
| 3117. Study of a Young Girl. | 4525. Youth.   |
| 3567. Study of Old Man.      |                |

### SAWYER, EDWARD WARREN

*Born Chicago, 1876. Studied with Verlet and Rodin in Paris. Honors: Bronze medal, Louisiana Purchase Exposition, 1904. Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- |                               |                               |
|-------------------------------|-------------------------------|
| 1562. Ba-Haw: Arapahoe.       | 1577. Be Me Tha.              |
| 1563. Naiche: Apache.         | 1578. On Ah Shin Nin Nah.     |
| 1564. Han-Ni-Ait.             | 1579. Tja Yo Ni.              |
| 1565. Ne Aie Ta Ha Wa.        | 1580. Sota.                   |
| 1566. Esh Sha a Nish Is.      | 1581. Noh To I.               |
| 1567. Ho Tua Hwe Ko Mas.      | 1582. Est Jan Lopa.           |
| 1568. Ma Ki Na Ko.            | 1583. Sunka Hanska.           |
| 1569. Noco Te Mah.            | 1584. Hunpe Ka.               |
| 1570. Che Ho Ni.              | 1585. Kah Wah Se.             |
| 1571. Timbo.                  | 1586. See Hah.                |
| 1572. Tah Do Ni Pper.         | 1587. Sah Cooh Ru Tu Ree Hoo. |
| 1573. Ma Si Ni.               | 1588. Stah Pe U.              |
| 1574. Be Sha E Chi E Di Esha. | 1589. Pee Pe U.               |
| 1575. Curley: Custer Scout.   | 1590. Ne I So Meh.            |
| 1576. Esh Spa Di F Ash.       | 1591. To Wak Ohi Jim.         |

### SCHULENBURG, ADELE E.

*Born St. Louis, Mo., 1883. Studied: St. Louis School of Fine Arts under Zolnay; Secession School in Berlin; Charles Grafty of Philadelphia. Honor: Bronze medal, Seattle Exposition.*

4155. Scrub Woman.

### SCHWEIZER, J. OTTO

*Born Zurich, Switzerland, 1865. Studied: Dresden, Rome, Florence.*

- |  |                                     |
|--|-------------------------------------|
| 1468. Fred Silcher.                    | 1475. Alexander the Great.          |
| 1471. Portrait of George Linden.       | 1478. Portrait of S. Weir Mitchell. |
| 1474. Portrait of the Artist's Mother. |                                     |

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## SCUDDER, JANET

*Born Terre Haute, Ind., 1873. Studied: Cincinnati Art Academy with Rebisso; Taft in Chicago; MacMonnies in Paris. Member: N. S. S.; N. A. C. Honors: Medal, Columbian Exposition, Chicago, 1893; honorable mention, Sun Dial Competition, New York, 1898; bronze medal, Louisiana Purchase Exposition, 1904; honorable mention, Paris Salon, 1911. First American woman to have work bought for the Luxembourg, Paris. Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- 1506. Fahnestock Medallion.
- 2927. Shell Fountain.
- 2981. Sea Weed Fountain.
- 3046. Little Lady of the Sea.
- 3190. Frog Fountain.

- 4387. Tortoise Fountain.
- 4482. Flying Cupid.
- 4484. Young Pan.
- 4493. Fighting Boys.
- 4522. Young Diana.

## SIMONS, AMORY C.

*Born Charleston, S. C., 1869. Studied: P. A. F. A.; Dampf and Puech in Paris. Honors: Honorable mention, Paris Exposition, 1900; honorable mention, Pan-American Exposition, Buffalo, 1901; silver medal, Louisiana Purchase Exposition, 1904; honorable mention, Paris Salon, 1906. Honorable mention, Panama-Pacific International Exposition, San Francisco, 1915.*

- 3572. Having a Hard Time.
- 3575. Mastiff Dogs.

- 3576. The Storm.

## SNEDEN, ELEANOR ANTOINETTE

*Born New York, 1876. Studied with Genevieve Granger in Paris.*

- 1410. Portrait of a Woman.

- 1414. Portrait of a Boy.

## SPICER-SIMSON, THEODORE

*Born Havre, France, 1871. Studied in Paris. Honors: First class medal, Brussels International Exhibition, 1910; Ghent International Exhibition, 1912; Associate of the Societe Nationale des Beaux-Arts, 1901. Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- 1480. Mrs. Edward Newell.
- 1481. Public Welfare: Obverse.
- 1482. Public Welfare: Reverse.
- 1483. Miss Hilda Schmidt.
- 1484. Mrs. F. S. James.
- 1485. Ex-President William H. Taft.
- 1486. Mrs. Daniel Fairchild.
- 1487. General Horace Porter.
- 1488. Mrs. F. T. Blakeman.
- 1489. Mrs. E. Mudocce and B. Edwards.

- 1490. Mrs. C. Dewey Hilles.
- 1491. John B. White.
- 1492. Captain Rostron.
- 1493. George F. Watts.
- 1494. George Meredith.
- 1495. Alexander Agassiz.
- 1496. Admiral Sir Wilmot Hawksworth.
- 1497. H. M. S. Good Hope: Reverse, Admiral Hawksworth.
- 3092. Portrait of Miss Hilda.

## STACKPOLE, RALPH W.

*Born near Grants Pass, Oregon, 1885. Studied: San Francisco Institute of Art, with A. Putnam and G. Piazzoni; Ecole des Beaux-Arts, Paris. Honorable mention, Panama-Pacific International Exposition, San Francisco, 1915.*

- 1987. Charles Frederick Holder.
- 2863. Nymph.

- 3636. Mrs. Sloss and Children.
- 3692. Head of Louis Sloss, Jr.

## STERLING, LINDSEY MORRIS

*Born Mauch Chunk, Pa. Studied: Cooper Union; A. S. L. of N. Y.; Paris. Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*

- 2876. Mischief.
- 2880. Investigation.
- 2883. Water Witch Girl.

- 4153. Fountain: Afraid.
- 4490. The Awakening.

## STEWARDSON, EDMUND AUSTIN

*Born in Philadelphia, 1860; died in Newport, R. I., 1892. Studied: P. A. F. A. and Ecole des Beaux-Arts; also under Allar and Chapu.*

- 2837. Portrait of a Lady.  
Lent by The Pennsylvania Academy  
of the Fine Arts.

- 3341. Alexander Harrison.  
Lent by The Pennsylvania Academy  
of the Fine Arts.



## SCULPTORS AND MEDALISTS

### STORRS, JOHN

*Born in Chicago, 1885. Studied with Charles Grafty, Paul W. Bartlett, Auguste Rodin, Lorado Taft.*

4472. Marble Head.

### TAFT, LORADO

*Born Elmhurst, Ill., 1860. Studied: Ecole des Beaux-Arts in Paris under Dumont, Monnaissieux and Thomas. Member: N. S. S.; A. N. A., 1909; N. A., 1911; Nat. Inst. A. L.; Chicago S. A.; S. W. A.; Municipal Art Commission; A. I. A. (cor.), 1907. Honors: Designer's medal, Columbian Exposition, Chicago, 1893; silver medal, Pan-American Exposition, Buffalo, 1901; gold medal, Louisiana Purchase Exposition, 1904; Montgomery-Ward prize, A. I. C., 1906.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

4506. Fragment of Fountain of Time.

### USHER, LEILA

*Born Onolaska, Wis., 1859. Studied with Geo. T. Brewster in Cambridge, Mass.; A. S. L. in New York under Augustus Saint Gaudens; H. H. Kitson in Boston. Honor: Bronze medal, Atlanta Exposition, 1895.*

*Honorable mention, Panama-Pacific International Exposition, San Francisco, 1915.*

1457. William Austin Cannon.

1463. Susan B. Anthony: Reverse.

1458. Robert Underwood.

1464. Girl of Palermo.

1459. Adolf Kanitz.

1465. Maria Montessori.

1460. Francis Adams Child.

1466. Charles Elliot Norton.

1461. Bas-relief of a Child.

1467. Taorminese Girl.

1462. Susan B. Anthony: Obverse.

### VONNOH, BESSIE POTTER

*Born St. Louis, Mo., 1872. Studied: A. I. C. under Taft. Member: N. S. S.; A. N. A., 1906; Port. P. Honors: Second prize, Nashville Exposition, 1897; bronze medal, Paris Exposition, 1900; honorable mention, Pan-American Exposition, Buffalo, 1901; gold medal, Louisiana Purchase Exposition, 1904.*

*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*

3061. Enthroned.

3069. The Scarf.

3062. Good Night.

3070. Girl Dancing.

3063. His First Journey.

3071. Motherhood.

3064. Maidenhood.

3072. The Dance.

3065. Youth.

3637. A Young Mother.

3066. Grecian Draperies.

3912. Water Lilies.

3067. Butterflies.

4392. The Intruder.

3068. A Chance Acquaintance.

### WALTER, EDGAR

*Born in San Francisco, 1877. Studied: San Francisco Institute of Art; Paris with Cormon and Perrin. Honorable mention, Paris Salon.*

*Honorable mention, Panama-Pacific International Exposition, San Francisco, 1915.*

3139. Nymph and Bears.

### WARD, JOHN Q. A.

*Born Urbana, Ohio, 1830. Studied: H. K. Brown's studio, Brooklyn, N. Y. President N. A. D., 1874; president N. S. S., 1896-1905. Member: Nat. Inst. A. L.; Arch. Lg. of N. Y.; honorary member of the Nat. Inst. of A.; received from the Architectural League, first gold medal of honor given to a sculptor.*

924. General Hancock.

2711. Norseman.

2637. General Washington.

2712. Freedman.

2638. Simon Kenton.

2928. Indian Hunter.

2676. Pilgrim: A Sketch.

4541. Henry Ward Beecher.

2677. Shakespeare.

### WARNER, OLIN

*Born in Suffield, Conn., 1844. Died in New York, 1896. Studied with Jouffroy, Falguiere, and Carpeaux. Became assistant to Carpeaux. Returned to United States and passed through many hardships while gaining recognition. Member: S. A. A.*

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1378. The Wood Children.  
Lent by C. E. S. Wood, Esq.  
1397. Cupid and Psyche.  
Lent by C. E. S. Wood, Esq.  
1399. Chief Joseph: Chief of the Nez Perce  
Indians: Medallion.  
Lent by C. E. S. Wood, Esq.  
1425. Sabina.  
1426. Lot: Chief of the Spokanes.  
1427. Young Chief: Cayuse Indian.  
1428. Yatin-Ee-Ali-Witz: Chief of the  
Cayuses.  
1429. N-Cha-Ask-We: Chief of the Cayuses.  
1430. Nanny Moale Wood.  
1431. Seltice.  
1433. C. E. S. Wood.  
1435. Maxwell Wood.

1437. Chief Moses: Sullu-Tash-Kosha.  
2835. Bust of Col. Wood.  
Lent by C. E. S. Wood, Esq.  
2838. J. Alden Weir.  
Lent by C. E. S. Wood, Esq.  
3281. The Spinner.  
Lent by C. E. S. Wood, Esq.  
3578. Maude Morgan.  
Lent by C. E. S. Wood, Esq.  
3693. Rosalie.  
Lent by C. E. S. Wood, Esq.  
4050. Maude Morgan.  
Lent by C. E. S. Wood, Esq.  
4468. Mr. Cottier.  
Lent by C. E. S. Wood, Esq.  
4535. Dancing Nymph.  
Lent by C. E. S. Wood, Esq.

## WASHBURN, MARY S.

*Born Star City, Ind., 1868. Studied: Art Institute, with Charles Mulligan; Paris, with Edward Sawyer.*

1432. The Philosopher.  
1434. The Infant.  
1436. Ernest.  
1438. My Mother.

## WEINERT, ALBERT

*Born Leipzig, Germany, 1863. Studied: Melchoir zur Strapen in Leipzig; Vander Stapen in Brussels. Member: N. S. S.*

1450. Miss Helen Dodd.

## WEINMAN, ADOLPH ALEXANDER

*Born Karlsruhe, Germany, 1870; came to America in 1880. Studied: A. S. L. of New York under Augustus Saint Gaudens; Cooper Union. Member: N. S. S.; N. Y. Arch. Lg., 1902; S. A. A., 1903; A. N. A., 1906; N. A., 1911; Nat. Inst. A. L. Honors: Honorable mention, Pan-American Exposition, Buffalo, 1901; silver medal, Louisiana Purchase Exposition, 1904; silver medal, Brussels Exposition, 1910. Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.*

1647. Charles Keck.  
1648. The Edison Medal.  
1649. Medal: American Institute of Architects: Obverse.  
1650. Julius Theo. Melchers.  
1651. Bronze Medal: Louisiana Purchase Exposition.  
1652. Louise Hettinger: Plaque.  
1653. Medal for Life Saving.  
1654. Medal: American Institute of Architects: Reverse.  
1655. Charles Yoce Harvey.  
1656. Grand Prize: Louisiana Purchase Exposition.  
1657. Medal.  
1658. Dorothy.  
1659. Louise Hettinger.  
1660. Plaque No. 1.  
1661. Medal: National Institute of Arts and Letters: Obverse.  
1662. U. S. Medal for Life Saving on Railroads.  
1663. Portrait Plaque.  
1664. Alice Helen Hettinger.  
1665. Medallion: Portrait of a Child.  
1666. Plaque No. 2.  
1667. Medal: National Institute of Arts and Letters: Reverse.  
1668. Catharina Weinman.  
2203. Lectern for Clark Memorial Chapel.  
2930. Descending Night.  
4046. Portrait of W. R. M., Esq.  
4047. Chief Blackbird.  
4209. Heroic Courage.  
4211. Study for Lincoln at Hodgenville.  
4500. Head of Lincoln.

## WENDT, JULIA M. BRACKEN

*Born Apple River, Ill., 1871. Studied: A. I. C., with Taft. Member: S. W. A.; Chicago S. A.; Chicago Municipal A. Lg.; Los Angeles F. A. A. Honors: Sculpture prize, Chicago, 1898; Chicago Municipal A. Lg. prize, 1905; first prize, California Art Club, 1913.*



## SCULPTORS AND MEDALISTS

### WENDT, JULIA M. BRACKEN (Continued)

1401. Medal: Chicago Society of Artists. 1405. Life Saver.  
1402. Mode Wineman. 1408. Carl Oscar Borg.

### WHEELLOCK, LILA AUDUBON

*Born Passaic Park, N. J., 1890. Studied: A. S. L. Honor: Sculpture prize, A. S. L.*  
2870. Ski: Russian Wolf Hound.

### WHITNEY, GERTRUDE V.

*Born New York City. Studied with J. E. Fraser and Andrew O'Connor. Honor: Honorable mention, Paris Salon, 1913.*  
*Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*  
3140. Fountain.

### WORTHINGTON, BEATRICE MAUDE

*Born Wigan, England, 1883. Studied with Professor Lanteri; Royal College of Art; South Kensington, London, England; the Manchester Municipal School of Art, England.*  
*Honors: Two silver medals; five scholarships.*  
4465. Grief.

### WRIGHT, ALICE MORGAN

*Born Albany, N. Y., 1881. Studied: A. S. L. of N. Y. Honor: Saint Gaudens prize, A. S. L., 1909.*  
1403. Pastorale No. 2. 3638. Piping Satyrs.  
1404. Portrait of President Seelye. 3639. Piping Satyrs.  
1406. Pastorale No. 3. 4390. Beside the Pool.  
1407. Pastorale No. 1. 4462. Wood Nymph.

### YOUNG, MAHONRI M.

*Born Salt Lake City, Utah, 1877. Studied: A. S. L. of N. Y.; Julien Academy in Paris.*  
*Member: A. N. A., 1912; N. S. S. Honors: Honorable mention for etching, Paris A. A. A.; honorable mention, Buenos Aires, 1910; Barnett prize, N. A. D., 1911.*  
*Silver medal, Panama-Pacific International Exposition, San Francisco, 1915.*  
2307. Day Dreams. 3358. Tired Out.  
3350. Stevedore. 3360. Shoveler.  
3353. Chiseler. 3392. Peter Newell at Leonia.  
3355. Scrub Woman. 3393. The Heavy Sledge.  
3356. The Piper at the Gates of Dawn.

### ZETTLER, EMIL ROBERT

*Born Karlsruhe, Baden, Germany, 1878. Studied: Art Institute of Chicago; Royal Academy of Berlin; Julien Academy, Paris. Honors: Silver medal, Chicago Society of Artists, 1915; honorable mention, Chicago Art Institute, 1912; American Artists' Exhibition.*  
*Bronze medal, Panama-Pacific International Exposition, San Francisco, 1915.*  
3091. David P. 4018. Professor T. S.





APPENDIX:  
INDEX OF ARTISTS—FLOOR PLANS

## EXPLANATORY NOTE

A list of the works exhibited by each artist in the United States Section, together with a biographical note, is given in the Biographical Index, pages 283 to 430 of this Catalogue. The Biographical Index is divided into three parts, Painters and Illustrators; Etchers, Engravers and Lithographers, and Sculptors and Medalists. These Indexes are arranged in alphabetical order of the artists' proper names, and reference to them is indicated in this Index of Artists by one or more symbols, as follows:

\* Painters and Illustrators, pages 283 to 388.

§ Etchers, Engravers and Lithographers, pages 389 to 429.

‡ Sculptors and Medalists, pages 430 to 451.

With the name of each foreign artist is given the section in which his or her work is exhibited, together with the number which the exhibit bears. The location in this Catalogue of the various Sections is as follows:

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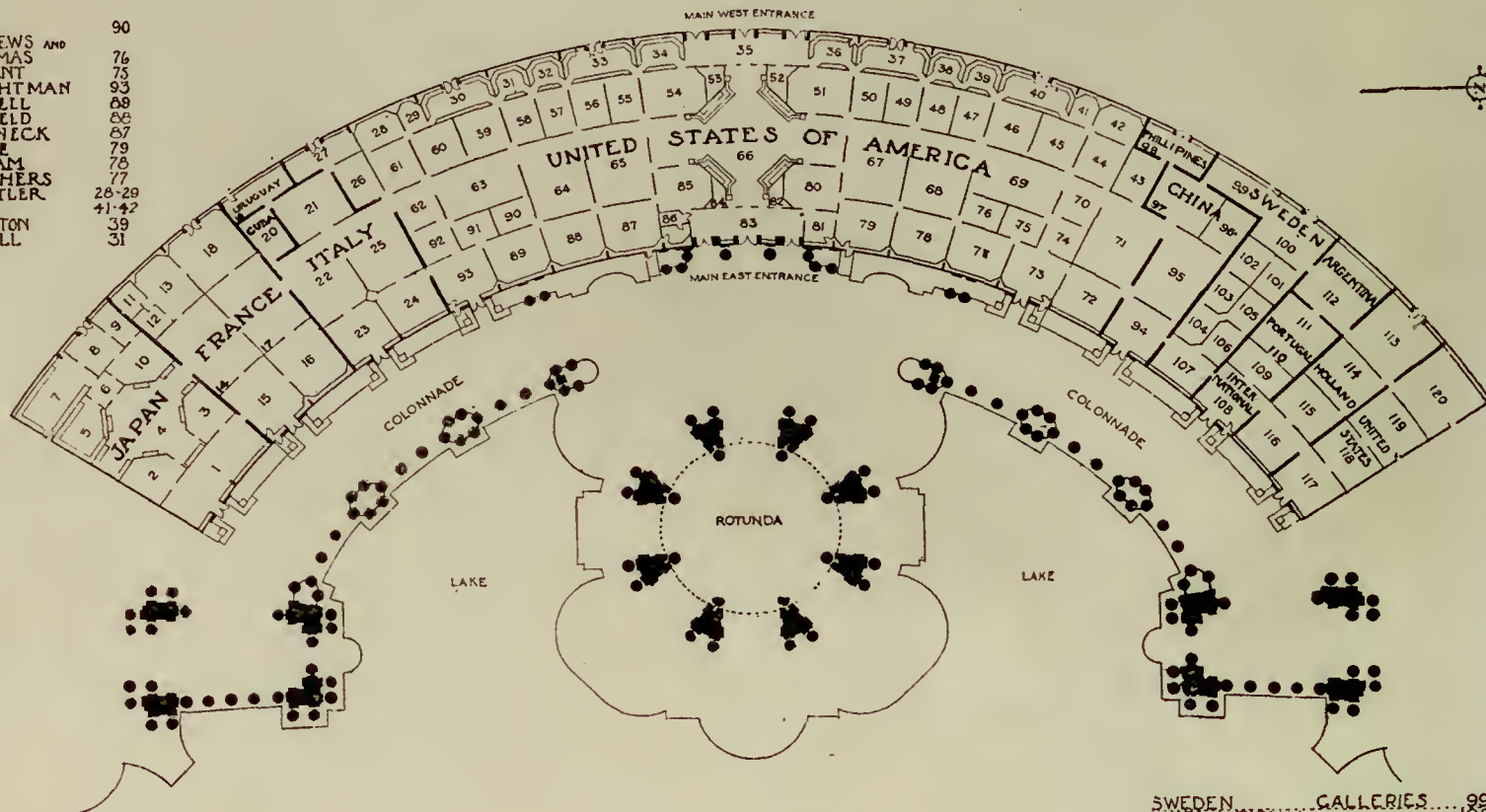
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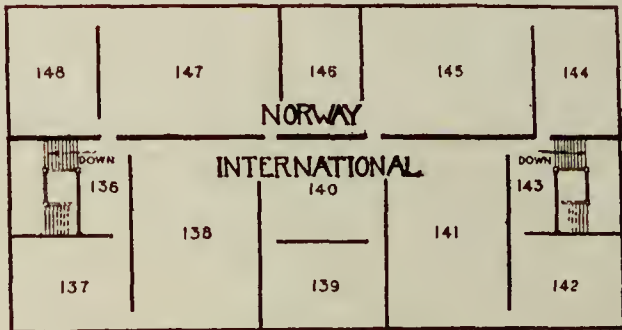
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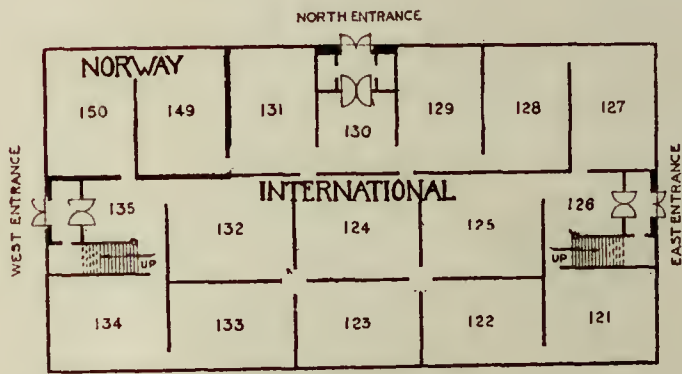


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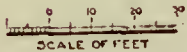
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